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Department Events

War/Art/Peace: 2014-2015 Department of Art History Speaker Series

This year, the Department of Art History will host four lectures by visiting speakers centered on issues related to the influence times of conflict and peace have on art, architecture, and popular culture.

Thursday, February 26, 2015
6:00 PM, Anderson Student Center Woulfe Alumni Hall
Bartholomew Voorsanger, Fellow of the American Institute of Architects and Principal and Founder of Voorsanger Architects, New York City
“War Stories”

Friday, April 10, 2015
6 PM, O’Shaughnessy Educational Center Auditorium
Dr. Kim Miller, Associate Professor of Women’s Studies and Art History
“Apartheid and After: Gendered Images of South Africa’s Struggle”

Events in the Twin Cities

National Gallery
A Documentary
December 20, 2014 – January 5, 2015
The Film Society of Minneapolis-St. Paul would like to extend an invitation to your members/students to join us for a screening of the Frederick Wiseman’s latest documentary, National Gallery, which is playing Dec 20, 27, 28, and Jan 4 at the St. Anthony Main Theatre in Minneapolis.

National Gallery offers a unique behind the scenes look at the legendary National Gallery in London, and a journey to the heart of a museum inhabited by masterpieces of Western art from the Middle Ages to the 19th Century. The film was selected as a New York Times Critic’s Pick and selected for the Director’s Fortnight in the Cannes Film Festival.

Any assistance spreading the word on this unique cinema event to your members and outreach channels would be greatly appreciated. We are happy to provide digital promotional materials for email and social media upon request.

General admission tickets are $8.50, students/seniors are $6, and Film Society Members are $5. Discounts and group ticket rates are available as well:
- 10-24 guests - 10% off
- 25-49 guests - 15% off
- 50+ guests - 20% off

Student group sales are based off the Student ticket price.

For more information and showtimes, please visit National Gallery page on our website: http://mspfilm.org/films-and-events/national-gallery/

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Calls for Papers

**Hemisphere: Visual Cultures of the Americas**

Editorial Submission

The Editorial Committee of Hemisphere: Visual Cultures of the Americas is pleased to announce a call for papers to be published in Volume VIII. Hemisphere is an annual, peer-reviewed publication produced by graduate students affiliated with the Department of Art and Art History at the University of New Mexico. We are issuing an open call for papers pertaining to all aspects and time periods of the visual and material cultures of North, Central, and South America and related world contexts. The journal welcomes submissions in either English or Spanish, from authors at institutions both in and outside of the United States.

Please help circulate the attached call for papers to be published in Hemisphere: Visual Cultures of the Americas, Volume VIII. The deadline for submissions is Monday, January 5, 2015. Apologies for any cross postings.

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**Cut and Paste: Crossing the Boundaries 2015**

An Interdisciplinary Graduate Conference

March 27-28, 2015

Binghamton University

A multidisciplinary, multivocal academic conference with a global geographic and broad temporal reach, presented by the Art History Graduate Student Union at Binghamton University, State University of New York.

**Keynote Speakers:**

Andrés Mario Zervigón, Rutgers University
Kevin Hatch, Binghamton University

The phrase “cut and paste,” in its most fundamental definition, is the process of selecting and combining fragments. Inspired by an established commitment to critical research, this year’s conference aims to explore the assortment of thematic, methodological, and sociopolitical interpretations derived from the traditional concept of extracting and adhering.

The twenty-third annual Crossing The Boundaries Conference, hosted by the Art History Graduate Student Union at Binghamton University, invites submissions from any historical or disciplinary approaches that involve a literal or conceptual appropriation achieved through cutting and pasting.

Potential topics might include (but are not limited to):

- Collage, bricolage, assemblage, montage
- Authorship, plagiarism, imitation
- Censorship and editing
- Fragments / Fragmentation
- Cultural traditions and historical change
- Recontextualization
- Sociopolitical statements
- Accumulation and composites of found objects
- Invention or production through appropriation

Proposals for individual papers (20 minutes maximum) should be no more than 250 words in length and may be sent by email, with a current graduate level CV, to binghamtonctb@gmail.com (Attn: Proposal). We also welcome proposals for integrated panels. Panel organizers should describe the theme of the panel and send abstracts with names and affiliations of all participants along with current CVs. A panel should consist of no more than three papers, each twenty minutes in length.

Deadline for submissions is January 30, 2015.

Le(s) Temps
38th AHVA Annual Graduate Student Symposium
March 13-14, 2015

Deadline for Submissions: December 30, 2014

The question of time and the environment have long been intertwined within the discourse of art history. From the early mastery of nature at the Temple of Petra in Jordan to revivals of Neoplatonic thought within garden settings in Renaissance Italy to the land art movement of the mid-twentieth century in America, weather, environment, and the temporal coexist within a framework which mirrors the dual meaning of the French word temps. Temps can mean both weather and time. Today, we face the consequences of accelerating climate shifts and an urgency to respond to ecological matters. The increased awareness of sustainability within the cultural sphere has led to multiple protests and counter-discourses against the current ideologies perpetuated by multinational corporations. The dire need for reform is matched with rapidly disappearing resources: within 100 years, the face of earth will have dramatically changed. The People’s Climate March in September of this year revealed the necessity for action as well as the diverse and global connections created around this topic.

