Blizzard Baby!

Dr. Mark Stansbury-O'Donnell and his wife Wendy are the proud parents of a healthy seven pound, 15 oz. baby boy. Benjamin Walter was born Friday, November 1.

New Course to Examine Ancient Myths & Legends

Dr. Mark Stansbury-O'Donnell will be teaching a seminar this spring (ARTH 490) entitled Myth and Legend in Ancient Art.

The course will examine the ways in which artists of the ancient world told stories in pictures, communicating their religious beliefs and record of events to members of their own societies as well as to prosperity.

Near Eastern, Egyptian, Greek, and Roman art will be considered; examples of contemporary poetry and drama and their comparison to the visual arts will also be examined. The class will meet from 12:00 to 12:50 on Mondays, Wednesdays, and Fridays.

New in the Department

Sue Focke is the new department secretary for Art History and Geography. She is in her office - Loras 301A - M, W, TH, F from 9:30 to 2:00. Mrs. Focke has a BA from the University of Minnesota, and currently on the charter commission for the city of West St. Paul. She is married, and has three sons.

Spring Registration

Spring registration begins Monday, Nov. 18, and ends Friday, Dec. 6.

ARTH 111 Intro to Art History
* No Seniors
01 0920 am - 1025 am MWF Stansbury-O'Donnell
02 0225 pm - 0405 pm MW Swanson, Mary
03 0725 am - 0905 am TR Michels, Eileen
04 0920 am - 1100 am TR Michels, Eileen
05 0245 am - 0425 pm TR Staff

ARTH 365 Medieval Art
01 1200 pm - 1250 pm MWF Stansbury-O'Donnell

ARTH 375 Modern Art
01 0800 am - 0905 am MWF Swanson, Mary

ARTH 382 Masters Mod Architecture
01 0115 pm - 0230 pm TR Michels, Eileen

ARTH 392 American Art
01 1040 am - 1145 am MWF Swanson, Mary

ARTH 476 Experimental Learning (2 credits)
*Permission of Dept Chair required
01 Arrange Times Staff

ARTH 478 Experimental Learning
*Permission of Dept Chair Required
01 Arrange Times Staff

ARTH 490 Myth/Legend Ancient Art
01 0105 pm - 0210 pm MWF Stansbury-O'Donnell

ARTH 496 Individual Study (2 credits)
01 Arrange Times Staff

ARTH 498 Individual Study
*Permission of Dept Chair Required
01 Arrange Times Staff
New Curriculum in Art History

The Art History department is in the midst of a major revision of its curriculum. Ten new courses and changed requirements for the major have been approved by the Educational Policy Committee, and will be implemented during the next two years.

The changed major requirements will not apply to current students, but under the new program students will have a greater variety of courses to choose from within each of the four main areas of Ancient, Medieval, Renaissance/Baroque, and Modern Art.

If you have not taken one of the old courses to fulfill your major requirements you may substitute one of the new courses. Below is a list of the courses to be offered in the new curriculum beginning in the 1992/1993 academic year.

ARTh 211
Methods, Approaches, and Problems in Art History (Staff)
An introduction to the methods, and problems of art history including the theoretical approaches to art and its history, the examination and analysis of the work and its medium, the role of the museum and gallery in the study of art, and bibliographic tools of the different disciplines of the field.

ARTh 300
Art of the Stone Age, the Ancient Near East and Egypt (Stansbury-O'Donnell)
A survey of the arts of the Stone and Bronze Ages, including the civilizations of Mesopotamia, Egypt, the Near East, and the Aegean Sea. The use and problems of archaeology in the understanding of ancient culture will be discussed.

ARTh 305
The Art of Greece (Stansbury-O'Donnell)
A survey of the art and architecture of ancient Greece from the fall of the Bronze Age civilizations to the end of the Hellenistic period. Particular attention will be given to sculpture, vase painting, and the relationship of art to the broader culture.

ARTh 310
The Art of Rome (Stansbury-O'Donnell)
A survey of Villanovan and Etruscan art and of the art of the Roman Republic and Empire to the emperor Constantine in the early fourth century A.D.

ARTh 330
Early Medieval Art, Byzantium, and Islam (Stansbury-O'Donnell)
The art and architecture of the first millennium A.D. of Europe and the Mediterranean. Areas to be covered include: the Early Christian period; the Germanic, Celtic, Anglo-Saxon, Scandinavian cultures of the sixth to eighth centuries; the Carolingian and Ottonian, periods; Byzantine art and architecture; Islamic art and architecture.

ARTh 335
Later Medieval Art (Stansbury-O'Donnell)
A survey of the arts in Europe during the Romanesque and Gothic periods, c. 1000-1400. Emphasis will also be given to contemporaneous currents in Byzantine and Islamic art and their influence on the art of the west.

ARTh 340
Renaissance Art (Staff)
A survey of the art and architecture of Western Europe from the fourteenth through the sixteenth centuries.

ARTh 345
Baroque and Rococo Art (Staff)
A survey of the art and architecture of Western Europe in the seventeenth and eighteenth centuries.

ARTh 350
Modern Art: Nineteenth Century (Swanson)
A survey of the art of the nineteenth century in Europe, beginning with the study of the Neoclassical movement. The course will examine issues of patronage as well as stylistic and thematic aspects of economic, political, and sociological influences on the successive movements of Romanticism, Realism, Impressionism, Symbolism, and Post-Impressionism.

ARTh 355
Modern Art: Twentieth Century (Swanson)
Twentieth-Century art will examine the stylistic, thematic, and iconographic aspects of the modern movements in Europe, beginning with Fauvism and other manifestations of European Expressionism, Cubism, Orphism, Futurism, De Stijl, Dada, Surrealism, Art Informal and Tachisme, Optical and Pop Art, Photo-Realism, Conceptual Art, and Neo-Expressionism.

