From the Director

Dear Students,

Wishing you all a safe and enjoyable break! Remember to sign up for advising and I'll see you at our upcoming events on the 16th and 28th!

Victoria

Announcements

- Hope to see you all Friday night at Robyne Robinson’s lecture: “The Impact of Global Urbanism on Art and Design” at 6:30 in OEC auditorium!
- Please send me your Newsletter updates by Friday! Are you interning/working/volunteering in the arts field? Any other big news this semester? Let me know - czar4619@stthomas.edu.
- Have you been accepted to present at a conference or symposium this year?! Send me the name, date and location of the conference along with the title of your presentation so I can include all of this information in the department newsletter!
- Please email me about setting up your Spring advising appointment with Victoria if you have not already.
- Attached is our very own Third Annual Graduate Student Research Symposium CFP! One of the speaker spots is reserved for a UST student. The UST student submissions are reviewed by faculty (not the student abstract committee).
- The guidelines for the UST Graduate Team Research Grants are up online, Deadline - March 26th: http://www.stthomas.edu/gro/researchteamgrants/default.html
- The Winton Guest House needs volunteer tour guides! See below Opportunities section for more details.
- The department recently received a copy of the 2011 CAA Directory of Graduate Programs in Art History if any of you are thinking about / looking for Ph.D. programs...
- If you come across any news, events, CFPs or opportunities you think your colleagues would enjoy, please send them my way (czar4619@stthomas.edu) so I can include them in the next memo! Thanks!

More photos from the Grand Opening of the American Museum of Asmat Art at the University of St. Thomas
Deconstructing Eden: Asmat Identity Rediscovered
Feb. 15-June 24, Asmat Gallery

This exhibition explores the fluid, multifaceted identity of Asmat culture in Papua, Indonesia, through carvings, weavings, photographs and video. Works by well-known Asmat artists Adam Saimas, Eligius Ari and Eddo Orem are included along with video and photomontages created by Dutch artist Roy Villevoye. Curated by art history graduate student Natalie Andron McMonagle, the exhibition is the first rotating exhibition in the new Asmat gallery created for the American Museum of Asmat Art. The Asmat Gallery is located on the second floor of the Anderson Student Center.
Contemporaneity: Historical Presence in Visual Culture

Contemporaneity: Historical Presence in Visual Culture aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, Contemporaneity maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time. We seek submissions from scholars, artists, and filmmakers working in all areas, time periods, and media. For our third annual issue we will dedicate a special section to the investigation of the evolving and multivalent conceptions of historical time and place in early modern visual culture. Our reach is global and we welcome submissions that examine visual and material traditions not only in Europe, but also in Asia, the Americas, Oceania, and Africa.

Potential topics may include, but are not limited to, the following:

* Historiography and periodization of early modern art and architectural history
* Redefining early modern visual culture through a global perspective
* Early modern conceptions of linear, cyclical, and/or biblical time; use of continuous narrative
* Cartography, travel and pilgrimage guides, astrological charts
* Political propaganda, especially relating to the birth (or rebirth) of a golden age
* Allegorical representations of time and place in the early modern imagination
* Recycling, reusing, repurposing, restoration, forgery, alteration, conservation, layering and/or alteration of objects, architecture, or the urban space
* Time, place and spectacle in early modern theatrical productions, religious processions and liturgical practices
* Early modern collections of antiquities, museums and kunstkammer
* Time, image, and experience in domestic architecture, religious architecture, and garden design

The deadline for submissions is **August 30, 2012**. Scholarly manuscripts should be no more than 6,000 words in length and should adhere to the Chicago Manual of Style.

Artists and filmmakers may submit a specific project or a portfolio of up to twenty works for consideration and should include an artist's statement. Please visit [http://contemporaneity.pitt.edu/](http://contemporaneity.pitt.edu/) for more information. To make a submission, click Register and create an Author profile to get started.

