UST to offer new Master of Arts Program in Art History in fall 1998

Applications are now available for a new Master of Arts Program in Art History to be offered at the University of St. Thomas beginning next fall. The graduate program is dedicated to providing students with thorough preparation for a variety of arts-related professional careers. Six seminar courses will be offered in 1998-99: Theory and Methodology, a Renaissance or Baroque course to be determined, Abstract Expressionism, The Decorated Body, Textiles and Adornment, and Museology.

Barbara Kocik is the new administrative assistant of the graduate program. Barb has worked at St. Thomas for three years, most recently as receptionist and program coordinator for the continuing education program at the St. Paul Seminary School of Divinity. She also worked as a temporary in the communications and human resources departments.

The graduate program office is located in Room 201, Loras Hall. Stop by to meet Barb and pick up an application! Or, call (612) 962-5640.

Fall exhibitions feature Luxembourg quilts and liturgical art

Quilts express history, culture

A fall exhibition, “Contemporary Quilts from the Grand Duchy of Luxembourg,” featured 30 quilts on display at both Minneapolis and St. Paul campuses of the University of St. Thomas.

At the opening reception Sept. 19, guest curator Le Rowell spoke about the history of the quilts, and a group of quilters from the Minnesota Quilters Association displayed quilting techniques and set up a quilt for quilting. Special guest speakers at the reception included Alphonse Berns, ambassador of Luxembourg to the United States; Ed Rowell, former U.S. ambassador to Luxembourg; and Paul Heinerscheid, honorary consul of Luxembourg for Minnesota.

The exhibit was jointly sponsored by the Embassy of Luxembourg in Washington, D.C., the Luxembourg Ministry of Culture, and the University of St. Thomas. Rowell also presented a Noon Conversation in the Library, “Quilt Diplomacy: Opening Doors and Dialogue,” Nov. 3.

Rowell, an independent curator, consultant and lecturer, has successfully developed and applied the use of American quilts as a unique expression of American society, history and craftsmanship. She curated "Contemporary Quilts from the Grand Duchy of Luxembourg” last summer at the Virginia Quilt Museum in Harrisonburg, Va., and at the Hay-Adams Hotel in Washington, D.C. She is a founder of the International Quilt Guild of Luxembourg and a founding member Quipus Foundation, dedicated to the preservation of folk heritage, in La Paz, Bolivia.

Sacred Arts Festival features Bethune, Craighead works

Paintings, prints and woodcuts by internationally known sacred artists Ade Bethune and Meinrad Craighead are on display through Friday, Nov. 14, in the foyer of the St. Paul Seminary School of Divinity, 2260 Summit Ave.

Bethune, an artist, writer and liturgical consultant now in her 80s, is best known as an early associate of Dorothy Day, founder of the Catholic Worker Movement. Twelve of Bethune’s works, dated between 1934 and 1942, are on display courtesy of the Ade Bethune Collection of the College of St. Catherine Library. Bethune gave her personal papers and drawings to St. Catherine in 1984, and its library currently holds more than 2,000 drawings, 500 slides, 100 audiotapes, original manuscripts of books, articles and lectures.

Craighead, artist and author, was raised in Chicago and settled in New Mexico. Her highly acclaimed book, The Mother’s Songs: Images of God the Mother (Paulist Press, 1986), first brought to a wider public the unique and deeply personal imagery with which she expressed the union of woman, spirit and nature. In 1996 she accepted an invitation to create a series of paintings to accompany Nicholas Ayo’s translation of the Song of Songs. Three of the paintings were purchased for St. Thomas’ permanent collection and are displayed in this exhibit.

The exhibit, part of St. Thomas 19th annual Sacred Arts Festival, is free and open to the public. For more information, call (612) 962-5860.
Internships and Career Planning
This fall two workshops were offered to help art history majors and minors explore term and summer internships with arts organizations in the Twin Cities and around the country.

The first workshop last month explained what internships are and how to receive credit for them, introduced some of the internships available locally, and helped students identify internship programs that meet their interests.

The second workshop will be held on 11:00 Tuesday, Nov. 18, in Room 101, Brady Educational Center. It will describe the fundamentals of writing résumés and cover letters for internships with arts organizations.

This spring the Art History Department plans to hold a workshop on entry-level jobs in the arts for graduating seniors and a workshop on career-development for recent graduates. Please contact Anne D’Alleva at 962-5572 (adalleva@stthomas.edu) with questions, comments, or suggestions.

Student and Alumni News
Kari Amundson ’97, is working as a registrar and education assistant at the Bloomington Art Gallery.

Congratulations to Roger Bauman ’88, who was a contestant on “Jeopardy” in January. He said he owed his second game win (he played in three games) to his St. Thomas art history teachers. Art history was Roger’s minor and also one of the “Jeopardy” categories. Roger dominated the art history category and moved into first place. Unfortunately, the game was over when Roger lost game three.

