Happy October to you all!

It’s hard to believe that one month has gone by already in this fall semester. I hope you are continuing to work hard in your classes and that you are finding enjoyable research topics!

Thank you all for the outstanding efforts put forth with “Stoked.” Many of you were key to the great success we had with the keynote Thursday night, as well as the Saturday art crawl. Your aid to this program does not go unnoticed! And thanks to those of you who attended. I hope you realize how important it is for you to do so. Not only will you have fun with your colleagues – you will probably learn some things too! I learned a great deal from Matthew Welch’s keynote talk, not only information on the potters, but also tips on presenting in an engaging manner.

Registration for spring will begin in mid-November. Please note the new course for the spring – 19th Century Art in France by Dr. Lisa Michaux (see below and attachment). Advising appointments will be posted in the next grad memo. All students are required to sign up for a 15 minute appointment with me, 30 minutes if you are writing your QP in the spring of 2013.

Best,
Victoria

Announcements

- Not only are there some great opportunities for “Calls for Papers”, there are also many other opportunities involving part time work and internships.
- Please note that the graduate program will no longer be offering a summer seminar. Keep this in mind as you plan ahead with your course of study.
- Also, in the “Upcoming Events section”, please note a change to the course schedule for the Spring 2013 semester.
- A reminder about the Language requirement for the program: Remember that you must show reading knowledge of a language by the time you’ve completed 6 of the 12 required courses in our grad program. The fall exam will be held in November. Please contact Victoria if you wish to take the exam through the program this fall.
- Please submit news for the department newsletter by October 15th. Email Sue Focke at sefocke@stthomas.edu
- St. Thomas grad Katie Rucke is now working as a journalist and is published on many news sources worldwide, but we should all appreciate her most recent work: she considers Government (Federal) funding for the arts. Check out this great article she wrote below!
Upcoming Events

Art History Lecture
“Memorial Mania” with Erik Doss
Starts @ 7:00 PM
Thursday, October 18th
Janet Wallace Fine Arts Center & Gallery
Macalester College

SAVE-THE-DATE:
Our Third Annual Art History Graduate Student Research Symposium
November 15 and 16, 2012!

Thursday (6:30 PM)
Keynote Speaker: Dr. Nancy Wicker
The Transmissions of Artistic Knowledge: Learning from Early Medieval Goldsmithing

Friday - Morning Session (9-11:30AM):
1) Michele Krugh
   George Mason University
   New Traditions from Old: The Arts and Crafts Movement and the Conception of Skill
2) Christina M. Chakalova
   Universität Wien, Vienna, Austria
   The Studio of Guido Reni
3) Jane Becker Nelson
   Queen's University
   Big Bambu: A Wilderness Revival Atop the Met

Friday - Afternoon Session (1-3:30PM):
1) Natalie McMonagle
   University of Saint Thomas
   Montepulciano to Minneapolis: Contemporary Byzantine Mosaic Icons for St. Mary’s Greek Orthodox Church
2) Natalie Harris
   The Pennsylvania State University
   The Curious Matter of the Vivarin: An Unconventional Case of Unusual Business Strategy
3) Sara Oelrich Church
   University of Saint Thomas
   From the Sweet Tea Houses to an Artists Guild: Reinventing Tradition in Contemporary Tibetan Art
4) Jill Foltz
   University of Texas at Dallas
   Gesamtkunstwerk: Generations of Total Design in Architecture and Art

Feminist Friday Speaker: Ann Meyer
“Finding My Own Way”
Friday, November 2nd
12:00 - 1:00 PM
Luann Dummer Center for Women, OEC 103
Free and open to the public, refreshments served!

For more information, go here:

There has been a change to the course schedule for the Spring 2013 semester.

The course ARHS 510 - Handing Down Hand-Me-Downs: How Different Ager Interpret Body Ideals as Depicted in Art and Extant Garments will NO LONGER be offered.

Instead, the course ARHS 520: From Realism to Art Nouveau: Nineteenth Century Art in France will now be offered. This seminar will take place on Thursdays from 5:30 - 8:30 PM and will be taught by Dr. Lisa Dickinson Michaux.

