CHICAGO ARCHITECTURAL TOUR

A tour of Chicago's famous architecture is planned for the weekend of April 21-23rd. The weather should be beautiful and you won't want to miss the Frank Lloyd Wright Home and Studio, Unity Temple, Robie House, the Prairie Ave. historic district, Forest Avenue walking tour, and the John Hancock Building just to name a few sites.

The tour leaves from UST Fri. at 8:00 a.m., and returns around 8:00 p.m. on Sun. Transportation is the very comfortable UST coach bus. Accommodations are at the newly remodeled Lenox House Suites on Rush St. in downtown Chicago. The tour price of $135 includes hotel and transportation; food and admissions are not included.

Call 962-5560 for more information and to register for this Chicago trip lead by Eileen Michels.

SENIOR PAPER PRIZE

In order to recognize senior student achievements within the Art History Department, the department has established an annual prize of $300. to be awarded at the end of spring semester for a research paper in art history. Papers may be submitted from the 1993-1994 or 1994-1995 academic years. Seniors graduating in May must complete a senior research paper by the end of the semester. The department will host a symposium at which each student completing the senior paper requirement this year will make a 10 minute presentation of their research results. For more information on the prize or the senior requirements call Mark Stansbury-O'Donnell, 962-5564.

SCULPTURE OPINIONS SOUGHT

The UST Arts Acquisitions Committee is soliciting the community's thoughts on two sculptures presently on campus. The work "UNK IV" was given to the university by sculptor John Nugent, an alumnus of UST. The committee must decide whether the present placement of "UNK IV" between Brady Educational Center and Grace Hall should become permanent.

Beverly Watson, an art history minor, wrote a paper on "UNK IV" for Graham Thatcher's persuasion class.

Therefore this sculpture can be anything or nothing, depending on the viewer, but it is only fair to state Nugent's work has an astonishing presence of space, precisely because of the lack of associative qualities.

Another work, "Stone Flower" by Zoran Mojsilov, was lent to the University for one year and placed in the lower quad. The title of the work refers to stones that frost pushes up in the farm fields. Farmers call these "stone flowers." The site for the work was chosen to tie in with the shapes and materials of the surrounding buildings, and to provide a focal point for the open area of the quad. The committee faces two decisions about the "Stone Flower": whether the University should acquire the work, and where the work should be located. Should the University decide to acquire the sculpture, funds would be raised from outside sources; tuition revenue will not be used for the purchase.

Please let the committee know your thoughts by contacting Sue Focke (LOR 302, SEFOCKE.)

ART HISTORY DEPARTMENT
Loras Hall
962-5560

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<td>Susan Focke</td>
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<td>Dr. Mark Stansbury-O'Donnell, chair</td>
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<td>Dr. Mary Swanson</td>
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STUDENT NEWS

Jeff Jara, studio arts and art history major at Augsburg who took several courses at UST is pursuing his masters degree in art history at the University of Wisc.-Milwaukee.

April Yarbrough, senior, is studying in England this semester.

Congratulations to Jennifer Jacobs (jr.) and Micah Garber, (sr.) who have been selected to present their research projects at the 8th annual National Conference for Undergraduate Research (NCUR) being held at Union College, Schenectady, New York in April. Best of luck to you both!

Welcome new art history major Tamomi Fujii. Tamomi was previously minoring in art history.

New in the Slide Library this semester and cataloging slides are Colleen Doren, Chris Valento, and Keenan Scofield.

Dior Popko, '94, has been traveling around England, France, and Poland visiting various museums and sights. He said he’s looking forward to seeing the pieces of art he studied in his art classes. Dior plans to return to Mpls. after his European adventure and put his degree to use and begin a career.

Patty Michalski (sr.) is a staff writer for The Acquin. Her article “Commercialized Cupid Strikes Again This Year” was in the Feb. 17th newspaper.

Margaret Bermal has a teaching associateship in Tufts of Boston art history department. Margaret passed her writrens and orals with flying colors and will finish her thesis by the end of this summer. Congratulations, Margaret!

BROWN BAG RESEARCH SEMINARS

Two ACTC art history brown bags remain for this year. Mary Swanson presented Finnish Art, Where Painting & Textile Intersect? at Augsburg College, Feb. 22nd. All seminars begin at noon. Dessert & beverage are provided.

The Role of the Gallery - Kathy Daniels and Robert Gambone
College of St. Catherine, Catherine G. Murphy Gallery, Art Building
Thurs., March 16

The Theme of Renewal in the Sculpture of Seymour Lipton - Lori Verderame
Hamline University, Drew Fine Arts Center, room 106
Thurs., April 20th

GALLERY CRAWL

A fun evening was had by all who attended the Gallery Crawl in the downtown Mpls. warehouse district on Friday, Feb. 24th. The next crawls are April 7th, and May 19th from 5 - 8:00 p.m.