Considering the importance of time and the environment for contemporary and historical art discourse and practice, the 2015 UBC Art History, Visual Art and Theory (AHVA) 38th Annual Graduate
Symposium seeks to examine the relationship between the cultural sphere, time, and environment.

Presentations may respond to a range of topics and issues, such as:

- Time and weather in relation to the cultural sphere
- Time and existence
- Crisis of globalization and the question of sustainability and the environment
- The role of ecology within art
- Political role of the kitsch, nostalgia, and other emotions on history and nature
- Nature as a social construction
- Notions of utopia and futurity within environmental art
- The chronology of nature within art
- Institutions and their involvement in alternative spaces
- Indigenous voices and the role of strategy and resistance
- Methods of reform and restructure

The AHVA Graduate Symposium organizing committee invites proposals for twenty-minute-long papers that address issues related to issues of time and the environment. Current and recently graduated Master of Arts, Masters of Fine Arts, Doctoral and Post-Doctoral scholars are encouraged to submit an abstract of no more than 300 words and a one page C.V. to ahva.grad.symposium@gmail.com by December 30, 2014. Please include your full name, affiliation and contact information. Papers must not exceed 12 pages in length. Papers in English or French are welcome.

The 38th Annual AHVA Graduate Symposium includes a two-day symposium on March 13 and 14, 2015 and a concurrent exhibition from March 13 to April 4, 2015. For more information please visit www.ahva.ubc.ca.

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**Fashion, Sex, & Power**  
**University of Minnesota**  
September 11-15, 2015

Keynote address:  
Valerie Steele, Director and Chief Curator Museum at the Fashion Institute of Technology

You will want to put this symposium on your calendar as a must attend event and consider submitting an abstract to present your research-- a decade following the first Eicher symposium.

This symposium encourages exploration and discussion of the intriguing relationships between power, sex and fashion in dress. We are well into the 21st century. How are we faring with regard to fashion, sex, and power? How does power in the 21st century relate to sex and fashion? We research gender, but what about sex? Certainly we have come away from the Mad Men commentary where sex was used to gain power—but have we? Can women break through the glass ceiling aided by books such as Sheryl Sandberg’s 2013 *Lean In: Women, Work and the Will to Lead*? When will we realize a woman as President of the USA? What about the change in men's roles, for example, the increase in stay-at-home fathers and their feelings of power and masculinity? Perhaps we need to examine the effects on young girls and boys about role-playing regarding power and sex.

Suggested paper topics include, but are not limited to:

- Role of fashion in expressions of sexual agency in the Millennium
- Intersection of race, beauty, sexuality and empowerment
• Fashion and modesty in a cultural or generational setting
• Male and female power and sex in fashion
• Fashionable appearances in public and private spaces
• Politics of gender identity labeling and fashion
• Self-objectification and empowerment
• Sex education for the 21st century
• Sexual agency, identity, and fashion

Abstracts due **January 5, 2015.**

Queries and proposals to Marilyn DeLong, mdelong@umn.edu

Submit an abstract of 250 words (one page, 12 pt. font with one inch margins). Title centered at the top and no author information. Include a separate cover page with author and contact information. Send abstract and cover page by January 5, 2015 to Marilyn DeLong (mdelong@umn.edu).

Notification of acceptances by February 16 (following blind peer review). Full paper is due by August 1, 2015.

Full papers will be considered for a book edited by Annette Lynch and Katalin Medvedev, to be published by Bloomsbury.

For further details consult the Eicher Symposium II website: [www.design.umn.edu/symposium](http://www.design.umn.edu/symposium)

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**Total Recall: The Manipulation of Memory in the Ancient World**

**University of British Columbia 16th Annual Interdisciplinary Graduate Conference**

May 1 – 2, 2015

The Department of Classical, Near Eastern, and Religious Studies at the University of British Columbia is proud to present their 16th Annual Interdisciplinary Graduate Student Conference. The Conference will be held at UBC’s Thea’s Lounge on May 1st and 2nd, 2015, with a keynote address by Professor Niall Slater of Emory University. This year’s theme is Memory.

The purpose of the conference is to provide graduate students and senior undergraduates from a variety of disciplines with the opportunity to present original research in a less formal and more intimate setting than may be found in typical academic conferences. In previous years we have attracted emerging scholars from across Canada and the United States. We look forward to a variety of disciplinary perspectives and interpretations on this interesting and relevant subject matter.

