From the Director

Greetings to all and welcome to spring 2012!
We’ve got lots of great things happening this spring…new gallery, careers, talks, fun, etc! Hope you will partake of it all.
Please let me know if there is anything you need.

Enjoy the semester,
Victoria

Announcements

• Welcome to Spring Semester!
• Please let Victoria know asap if you have submitted any papers to upcoming conferences and watch for a e-memo from Victoria re:Conference travel reimbursement policies
• See attached pdf for the full Summer course description: ARHS: 520 Contemporary Art in the Public Sphere, taught by Dr. Christopher Tradowsky, Summer 2012, Tuesdays May 29-July 31, 530-900p.m., OEC 414; registration will happen in the Spring
• Save-the-Date: March 6th, 6:00 p.m., Fireside Room OSF Library - Poppy has organized a Career Forum with guest speakers from various museum/art field professionals!
• Would you like to volunteer at the American Association of Museums National conference that is being held here in the twin cities this spring? 4 hours gets you free admission for the whole day! Contact Poppy (dica7028@stthomas.edu) if you are interested in this great networking opportunity!
• Also, if you are interested in helping out with next Fall’s graduate art history symposium, contact Poppy for more information or to sign up for a committee.
• The Scott County Historical Society is still looking for interns - see attached PDF.
• Did you know there are only 108 days until commencement? You can keep up with all things commencement-related via the website, www.stthomas.edu/commencement or join our Facebook group, University of St. Thomas Commencement 2012 at https://www.facebook.com/groups/335267919830994/.
• If you have any news, events, CFPs or opportunities you think your colleagues would enjoy, please send them my way (czar4619@stthomas.edu) so I can include them in the next memo! Thanks!
Upcoming Events

Robyne Robinson: Hands and Heart, A Global Perspective of Art, Design and Philanthropy, Feb. 1 - April 13, O'Shaughnessy Educational Center lobby gallery

Lecture with Robyne Robinson “The Impact of Global Urbanism on Art and Design”
6:30 p.m., March 16, O'Shaughnessy Educational Center auditorium

A reception will follow the lecture in the O'Shaughnessy Educational Center lobby gallery. Robinson has collected ethnic, modern and contemporary art from all parts of the world for the past 20 years. Her combined passions for culture, design and travel eventually led to a collection of keepsakes from her adventures – a river stone from Germany, silver milagros from New Mexico or ceramic beads from Greece. Robyne revived a childhood talent for collecting unusual items and stringing beads to create her ROX jewelry line, sold in 26 jewelry stores and boutiques around the world. Her designs tell stories of where she has been and why the people and places were special to her. In addition, the beaded and dyed bags for ROX jewelry are an international philanthropic collaboration -- handcrafted by a group of South African women, their fair trade project with Robinson returns money to the community, and they in turn provide books and clothing for orphaned children as well as supporting missionary work.

Saturday, February 11, 2012
@11 a.m. Pilsbury Auditorium, Minneapolis Institute of Arts:
“Saint Paul Resurrected: Researching the MIA’s Colossal Hermit” presented by Louise Rice and Eike Schmidt

Students will receive the member discounted rate for ticket prices. See attached pdf for more information. If you have questions or would like to sign up for the lecture please call 612.870.6323.

Deconstructing Eden: Asmat Identity Rediscovered
Feb. 15-June 24, Asmat Gallery

This exhibition explores the fluid, multifaceted identity of Asmat culture in Papua, Indonesia, through carvings, weavings, photographs and video. Works by well-known Asmat artists Adam Saimas, Eligius Ari and Eddo Orem are included along with video and photomontages created by Dutch artist Roy Villevoye. Curated by art history graduate student Natalie Andron McMonagle, the exhibition is the first rotating exhibition in the new Asmat gallery created for the American Museum of Asmat Art. A presentation by the curator and a reception will happen at 6 p.m. Thursday, Feb. 23. The Asmat Gallery is located on the second floor of the Anderson Student Center.