Kelly Donavan ’89 married Luke Connelly in October in Boston. Kelly has been working on her dissertation in theology at Boston College. On vacation in Rome last fall, Kelly and Luke had an up-close look at Bernini’s “The Ecstasy of St. Theresa.” The sculpture was being restored, and a worker allowed them to mount the scaffolding, where they got a closer look. After an Italian honeymoon, Kelly and her husband moved to New York where Kelly is looking for a teaching position.

Jennifer Geffre is available to tutor students. Please call Ginger Moraczewski, 962-5562, to set up an appointment with Jennifer.

Pam Steiner Guarnera ’94 is working for Instructional Support Services on the south campus; we are keeping her plenty busy.

Brigid Klein and David Dines were married in June. Best wishes.

Congratulations to Melissa Shaddock and John Jarpe who graduated in July.

Wendy Singer ’97, is a research assistant at Kate Johnson, director of education at the Minneapolis Institute of Arts.

Susan Sochacki ’94 is a sales representative for Horizon Graphics in Eden Prairie. She serves on the Communications Committee for Big Brothers-Big Sisters of Greater St. Paul.

Kelly Teske ’96 and new husband John Denzer are moving back to St. Paul after living in Los Angeles this past year.

Christina Torres and Justin Arnold were married in June. More congratulations!

Nick Zimmer ’86 owns The Purple Pansy, a flower shop located on Hennepin Avenue.

Please make these new majors and minors feel welcome: Devra Glassman, Pam Holden, Angeline Lake, Joan Portel, Pam Perry, Melissa Schuch, Keshia Tanabe, Ann Tomshine and studio arts major Hirofumi Yamazaki.

Working in the slide library fall semester are Sarah Goble, Emily Rush and Heather Thimm. Emily will spend spring semester in Venice, Italy, in a Stanford University study-abroad program.

Art history video library growing
Videos on Africa, Norway, and Ecuador have been added to the collection. Five African videos titled Keita; La Vie est Belle; Ta Dona Fire; Angano Angano, Tales from Madagascar and Monday’s Girl are excellent. Quito at the Crossroads (explores the challenge of preserving the historic capital of Ecuador) and Norwegian Folk Art, the Migration of a Tradition are also new acquisitions. The video library now numbers more than 90 videos, and these are available to check out at no charge to students and faculty. Call 962-5560 or stop by Room 301, Loras Hall, to check out the video collection.

New sculpture at home in library
Twin Cities collector and gallery owner Dolly Fisherman poses with a sculpture, “Encounter II,” by Richard Erdman. Fisherman presented the 92-inch-high Bardiglio marble piece to the university this fall. It is installed in the main-floor rotunda of O’Shaughnessy-Frey Library Center.

Fisherman received an honorary degree from St. Thomas at spring 1997 commencement ceremonies.
Take advantage of art history opportunities throughout the year

In January '98

On campus, ARTH300 The Ancient Near East and Egypt
Enjoy lots of pictures and sun and sand (even if they’re not the real
things) during January in Minnesota. Examine the art and architec-
ture of Egypt, Mesopotamia and the eastern Mediterranean, includ-
ing Bronze Age Greece.

Abroad, “Converging Cultures in the Yucatan Peninsula”
Head south to the sunny Yucatan Peninsula Jan. 4 - 25 with
Dr. Susan Webster. Susan is team-teaching “Converging Cultures in
the Yucatan Peninsula” over January Term 1998. Familiarize yourself
with the visual culture and history of the Yucatan Peninsula before,
during, and after the Spanish conquest. Explore major Mayan sites
such as Chichén Itzá. Investigate the nature and context of the Span-
ish conquest and subsequent evangelization of the Mayan peoples by
exploring numerous colonial Franciscan monasteries and charming
colonial cities. Enjoy blue skies, white sand beaches and fabulous
Mexican cuisine!

This 4-credit course fulfills the fine arts requirement under the old
curriculum (classes of 1998 and 1999 only) as well as the art history
requirement for majors and minors. Cost is $2,450 and applications
are available at St. Thomas’ International Education Center, 44 N.
Cleveland Ave., St. Paul, (612) 962-6450.

In spring '98

ARTH 291 Gender in Architecture
This course will examine how gender affects the ways that men and
women construct and inhabit social space in a variety of cultures and
time periods, including Native North America and the Polynesian
Islands.

ARTH330 East and West in the Early Middle Ages (formerly
Early, Medieval, Byzantine, and Islam)
This course offers a study of the development of Christian and Islamic
art in the Mediterranean and Europe, including the impact of the
Germanic, Celtic, and Scandinavian cultures on the creation of Medi-

eval Europe.