We invite submissions for papers related to the theme of Memory. This broad topic bridges time and discipline, finding relevance in both the ancient and modern worlds, and in areas of the arts, social sciences, and sciences. Relevant topics include (but are certainly not limited to):

- ThePoliticsofMemory
- Commemorative Remembrance in Literature, Art, and Architecture
- TheMemoryofWarfare&MilitaryExploits
- Oblivion & the Loss of Memory in Textual and Archaeological Contexts
- Allusion&ImitationasAgentsofMemory
- Memory in Philosophical & Religious Thought
- Cognitive Science and the Ancient World
- Memory as a Discipline (Theory & Methodology)
If you are interested in presenting a paper at the conference, please submit an abstract of no more than 300 words by Friday January 23, 2015. Please include your name, institution, degree program, specialization, and contact info, as well as any audio-visual equipment you may require. Presentations should be no more than 20 minutes in length. All faculties and disciplines are encouraged to apply.

Please send submissions and any further inquiries to the Conference Coordinator: Justin Dwyer, cnrs.gradconference.2015@gmail.com

Please visit our website at http://ubccnersgradconference.wordpress.com/ for more information. We look forward to seeing you at the conference!

Bodies in the City: Otherness and Urbanism
University of Oregon Art History Association
April 23-24, 2015

Keynote Speaker: Sonal Khullar, Associate Professor of Art History at the University of Washington, will be giving a lecture relating to her upcoming publication *Worldly Affiliations: Artistic Practice, National Identity and Modernism in India, 1930-1990*. Her research focuses on the art of South Asia, transnational histories of modern and contemporary art, the anthropology of art, feminist theory and postcolonial studies.

The University of Oregon Department of the History of Art and Architecture invites papers for its 11th Annual Graduate Student Research Symposium. This cross-cultural, interdisciplinary symposium will explore the theme of “otherness and urbanism,” interpreted in the broadest sense to include any considerations of otherness across all time periods, media and urban contexts. In a globalized society identities are increasingly in flux. With the majority of the world’s citizens living in an urban setting, the potential to redefine otherness is broadening. By analyzing otherness in a historical context we hope to explore issues of identity in an ever-diversifying society. Applicants may consider but are not limited to the cultural, theoretical and historical aspects of this topic.

Potential topics may consider:
- Gendered spaces
- Racial identity and colonialism
- Urban body politics
- Cultural or sexual identities in the city
- Redefining norms in a globalized society
- Architecture and feminism
- Class divisions
- Exclusionary policies in museums and institutions
For consideration please submit a 240-300 word abstract and curriculum vitae as PDF attachments to uosymposium@gmail.com by January 5, 2015. Selected participants will be notified by January 20, 2015, and the full paper will be due no later than April 11, 2015. We look forward to your submissions.

The Minneapolis Institute of Arts offers unpaid volunteer internships for individuals considering or pursuing careers in museum work. Candidates who have completed at least two years of college coursework and have relevant skills, interests, or experiences are eligible to apply. As a prerequisite for curatorial or education internships, candidates must have completed a minimum of three art history courses. Undergraduate, graduate, and post-graduate students or candidates who meet these minimum requirements may apply. Candidates need not be a current student.

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**The Culture Wars: Then and Now Graduate Symposium**

Friday, March 27, 2015

Keynote Speaker TBA

**Deadline:** Tuesday, January 20, 2015

In 1994, queer performance artist Ron Athey presented excerpts of his performance *Four Scenes in a Harsh Life* at the then-underground performance venue Patrick’s Cabaret, under the aegis of the Walker Art Center. Athey’s infamous performances sparked a national debate around art and censorship and ultimately led to the slashing of the budget for the National Endowment for the Arts, nearly eliminated grants to individual artists, and had a powerful, chilling effect on controversial artwork.

Twenty years later, *The Culture Wars: Then and Now* asks: how does this controversy reverberate in the current local and national cultural landscape? This symposium reconsiders Athey’s performance and its legacies for queer performance both in the Twin Cities and on the national level. What effect has Athey’s performance had on the practice of local artists? How did the controversy surrounding Athey’s performance in Minneapolis affect the local community, and how has it been written into (or occluded from) local and national histories? In what ways do we discuss Athey’s performance in performance studies, queer studies, queer history, and art history?

Topics may include, but are not limited to:

- Contemporary queer and feminist performance and artistic practice regionally or nationally
- Histories of queer and feminist artistic practice regionally or nationally
- Issues of archiving performance
- Difficulty and vulnerability in art, theatre, and performance
- Abjection, disgust, destruction, and repulsion
- Theorizations of flesh, the body, marking, and scarring
- Journalism and ethics in reporting on queer events and issues, especially art, theatre, and performance
- The legacies of the Culture Wars

We strongly encourage proposals from across disciplines. Please submit a proposal title, abstract for a 20 minute presentation of no more than 250 words, and CV to CultureWars.UMNsymposium@gmail.com by Tuesday, January 20, 2015. Selected participants will be notified by email by Tuesday, January 27, 2015.
This symposium’s organizers are Aron M. Lorber (PhD candidate, Department of Art History, UMN, lorbe012@umn.edu) and Lauren DeLand, PhD (Department of Art History, Macalester College, delan104@umn.edu).

