From the Director

Hi everyone,

Here’s wishing you great success in finishing up your semester! Remember…FINISH STRONG! Do not let yourselves tire of your topic and enthusiasm for what you do. You are all very important members of the program and we want you to keep at it until the end! I know you can do it!

Enjoy the holiday season and stay safe on your travels. See you all at the Grad Forum tomorrow night!

Victoria

Announcements

• Don’t forget to come to the Grad Forum tomorrow at 4:30 in JRC 126!!!
• I’ve wrangled up a lot of calls for papers in this memo, and I know you all have great papers from this semester or semesters past that would fit with at least one of these CFPs - so get submitting!!! Winter Break is an excellent time to pull together abstracts and start seeking out conferences or symposia that fit your research topics:
• Would you like to volunteer at the American Association of Museums National conference that is being held here in the twin cities this spring? 4 hours gets you free admission for the whole day! See attached flier and contact Poppy (dica7028@stthomas.edu) if you are interested in this great networking opportunity!
• If you have any news, events, CFPs or opportunities you think your colleagues would enjoy, please send them my way (czar4619@stthomas.edu) so I can include them in the next memo! Thanks!
Upcoming Events

TOMORROW, Thursday, December 15th, 2011, 4:30 p.m. JRC rm 126, University of St. Thomas Master of Arts in Art History Graduate Student Forum

Come hear your colleagues present their Qualifying Papers and congratulate them on finishing the program at the reception that follows!

Ryan Barland  
Memorializing National Buildings: Seamus Murphy and Irishness  
Shelly Nordtrop-Madson, faculty adviser

Kristine Elias  
Musee du Quay Branly: When Is a Museum Like a Snake?  
Heather Shirey, faculty adviser

Marria Thompson  
Sakirin Mosque: A Contemporary Approach to Tradition  
Victoria Young, faculty adviser

Carolyn Tillman  
William Bullock's “Curiosities”: Competition, Collection, and the Emergence of Mexico in the British Academic Consciousness (working title)  
Andy Barnes, faculty adviser

Saturday, February 11, 2012  
@11 a.m. Pilsbury Auditorium, Minneapolis Institute of Arts: “Saint Paul Resurrected: Researching the MIA’s Colossal Hermit” presented by Louise Rice and Eike Schmidt  
Students will receive the member discounted rate for ticket prices. See attached PDF for more information. If you have questions or would like to sign up for the lecture please call 612.870.6323.
Opportunities: Calls for Papers

Things Fall Apart: Fragmentation in Visual Culture, Friday, March 23, 2012, Cleveland Museum of Art, Ohio

The 2012 Cleveland Symposium invites graduate submissions exploring the theme of fragmentation in the visual arts. This trope has manifested itself in a variety of ways in response to political, social, ideological, or aesthetic trends of a particular epoch. Students are encouraged to interpret this theme broadly, through avenues such as iconoclasm, revolution, political upheaval, physical fragmentation of materials, or particular aesthetic movements.

We welcome submissions from graduate students in all stages of their studies and from all fields and geographic regions, ranging from ancient through contemporary art. We will also consider papers from a wide range of methodologies and approaches. A monetary prize will be awarded to the speaker who presents the most innovative research in the most successfully delivered paper.

Please send an abstract of no more than 300 words for papers of no longer than 20 minutes, along with a curriculum vitae or résumé, to clevelandsymposium@gmail.com by December 15, 2011. Please include “Cleveland Symposium Submission” in the subject line of your email. Selected presenters will be notified by January 1, 2012.

31st Annual University of British Columbia, Art History, Visual Art and Theory Graduate Symposium: The Unseen, March 30-31st

Please see attached PDF for full CFP
300 word abstract submission due date: January 6, 2012

Popular Art, Architecture and Design

We are now calling for papers in the area of Popular Art, Architecture and Design for the annual Popular Culture Association Conference, 11 – 14 April 2012, at the Boston Marriott Copley Place, 110 Huntington Avenue, Boston. Popular Art, Architecture and Design is concerned with the aesthetics, the history and the theory of popular culture in the everyday world of the past, the present and the future. Scholars from such disciplines as Architecture, Art History, Fine Art, Industrial Design, and Interior Design are invited to submit proposals. At previous conferences topics have included, for example, World Fairs; urban image; graphic design; the architecture of Tadao Ando; Disneyland; railroad stations; the paintings of Thomas Kinkade; Vietnamese shop-houses; mobile homes; shopping malls; and clothing design.