FACULTY NEWS

Susan Webster delivered a paper, “Passional Personae: Sculpture, Ritual and Theater in Early Modern Seville” at the annual College Art Association meeting in San Antonio, Texas. Susan was awarded a grant from the Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities. This grant will allow her to travel to conduct research in Spain this summer, and to complete her book on Spanish processional sculpture.

Eileen Michels presented a paper, “Which Canon Are We Talking About, and Who Said So?” at the annual meeting of the College Art Association in January. Eileen and her husband Joe, an architect, are leading the Chicago architectural tour April 21-23rd.

Mary Swanson was interviewed by Virginia public television about an exhibit titled “Issues of Domestic Violence.” Mary spoke about Ruthanne Godolofe, one of three artists having works shown in the exhibit at the Newport News Art Center. Mary has been asked by the Smithsonian to lead a 2-week tour in Sweden and Norway in June.

Kim Sexton is teaching two of the Introductory Art History courses this semester. Kim received her B.A. from the State University of New York at Binghamton and her M.A. and M. Phil from Yale University. She has been a Teaching Fellow at Yale, where she is a Ph.D. candidate, and is the recipient of a Fulbright Grant and the Delmas Grant for Study in Venice and the Veneto.

Shelly Nordtorp-Madson reviewed Danks emalle-og miniaturnaleri for the most recent issue of Scandinavian Studies.

Mark Stansbury-O’Donnell has been granted tenure at the University of St. Thomas. To celebrate this honor, Mark’s co-workers vested him at B.B. Dixon’s with appropriate pomp and circumstance.

RUTH APPELHOF

Ruth Appelhof, Director of the Minnesota Museum of Art, gave a brown bag lecture on incorporating cultural diversity in the museum’s exhibition schedule. Her talk was part of the Luann Dummer Women’s Month Lecture Series. Witness & Legacy: Contemporary Art About the Holocaust is on exhibit at the Minn. Museum of Art through May 14th. This exhibit presents recent paintings, photography, sculpture, video and installations by 22 artists from around the United States. The museum is located in the Landmark Center, 75 W. 5th St. For more information about their exhibits call the museum at 292-4355.

ARTH facts
NEW TOPICS COURSES 95-96

Fall 1995

ARTH 297-01 Asian Art - Blick
This course is a survey of the art and architecture of South Asia and East Asia during the last 3,000 years, concentrating primarily upon India, China, and Japan. The role of religion and culture in shaping the art of each region will be examined, in addition to the cross-cultural currents in Asia.

ARTH 297-02 African Art - Lincoln
This course will provide an overview of the artistic traditions of Africa. Although "African art" is often understood to mean masks and sculpture from West and Central Africa, we will also explore art from North Africa (including Egypt), the early empires of the Sahel, and the eastern and southern regions, looking as well at architecture, textiles, ceramics, and body decoration. Lectures, readings, and independent research projects will emphasize the social contexts in which art is produced, permitting us to examine issues of gender, hierarchy, and the complex situation of contemporary artists in Africa. Two field trips to the Minneapolis Institute of Arts.

Spring 1996

ARTH 298-01 Church Architecture - Stansbury-O'Donnell
The foundations of building design consist, according to Vitruvius, of structure, function, and aesthetics. This course will examine the development of the church building as a response to the beginnings and development of Christianity from the Early Christian period until the Renaissance. Issues to be addressed are the functional requirements placed on the church and associated buildings like the baptistery and cloister, the decoration of churches and their iconographic programs, and design and structural systems and their effect on the shape of the church. An examination of these issues in conjunction with the development of the mosque will also be included.

ARTH 298-02 Golden Age of Spain - Webster
The sixteenth and seventeenth centuries were a time of great triumph for the kingdom of Spain. For a brief but glorious era, the Spanish empire was the most powerful force in the western world. Suffused in gold and riches from its colonies in the New World, Spanish culture prospered and flourished. It was during this intoxicating "Golden Age" that Spain's greatest masterpieces were produced. This course explores the historical development of Spanish painting, sculpture, and architecture, focusing on the social, political, and religious issues that affected artistic production. Particular emphasis is placed on the key figures in the history of Spanish art: El Greco, Zurbarán, Ribera, Velázquez, Murillo, Martínez, Montañés, and Pedro Roldán. The art of Spain's New World colonies is also examined.

ARTH 298-03 Art and Architecture of Colonial Mexico - Webster
This course surveys the art and architecture produced in Mexico from the time of the conquest to independence (1521-1810), focusing upon a variety of significant concepts and issues that affected the art and culture during this formative period in Mexican history. Significant emphasis will also be given to the rustic and cultural contexts of both Precolombian and Spanish cultures as a framework for understanding the art of post-conquest Mexico.