_The Culture Wars: Then and Now_ (March 26-28, 2015) is a weekend of events that revisits and reconsiders Athey’s performance in multiple contexts and formats. Scheduled events include:

- A conversation between Ron Athey and Jennifer Doyle (Professor, Department of English, UC Riverside) on Thursday, March 26, at the Walker Art Center;
- Graduate presentations and community panels on Friday, March 27, at the University of Minnesota; and,
- Multidisciplinary performances on the evenings of Friday, March 26, and Saturday, March 27, at Patrick’s Cabaret.

_The Culture Wars: Then and Now_ is sponsored by the University of Minnesota, Patrick’s Cabaret, and the Walker Art Center. The graduate symposium is sponsored by the Departments of Art History; Cultural Studies and Comparative Literature; English; Gender, Women, and Sexuality Studies; History; Political Science; and Theatre Arts and Dance; as well as the Schochet Endowment for GLBT Studies.

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**Internship Opportunities**

**Arts Partnership Campaign Assistant**

I. **The Arts Partnership:** The Arts Partnership is a new business model for non-profit arts organizations working together toward common interests. The collaboration spans eight years and will culminate in the construction of a new 1100-seat concert hall at the Ordway Center for the Performing Arts and the fulfillment of a $35 million endowment.

II. **Position Purpose:** The Arts Partnership Campaign Assistant is responsible for supporting the $79 million capital campaign associated with the one-time opening of the new Ordway Concert Hall in March 2015.

III. **Candidate Attributes:** A successful candidate will have an entrepreneurial spirit and the ability to multi-task and work in a fast-paced and bustling environment while staying well organized and efficient.

IV. **Position Details:**

- **Posting Date:** 12/17/2014
- **Closing Date:** Open until filled
- **Employee Type:** Temporary part-time, hourly (as soon as possible through mid-May 2015)
- **Department:** Arts Partnership
- **Reports to:** Campaign Director
- **Timing of Position Opening:** Immediate
- **Hourly Wage:** DOQ

V. **Job Responsibilities**

- Coordinate details of events related to Rock the Ordway.
• Work with internal and external vendors to organize all the details for Rock the Ordway events; such as space reservation, food and beverages and event staffing.
• Ensure staff is adequately prepared for events.
• Promote the Arts Partnership and Rock the Ordway events through social media and drive attendance to Rock the Ordway events.
• Act as primary contact for creating content and deciding deployment of Social Media (Facebook, Twitter, etc.) to promote the Arts Partnership and broadcast appropriate information.
• Website maintenance as needed.

ROCK THE ORDWAY Intern

VI. The Arts Partnership: The Arts Partnership has worked together to fund a new 1,100-seat Concert Hall to compliment the 1,900-seat Music Theater and to raise an endowment to support the use of the Center by all the Partners. The mutual interests of the four organizations hold the Arts Partnership together, with the schedule and usage rules described in a binding Master Agreement. It is a national model for how arts organizations can thrive together.

VII. The Ordway: The Ordway, recognized as one of the U.S.’s leading not-for-profit performing arts centers, is home to a wide variety of performances throughout the year that encompass the finest in American musical theater, world music, dance, and vocal artists. Performances take place in the 1,900-seat Music Theater, and beginning in March 2015, a new 1,100-seat concert hall will be added. The Ordway is committed to providing a welcome and inclusive environment for all patrons, artists, and employees.

VIII. Position Purpose: The ROCK THE ORDWAY (RTO) Intern is responsible for assisting the Planning Manager with various projects related to ROCK THE ORDWAY activities associated with the opening the new Concert Hall.

IX. Candidate Attributes: A successful candidate will have a background and interest in project management, theater management or event planning, be able to work independently and as part of a team, and excel at logistical organization.

X. Position Details:
  • Posting Date: 11/15/14
  • Closing Date: Open until filled
  • Employee Type: Part-time
  • Department: Arts Partnership
  • Reports to: Planning Manager
  • Timing of Position Opening: January 2015- March 2015;
  • Number of Positions Available: 2
  • Hours Requirement: Jan thru mid-Feb: 10-15 hr; Mid-Feb thru Mar: 20-25 hr
  • Salary: unpaid

XI. Key Performance Areas
  • Provide administrative support to the Planning Manager and the RTO Team that result in the timely and accurate completion of work results, meeting deadlines, and efficient planning of events and programs surrounding ROCK THE ORDWAY.
• Attend 50% (all is preferred) of the events scheduled for RTO.
• Provide on-site event support to the Planning Manager leading up to and throughout ROCK THE ORDWAY, to ensure a successful “22 Days of Opening Nights”.
• Assist in the organization of the ROCK THE ORDWAY Gala.
• Assist in post-RTO and Gala wrap up activities to ensure all details are taken care of and all activity is accurately archived.

