From the Director

Hi everyone,

Thank you so much for your great showing at the Asmat opening last week! I was so proud! Everyone associated with the event did a fantastic job and I really enjoyed seeing you all there together. Bravo!

We have lots of great events coming up from career forums to openings and lectures. Mark your calendars.

The Grad Admissions committee will start reviewing applications next week. I’m looking forward to bringing in some more excellent students to join you all. Remember, if you’d like to apply for fellowship money for next year, I need your signed letter by tomorrow, March 1st.

And a shout out to Katie who’s working on updating the grad memo look! Thank you.

Have a safe spring break,
Victoria

Announcements

- Reminder to those submitting Fellowship Request letters: **Deadline is tomorrow, March 1st!** Submit your signed letters (250 words on why you should be considered for funding) to the admissions council directly to Victoria, she will also accept scanned in copies with your signature if you are submitting via email.
- Poppy has put together an exciting and helpful Career Workshop Panel on March 6th, at 6:00 p.m. in the leather room of OSF library. Please see Upcoming Events page for a brief bio of each of the speakers.
- Volunteer to be a History Day Judge! (It’s like Science Fair for History projects) Ask me if you have any questions - I do it every year:) Go here to learn more and to sign up: [http://education.mnhs.org/historyday/judges](http://education.mnhs.org/historyday/judges)
- Attached is our very own Third Annual Graduate Student Research Symposium CFP! One of the speaker spots is reserved for a UST student. The UST student submissions are reviewed by faculty (not the student abstract committee).
- The guidelines for the UST Graduate Team Research Grants are up online, Deadline - March 26th: [http://www.stthomas.edu/gro/researchteamgrants/default.html](http://www.stthomas.edu/gro/researchteamgrants/default.html)
- The Winton Gehry House needs volunteer tour guides! See below Opportunities section for more details.
- If you come across any news, events, CFPs or opportunities you think your colleagues would enjoy, please send them my way (cza4619@stthomas.edu) so I can include them in the next memo! Thanks!
Upcoming Events

Careers Workshop Panel, Marth 6th, 6:00 pm, the Leather Room, OSF Library

Your Grad Rep has organized a panel of local arts professionals to come and talk about what they do and answer questions about career possibilities. Here’s a little info about the speakers:

**Mary Abbe**
Art critic/Visual arts/architecture reporter for the Star Tribune. “Mary Abbe has been writing art chat for the Star Tribune through the reigns of three Walker Art Center directors, five heads of the Minneapolis Institute of Arts and too many gallery scenes to count. She still finds interviewing artists, collectors, curators, and crew more fun than fireworks”. (Quoted from the Star Tribune).

**Theresa Downing**
A recent UST Art History M.A. graduate. Theresa currently works as the curator/exhibition designer for the Minneapolis based Northern Clay Art Center.

**Elizabeth Gales**
Historian/architectural historian with the firm Hess Roise Historical Consultants. She also serves on the board of Preserve Minneapolis.

**Mollie Loiselle**
Development Assistant-Stewardship: Foundation of Children’s Hospitals and Clinics of MN. Mollie is in charge of the installation on both campuses. She works in conjunction with an outside consulting agency and together they work with the individual artist and sponsor(s) of each art project.

Paintings by Anil Chaitya Vangad, Anderson Student Center, Reception 2 p.m. Thursday, March 1
Sponsored by the 2012 Sacred Arts Festival -- Nourish

Anil Chaitya Vangad travelled to the Twin Cities from Ganjad Village, India to work on a creative project with Ramamala Dance. During his residence he created additional paintings in the Warli style. The works are dynamic representations of celebrations and daily life. They reflect the Warli reverence for the land and faith in the balance that exists between individuals and the earth. The Sacred Arts Festival committee purchased two paintings by Vangad.