ARTH 342 Northern Renaissance Art
This course explores the art and culture of northern Europe from the
14th through the 16th centuries. Special attention is given to the
turbulent era of the Protestant Reformation, in which the widespread
destruction of religious images had a profound impact on the visual
culture of the period and led to new developments in the arts. Issues
of style, patronage, iconography and audience response also are inves-
tigated.

ARTH 490 Scandinavian Art History
Scandinavian Art History examines the painting, sculpture, architec-
ture and design of the Nordic countries in the 19th and 20th centu-
ries. These countries are known for their award-winning designs and
paintings which emphasize unusual qualities of light and psycholog-
ical concerns (witness Edvard Munch!).

Plan ahead ...

HECUA (Higher Educational Consortium for Urban Affairs)
HECUA offers semester-long, off-campus programs both in the United
States and abroad. HECUA’s mission is to promote understanding of
the human condition as a foundation for exercising local and global
responsibilities. The programs grant full academic credit, are open
to all majors, and are open to all sophomores, juniors and seniors. For
more information, contact Dr. Mary Swanson, 962-5561.

Young Scholars’ Summer Research Awards
A $3,000 stipend will be awarded to selected students (graduating
seniors are not eligible) to work on a 10-week, full-time project dur-
ing the summer 1998. A paper detailing the result of the research
project is due Sept. 15, 1998. Young Scholar awardees are expected
to make application for the 1999 National Conference on Undergradu-
ate Research. Students who worked on research projects last summer
presented their projects during a Nov. 8 research fair during St. Tho-
mas’ Family Weekend. For info, call Dr. Mary Swanson, 962-5561.

National Conference on Undergraduate Research
The 12th National Conference on Undergraduate Research will be
held April 23-25, 1998, at Salisbury State University in Salisbury,
Md. Students are selected to present their research project either as
an oral or a poster presentation at the conference. Travel grants are
available to approximately 10 St. Thomas students annually. Last
spring Wendy Singer ’97 presented a paper, “Reminders of Death and
Lessons for Life: Vanitas and Memoritio Mori Paintings of the Spanish
Golden Age (1556-1700).” For info, call Dr. Mary Swanson, 962-5561.
Faculty News

Anne D’Alleva engaged in archival and collections research at libraries and museums in Australia, New Zealand, and Hawaii last summer, thanks to a Research Assistance Grant from the University of St. Thomas. She presented a paper on the decorated barkcloth of Pitcairn Island (home of the Bounty mutineers and their Tahitian wives) at the Easter Island Foundation’s symposium “Easter Island in Pacific Context” at the University of New Mexico, Albuquerque, in August. She recently contributed an essay on the arts of central Polynesia to an exhibition catalogue forthcoming from the Barbier-Müller Museum, Geneva and wrote a teacher’s guide to the Pacific collections at the Brooklyn Museum of Art.

Mark Stansbury-O’Donnell’s manuscript, *Pictorial Narrative in Ancient Greek Art*, has been accepted for publication by Cambridge University Press. The final manuscript should be ready for the printer by January 1998.

Mary Swanson spent two weeks in July on a luxury cruise liner touring the coast of Norway up to the Arctic Circle and back, as a lecturer on Scandinavian art hired by the Smithsonian Institution. After the cruise she visited her son, Phil, in Paris and then spent the remaining time in Finland interviewing Finnish textile artists in preparation for an article, under the auspices of a Finlandia Foundation grant.

Susan Webster in June and July traveled to Quito, Ecuador, where she attended the International Congress of Americanists; she also developed a research program to be undertaken in Ecuador during her sabbatical year (1998-89). She then traveled to Mexico during July and August, where she continued her research on confraternities, art and ritual in the colonial period. Both projects were funded by a Maxi Grant from the University of St. Thomas. She also presented a paper on the state of research on New-World confraternities at the International Congress on Medieval Studies.

University acquires two Nigerian works to enhance study of African art

The Arts Acquisitions Committee recently approved the purchase of two works of art made by the Yoruba people of Nigeria. The small, finely carved wood bowl, collected before 1914, served as a container for kola nuts, and was offered to visitors as a hospitality gesture. It is supported by a striking image of a battling cock and snake.

A pair of bronze *edan* figures, dating to the 19th century, once served as a symbol of membership in the Osogbo Society. This council of elders decides important social and political issues in Yoruba communities. The *edan* consists of two stakes ornamented with a human head. The linking of the two parts by a chain emphasizes the interdependence of all members of the community. These acquisitions will enhance the university’s study collection of African art, which includes masks, textiles, and ornaments from West and Central Africa.

International photography on display


The 46 photographs — images from Greece, Italy, England, Tanzania and India — document scenes from everyday life and are accompanied by texts from poets and authors all over the world.