XII. Other Qualifications
• Pursing or recently completed a degree in Theatre, Music, Arts Administration; or related field.
• Ability to work occasional evenings and weekends.
• 1 year of administrative experience.
• Previous experience in theatre or non-profits preferred.
• Proficient in Microsoft Office.

XIII. To Apply: Submit cover letter, resume, and three references to Human Resources, The Ordway, 345 Washington Street, Saint Paul MN. 55102, or fax to 651-224-1820, or email a Word attachment to jobs@ordway.org. The Ordway’s web site is www.ordway.org. Job Line: 651-282-3110. The Ordway is an EEO employer.

XIV. Other Qualifications
• High School Diploma.
• Bachelor degree preferred, related courses in business management desired.
• Experience or course work in arts administration, nonprofit or business management, visual arts, theatre or music preferred.
• Strong customer service skills.
• Computer proficiency and technical aptitude with the ability to utilize MS Word, Excel, Outlook and the Internet.
• Ability to work flexible hours including evenings and weekends as needed.
• Familiarity with the Twin Cities philanthropy community preferred.

XV. To Apply: Submit cover letter, resume, salary requirements, and three references to Human Resources, The Ordway, 345 Washington Street, Saint Paul MN. 55102, or fax to 651-224-1820, or email a Word attachment to jobs@ordway.org. The Ordway’s web site is www.ordway.org. Job Line: 651-282-3110. The Ordway is an EEO employer.

ARTwalk Intern

XVI. The Ordway: The Ordway, recognized as one of the U.S.’s leading not-for-profit performing arts centers, is home to a wide variety of performances throughout the year that encompass the finest in American musical theater, world music, dance, and vocal artists. Performances take place in the 1,900-seat Music Theater, and beginning in March 2015, a new 1,100-seat concert hall will be added. The Ordway is committed to providing a welcome and inclusive environment for all patrons, artists, and employees.

XVII. Ordway Mission Statement: The Ordway is a driver for artistic vitality of our community by hosting, presenting, and creating performing arts and educational programs that engage arts and enrich diverse audiences.
XVIII. **Position Purpose:** The ARTwalk Intern is responsible for assisting in the administration and curatorial process of the 2015 ARTwalk and related International Children’s Festival Programs.

XIX. **Candidate Attributes:** A successful candidate will have a background and interest in visual arts or curation, be able to work independently and as part of a team, and excel at logistical organization.

XX. **Position Details:**
- **Posting Date:** 11/25/14
- **Closing Date:** Open until filled
- **Employee Type:** Part-time (10-15 hours and increases to 20 as event nears)
- **Department:** Education
- **Reports to:** ARTwalk Curator
- **Timing of Position Opening:** January 2015-June 2015
- **Salary:** unpaid, parking reimbursement

XXI. **Key Performance Areas**
- Assist in the logistical coordination and communication for the ARTwalk, to ensure all details are taken care of throughout the ARTwalk curation process.
- Assist in the coordination, organization, and installation of all ARTwalk items to ensure a successful ARTwalk.
- Assist in the preparation, mounting, placement and installation of works.
- Assist in maintaining (May 2nd-31st) and uninstalling work after the festival (June 1st-4th) and be available for student pick up at Ordway Center (June 5th, 4pm-8pm and June 6th, 9am-1pm).
- Available for the Community Breakfast Installation and Breakfast- April 2015 time and date TBD.
- Available for the ARTwalk Party –May 2nd 2015 time TBD.
- Be present and provide assistance to the Education Department during the Flint Hills International Children’s Festival to ensure a smooth festival.
- Provide administrative support to the ARTwalk to result in the timely and accurate completion of work, meeting deadlines and freeing up of executive administrative details.

XXII. **Other Qualifications**
- Pursuing or recently completed a degree in Theatre, Arts Administration, Music, Education, or related field.
- Ability to work occasional evenings and weekends.
- 1 year or less of administrative experience.

XXIII. **To Apply:** Submit cover letter, resume, and three references to Human Resources, The Ordway, 345 Washington Street, Saint Paul MN. 55102, or fax to 651-224-1820, or email a Word attachment to jobs@ordway.org. The Ordway’s web site is www.ordway.org. Job Line: 651-282-3110. The Ordway is an EEO employer.

**Production Management Intern**

XXIV. **The Ordway**
The Ordway, recognized as one of the U.S.’s leading not-for-profit performing arts centers, is home to a wide variety of performances throughout the year that encompass the finest in American musical theater, world music, dance, and vocal artists. Performances take place in the 1,900-seat Music Theater, and beginning in March 2015, a new 1,100-seat concert hall will be added. The Ordway is committed to providing a welcome and inclusive environment for all patrons, artists, and employees.

XXV. Position Purpose

The Production Management Intern is responsible for assisting the daily and long term operations, and activities of the Production Department.

XXVI. Candidate Attributes

An Ideal candidate will be interested in gaining an understanding of the day-to-day operations of a non-profit arts organization, specifically in Production Management. Direct experience in stage, technical or production management will be an integral part of the duties of this position. This internship is designed for an aspiring Production Manager or Technical Director who is looking to develop a wide range of skills, experiences, and connections.