All other spring 2013 seminars will be held and scheduled as planned. See attached document in e-mail for complete listing and descriptions.

SAVE-THE-DATE
Painting and Maps of the Qing Dynasty, 1644-1911: A Brief Inquiry into Court Practice and Private Commissions
Dr. Claudia Brown
Monday, Nov. 5th, 6:30 PM, OEC Auditorium

Upcoming Lecture at the MIA:
The Mary Ann Butterfield Memorial Lecture
Subversive Stitches: Domestic Embroidery and the Art of Reading in Early Modern England

Saturday, October 13th
11 AM - Noon
Wells Fargo Room
Minneapolis Institute of Arts
Lecturer: Nicole LaBouff

$10; $5 for MIA members; free for members of the Decorative Arts Affinity Group.

To reserve tickets, call (612) 870-6323
Call for applications: 2013 ARLIS/NA Internship Award

Please share with current students and recent graduates of graduate programs in library science, art history, architectural history, architecture, studio art or museum studies.

The Art Libraries Society of North America is now accepting applications for its annual Internship Award for 2013.

The ARLIS/NA Internship Award provides financial support for students preparing for a career in art librarianship or visual resources curatorship. The award grants $2,500.00 to the selected recipient to support a period of internship in an art library or visual resources collection.

The deadline for applications is October 15, 2012.

For detailed information about the award and application instructions please see the ARLIS/NA website: http://www.arlisna.org/about/awards/internship_info.html

ARLIS/NA Internship Award Sub-Committee
Greta Bahnemann (chair)
Amy Ballmer
Philip Dombowsky
Martha González Palacios
Adrienne Lai

Don’t hesitate to contact me with any questions!

Greta Bahnemann, MA & MLIS
Metadata Coordinator
Minnesota Digital Library
University of Minnesota
6 Andersen Library
222 - 21st Avenue South
Minneapolis, MN 55455

telephone: 612.625.6497
e-mail: bahne002@umn.edu

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Mail submissions to arlis-l@lsv.arlisna.org For information about joining ARLIS/NA see: http://www.arlisna.org/join.html Send administrative matters (file requests, subscription requests, etc) to listserv@lsv.arlisna.org ARLIS-L Archives and subscription maintenance: http://lsv.arlisna.org Questions may be addressed to list owner (Judy Dyki) at: jdyki@cranbrook.edu

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A Strange Utility: Architecture Toward Other Ends Conference

Portland State University, Portland, OR, USA, April 26 - 27, 2013

Deadline: Nov 2, 2012

CFP: A Strange Utility: Architecture Toward Other Ends Conference

Keynote Speaker: Jill L. Stoner, Associate Professor of Architecture, UC Berkeley

Ours is an era of austerity measures, global economic turmoil, and resource depletion in which the utility, or "use value" of any product, resource, or process is championed as its foremost virtue.

Politicians aspire to budgets that maintain only the most functional and necessary line-items and consumers seek products that are economical in their use of resources or their adaptability from one utility to another—for example, cars that use only a limited amount of gasoline, furniture that converts into other uses, cell phones that are also computers, cameras, and personal navigation systems.

Of course, the discipline of architecture has always been linked to the idea of utility—albeit in a variety of ways and to different degrees. From architecture’s putative origins as a primitive form of shelter made of foliage to the Modernist dictum that form follows function, architecture, from the beginning, has been required to perform a “useful” function. Not surprisingly, utility remains a central concern within contemporary architectural practice, but alongside some of the obvious benefits—the development of more energy efficient materials and processes and the economic incentive to redevelop existing buildings before building anew—have come some strange, if understudied effects. It is now common to describe the inhabitants of buildings as “users,” a turn of phrase that subtly positions architecture as a product whose value, in the end, is determined primarily by the function of its use, and its inhabitants, in the end, as consumers of space, rather than active participants who engage with and indeed transform space through their habits, interventions, and rituals.

