Announcements

- Applications for Graduate Student Assistantships for 2014-2015 are currently being processed. If you have applied for an assistantship(s) stay tuned for notification for interviewing in the coming weeks.

- Course Registration for fall semester 2014 is well underway. Don't forget to register for seminars for next semester!

- If you are interested in taking the Graduate language exam this summer, please notify Heather. The language exam is tentatively scheduled for a date TBD at the end of the summer.

- The official Master of Arts in Art History Student Handbook for 2013-2014 can be found here: http://www.stthomas.edu/arthistory/graduate/students/files/Grad%20Handbook%20Art%20Hi.pdf
Upcoming Events

Spring 2014 Graduate Student Forum

Friday, May 23, 2014
4:30 p.m.
Anderson Student Center, Woulfe Hall South
Reception in the lobby immediately following the presentations

Qualifying Paper Presentations

Samantha J. Wisneski
*Desire for the Other: Negotiating Female Subjectivity in Amrita Sher-Gil’s Oeuvre*
Dr. Elizabeth Kindall, Advisor

Wendy N. DePaolis
*Redefining the Photographic Nude and Landscape: The Art and Ideas of Anne Brigman*
Dr. Craig Eliason, Advisor

Ava M. Grosskopf
*Planters Grove: Understanding Modern Landscape Design through the Corporate Giving and Community Involvement*
Dr. Victoria Young, Advisor

Soren K. Hoeger-Lerdal
*Source of Confusion: The Contentious Promotion of Constantin Brancusi & Early Modern Art in New York*
Dr. Craig Eliason, Advisor

Carin M. Jorgensen
*Between Aesthetics in Russian Art: Mikhail Vrubel’s Liminal Figures of Folklore (1889-1906)*
Dr. Craig Eliason, Advisor

Sara R. Oelrich-Church
*Tomoyo Ihaya’s Drawings from Dharamsala: An Engaged Buddhist Memorial*
Dr. Elizabeth Kindall, Advisor
The MIA Friends Lecture Series presents

**Michelangelo’s Genius: Nature vs. Nurture**

Presented by Kathleen Weil-Garris Brandt
Thursday, May 8, 11:00 a.m.
Pillsbury Auditorium, Minneapolis Institute of Arts

Dr. Kathleen Weil-Garris Brandt traces the elusive origins of Michelangelo’s genius while recounting the mystery of a curious artwork. For decades, a small marble statue of a winged boy stood in the grand foyer of the French Cultural Services townhouse on New York’s Fifth Avenue. Brandt had seen it many times. But only after viewing it in good light at a reception did she realize it could be a lost work of a teenage Michelangelo. Her claim set off a firestorm among art historians, eventually convincing the Metropolitan Museum of Art, where *The Little Archer* is now on loan.

A leading expert on Italian Renaissance art and culture, Brandt is a professor of art history at New York University. Her work has been widely published in various academic journals and she has received several distinguished teaching honors.

**FREE admission, ticket required.**

To reserve tickets, call (612) 870-3000 or go to arts.mia.org

*Sponsored by the Mary and Mark Fiterman Lecture Fund*
Abstracts or proposals for papers or work-in-progress reports are solicited for the 2014 annual meeting of the Marion Dean Ross/Pacific Northwest Chapter of the Society of Architectural Historians. This year’s meeting will be held in Seattle, Washington, October 3-5, 2014. In recent years Seattle has re-purposed several important historic buildings to showcase the region’s history, arts, and culture. Join us for an exciting conference that focuses on old and new museum spaces and collections set in the growing, vibrant city of Seattle. This year’s theme is Museums: Building Collections, Building Community. Submissions for the conference may include profiles of architects, builders, city planners, and landscape architects that helped build the city, preservation case studies, or important historical trends that made the Seattle area what it is today. These topics will be given first priority. Other proposals addressing any aspect of the built environment from any time period or place are also welcome.

All abstracts adhering to the submission guidelines below will be given a fair assessment. Abstracts will be blind peer reviewed by the SAH MDR Review Committee with a select number chosen for oral presentation. Applicants may be offered a poster session if their abstract is not selected for oral presentation. Graduate students and advanced undergraduates in fields related to the built environment are particularly welcome to present at the conference. Membership in the Marion Dean Ross/Pacific Northwest Chapter of the Society of Architectural Historians is not required for abstract submission, although everyone chosen for presentation will be asked to contribute chapter dues for the current year.

Submission Guidelines: The abstract should be no more than 500 words, and should fit onto a single-sided page. On a separate single page, include the author’s name, address, telephone number, and e-mail address with a brief 100-200 word paragraph biography or one-page curriculum vitae.

Abstracts are due on or before May 31, 2014. Please e-mail submissions as a Microsoft Word attachment with the subject heading SAH MDR Conference 2014 to Phillip Mead at pmead@uidaho.edu

Authors of papers chosen for presentation will be notified by June 11, 2014. Please indicate in your abstract whether you intend to deliver a 20-minute paper or a 10-minute work-in-progress report. Ideally, the papers or work-in-progress reports delivered at the conference should be analytical or critical in nature, rather than descriptive and aim to make an original contribution. For more information, visit: http://www.sah.org/jobs-and-careers/other-opportunities/2014/03/27/museums-building-collections-building-community
Call for Papers

Society of Architectural Historians presents

Journal of Asian Diasporic Visual Cultures and the Americas (ADVA)

Deadline: **June 1, 2014**

**Rolling Admission**, although date of submission will correlate with date of publication. The earlier you submit your work, the sooner we can evaluate it. The deadline for submissions of the first issue is June 1, 2014.