XXVII. Position Details:

• Posting Date: 11/25/14
• Closing Date: Open until filled
• Employee Type: Part-time, unpaid intern 20 hours a week with some flexibility. This position will require some day, evening, and weekend hours.
• Department: Production
• Reports to: Production Manager/Construction Manager
• Timing of Position Opening: Immediate opening
• Salary: unpaid, reimbursement for parking available

XXVIII. Key Performance Areas (KPAs)

XXIX. Provide administrative support to the Production Manager, Assistant Production Manager, and Production Coordinator that results in the timely and accurate completion of work results, meeting deadlines and efficient planning of events and programs surrounding programing at the Ordway Music Hall and Concert Hall.
• Provide assistance with show specific organizational duties and rehearsal preparation.
• Document and archive Production Events that accurately reflect the activities at each event.
• Provide support and complete tasks with a high level customer service; answering phones, emails, and door traffic to ensure efficiencies.

XXX. Other Qualifications

• Driver’s License
• High School Diploma
• Comfortable working on a PC with Microsoft Office programs essential, knowledge of Vectorworks or AutoCAD is preferred.
• Pursuing or recently completed a degree in arts administration, production management, stage management, or technical theatre preferred.
• Ability to work occasional evenings and weekends.
• Comfortable in fast paced environment.
• May need to lift and carry items up to 25lbs.
• Ability to climb stairs.

XXXI. To Apply

Submit cover letter, resume, and three references to Human Resources, The Ordway, 345 Washington Street, Saint Paul MN 55102 or fax to 651-224-1820, or email a Word attachment to jobs@ordway.org. The Ordway’s web site is www.ordway.org. Job Line: 651-282-3110. The Ordway is an EEO employer.

Ticket Services and Data Intern

XXXII. The Ordway: The Ordway, recognized as one of the U.S.’s leading not-for-profit performing arts centers, is home to a wide variety of performances throughout the year that encompass the finest in American musical theater, world music, dance, and vocal artists. Performances take place in the 1,900-seat Music Theater, and beginning in March 2015, a new 1,100-seat concert hall will be added.

XXXIII. Position Purpose: The Ticket Services & Data Coordinator is responsible for revenue generation, providing exceptional Ordway Joy.Centerstage customer service, event supervision, and Marketing and Sales data generation and analysis as needed.

XXXIV. Candidate Attributes: A successful candidate will enjoy communicating with the public, work that involves attention to detail, problem solving, is self-motivated while working in a collaborative environment, has a high proficiency with technology, and has a passion for the arts.

XXXV. Position Details:
• Posting Date: 12/4/14
• Closing Date: Open until filled
• Employee Type: Full-time, hourly
• Department: Ticket Services
• Reports to: Ticket Services Manager
• Timing of Position Opening: Immediate
• Hourly Wage: DOQ

XXXVI. Key Performance Areas (KPAs)
• Lead, inspire, evaluate, coach, and develop employees to result in the motivation, recognition and retention of high performing employees that meet the Ordway’s business needs.
• Process ticketing transactions in Audience View ticketing system to generate revenue, proactively upsell, cross-sell, and creatively problem solve to provide an Ordway Joy.Centerstage buying experience for Ordway patrons.
• Provide exceptional customer service according to the Ordway’s service standards and guidelines to ensure the Ordway Joy.Centerstage experience.
• Provide training and leadership to part-time associates and training/mentorship to new part-time associates to continually solidify efficiencies.
University of St. Thomas
Master of Arts in Art History
Grad Memo
December 17, 2014

- Execute revenue generation efforts of other Ordway departments to achieve institutional goals.
- Administer daily Ticket Services operations, creating efficiencies as needed to facilitate work flow.
- As needed facilitate Sales and Marketing data generation and analysis and email process to enhance Marketing and Sales campaigns.
- Participate on committees and project teams that support the Ordway’s mission to result in enhancement of partnerships, increased revenues, reduction of risk, optimum customer service, and positive employee engagement in support of the Ordway’s mission.

XXXVII. Other Qualifications
- High School Diploma
- B.A. or B.S. preferred
- Minimum one year customer service experience
- An effective communicator, both orally and written, with excellent interpersonal skills
- Client Relationship software experience preferred, with Audience View ticketing experience a plus
- Computer proficiency and technical aptitude with the ability to utilize MS Word, Excel, Outlook and the Internet
- Must be able to work flexible hours including evenings, weekends and holidays as needed
- Familiarity with the performing arts preferred

XXXVIII. To Apply: Submit cover letter, resume, salary requirements, and three references to Human Resources, The Ordway, 345 Washington Street, Saint Paul MN. 55102, or fax to 651-224-1820, or email a Word attachment to jobs@ordway.org. The Ordway’s web site is www.ordway.org. Job Line: 651-282-3110. The Ordway is an EEO employer.