Recognizing the contemporary currency of utility, this symposium seeks unexpected ways of defining this term within and with respect to the built environment. Submissions sought include, but are not limited to, academic papers, performances, audience-participatory projects, poetry, and prose. This symposium will be structured around a series of events and speakers that grapple with the following questions: how and who has defined architecture’s use-value, its utility? How can turning to other disciplines’ unexpected utilization of architecture expand architects’ and architectural historians’ perception of architecture’s utility? And, what are architecture’s future utilities?

As architecture’s primary function is called into question daily, we may find that the answer to architecture’s future lies precisely in its strange utility.

Please send and abstract and cv to:
Nora Wendl
Assistant Professor, Architecture
School of Architecture
University of North Carolina Charlotte
Email: nwendl@uncc.edu

Isabelle Loring Wallace
Associate Professor, Contemporary Art and Theory Department of Art History Lamar Dodd School of Art University of Georgia, Athens
Email: iwallace@uga.edu
Opportunities

**Fashioning Identities: Types, Customs, and Dress in a Global Context**  
A Symposium at Hunter College, City University of New York, October 18-19, 2013  
Chairs: Lynda Klich and Tara Zanardi, Dept. of Art & Art History

Pictorial imagery of local types, traditions, and dress has a long history, dating back to the sixteenth century. From costume books and street criers to travel albums and Hispanic costumbrismo, such representations captured people and daily life in a purportedly realistic manner, often emphasizing specificity over universal themes. Popular types, customs, and dress served as both sources of national pride and exotic spectacles of regional traditions. These depictions of local color often valued certain practices, regions, or types over others and were directed to native and foreign audiences alike. They came to have a global reach, serving as authoritative vehicles to disseminate values and beliefs about an individual place or people and cementing imperial ambitions, political ties, and economic networks.

This symposium will explore the nuanced and complex ways in which such representations of peoples, places, and cultures—sometimes viewed as portraying a static or conservative vision—simultaneously engaged with the increasingly industrialized and global world. We seek papers that offer interdisciplinary approaches and look at such imagery through the lenses of diverse disciplines, such as art history, material culture, literature, and anthropology, and that connect these depictions to broader, cultural, political, social, and economic issues, including international artistic trends, nationalism, diplomacy, tourism, class, and trade. Papers may examine the prevalence of such images on any type of object, including paintings, decorative arts, clothing, books, prints, photographs, and postcards, or explore theoretical concerns such as circulation, seriality, compilation, and the creation of stereotypes. We hope that together the papers will present the rich and complex history of the representation of types, customs, and dress as not only simply validating preconceptions of a culture’s practices and people, but also confounding expected perspectives.

Please submit 250-300 word abstracts to Lynda Klich (lklich@hunter.cuny.edu) and Tara Zanardi (tzanardi@hunter.cuny.edu) by January 15, 2013.

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**A message from Professor Julie Risser:**

At the Emergency Training course that I took for small museums the instructors recommended getting Federal CERT training. The thinking was if there is a disaster, natural or otherwise, and one’s facility is tapped off with caution tape - people with CERT training are more likely to be permitted to go in so they can assess the damage.

For students interested in small museum work this could be helpful.

The city of Bloomington is offering a training in November  
http://www.ci.bloomington.mn.us/cityhall/dept/commserv/publheal/topics/cert.htm

Training is also offered periodically in St. Paul and other places.

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**PRINCETON IN AFRICA FELLOWSHIPS**

Princeton in Africa (PiAf) is a nonprofit organization that offers yearlong fellowship opportunities with a variety of organizations working across the African continent. PiAf Fellows work in service-oriented positions in many different fields, including humanitarian aid, public health, conservation, education and social enterprise. Since its launch in 1999, PiAf has placed nearly 300 Fellows in 34 countries around the continent. Graduating seniors and young alumni from any nonprofit U.S. college or university are eligible to apply.

For more information, visit  
www.princetoninafrica.org or email piafapp@princeton.edu

Applications for 2013-14 fellowships are due  
**Sunday, November 18, 2012 at 11:59pm EST**

To find out more about Princeton in Africa, please attend our info session on Princeton¹s campus on Wednesday, October 17th , 2012 from 7-9pm at Robertson Hall, Bowl 2 or our online webinar on October 24th from 6-8PM EDT (email piafapp@princeton.edu for more information on the webinar).