Asian Diasporic Visual Cultures and the Americas is a new international peer-reviewed journal that features multidisciplinary scholarship on the intersections between visual culture studies and the study of Asian diasporas across the Americas. Perspectives on and from North, Central and South America, as well as the Pacific Islands and the Caribbean will be presented to encourage the hemispheric transnational study of multiple Americas with diverse indigenous and diasporic populations.

The broad conceptualization of the Americas as a complex system of continual movement, migratory flows and cultural exchange, and Asian diaspora as an analytical tool, enables the critical examination of the historically under-represented intersections between and within Asian Canadian Studies, Asian American Studies, Asian Latin American Studies, Asian Caribbean Studies, and Pacific Island Studies.

It encourages submission of transnational and transhistorical as well as site-based scholarly critique and investigation on visual cultures that engage with historical, material, cultural and political contextualizations with current discussions on race, ethnicity, gender, sexuality, dis/ability and class as well as aesthetics, ethics, epistemologies, and technologies of visuality. Transcultural areas of investigation in the humanities, including Asian-Indigenous collaborations, historical formulations of Afro-Asian connections, and studies on transnational subjects of mixed race heritage are welcome.

The journal explores visual culture in all its multifaceted forms, including, but not limited to, visual arts, craft, cinema, film, performing arts, public art, architecture, design, fashion, media, sound, food, networked practices, and popular culture. It recognizes the ways in which diverse systems of visualities, inclusive of sensorial, embodied experience, have shaped and embedded meanings within culturally specific, socio-political and ideological contexts.

The editors invite manuscript submissions in the form of articles (approximately 5,000-6,000 words), reviews (800-1,000 words) as well as proposed artist pages (up to 6 pages), which enrich, advance and expand the study of visual cultures in diverse Asian diasporic communities across the Americas, conceived of in the broadest way.

Please e-mail submissions or queries to founding Editors Alexandra Chang and Alice Ming Wai Jim, ADVAedit@gmail.com

Call for Papers

Resistance and Empire

September 26, 2014
Cornell University

As the attention of the world is fixated on the ongoing political and social unrest that has swept across Ukraine, Egypt, Brazil, Turkey and other regions, it is crucial now more than ever to rethink the complicated socio-political, economic and ideological legacies of new and old empires that continue to haunt our present and impact our future. The resistance to imperial manifestations of social and political power has a long tradition from the ‘barbarians’ on the edge of the Roman Empire to the postwar ‘Third World’ independence projects and the contemporary articulations and strategies of resistance and dissent.

The History of Art graduate students at Cornell University would like to announce the call for papers for the History of Art Graduate Student Symposium. This symposium aims to bring together communal or personal artistic articulations of resistance to Empire and imperial structures and their social, economic, political and cultural ambitions. We hope to receive papers that address a broad temporal and geographical scope, considering both the past and present, real and imaginary, visual and textual that work within, but are not limited to, frameworks such as the imperial center and its peripheries, issues of sovereignty, and challenges to imperial imaginations. We welcome submissions not only from art history, but from scholars in the other disciplines including, but not limited to, anthropology, archaeology, history, comparative literature, cultural studies, black studies, performance, film and visual studies. Dr. Thomas Crow from the Institute of Fine Arts, New York University will be the keynote speaker.

Possible topics may include:

- Alternative narratives
- Alternative networks and digital platforms
- Appropriation and redefinition of traditions
- Collective actions and revolutions
- “Connected histories”
- Feminist/queer interventions
- Innocuous subversion
- Institutional critique
- Mediating belonging and identity
- Memory and trauma
- Spaces of control

Please email an abstract for a 20-minute paper to cornellgradsymposium@gmail.com by June 15, 2014. Please include the following information in two separate PDFs attached to an e-mail:

First PDF (please name it LASTNAME_GSS_ABSTRACT):
Presenter, Institutional Affiliation, email and telephone number
Title of paper and an abstract of no more than 250 words
Any equipment need beyond regular powerpoint (e.g. sound, video)

Second PDF (please name it LASTNAME_GSS.CV): CV
Other Opportunities

Baltimore Museum of Art
Summer Internship 2014

The Baltimore Museum of Art is fortunate to have received a grant from the Board of Directors of the IFPDA Foundation to fund a summer 2014 intern in the Department of Prints, Drawings & Photographs to help with the research and cataloguing of a large group of WWI and WWII posters.

For more information, please visit: 
http://www.artbma.org/about/internships.html#PDP

Useful sites for internship, employment and other arts-related opportunities:

Springboard for the Arts’ Job/Intern Board:
http://www.springboardforthearts.org/Jobs/Jobs.asp

mnartists.org’s News & Opportunities Board (geared towards artists, but full of gallery internships and other local arts organization job postings too):
http://mnartists.org/resourceList.do?action=list&rid=224$pid=219

Minnesota council of Nonprofits’ Job Board (just select the ‘Arts, Culture and Humanities’ category):
http://www.minnesotanonprofits.org/jobs