Deconstructing Eden: Asmat Identity Rediscovered
Feb. 15-June 24, Asmat Gallery

This exhibition explores the fluid, multifaceted identity of Asmat culture in Papua, Indonesia, through carvings, weavings, photographs and video. Works by well-known Asmat artists Adam Saimas, Eligius Ari and Eddo Orem are included along with video and photomontages created by Dutch artist Roy Villevoye. Curated by art history graduate student Natalie Andron McMonagle, the exhibition is the first rotating exhibition in the new Asmat gallery created for the American Museum of Asmat Art. The Asmat Gallery is located on the second floor of the Anderson Student Center.
Robyne Robinson: Hands and Heart, A Global Perspective of Art, Design and Philanthropy, Feb. 1 - April 13, O’Shaughnessy Educational Center lobby gallery

Lecture with Robyne Robinson “The Impact of Global Urbanism on Art and Design” 6:30 p.m., March 16, O’Shaughnessy Educational Center auditorium
RSVP on facebook! http://www.facebook.com/events/334434843259622/

A reception will follow the lecture in the O’Shaughnessy Educational Center lobby gallery. Robinson has collected ethnic, modern and contemporary art from all parts of the world for the past 20 years. Her combined passions for culture, design and travel eventually led to a collection of keepsakes from her adventures – a river stone from Germany, silver milagros from New Mexico or ceramic beads from Greece. Robyne revived a childhood talent for collecting unusual items and stringing beads to create her ROX jewelry line, sold in 26 jewelry stores and boutiques around the world. Her designs tell stories of where she has been and why the people and places were special to her. In addition, the beaded and dyed bags for ROX jewelry are an international philanthropic collaboration – handcrafted by a group of South African women, their fair trade project with Robinson returns money to the community, and they in turn provide books and clothing for orphaned children as well as supporting missionary work.

Memory and the History of Art Lecture Series
Spring Speakers:

The Everyday Life of Memorials
Dr. Andrew Shanken
6 p.m. Wednesday, March 28
O’Shaughnessy Educational Center auditorium
(see attached PDF)

Masonry, Memory and Meaning in the Inka Rockwork
Dr. Carolyn Dean
7 p.m. Friday, April 27
Weisman Art Museum, Minneapolis

Home Sweet Home (The Cultural Impact of Polio in Twentieth-Century America)
A lecture by Richard J. Altenbaugh
Slippery Rock University of Pennsylvania
Thursday, March 1, 2012 - 4:00pm - 5:30pm
125 Nolte Center, University of Minnesota

Based on Professor Altenbaugh’s current book project, “Children and Disease: The Cultural Impact of Polio in Twentieth-Century America,” this presentation focuses on the return of children disabled by polio to their families. It analyzes the impact on the entire household, exploring physical impediments, emotional turmoil and abuse, financial burdens, and sibling relationships.

Cave: Handmade Paper and the Artful Book
Saturday, March 3, 2012, 11 a.m. – Noon
Friends Community Room, MIA
Amanda Degener and Bridget O’Malley
Cave Paper will present an illustrated lecture about its production paper studio, its individual studio artwork, and collaborations with book artists and presses around the world.
$15, $10 for MIA members; free to members of the Library Affinity Group.
To reserve tickets, call (612) 870-6323

SAVE-THE-DATES:

Spring Grad Forum
Friday May 18. 4:30 pm
Our Third Annual Art History Graduate Student Research Symposium
November 15 and 16, 2012!

UST reserve one student speaker position for a current St. Thomas student. Student submission will be reviewed by faculty only (and not by the student abstract committee). For consideration please submit a 300-word abstract and CV as Word document attachments to Victoria by May 1, 2012. (See attached PDF for the full CFP)

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<th>Contemporaneity: Historical Presence in Visual Culture</th>
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*Contemporaneity: Historical Presence in Visual Culture* aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, *Contemporaneity* maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time. We seek submissions from scholars, artists, and filmmakers working in all areas, time periods, and media. For our third annual issue we will dedicate a special section to the investigation of the evolving and multivalent conceptions of historical time and place in early modern visual culture. Our reach is global and we welcome submissions that examine visual and material traditions not only in Europe, but also in Asia, the Americas, Oceania, and Africa.

Potential topics may include, but are not limited to, the following:
* Historiography and periodization of early modern art and architectural history
* Redefining early modern visual culture through a global perspective
* Early modern conceptions of linear, cyclical, and/or biblical time; use of continuous narrative
* Cartography, travel and pilgrimage guides, astrological charts
* Political propaganda, especially relating to the birth (or rebirth) of a golden age
* Allegorical representations of time and place in the early modern imagination
* Recycling, reusing, repurposing, restoration, forgery, alteration, conservation, layering and/or alteration of objects, architecture, or the urban space
* Time, place and spectacle in early modern theatrical productions, religious processions and liturgical practices
* Early modern collections of antiquities, museums and kunstkammer
* Time, image, and experience in domestic architecture, religious architecture, and garden design

The deadline for submissions is **August 30, 2012**. Scholarly manuscripts should be no more than 6,000 words in length and should adhere to the Chicago Manual of Style.