Community Engagement Intern

I. The Ordway: The Ordway, recognized as one of the U.S.’s leading not-for-profit performing arts centers, is home to a wide variety of performances throughout the year that encompass the finest in American musical theater, world music, dance, and vocal artists. Performances take place in the 1,900-seat Music Theater, and beginning in March 2015, a new 1,100-seat concert hall will be added. The Ordway is committed to providing a welcome and inclusive environment for all patrons, artists, and employees.

II. Position Purpose: The Community Engagement Intern is responsible for assisting in the successful implementation of programs to support work that is presented onstage and providing administrative assistance for projects developed for Education and Community Engagement Events.

III. Candidate Attributes: A successful candidate will be curious to learn about arts education and community engagement in arts or non-profits, is able to work independently as part of a team, and excels in a fast paced work environment.

IV. Position Details:
- Posting Date: 12/8/14
V. Key Performance Areas

- Provide administrative support to Education and Community Engagement Department that results in the timely and accurate completion of work results, meeting deadlines and efficient planning of events and programs surrounding the Target World Music and Dance Series, Theatrical Season, Performing Arts Classroom Series, and the Campus Connection Program.
- Provide on-site event support to the designated Event Leader for events and programs surrounding Target World Music and Dance Series, Theatrical Series, Performing Arts Classroom Series, and the Flint Hills International Children’s Festival (May 26th – 31st, 2015) to aid in the success of each community engagement.
- Document and archive Education and Community Engagement Events that accurately reflect the activities at each event.
- Maintain databases for the Education and Community Engagement department to result in their continual enhancement and achievement of departmental goals.

VI. Other Qualifications

- Pursuing or recently completed a degree in Theatre, Arts Administration, Music, Education, or related field.
- Ability to work occasional evenings and weekends.
- 1 year or less of administrative experience.

VII. To Apply: Submit cover letter, resume, and three references to Human Resources, The Ordway, 345 Washington Street, Saint Paul MN. 55102, or fax to 651-224-1820, or email a Word attachment to jobs@ordway.org. The Ordway’s web site is www.ordway.org. Job Line: 651-282-3110. The Ordway is an EEO employer.

Public Relations Intern

I. The Ordway: The Ordway, recognized as one of the U.S.’s leading not-for-profit performing arts centers, is home to a wide variety of performances throughout the year that encompass the finest in American musical theater, world music, dance, and vocal artists. Performances take place in the 1,900-seat Music Theater, and beginning in March 2015, a new 1,100-seat concert hall will be added. The Ordway is committed to providing a welcome and inclusive environment for all patrons, artists, and employees.

II. Ordway Mission Statement: The Ordway is a driver for artistic vitality of our community by hosting, presenting, and creating performing arts and educational programs that engage arts and enrich diverse audiences.

III. Position Purpose: The Public Relations Intern is responsible for assisting the PR Manager in the daily and long term operations, activities, and Public Relations initiatives.
IV. **Candidate Attributes:** A successful candidate will have a background and interest in public relations, be able to work both independently and as part of a team, be able to manage time effectively, excel in fast-paced environments, and have a passion for the arts.

V. **Position Details:**
- **Posting Date:** 11/25/14
- **Closing Date:** Open until filled
- **Employee Type:** Part-time, 20 hours a week, flexible schedule
- **Department:** Public Relations
- **Reports to:** Public Relations Manager
- **Timing of Position Opening:** January 2015-June 2015
- **Salary:** unpaid, parking reimbursement

VI. **Key Performance Areas**
- Provide administrative support to the PR Manager, including conducting research, capturing media coverage, managing media lists, updating archive files, coordinating interviews and preparing paperwork
- Prepare and assist in the creation process of communications materials, including media pitches, press releases, newsletter stories and social media messaging
- **Assist with event promotion and attend PR events in a support capacity**

- Participate in team meetings and brainstorming sessions
- In collaboration with the Marketing department, participate in community outreach events that strengthen the Ordway’s relationship with the general public (such as the Flint Hills Children’s Festival)

VII. **Other Qualifications**
- Pursuing or recently completed a degree in Public Relations, Communications or other related major
- Excellent writing/copyediting skills and knowledge of AP Style
- Ability to work occasional evenings and weekends
- At least one year of administrative experience

VIII. **To Apply:** Submit cover letter, resume, and three references to Human Resources, The Ordway, 345 Washington Street, Saint Paul MN. 55102, or fax to 651-224-1820, or email a Word attachment to jobs@ordway.org. The Ordway’s web site is www.ordway.org. Job Line: 651-282-3110. The Ordway is an EEO employer.