Contemporaneity: Historical Presence in Visual Culture is a scholarly, peer-reviewed online publication edited by graduate students in the Department of History of Art & Architecture at the University of Pittsburgh. It is hosted by the University Library System of the University of Pittsburgh as part of its D-Scribe Digital Publishing Program.
Volunteer to be a Winton Guest House Tour Guide this summer!

The Department of Art History is seeking graduate students to lead Winton Guest House tours this summer. Tours will be lead by pairs of volunteer guides on the dates listed below. Please contact Victoria if you are interested. You must be able to commit to at least one full day and will be required to attend a training session (date and location TBD) which will be held prior to the start of the tour schedule.

**Tour Dates:**
- May 12 & 13
- June 8 & 9
- July 14 & 15
- August 11 & 12
- September 8 & 9

Saturdays 10 am - 4 pm
Sundays 12 pm - 4 pm

For more info on the Winton Guest House: [www.stthomas.edu/arthistory/gehrywinton](http://www.stthomas.edu/arthistory/gehrywinton)

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**University of St. Thomas Graduate Student Fellowship for Research on Topics Related to Women**
The Luann Dummer Center for Women is pleased to offer a graduate fellowship to a student who will conduct research on topics related to girls and/or women. This award has been offered since the 1999-2000 academic year. Full-time and part-time students in all graduate programs are invited to apply for the 2012-2013 academic year. Students must be enrolled at UST during most or all of this time period. Application deadline: Friday, April 13, 2012. For more information: [http://www.stthomas.edu/ldcw/grants/graduate.html](http://www.stthomas.edu/ldcw/grants/graduate.html)

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**Medieval Academy of America Travel Grants**
[http://www.medievalacademy.org/grants/gradstudent_cara_travel.htm](http://www.medievalacademy.org/grants/gradstudent_cara_travel.htm)
The Medieval Academy provides a limited number of travel grants to help independent scholars or currently unaffiliated faculty present their work at professional meetings.

**Deadline(s):** 05/01/2012 & 11/01/2012

**DEADLINE NOTE:** Application deadlines are May 1 for meetings to be held between September 1 and February 28, and November 1 for meetings to be held between March 1 and August 31.

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**The Victorian Society in America Summer School Program**
[http://www.victoriansociety.org](http://www.victoriansociety.org)
University of St. Thomas Graduate Research Team Grants

The Graduate Research Team Grant Program awards grants to teams of faculty and graduate students at the University of St. Thomas who are interested in working on a significant research project or creative activity over an extended period in the summer. These grants are designed to give the teams the time and resources they need for meaningful reflection and in-depth inquiry into a problem or issue in their field. It is anticipated that each Research Team will produce a significant research paper or creative work that may lead to publication/dissemination and the submission of a grant proposal to an external agency.

Research Team Grants are carried out in the summer between June 1, 2012 and September 1, 2012.

Successful applicants to this program receive a grant of $10,000. This grant can be used by the team for student stipends, faculty stipends, materials and supplies, travel, equipment, and other types of expenses that will facilitate the research proposed in your application. Teams must consist of at least one faculty member and at least one graduate student, but strong competitive preference will be given to proposals that engage more than one graduate student. Teams should propose a project that can be carried out over a period of 8 to 12 weeks and completed at the end of the summer.

PLEASE NOTE!

The deadline for applications for Graduate Research Team Grant projects to be carried out over summer 2012 will be Monday, March 26, 2012.

Useful websites that post internship, job and other local arts-related opportunities:

Springboard for the Arts’ Job/Intern Board
http://www.springboardforthearts.org/Jobs/Jobs.asp

mnartists.org’s News & Opportunities Board (geared towards artists, but full of gallery internships and other arts organization job postings too):
http://mnartists.org/resourceList.do?action=list&rid=224&pid=219

Minnesota council of Nonprofits’ Job Board (just select the ‘Arts, Culture and Humanities’ category):
http://www.minnesotanonprofits.org/jobs