For more information about PiAf visit the Applicants section of our website:  
http://www.princetoninafrica.org/applicants/
Are you interested in bringing your knowledge of art history to an eager, young audience?

Yinghua Academy, a public charter school in Northeast Minneapolis, is looking for volunteers with an interest in art history to assist with its Art Adventure Program. This program, which is sponsored by the Minneapolis Institute of Arts, makes use of the Visual Thinking Strategies (VTS) model, which helps kids learn how to use art historical vocabulary as they become very comfortable sharing and making observations about works of art. The school seeks volunteers to help out in a variety of roles, including teams of art historians who can serve as “Picture People” in the after-school enrichment program.

For more details and information, contact Heather Shirey (hmshirey@stthomas.edu) if you are interested in volunteering for this program.

Project Cataloguer, Sculpture (6 months)

A six month Project Cataloguer position has opened at the Whitney Museum of American Art.

If interested in this position, please send resume, cover letter, and salary requirements to hr@whitney.org or HR Department, Whitney Museum of American Art, 945 Madison Avenue, New York, NY 10021. No calls, please.

The Whitney Museum of American Art seeks a Project Cataloguer for Sculpture to work on the Collection Documentation Initiative (CDI) from November 2012–May 2013. The painting and sculpture portion of CDI began in May 2012 and focuses on cataloguing, researching, conducting conservation assessments, and photographing these works in the permanent collection.

The Project Cataloguer for Sculpture will catalogue sculpture in the Museum’s permanent collection. Working in collaboration with a project conservator and art handlers, the position will require a familiarity with cataloguing sculpture. The Project Cataloguer will data enter information into the collections management database (TMS) following established metadata and content standards maintained by the Cataloguing and Documentation Office. Requirements: B.A. in Art History (M.A. preferred), with a specialization in Modern and Contemporary American Art (20th–21st century); experience with cataloguing fine art, especially three dimensional objects; knowledge of artistic practices as they relate to sculpture; knowledge of content standards, such as Cataloguing Cultural Objects (CCO); working knowledge of collection management database systems, TMS preferred; two to three years of experience with an emphasis in cataloguing fine art in a museum environment; excellent communication skills; works well under deadlines; strong organizational skills and attention to detail; works collaboratively.
THE ACADEMY OF KOREAN STUDIES
RECRUITMENT OF INTERNATIONAL STUDENTS

As Korea’s first professional school dedicated exclusively to Korean studies, the Graduate School of Korean Studies (“GSKS”) in the Academy of Korean Studies has grown constantly since its establishment in 1980, attracting high-level, talented postgraduate students and producing distinguished scholars in the fields of humanities and social sciences related to Korea. Currently, approximately 270 students, including about 130 international students from 35 different countries, are enrolled in our master’s and doctoral degree programs and research (non-degree) program.

The GSKS is now recruiting international students for 2013 Spring Semester. Tuition fees are fully waived for international students and the additional Government Grant of KRW750,000 per month is provided for selected students. Application information can be found at http://intl.aks.ac.kr/english/viewtopic.php?t=411. Applicants are required to apply online as well as submit relevant documents no later than 31 October 2012.

It would be appreciated if you disseminate this information as widely as possible and encourage qualified students who are interested in Korean studies to apply for our programs so that they can enjoy the golden opportunity to study with us in one of the most beautiful, undiscovered and fascinating states in Asia.

Useful websites that post internship, job and other local arts-related opportunities:
Springboard for the Arts’ Job/Intern Board
http://www.springboardforthearts.org/Jobs/Jobs.asp

mnartists.org’s News & Opportunities Board (geared towards artists, but full of gallery internships and other local arts organization job postings too):
http://mnartists.org/resourceList.do?action=list&rid=224&pid=219

Minnesota council of Nonprofits’ Job Board (just select the ‘Arts, Culture and Humanities’ category):
http://www.minnesotanonprofits.org/jobs