Hi everyone!
Two weeks almost done! Hope your classes and other activities are going well!

A few dates for you to put on your calendar – February 23 – ASMAT GALLERY OPENING!!!! I’ll look forward to seeing you all there!
March 1 – deadline for fellowship renewal requests
March 6 – Career Panel symposium in the Leather Room of OSF
March 26 – Andy Shanken visit
April 27 – Carolyn Dean visit
And, I’m pleased to announce that Dr. Heather Shirey has been given tenure and promotion by the University of St. Thomas! We are all very glad for this!

Best,
Victoria

Announcements

• It’s wonderful to hear that so many of you have been submitting your research to conferences and symposia. Please see attached memo regarding the new Conference Travel Funding Policy. (Note: You must alert Victoria as soon as you have submitted - do not wait until you have been accepted.)
• Poppy has put together an exciting and helpful Career Workshop Panel on March 6th, at 6:00 p.m. in the leather room of OSF library. Please see attached for a brief bio of each of the speakers.
• Volunteer registration is now open for the American Association of Museums annual Symposium: https://2012aam.theregistrationsystem.com (contact Poppy if you have any questions) This will be a fantastic opportunity to meet museum professionals from all over.
• Fun announcement from Sringboard for the Arts for those of you interested in film and theater: “ArtSpace, our building’s tenant, came into possession of a large number of theater and film books when Play by Play Bookstore closed, and they’re available for FREE on the second floor of the building. The address is 308 Prince Street, in Lowertown St. Paul. The books are set up on bookshelves in the hallway by the front stairwell. No need to make a reservation. Just drop in and pick out as many as you’d like. There’s no limit, and they’ll be available until they’re gone.”
• If you would like to be considered for fellowship funds in the 2012-2013 year, please submit a letter to the admissions committee stating so, including a 250 word statement as to why you should receive funds by March 1, 2012. This letter should be sent to Victoria, and it must include your signature.
• If you come across any news, events, CFPs or opportunities you think your colleagues would enjoy, please send them my way (czar4619@stthomas.edu) so I can include them in the next memo! Thanks!
Deconstructing Eden: Asmat Identity Rediscovered
Feb. 15-June 24, Asmat Gallery

This exhibition explores the fluid, multifactored identity of Asmat culture in Papua, Indonesia, through carvings, weavings, photographs and video. Works by well-known Asmat artists Adam Saimas, Eligius Ari and Eddo Orem are included along with video and photomontages created by Dutch artist Roy Villevoye. Curated by art history graduate student Natalie Andron McMonagle, the exhibition is the first rotating exhibition in the new Asmat gallery created for the American Museum of Asmat Art. A presentation by the curator and a reception will happen at 6 p.m. Thursday, Feb. 23. The Asmat Gallery is located on the second floor of the Anderson Student Center.

Spring Grad ‘Get-Together’: Grad Student Happy Hour!
Friday, Feb. 24, 3 - 6 p.m.
The Muddy Pig, St. Paul
Join your fellow grad students for a drink not only to toast curator Natalie and the great Asmat Gallery Assistants and celebrate their excellent work in the new gallery, buy also just hang out with each other - outside OEC or OSF:) This ‘Neighborhood Bistro’ boasts an above average food and drink menu, so come on down to check it out.

Careers Workshop Panel, Marth 6th, 6:00 pm, the Leather Room, OSF Library
Your Grad Rep has organized a panel of local arts professionals to come and talk about what they do and answer questions about career possibilities. Here’s a little info about the speakers:

Mary Abbe: Art critic/Visual arts/architecture reporter for the Star Tribune. “Mary Abbe has been writing art chat for the Star Tribune through the reigns of three Walker Art Center directors, five heads of the Minneapolis Institute of Arts and too many gallery scenes to count. She still finds interviewing artists, collectors, curators and crew more fun than fireworks”. (Quoted from the Star Tribune).

Theresa Downing: A recent UST Art History M.A. graduate. Theresa currently works as the curator/exhibition designer for the Minneapolis based Northern Clay Art Center.

Elizabeth Gales: Historian/architectural historian with the firm Hess Roise Historical Consultants. She also serves on the board of Preserve Minneapolis.

Mollie Loiselle: Development Assistant-Stewardship: Foundation of Children’s Hospitals and Clinics of MN. Mollie is in charge of the installation on both campuses. She works in conjunction with an outside consulting agency and together they work with the individual artist and sponser(s) of each art project.