Please e-mail your contact details and a 150-word abstract of your proposed paper to Dr. Derham Groves at derham@unimelb.edu.au, or alternatively go to http://ncp.pcaaca.org and submit it online, or preferably do both of these things. Please forward this call for papers to any colleagues who might also be interested in this conference.

The deadline for abstracts is December 15, 2011.
Opportunities: Calls for Papers

University of Missouri, Art History and Archaeology Graduate Student Association Graduate Student Symposium: “My Stuff, Your Stuff, Our Stuff: Locating Cultural Exchange in the Realms of Art and Material Culture,” Friday and Saturday, March 9 and 10, 2012; Keynote: Friday evening, Dr. Wanda Corn, Professor Emerita of Art History, Stanford University

The Art History and Archaeology Graduate Student Association at the University of Missouri, in association with the Department of Art History at the University of Kansas, invite submissions that take an object-based approach to the role of cross cultural exchange in the realms of art and material culture. Objects are often influenced by a variety of sources such as external material culture, religion, philosophical thought, and ideologies. We seek papers that explore how the exchange of ideas across cultures, time periods, and geographic regions have influenced the production of art and material culture.

Topics from any historical period of Art History, Archaeology, Material Culture, and related fields will be considered for 20 minute presentations. All presentations will be held on Saturday, March 10. Submissions should be submitted electronically to AHA2012MU symptom@gmail.com no later than January 9, 2012. Proposals should consist of a 250-500 word abstract and CV.

Topics for discussion may include, but are not limited to:
Artists working abroad and/or expatriates.
The dissemination of cultural products.
The collaboration and/or interaction of artists from different cultures.
Material culture of diaspora.
Globalization in the pre-modern world.
Reception and/or misperception of ancient cultures by the modern world.
The effects of Colonization on the production of hybrid objects.
Creolization.
Hybrid artifacts as products of imitation, appropriation, negotiation, syncretism, or cultural translation.
Objects as sites of cultural contact.

Call for Papers: Ages of the Book International Conference, (Congreso Internacional Las Edades del Libro), The conference will take place at the Institute for Bibliographic Studies (Instituto de Investigaciones Bibliográficas), at the Universidad Nacional Autónoma de México (National Autonomous University of Mexico) in Mexico City from the 15th to the 19th of October 2012

The aim of the conference is to bring together specialists from diverse fields of study, such as written and printed culture, visual design and communication, editing and the publishing industry, history, literature and new technologies, for discussion of academic, scientific, technical and economic issues that will advance our knowledge on the written word throughout history. The conference will explore the wide range of traditions and innovations surrounding the composition of texts manifest in distinct periods and in different regions of the world, from the early production of codices through to present day electronic books.

The organizing committee invites abstract submissions on subjects such as epigraphy, calligraphy and paleography, editorial design, typography, printing processes, ecdotics, textual and graphic editing, electronic publishing and technology applied to editing. Additional topics for consideration are transmission of texts, textual and visual disposition, page design, typography and illustrations in books, text-image relationships, ornamentation, initialing, reading styles and methods, use and management of color in the transmission of texts, usability, design and navigation for screen, e-book interface design and visual ergonomics. The main thematic areas are the manuscript, printed and electronic book.

The event is organized by the Instituto de Investigaciones Bibliográficas of the Universidad Nacional Autónoma de México, the National Library (Biblioteca Nacional de México), the National Newspaper Library (Hemeroteca Nacional de México) and the Fondo de Cultura Económica.