Spring Grad ‘Get-Together’: Grad Student Happy Hour! Friday, Feb. 24, 3 - 6 p.m., The Muddy Pig, St. Paul

Join your fellow grad students for a drink not only to toast the great Asmat Gallery Assistants and celebrate their excellent work in the new gallery, but also just hang out with each other - outside OEC or OSF:) This ‘Neighborhood Bistro’ boasts an above average food and drink menu, so come on down to check it out.
Upcoming Events

Paintings by Anil Chaitya Vangad
Anderson Student Center
Reception 2 p.m. Thursday, March 1
Sponsored by the 2012 Sacred Arts Festival -- Nourish
Anil Chaitya Vangad travelled to the Twin Cities from Ganjad Village, India to work on a creative project with Ragamala Dance. During his residence he created additional paintings in the Warli style. The works are dynamic representations of celebrations and daily life. They reflect the Warli reverence for the land and faith in the balance that exists between individuals and the earth. The Sacred Arts Festival committee purchased two paintings by Vangad.

The Journey Beyond the Arches
Award-Winning Photographs Taken by UST Students Studying Abroad
April 23 - May 22
O’Shaughnessy Educational Center lobby gallery

SAVE-THE-DATE: Career Forum, March 6th, 6:00 p.m., Fireside Room, OSF library.
More to come from Poppy soon!

Memory and the History of Art Lecture Series
Spring Speakers:
The Everyday Life of Memorials
Dr. Andrew Shanken
6 p.m. Wednesday, March 28
O’Shaughnessy Educational Center auditorium

Masonry, Memory and Meaning in the Inka Rockwork
Dr. Carolyn Dean
7 p.m. Friday, April 27
Weisman Art Museum, Minneapolis

Subterranean Scenographies: Time Travel through “Miraculous” Mexico, A lecture by Professor Luis Castañeda, Syracuse University, Thursday, February 9, 2012 - 4:00pm - 5:30pm, 125 Nolte Center, University of Minnesota
Spurring unprecedented urbanization and industrialization, Mexico’s mid twentieth-century economic “miracle” brought about a wide range of innovations in architecture and design, especially in Mexico City, where these processes were primarily concentrated. More info – click here.
Professor Castañeda is hosted by Quadrant’s Design, Architecture, and Culture group.

Home Sweet Home (The Cultural Impact of Polio in Twentieth-Century America), A lecture by Richard J. Altenbaugh, Professor Emeritus, Slippery Rock University of Pennsylvania, Thursday, March 1, 2012 - 4:00pm - 5:30pm, 125 Nolte Center, University of Minnesota
Based on Professor Altenbaugh’s current book project, “Children and Disease: The Cultural Impact of Polio in Twentieth-Century America,” this presentation focuses on the return of children disabled by polio to their families. It analyzes the impact on the entire household, exploring physical impediments, emotional turmoil and abuse, financial burdens, and sibling relationships. More info here.
Professor Altenbaugh is hosted by Quadrant’s Health and Society group.

Paintings by Anil Chaitya Vangad
Anderson Student Center
Reception 2 p.m. Thursday, March 1
Sponsored by the 2012 Sacred Arts Festival -- Nourish
Anil Chaitya Vangad travelled to the Twin Cities from Ganjad Village, India to work on a creative project with Ragamala Dance. During his residence he created additional paintings in the Warli style. The works are dynamic representations of celebrations and daily life. They reflect the Warli reverence for the land and faith in the balance that exists between individuals and the earth. The Sacred Arts Festival committee purchased two paintings by Vangad.

The Journey Beyond the Arches
Award-Winning Photographs Taken by UST Students Studying Abroad
April 23 - May 22
O’Shaughnessy Educational Center lobby gallery

SAVE-THE-DATE: Career Forum, March 6th, 6:00 p.m., Fireside Room, OSF library.
More to come from Poppy soon!

Memory and the History of Art Lecture Series
Spring Speakers:
The Everyday Life of Memorials
Dr. Andrew Shanken
6 p.m. Wednesday, March 28
O’Shaughnessy Educational Center auditorium

Masonry, Memory and Meaning in the Inka Rockwork
Dr. Carolyn Dean
7 p.m. Friday, April 27
Weisman Art Museum, Minneapolis

Subterranean Scenographies: Time Travel through “Miraculous” Mexico, A lecture by Professor Luis Castañeda, Syracuse University, Thursday, February 9, 2012 - 4:00pm - 5:30pm, 125 Nolte Center, University of Minnesota
Spurring unprecedented urbanization and industrialization, Mexico’s mid twentieth-century economic “miracle” brought about a wide range of innovations in architecture and design, especially in Mexico City, where these processes were primarily concentrated. More info – click here.
Professor Castañeda is hosted by Quadrant’s Design, Architecture, and Culture group.