The following courses will continue as part of the new curriculum.

ARTh 111
Introduction to Art History (Staff)

ARTh 380
Modern Architecture (Michels)

ARTh 382
Masters of Modern Architecture (Michels)

ARTh 391
Native-American Art (Swanson)

ARTh 392
American Art (Swanson)
**Students**

*J. Getty Museum, Malibu, Calif.*

Visiting the J. Getty Museum was the highlight of my recent trip to California. Located in Malibu, just a short drive up the coast from L.A., is a wonderful collection of Greco-Roman antiquities. What makes this museum truly unique is that the collection is housed in an exact replica of a wealthy Roman aristocrat’s villa in Herculaneum. The main building is at the north end, and colonnades enclose a 50-foot floral garden with a reflecting pool in the center. Colorful frescos decorate the walls of the colonnades, and the plantings have been researched to be authentic as well.

It is surely beautiful on the outside before even viewing the collection. This art collection is displayed in the rooms of the villa, even though the sleeping rooms are small, and have no windows, but open onto the internal atrium of the house.

Monumental marble human figure sculpture, busts, jewelry, coins and mosaics, both on the walls and floor are on the first floor. There is a second floor where an eclectic collection of less famous art works from different times has been started, but I spent most of my time enjoying the Roman ambiance. This is definitely worth a visit.

——— Heather Reuss —— Sophomore Art History Major.

Evelyn Selim, art history major, recently returned from a two week study tour of Greece, sponsored by the Minneapolis Institute of Arts. Mrs. Selim is a docent with the MIA.

Thus far, two St. Thomas students have been informed that they have been awarded internships at the M.I.A. They are Sandra Souchery and Susan Sochacki.

**Faculty**

*Current Research*

Dr. Eileen Michels continues her research on Harvey Ellis, an early twentieth century architect.

Dr. Claire Sellkirk published an article, "The Weaver Who Never Wove" in *Sweden and America*, the quarterly of the Swedish Council of America in summer, 1991. She returned in late August from Norway, having lectured on Norwegian art for a Smithsonian Associates tour of Northern Norway, sponsored by the Smithsonian Institution, Washington, D.C.


Dr. Mark Stansbury-O'Donnell will have an article included in a Festschrift for Emily Vermeule. The article, titled "Reading Pictorial Narrative: The Law Court Scene on the Shield of Achilles" interprets a passage from *The Iliad* describing a fictional shield for ways in which pictures were "read" and understood in the eighth century B.C. He will also be presenting a paper to the annual meeting of the Archaeological Institute of America in December entitled "Narrative Structure in the Lesche Paintings of Polygnotos and its Relationship to the Tragedy of Aeschylus." The paper examines ways in which art of the fifth century B.C. used methods to develop themes and recount stories that are similar to contemporary tragedy.

*Please mail your "Artifacts" contributions to Sue Focke, mail #4001, or call x5989 with your comments and ideas.*

**Annual Art Tour: Chicago**

The annual Art Tour to Chicago will take place April 3-5, 1992. Cost to students for the van ride will be $25 (deposit to be made by March 17). Hotel costs come to approximately $50-$60 for the weekend. Among other activities, the tour includes: the current featured exhibit at the Art Institute of Chicago; an optional tour of Frank Lloyd Wright homes in Oak Park, Illinois; and a tour of the Native American collection at the Natural History Museum. Last year 21 students took the tour. Special exhibits showing at the Art Institute of Chicago are:

- Klimos from the Permanent Collection
- Collage Architecture
- Various Subjects Drawn from Life on Stone (A series of Lithographs by Theodore Gericault)
- Images of the Body from Fragment to Total Display
- Soviet Propaganda Plates from the Tinker Collection
- Photography: "Chicago on the Streets" "Men in America"
ARTHoliday Time!

Please mark your calendars for 2:15 p.m. Friday, Dec. 6, and plan to attend the ART Holiday Party in the BEC first floor faculty lounge.

Tom Barry, gallery owner of Thomas Barry Fine Arts, will be our professional guest. Tom is a UST graduate and prior faculty member, and former gallery coordinator of the Art Department at St. Catherine's.

Exhibition News

As part of the Sacred Arts Festival from March 8 to 14, Dr. Stansbury-O'Donnell will be organizing an exhibition of facsimiles of illuminated manuscripts, including that of the Book of Kells that was recently given to the University. The exhibit will trace the relationship of text and images in Medieval art and describe the contributions of Anglo-Irish artists to the Medieval manuscript. Any students who would be interested in research and writing for the exhibit should contact him by early December.

Work on the exhibit may be done in lieu of a paper in ARTH 365: Medieval Art, if you are planning to take the course this spring, or as a half credit independent study. Since the exhibit is to open in March, work on the exhibit will be concentrated in January and February.

Virginia Moraczewski, art history slide librarian, has organized a small exhibit featuring a 100 year old quilt in the lobby of OBC, November 18-22. The patchwork quilt was sewn by a former slave (from Little Falls, Minnesota). The exhibit will also feature informational material on African-American quilts, as a part of the African-American literature week, sponsored by the English Department.

Ginger has a new grandson (her fourth grandchild), Jacques Robert Audette.

Career Seminar a Success

The Career Seminar held at Brady Education Center on Sept. 30th was very well received, and attended (over 20 students participated). Speakers, students, and staff felt it was beneficial to hear how Art History and art related graduates had utilized their degrees and talents. Our professional guests were Gloria Kittlesen, Curator of Collections at the Minnesota Museum; Sheila McGuire, Director of Internship Programs at the Minneapolis Institute of Arts; Jim Waters, Vice President of Production and Operations for Vee Corporation; and Linda Coffey, a former business manager of the Minneapolis Institute of Arts.