Artists and filmmakers may submit a specific project or a portfolio of up to twenty works for consideration and should include an artist's statement. Please visit [http://contemporaneity.pitt.edu/](http://contemporaneity.pitt.edu/) for more information. To make a submission, click Register and create an Author profile to get started.

*Contemporaneity: Historical Presence in Visual Culture* is a scholarly, peer-reviewed online publication edited by graduate students in the Department of History of Art & Architecture at the University of Pittsburgh. It is hosted by the University Library System of the University of Pittsburgh as part of its D-Scribe Digital Publishing Program.
Remembering Material Culture: Archaeology and the Science of Memory

Acts of creating, viewing, experiencing, and understanding cultural artifacts are dependent upon what people remember, and how. Yet archaeologists are only recently beginning to consider the peculiar strengths and limitations of individual memory and the complex relationship between individual and societal remembering. This session examines new approaches to theorizing and historicizing memory in archaeological practice. Of particular interest is how discoveries in the cognitive science of memory can help us understand the reciprocal relationship between material culture and how people remember both as individuals and as members of a group. The material environment shapes the form and content of individual memories, while these memories in turn have an impact on the creation of the material environment. Questions that may be addressed in this panel include: How can cognitive research illuminate archaeological interpretive practice while still addressing cultural and historical specificities? Conversely, how can archaeologists offer a valuable means to test cognitive theories through cross-cultural comparisons of mnemonic practices and resources? How does the material environment affect the way individuals and the groups to which they belong remember people, places, and events? What are the processes by which the material environment exploits memory to generate and transmit knowledge? Can memory studies help address the thorny question of reception? In what ways does cognitive research complicate assumptions about the stability of meaning over time often attributed to permanent structures such as monuments and memorials?

Contributions are invited from any disciplinary perspective, time period, or geographic focus. By strengthening the bridge between the science of memory and the study of material culture, this session aims to highlight approaches with implications for the broader archaeological discourse.

The fifth annual meeting of the Theoretical Archaeology Group (TAG) USA, University at Buffalo, The State University of New York from May 17-20, 2012. Please note the deadline for paper submissions is March 1, 2012.

Abstracts should be no more than 300 words. A list of all approved sessions, instructions for abstract submissions, and more information about the conference can be found at http://www.cas.buffalo.edu/tag2012/program.shtml.

First Annual UCR Art History Graduate Conference, Saturday, May 12, 2012

“Traversing Borders”: Call for Papers

Academic scholarship rarely fits neatly into the confines of a single disciplinary label. Many academic studies cross between disciplinary, regional and temporal borders. For example, Italian Renaissance studies examine a geographic region made up of independent city-states that were not, at the time, considered a single region. Anthropologists in Latin America and Asia consider cultures that are inextricably linked with other cultures by trade over hundreds of years. Many musicians cite painters as sources of inspiration, and painters are in turn, influenced by performance theory. When considering the influence of medicine, anatomy and nature on artists, the divide between the humanities and sciences is also blurred. It is the multiplicity of these academic categories that we wish to celebrate with ”Traversing Borders.”

Graduate students in any discipline are invited to submit abstracts for “Traversing Borders,” the first Annual UCR Art History Graduate Student Conference, on May 12, 2012. The conference provides a forum for graduate students to question borders and boundaries—to delineate, critique, move through or reconfigure their role in the analysis of art and art history. Contributions engaging any medium (armor, dance, sculpture, print media, photography, architecture, film, painting, performance, etc.), time period, race/ethnicity, gender and region are welcome.

Papers may consider the notion of boundaries and borders in relation to artistic production, historiography, methodology or reception. How does art create, embody and respond to borders? How do artists transgress and navigate racial, political, economic or gendered boundaries? How are boundaries imbued with an ideology marking objects as appropriate to the study of art history? What role do boundaries play in the scholar’s project? What is the role of borders in maintaining ideologies, economies and politics? Do borders always locate difference?

Keynote speaker announcement is forthcoming. The conference will be held at the California Museum of Photography in Downtown Riverside, at the UCR ARTSblock.