Minnesota Arts Advocacy Day at the Capitol
Arts Advocacy Day takes place on February 29. Artists and arts supporters will join together to stop the use of Legacy Funds to pay for a Vikings Stadium, and lobby for additional arts goals. Together, we will speak about the impact the arts and Legacy Funds have had on our lives and communities. Throughout this day you will have the opportunity to meet legislators, learn about issues, and discuss why you support the arts. For additional information or to RSVP for Arts Advocacy Day 2012, please visit our website: www.mncitizensforthearts.org. Minnesota Citizen for the Arts is a statewide advocacy organization that organizes the arts community for all people to have access and opportunity in the arts.

History Matters Day at the Capitol
Join history fans in the State Capitol Rotunda on Monday February 20, 2012, 11 a.m. to 3 p.m., to show legislators that History Matters! Each year, historians gather at the Capitol to learn more about history activities across the state, and to let legislators know about the great educational work taking place with the help of state general fund dollars, Legacy funding, and capital budget dollars. Minnesota Historical Society will provide free parking and shuttle service from the History Center (Kellogg Boulevard entrance) from 9:45 a.m. to 3:30 p.m. If you are not able to join us on February 20, please take a few minutes to send a note to your legislators. For more information, contact Jackie Swanson, 651-259-3130.
Robyne Robinson: Hands and Heart, A Global Perspective of Art, Design and Philanthropy, Feb. 1 - April 13, O’Shaughnessy Educational Center lobby gallery
Lecture with Robyne Robinson “The Impact of Global Urbanism on Art and Design”
6:30 p.m., March 16, O’Shaughnessy Educational Center auditorium

A reception will follow the lecture in the O’Shaughnessy Educational Center lobby gallery

Robyne Robinson has collected ethnic, modern and contemporary art from all parts of the world for the past 20 years. Her combined passions for culture, design and travel eventually led to a collection of keepsakes from her adventures – a river stone from Germany, silver milagros from New Mexico or ceramic beads from Greece. Robyne revived a childhood talent for collecting unusual items and stringing beads to create her ROX jewelry line, sold in 26 jewelry stores and boutiques around the world. Her designs tell stories of where she has been and why the people and places were special to her. In addition, the beaded and dyed bags for ROX jewelry are an international philanthropic collaboration -- handcrafted by a group of South African women, their fair trade project with Robinson returns money to the community, and they in turn provide books and clothing for orphaned children as well as supporting missionary work.

Paintings by Anil Chaitya Vangad
Anderson Student Center
Reception 2 p.m. Thursday, March 1
Sponsored by the 2012 Sacred Arts Festival -- Nourish
Anil Chaitya Vangad travelled to the Twin Cities from Ganjad Village, India to work on a creative project with Ragamala Dance. During his residence he created additional paintings in the Warli style. The works are dynamic representations of celebrations and daily life. They reflect the Warli reverence for the land and faith in the balance that exists between individuals and the earth. The Sacred Arts Festival committee purchased two paintings by Vangad.

Memory and the History of Art Lecture Series
Spring Speakers:

The Everyday Life of Memorials
Dr. Andrew Shanken
6 p.m. Wednesday, March 28
O’Shaughnessy Educational Center auditorium

Masonry, Memory and Meaning in the Inka Rockwork
Dr. Carolyn Dean
7 p.m. Friday, April 27
Weisman Art Museum, Minneapolis

Home Sweet Home (The Cultural Impact of Polio in Twentieth-Century America), A lecture by Richard J. Altenbaugh, Professor Emeritus, Slippery Rock University of Pennsylvania,
Thursday, March 1, 2012 - 4:00pm - 5:30pm,
125 Nolte Center, University of Minnesota

Based on Professor Altenbaugh’s current book project, “Children and Disease: The Cultural Impact of Polio in Twentieth-Century America,” this presentation focuses on the return of children disabled by polio to their families. It analyzes the impact on the entire household, exploring physical impediments, emotional turmoil and abuse, financial burdens, and sibling relationships.