Home Sweet Home (The Cultural Impact of Polio in Twentieth-Century America), A lecture by Richard J. Altenbaugh, Professor Emeritus, Slippery Rock University of Pennsylvania, Thursday, March 1, 2012 - 4:00pm - 5:30pm, 125 Nolte Center, University of Minnesota
Based on Professor Altenbaugh’s current book project, “Children and Disease: The Cultural Impact of Polio in Twentieth-Century America,” this presentation focuses on the return of children disabled by polio to their families. It analyzes the impact on the entire household, exploring physical impediments, emotional turmoil and abuse, financial burdens, and sibling relationships. More info here.
Professor Altenbaugh is hosted by Quadrant’s Health and Society group.

Paintings by Anil Chaitya Vangad
Anderson Student Center
Reception 2 p.m. Thursday, March 1
Sponsored by the 2012 Sacred Arts Festival -- Nourish
Anil Chaitya Vangad travelled to the Twin Cities from Ganjad Village, India to work on a creative project with Ragamala Dance. During his residence he created additional paintings in the Warli style. The works are dynamic representations of celebrations and daily life. They reflect the Warli reverence for the land and faith in the balance that exists between individuals and the earth. The Sacred Arts Festival committee purchased two paintings by Vangad.

The Journey Beyond the Arches
Award-Winning Photographs Taken by UST Students Studying Abroad
April 23 - May 22
O’Shaughnessy Educational Center lobby gallery

SAVE-THE-DATE: Career Forum, March 6th, 6:00 p.m., Fireside Room, OSF library.
More to come from Poppy soon!

Memory and the History of Art Lecture Series
Spring Speakers:
The Everyday Life of Memorials
Dr. Andrew Shanken
6 p.m. Wednesday, March 28
O’Shaughnessy Educational Center auditorium

Masonry, Memory and Meaning in the Inka Rockwork
Dr. Carolyn Dean
7 p.m. Friday, April 27
Weisman Art Museum, Minneapolis

Subterranean Scenographies: Time Travel through “Miraculous” Mexico, A lecture by Professor Luis Castañeda, Syracuse University, Thursday, February 9, 2012 - 4:00pm - 5:30pm, 125 Nolte Center, University of Minnesota
Spurring unprecedented urbanization and industrialization, Mexico’s mid twentieth-century economic “miracle” brought about a wide range of innovations in architecture and design, especially in Mexico City, where these processes were primarily concentrated. More info – click here.
Professor Castañeda is hosted by Quadrant’s Design, Architecture, and Culture group.

Home Sweet Home (The Cultural Impact of Polio in Twentieth-Century America), A lecture by Richard J. Altenbaugh, Professor Emeritus, Slippery Rock University of Pennsylvania, Thursday, March 1, 2012 - 4:00pm - 5:30pm, 125 Nolte Center, University of Minnesota
Based on Professor Altenbaugh’s current book project, “Children and Disease: The Cultural Impact of Polio in Twentieth-Century America,” this presentation focuses on the return of children disabled by polio to their families. It analyzes the impact on the entire household, exploring physical impediments, emotional turmoil and abuse, financial burdens, and sibling relationships. More info here.
Professor Altenbaugh is hosted by Quadrant’s Health and Society group.

Paintings by Anil Chaitya Vangad
Anderson Student Center
Reception 2 p.m. Thursday, March 1
Sponsored by the 2012 Sacred Arts Festival -- Nourish
Anil Chaitya Vangad travelled to the Twin Cities from Ganjad Village, India to work on a creative project with Ragamala Dance. During his residence he created additional paintings in the Warli style. The works are dynamic representations of celebrations and daily life. They reflect the Warli reverence for the land and faith in the balance that exists between individuals and the earth. The Sacred Arts Festival committee purchased two paintings by Vangad.

The Journey Beyond the Arches
Award-Winning Photographs Taken by UST Students Studying Abroad
April 23 - May 22
O’Shaughnessy Educational Center lobby gallery

SAVE-THE-DATE: Career Forum, March 6th, 6:00 p.m., Fireside Room, OSF library.
More to come from Poppy soon!