ARTH 298-04 American Architecture - Michels
This course is a general survey of the development of American architecture from pre-colonial times to the present. The subject is vast, time is relatively limited, and therefore the presentation will be broad. By the end of the semester students will be acquainted with the general chronological development of American architecture; the nature of its important styles, movements and building types; important individual architects and buildings, and, to an extent, the bibliography of the subject. The overall goal of the course is to equip students to understand the reasons why the buildings they see and use every day look and function the way they do.

ARTH 490-01 Chinese Art - Blick
This course will examine the history of Chinese art and architecture from the Neolithic period until the present. Particular attention will be devoted to Chinese painting, but architecture, sculpture, ceramics, and textiles will also be covered.

LOOK WHO'S TALKING (about us)

I am grateful for the course requirements of theology, philosophy and fine arts. Art History instilled in me a new appreciation of art and a fervent desire to visit Europe to view these masterpieces in person.

Jan Fisk, '94, St. Thomas Magazine, Autumn 1994

Although my education at St. Thomas did not directly affect my choice of employment, not for one minute am I sorry or do I regret my choice. My major of art history is a love and avocation for life. It was a personal fulfillment for me. To graduate at age 50 was a statement to my commitment to St. Thomas and myself.

Mary Rubbelke, '88

VISIT ART TREASURES IN EUROPE

The J-term, 1996 course "Art Treasures of Paris, Florence, Rose and Amsterdam" looks at the content of art in Europe's major museums. The group will study work which dates from the early Renaissance through contemporary times. The course will fulfill the fine arts requirement, but can also be used as a supplementary art history course (if the student has already had ARTH152 and on the recommendation of the department chair.) Students leave Mpls. on Jan. 3rd, and return Jan. 24th. They will visit museums such as the Riksmuseum in Amsterdam (Rembrandt's Nightwatch); the Louvre and Musee D'Orsay in Paris (Impressionist and Post Impressionists' masterworks); the Uffizi, Academia (Michelangelo's David) and numerous churches in Florence; and the Vatican Museums in Rome (Michelangelo's newly renovated ceiling and painting of The Last Judgment in the Sistine Chapel.) The tour will be co-led by Mary Swanson and Gordon Goettemann, College of St. Benedict/St. John's University. Call 962-5560 for more information on this course.
ART EXHIBITIONS

An exhibition of gallery owner and collector Bill Daley was displayed in Brady Educational Center Gallery through March 8th. Daley talked about his collection and his interest in collecting original art works used as illustrations at the February 9th reception and gallery tour. Daley has over 200 original oil paintings of illustration art displayed at Daley’s Art Gallery located at 1016 Nicollet Mall.

Judith Goetemann is displaying her batiks March 15th through May 20th in the Brady Educational Center Gallery. The word “batik” is Indonesian and means “wax writing.” The process involves brushing on melted paraffin and beeswax so it penetrates specific portions of the fabric. The waxed areas repel or “resist” the dyes. Each time a new dye color is introduced on the fabric, portions of that color are waxed and held until the desired color scheme is achieved. All wax is removed by ironing the fabric between papers; the heat of the iron melts the wax which is absorbed by the paper.

UST ART EXHIBITS

Contemporary Batiks: Judith Goetemann
March 15 - May 20
Brady Educational Center Gallery

Judith Goetemann Meet the Artist and Gallery Tour
12:00, Thurs., March 16
Brady Educational Center Gallery

Pottery of Keith Williams
March 21-May 20
O’Shaughnessy-Frey Library, room 102

HIGH SCHOOL PRESENTATIONS

Every year the art history department professors offer to speak about art in local high schools. In January, Mark Stansbury-O’Donnell visited an art class at Henry Sibley High School and gave a slide presentation titled “Mythology in Ancient Art.” In February, Mary Swanson visited an art class at Roseville High School and gave a modern art slide lecture. Both classes were appreciative of this opportunity. More visits with local schools are scheduled for spring semester.

ART ACQUISITIONS

Two original black and white photographic prints by Russian artist Andrew Chezin have been purchased by the Acquisitions Committee. Chezin’s photographs were part of an exhibit featuring photographs of 14 Russian photographers Feb. and March of 1994.

ART DISCOVERIES!

• Two authentic 13th century panel paintings depicting a prophet & an angel were found by a workman cleaning junk in Bristol. The panels (30 in all) were believed destroyed by the 1834 fire in the Palace of Westminster.

• The discovery of hundreds of Stone Age paintings in a French cave system could solve the mystery of the meaning & function of Ice Age art.

• A previously unknown painting by the Italian Baroque artist Caravaggio, The Taking of Christ, was recently rediscovered in a Jesuit priest residence in Dublin, Ireland.

• A 300,000 year old volcanic stone which could have been made by Homo erectus, rather than Homo sapiens has been found. The debate is whether this stone sculpture is man-made or natural.