Please submit an abstract of 300 words or less and a current curriculum vitae by 5:00PM on March 8, 2012. Applicants will be notified of decisions by March 15, 2012.

Submissions should be e-mailed to TraversingBorders@gmail.com.
Volunteer to be a Winton Guest House Tour Guide this summer!

The Department of Art History is seeking graduate students to lead Winton Guest House tours this summer. Tours will be led by pairs of volunteer guides on the dates listed below. Please contact Victoria if you are interested. You must be able to commit to at least one full day and will be required to attend a training session (date and location TBD) which will be held prior to the start of the tour schedule.

**Tour Dates:**
- May 12 & 13
- June 8 & 9
- July 14 & 15
- August 11 & 12
- September 8 & 9

  Saturdays 10 am - 4 pm
  Sundays 12pm - 4 pm

For more info on the Winton Guest House: www.stthomas.edu/arthistory/gehrywinton

Volunteer Opportunity: 100th Anniversary of the Minnesota Governor’s Residence

The 100th Anniversary of the Minnesota Governor’s Residence is a year long celebration from January 2012 to January 2013 to honor the history and legacy of the Minnesota Governor’s Residence. The Governor’s Residence Council and the 1006 Summit Avenue Society are sponsoring the 100th Anniversary celebration. Over the course of the 100th Anniversary year, Minnesotans will have the opportunity to learn more about the Minnesota Governor’s Residence through signature initiatives that will endure long after the centennial year.

For more information and volunteer application form: http://www.1006society.org/

Medieval Academy of America Travel Grants

http://www.medievalacademy.org/grants/gradstudent_cara_travel.htm

The Medieval Academy provides a limited number of travel grants to help independent scholars or currently unaffiliated faculty present their work at professional meetings.

Deadline(s): 05/01/2012 & 11/01/2012

DEADLINE NOTE: Application deadlines are May 1 for meetings to be held between September 1 and February 28, and November 1 for meetings to be held between March 1 and August 31.

The Victorian Society in America Summer School Program

http://www.victoriansociety.org

Arts Midwest is hiring! Check out these two excellent job opportunities:

http://www.artsmidwest.org/about/employment
University of St. Thomas Graduate Student Fellowship for Research on Topics Related to Women
The Luann Dummer Center for Women is pleased to offer a graduate fellowship to a student who will conduct research on topics related to girls and/or women. This award has been offered since the 1999-2000 academic year. Full-time and part-time students in all graduate programs are invited to apply for the 2012-2013 academic year. Students must be enrolled at UST during most or all of this time period. Application deadline: Friday, April 13, 2012. For more information: http://www.stthomas.edu/lbcw/grants/graduate.html

University of St. Thomas Graduate Research Team Grants
The Graduate Research Team Grant Program awards grants to teams of faculty and graduate students at the University of St. Thomas who are interested in working on a significant research project or creative activity over an extended period in the summer. These grants are designed to give the teams the time and resources they need for meaningful reflection and in-depth inquiry into a problem or issue in their field. It is anticipated that each Research Team will produce a significant research paper or creative work that may lead to publication/dissemination and the submission of a grant proposal to an external agency.

Research Team Grants are carried out in the summer between June 1, 2012 and September 1, 2012.

Successful applicants to this program receive a grant of $10,000. This grant can be used by the team for student stipends, faculty stipends, materials and supplies, travel, equipment, and other types of expenses that will facilitate the research proposed in your application. Teams must consist of at least one faculty member and at least one graduate student, but strong competitive preference will be given to proposals that engage more than one graduate student. Teams should propose a project that can be carried out over a period of 8 to 12 weeks and completed at the end of the summer.

PLEASE NOTE!

The deadline for applications for Graduate Research Team Grant projects to be carried out over summer 2012 will be Monday, March 26, 2012.

Useful websites that post internship, job and other local arts-related opportunities:
Springboard for the Arts’ Job/Intern Board

mnartists.org’s News & Opportunities Board (geared towards artists, but full of gallery internships and other arts organization job postings too):
http://mnartists.org/resourceList.do?action=list&rid=224&pid=219

Minnesota council of Nonprofits’ Job Board (just select the ‘Arts, Culture and Humanities’ category):
http://www.minnesotanonprofits.org/jobs