SAVE-THE-DATES:

Spring Grad Forum,
Friday May 18. 4:30 pm

Our Third Annual Art History Graduate Student Research Symposium
November 15 and 16, 2012!
Opportunities: Calls for Papers

Remembering Material Culture: Archaeology and the Science of Memory

Acts of creating, viewing, experiencing, and understanding cultural artifacts are dependent upon what people remember, and how. Yet archaeologists are only recently beginning to consider the peculiar strengths and limitations of individual memory and the complex relationship between individual and societal remembering. This session examines new approaches to theorizing and historicizing memory in archaeological practice. Of particular interest is how discoveries in the cognitive science of memory can help us understand the reciprocal relationship between material culture and how people remember both as individuals and as members of a group. The material environment shapes the form and content of individual memories, while these memories in turn have an impact on the creation of the material environment. Questions that may be addressed in this panel include: How can cognitive research illuminate archaeological interpretive practice while still addressing cultural and historical specificities? Conversely, how can archaeologists offer a valuable means to test cognitive theories through cross-cultural comparisons of mnemonic practices and resources? How does the material environment affect the way individuals and the groups to which they belong remember people, places, and events? What are the processes by which the material environment exploits memory to generate and transmit knowledge? Can memory studies help address the thorny question of reception? In what ways does cognitive research complicate assumptions about the stability of meaning over time often attributed to permanent structures such as monuments and memorials?

Contributions are invited from any disciplinary perspective, time period, or geographic focus. By strengthening the bridge between the science of memory and the study of material culture, this session aims to highlight approaches with implications for the broader archaeological discourse.

The fifth annual meeting of the Theoretical Archaeology Group (TAG) USA, University of New York from May 17-20, 2012. Please note the deadline for paper submissions is March 1, 2012. Abstracts should be no more than 300 words. A list of all approved sessions, instructions for abstract submissions, and more information about the conference can be found at http://www.cas.buffalo.edu/tag2012/program.shtml.

First Annual UCR Art History Graduate Conference, Saturday, May 12, 2012

“Traversing Borders”: Call for Papers

Academic scholarship rarely fits neatly into the confines of a single disciplinary label. Many academic studies cross between disciplinary, regional and temporal borders. For example, Italian Renaissance studies examine a geographic region made up of independent city-states that were not, at the time, considered a single region. Anthropologists in Latin America and Asia consider cultures that are inextricably linked with other cultures by trade over hundreds of years. Many musicians cite painters as sources of inspiration, and painters in turn, influenced by performance theory. When considering the influence of medicine, anatomy and nature on artists, the divide between the humanities and sciences is also blurred. It is the multiplicity of these academic categories that we wish to celebrate with “Traversing Borders.”

Graduate students in any discipline are invited to submit abstracts for “Traversing Borders,” the first Annual UCR Art History Graduate Student Conference, on May 12, 2012. The conference provides a forum for graduate students to question borders and boundaries—to delineate, critique, move through or reconfigure their role in the analysis of art and art history. Contributions engaging any medium (armor, dance, sculpture, print media, photography, architecture, film, painting, performance, etc.), time period, race/ethnicity, gender and region are welcome.

Papers may consider the notion of boundaries and borders in relation to artistic production, historiography, methodology or reception. How does art create, embody and respond to borders? How do artists transgress and navigate racial, political, economic or gendered boundaries? How are boundaries imbued with an ideology marking objects as appropriate to the study of art history? What role do boundaries play in the scholar’s project? What is the role of borders in maintaining ideologies, economies and politics? Do borders always locate difference?

Keynote speaker announcement is forthcoming. The conference will be held at the California Museum of Photography in Downtown Riverside, at the UCR ARTSblock.

Please submit an abstract of 300 words or less and a current curriculum vitae by 5:00PM on March 8, 2012. Applicants will be notified of decisions by March 15, 2012.

Submissions should be e-mailed to TraversingBorders@gmail.com.
Opportunities: Grants and Internships

Bakken Travel Grants 2012
Scholars and artists are invited to apply for travel fellowships and grants, which the Bakken Museum in Minneapolis offers to encourage research in its collection of books, journals, manuscripts, prints, and instruments. The Bakken Museum focuses on electricity and its history. The awards are to be used to help defray the expenses of travel, subsistence, and other direct costs of conducting research at the Bakken for researchers who must travel to the Twin Cities and pay for temporary housing in order to conduct research at the Bakken.