The deadline for abstracts is the 31st of January 2012. There will be no extensions. All abstracts will be reviewed by an international committee. Authors will be notified of the results from the 31st of March 2012 and will have until the 31st of May to send their full papers. For more information please click here: http://www.edadesdellibro.unam.mx/.
Opportunities: Calls for Papers

Please note that the Concordia University Art History Graduate Students Conference deadline has been extended. We will be accepting paper proposals up until and including **December 20th**. We welcome proposals from all disciplines and look forward to your submissions.

Concordia University’s Art History Graduate Students Association announces its annual graduate conference in Montreal, Quebec, Canada, March 16 & 17, 2012, **SITUATE YOURSELF: Embodied Knowledge in Art and Visual Culture**

Concordia University’s Art History Graduate Student Association presents Situate Yourself: Embodied Knowledge in Art and Visual Culture, a two-day graduate conference drawing from the idea that the researcher is not a removed, ‘passive’ observer but rather one who is invested in his or her research and the knowledge produced. In “Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective” (1991), Donna Haraway invites scholars to free themselves from “unlocatable and so irresponsible research” (p.583), and to position themselves within their research questions and subject matter using partial, located, and embodied knowledge. Haraway’s ideas continue to be relevant for art historians interested in pushing beyond the traditional disciplinary boundaries of academia and incorporating embodied knowledge into their research toolboxes.

This conference will investigate how research can become a process of exchange involving the intertwining of mind and body, self and other. It will provide a platform to consider the emergence of these processes within the realm of contemporary knowledge production. We invite papers from a variety of disciplines and approaches, addressing the fundamental questions surrounding inquiry-based research from the perspectives of visual culture, art history, and art practice. This multidisciplinarity will allow and encourage researchers to bring their own particular location and position into the research.

Situate Yourself will challenge participants to explore how their situatedness or position has implicated their findings in their research. Topics for discussion could include, but are not limited to:

- performance art: performativity, phenomenology, endurance, action art, body art, etc
- new media: physical and virtual bodies
- ability and disability in performance art
- architecture that considers place through the embodied experience
- the body in contemporary feminist art practices
- marginalized bodies: contemporary considerations of identity politics in art and visual culture
- site-specific art involving the body
- disciplined bodies, politicized bodies, biopolitics
- subject/object relations in art: the artist as anthropologist, ethnographer, colonizer, colonized
- peripatetic bodies, walking in art, bodies situated in particular spaces
- participatory art, bodily experiences of artworks, audience and performer relations

Presentations will be 20 minutes in length (no more than 2,500 words), and will be followed by a discussion period.

Please send a 300-word abstract (in English or French), a biographical note (no more than 3 sentences) and contact information (name of institution, degree program, email address and phone number) in a Word attachment using 12 Times Roman type to ahgsa.concordia@gmail.com by December 20, 2011. Submissions from artists should include up to three jpeg images (72 dpi maximum). Notifications will be sent by January 16, 2012.
Opportunities: Grants and Internships

Bakken Travel Grants 2012

Scholars and artists are invited to apply for travel fellowships and grants, which the Bakken Museum in Minneapolis offers to encourage research in its collection of books, journals, manuscripts, prints, and instruments. The Bakken Museum focuses on electricity and its history. The awards are to be used to help defray the expenses of travel, subsistence, and other direct costs of conducting research at the Bakken for researchers who must travel to the Twin Cities and pay for temporary housing in order to conduct research at the Bakken.

1. Visiting Research Fellowships are awarded up to a maximum of $1,500; the minimum period of residence is two weeks, and preference is given to researchers who are interested in collaborating informally for a day or two with Bakken staff during their research visit.

2. Research Travel Grants are awarded up to a maximum of $500 (domestic) and $750 (foreign); the minimum period of residence is one week.

The next application deadline for either type of research assistance is February 17, 2012.

For more details and application guidelines, please contact:
Elizabeth Ihrig, Librarian
The Bakken Library and Museum
3537 Zenith Avenue So.
Minneapolis, MN., 55416
tel 612-926-3878 ext. 227
fax (612) 927-7265
e-mail Ihrig@thebakken.org
www.thebakken.org