Memory and the History of Art Lecture Series
Spring Speakers:
The Everyday Life of Memorials
Dr. Andrew Shanken
6 p.m. Wednesday, March 28
O’Shaughnessy Educational Center auditorium

Masonry, Memory and Meaning in the Inka Rockwork
Dr. Carolyn Dean
7 p.m. Friday, April 27
Weisman Art Museum, Minneapolis

Subterranean Scenographies: Time Travel through “Miraculous” Mexico, A lecture by Professor Luis Castañeda, Syracuse University, Thursday, February 9, 2012 - 4:00pm - 5:30pm, 125 Nolte Center, University of Minnesota
Spurring unprecedented urbanization and industrialization, Mexico’s mid twentieth-century economic “miracle” brought about a wide range of innovations in architecture and design, especially in Mexico City, where these processes were primarily concentrated. More info – click here.
Professor Castañeda is hosted by Quadrant’s Design, Architecture, and Culture group.

Home Sweet Home (The Cultural Impact of Polio in Twentieth-Century America), A lecture by Richard J. Altenbaugh, Professor Emeritus, Slippery Rock University of Pennsylvania, Thursday, March 1, 2012 - 4:00pm - 5:30pm, 125 Nolte Center, University of Minnesota
Based on Professor Altenbaugh’s current book project, “Children and Disease: The Cultural Impact of Polio in Twentieth-Century America,” this presentation focuses on the return of children disabled by polio to their families. It analyzes the impact on the entire household, exploring physical impediments, emotional turmoil and abuse, financial burdens, and sibling relationships. More info here.
Professor Altenbaugh is hosted by Quadrant’s Health and Society group.

Paintings by Anil Chaitya Vangad
Anderson Student Center
Reception 2 p.m. Thursday, March 1
Sponsored by the 2012 Sacred Arts Festival -- Nourish
Anil Chaitya Vangad travelled to the Twin Cities from Ganjad Village, India to work on a creative project with Ragamala Dance. During his residence he created additional paintings in the Warli style. The works are dynamic representations of celebrations and daily life. They reflect the Warli reverence for the land and faith in the balance that exists between individuals and the earth. The Sacred Arts Festival committee purchased two paintings by Vangad.
Opportunities: Calls for Papers

ARRIS, Journal of the Southeast Chapter of the Society of Architectural Historians

As new editors of ARRIS, we would like to invite you to submit your paper to ARRIS, a peer-reviewed journal published annually by the Southeast Chapter of the Society of Architectural Historians. ARRIS is now soliciting papers for volume 23, to be published in fall 2012.

The journal welcomes original scholarship on all aspects of the history of architecture and landscape. Papers should conform to the submission guidelines at: http://polytekton.com/sesah/sesah/SubmissionGuidelines.html.

The extended deadline for submissions is February 15, 2012.

Papers will be blind reviewed and the authors notified by May 2012. Further information may be obtained by contacting Barbara Klinkhammer at arris@utk.edu or Gregor Kalas at gkalas@utk.edu.

Call for Papers: Ages of the Book International Conference, (Congreso Internacional Las Edades del Libro), The conference will take place at the Institute for Bibliographic Studies (Instituto de Investigaciones Bibliográficas), at the Universidad Nacional Autónoma de México (National Autonomous University of Mexico) in Mexico City from the 15th to the 19th of October 2012

The aim of the conference is to bring together specialists from diverse fields of study, such as written and printed culture, visual design and communication, editing and the publishing industry, history, literature and new technologies, for discussion of academic, scientific, technical and economic issues that will advance our knowledge on the written word throughout history. The conference will explore the wide range of traditions and innovations surrounding the composition of texts manifest in distinct periods and in different regions of the world, from the early production of codices through to present day electronic books.

The organizing committee invites abstract submissions on subjects such as epigraphy, calligraphy and paleography, editorial design, typography, printing processes, ecdotics, textual and graphic editing, electronic publishing and technology applied to editing. Additional topics for consideration are transmission of texts, textual and visual disposition, page design, typography and illustrations in books, text-image relationships, ornamentation, initialing, reading styles and methods, use and management of color in the transmission of texts, usability, design and navigation for screen, e-book interface design and visual ergonomics. The main thematic areas are the manuscript, printed and electronic book.

The event is organized by the Instituto de Investigaciones Bibliográficas of the Universidad Nacional Autónoma de México, the National Library (Biblioteca Nacional de México), the National Newspaper Library (Hemeroteca Nacional de México) and the Fondo de Cultura Económica.