1. Visiting Research Fellowships are awarded up to a maximum of $1,500; the minimum period of residence is two weeks, and preference is given to researchers who are interested in collaborating informally for a day or two with Bakken staff during their research visit.

2. Research Travel Grants are awarded up to a maximum of $500 (domestic) and $750 (foreign); the minimum period of residence is one week.

The next application deadline for either type of research assistance is February 17, 2012.

For more details and application guidelines, please contact:
Elizabeth Ihrig, Librarian
The Bakken Library and Museum
3537 Zenith Avenue So.
Minneapolis, MN., 55416
tel 612-926-3878 ext. 227ax (612) 927-7265
e-mail Ihrig@thebakken.org
www.thebakken.org

Volunteer Opportunity: 100th Anniversary of the Minnesota Governor’s Residence
The 100th Anniversary of the Minnesota Governor’s Residence is a year long celebration from January 2012 to January 2013 to honor the history and legacy of the Minnesota Governor’s Residence. The Governor’s Residence Council and the 1006 Summit Avenue Society are sponsoring the 100th Anniversary celebration. Over the course of the 100th Anniversary year, Minnesotans will have the opportunity to learn more about the Minnesota Governor’s Residence through signature initiatives that will endure long after the centennial year.
For more information and volunteer application form: http://www.1006society.org/

Medieval Academy of America Travel Grants
http://www.medievalacademy.org/grants/gradstudent_cara_travel.htm
The Medieval Academy provides a limited number of travel grants to help independent scholars or currently unaffiliated faculty present their work at professional meetings.
Deadline(s): 05/01/2012 & 11/01/2012
DEADLINE NOTE: Application deadlines are May 1 for meetings to be held between September 1 and February 28, and November 1 for meetings to be held between March 1 and August 31.

The Victorian Society in America Summer School Program
http://www.victoriansociety.org
Opportunities: Grants and Internships

Graduate Student Fellowship for Research on Topics Related to Women
The Luann Dummer Center for Women is pleased to offer a graduate fellowship to a student who will conduct research on topics related to girls and/or women. This award has been offered since the 1999-2000 academic year. Full-time and part-time students in all graduate programs are invited to apply for the 2012-2013 academic year. Students must be enrolled at UST during most or all of this time period. Application deadline: Friday, April 13, 2012. For more information: http://www.stthomas.edu/ldcw/grants/graduate.html

Heritage Documentation Programs (Historic American Buildings Survey /Historic American Engineering Record /Historic American Landscapes Survey) Summer 2012 Documentation Program
2012 SUMMER EMPLOYMENT OPPORTUNITIES FOR STUDENT ARCHITECTS · LANDSCAPE ARCHITECTS · HISTORIANS

The Heritage Documentation Programs (Historic American Buildings Survey /Historic American Engineering Record/ Historic American Landscapes Survey), a division of the National Park Service, seeks applications from qualified students for summer employment documenting historic sites and structures of architectural, engineering and landscape significance throughout the country. Duties involve on-site field work and the preparation of measured and interpretive drawings and written historical reports for the HABS/HAER/HALS Collection at the Prints and Photographs Division of the Library of Congress. Projects last twelve weeks, beginning in May/June. Salaries range from approximately $6,000 to approximately $11,000 for the summer, depending on job responsibility, locality of the project, and level of experience. Applicant must be a U.S. Citizen.

Applications Due: 16 February 2012 (postmark date)

Application information can be found on our web site:
http://www.nps.gov/history/hdp/jobs/summer.htm

View examples of HDP documentation on the Library of Congress web site:
http://www.loc.gov/pictures/collection/hh/

For additional information regarding the HABS/HAER/HALS Summer 2012 Documentation Program, please contact:

Judy Davis
Summer Program Administrator
Heritage Documentation Programs Division
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC  20005
Tel: (202) 354-2135
Email: HDP_Summer_Program_Admin@nps.gov

Useful websites that post internship, job and other local arts-related opportunities:
Springboard for the Arts' Job/Intern Board
http://www.springboardforthearts.org/Jobs/Jobs.asp

mnartists.org's News & Opportunities Board (geared towards artists, but full of gallery internships and other arts organization job postings too):
http://mnartists.org/resourceList.do?action=list&rid=224&pid=219

Minnesota council of Nonprofits’ Job Board (just select the ‘Arts, Culture and Humanities’ category):
http://www.minnesotanonprofits.org/jobs