The deadline for abstracts is the 31st of January 2012. There will be no extensions. All abstracts will be reviewed by an international committee. Authors will be notified of the results from the 31st of March 2012 and will have until the 31st of May to send their full papers. For more information please click here: http://www.edadesdellibro.unam.mx/.
Opportunities: Calls for Papers

New Institutions, 5th Annual UCSD Visual Arts Graduate Student Conference, University of California, San Diego, April 7, 2012

In April 2012, the Visual Arts Department at the University of California San Diego will host its annual conference entitled New Institutions. This conference seeks interpretations of twenty-first century changes taking shape in artistic institutions and their alternatives. Invited guests and attendees will help to position the tactical and strategic choices facing artists and writers.

With the expansion of art production into the social realm, alternative methods routinely assert themselves as counterfactuals to inherited models of exhibition and dissemination. Artists, curators, and collectives model themselves after all sorts of institutions or even abandon traditional institutional affiliation altogether, slipping in and out of alternative styles and unconventional modes. These inventive tendencies take shape in light of cultural processes such as social networks and information globalization, neo-liberalism and financial collapse, neo-avant-garde art practices and perennial returns to the political vanguards of the 1960s and '70s.

New Institutions is a term that indicates the increased integration of media, display, reception and promotion. The result is new kinds of cinema and time-based art, readymades, publications, press releases, schools, libraries, services, stage productions and works of literature, as well as forms of creative capitalism and businesses that don’t look much like other art-world institutions of the past. These expanding categories of artistic activity have comparable global features, though they occur under different conditions in separate societies around the world. How do artists or scholars orient themselves towards these changing institutions, integrating separate industries from the fields of entertainment, science, and technology? How do they change them? How has self-institutionalization in the art world changed over time with increased social integration?

Institutions are not to be considered only as conservative containers or bricks and mortar, but also as dynamic processes that may be both localized and/or drifting. Is it possible to conceive of an institutional borderland not only between continents and countries, but also between industries?

Participants are invited to add specificity to the heterogeneity of these expanding categories built on modeling institutions and exploring their alternatives.

Possible topics could include but are not limited to:
- The role of art in the public sphere
- New forms of the readymade
- Artist publications and changes in art publishing
- New Institutionalism and the rise of the curator
- Latin American avant-garde of the twentieth and twenty-first century and other alternative histories of the avant-garde
- Self-institutionalization and self-design
- Groups, collectives, and collaborative art practices during and after modernism
- Art before and after the advent of the Internet
- Institutional critique in the twenty-first century
- Artist as curator
- Alternative economic models in art and culture
- Art and the entertainment sector (e.g. James Franco)
- Film and video art distribution
- Art and state institutions
- Problems of ‘biennialization’ (e.g. borders, nationalism, branding, stardom, etc.)
- Urban space and institutions

We are pleased to welcome Blake Stimson as our keynote speaker. Blake Stimson is Professor of Art History at the University of California, Davis. Recent publications include The Pivot of the World: Photography and Its Nation, Collectivism after Modernism: The Art of Social Imagination after 1945 (co-edited with Gregory Sholette), and Institutional Critique: An Anthology of Artists’ Writings (co-edited with Alexander Alberro).

*Applicants should email a CV and a 300 word abstract or description of the proposed presentation by February 15th to ucsd.visart.2012@gmail.com. Selected participants will be notified by February 25.

Conference Coordinators: Samara Kaplan, Tim Ridlen, and Matthew Schum University of California, San Diego
Opportunities: Grants, Internships, and Other Programs

Medieval Academy of America Travel Grants
http://www.medievalacademy.org/grants/gradstudent_cara_travel.htm
The Medieval Academy provides a limited number of travel grants to help independent scholars or currently unaffiliated faculty present their work at professional meetings.
Deadline(s): 05/01/2012 & 11/01/2012
DEADLINE NOTE: Application deadlines are May 1 for meetings to be held between September 1 and February 28, and November 1 for meetings to be held between March 1 and August 31.

Chinati Foundation, General Museum Internship
http://www.chinati.org/information/internship_general.php
Program participants are given the unique opportunity of living and working with Chinati’s permanent collection, while being exposed to the daily operations and work of the museum. Throughout their stay, interns are provided with resources and training to further their knowledge of the museum’s mission, philosophy, programs, permanent collection and special exhibitions. Additionally, interns are introduced to each museum department through orientation meetings and related projects.
Deadline: 02/15/2012

The Victorian Society in America Summer School Program
http://www.victoriansociety.org/images/stories/pdf/ssbrochure2012.pdf?fba0ec9d5c9783a7f236c180cc5d78f8=e0b9331e54e945eec1dd33a7bb081657