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**Minneapolis Institute of Arts Internships**

The Minneapolis Institute of Arts offers unpaid volunteer internships for individuals considering or pursuing careers in museum work. Candidates who have completed at least two years of college coursework and have relevant skills, interests, or experiences are eligible to apply. As a prerequisite for curatorial or education internships, candidates must have completed a minimum of three art history courses. Undergraduate, graduate, and post-graduate students or candidates who meet these minimum requirements may apply. Candidates need not be a current student.
“Completing this internship provided me with a great opportunity to explore the field. I enjoyed developing new and valuable skills, such as writing object labels, which will be displayed for visitors in the future. I also learned a lot from knowledgeable professionals about the objects our department curates. My project researching the Lakota winter count was engaging and gave me a way to make an important contribution to the Education and AOA departments.”

-- Jenny Tone-Pah-Hote
Intern, Africa and the Americas

Internships may last from one to 12 months, with a minimum time commitment of 20 hours per week. Intern positions are typically project-oriented within a specific department. The program acquaints interns with various functions, programs, and departments of the museum. Students often arrange academic credit for their experience through their college or university.

Internship availability is determined by staff need and by the number of challenging intern projects. Past interns have worked in many museum departments, including Curatorial, Learning & Innovation, External Affairs, and Development.

For more information on museum careers, visit: www.aam-us.org/aboutmuseums/abc.cfm#careers

Interns may indicate particular areas of interest on the application form. Each department listed considers candidates for internships.

The application deadlines are:

- March 1 (summer internships beginning in May or June)
- June 1 (fall/winter internships beginning in September)

The application materials required are: the completed application form (PDF) and essay, a recent résumé, academic transcripts, and two letters of recommendation. Student copies of college transcripts are acceptable. Academic letters of recommendation are preferred.

All application materials should be submitted via e-mail. All materials must be received by the appropriate deadline. Please include your name and the application period to which you are applying in the e-mail message’s subject line. Letters of recommendation should be sent directly to internships@artsmia.org by the letter’s author.

For more information contact:

Intern Coordinator
Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, Minnesota

55404 (612) 870-3013
internships@artsmia.org
Free Arts Minnesota

Program and Special Projects Intern

Organization Summary:
Free Arts Minnesota inspires hope and builds self-esteem for youth who have experienced poverty, homelessness, abuse and mental illness, using the healing powers of artistic expression and caring adult mentors. Over 250 trained volunteers bring arts and mentorship to children living in residential treatment centers, domestic abuse shelters, therapeutic preschools and special school setting throughout Minnesota.

Reports To: The Program and Special Projects Intern will report to the Program Coordinator and Special Projects Coordinator.

Classification: Unpaid Intern: Part-time- 10 hours weekly minimum. Flexible hours between 9:00am-5:00pm. M-F (Possible weekend/evening hrs. available).

Job Description: The Program and Special Projects Intern is responsible for Program Team inventory and supplies, as well as to help in the successful implementation of Program events. Specific responsibilities include:

• Manage inventory of both art supplies for weekly mentorship, Free Arts Days and Teaching Artist Programs.
• Pack art bins for the restocking of supply closets at our 24 partner sites and program events.
• Travel with the Program Coordinator to partner sites to organize and restock supply closets.
• Collaborate with Special Projects Coordinator to design curriculum for Free Arts Days.
• Create signage and craft models for Free Arts Days stations.
• Solicit food donations for Free Arts Day events and maintain the solicitation database.

Terms & Application Deadlines:
• Summer: May through August- Application Deadline: Friday March 27th, 2015
• Fall: September through December- Application Deadline: Friday July 31st, 2015

Send resume and cover letter to email below:
Krista Beier
Special Projects Coordinator
krista@freeartsminnesota.org

Community Outreach Intern

Organization Summary:
Free Arts Minnesota inspires hope and builds self-esteem for youth who have experienced poverty, homelessness, abuse and mental illness, using the healing powers of artistic expression and caring adult mentors. Over 500 trained volunteers bring arts and mentorship to children who receive programming at social service agencies and community organizations throughout Minnesota.

Reports To: Volunteer Coordinator
Classification: Unpaid Intern: Part-time- 10 hours weekly minimum (Office hours 9:00am-5:00pm).

Internship Description:
The Community Outreach Intern will be responsible for researching, coordinating and executing community outreach opportunities, focusing on volunteer and artist recruitment. The Community Outreach Intern will also participate in mentor workshop development and other recognition events for
our mentor community. The Community Outreach Intern may also assist with fundraising events, program events and trainings.

Secondary responsibilities may include assisting with mailings, soliciting art supply donations, supply room organization, curriculum development, organizing and packing supplies for partner facilities and other responsibilities as assigned.

Free Arts Minnesota is a fast-paced and forward-thinking environment. The Community Outreach Internship opportunity provides a hands-on experience in volunteer recruitment and program management.

Responsibilities:
· Research new and fresh ideas for volunteer retention and recognition
· Plan and attend recruitment and recognition events
· Volunteer workshop development
· Assist with volunteer communications: e-blast, newsletter, blog

Terms & Application Deadlines:
Individuals may choose from the following terms and are encouraged to do more than one term.
· Spring: Mid-January through May- Application Deadline: Friday December 19th, 2014
· Summer: May through August- Application Deadline: Friday March 27th, 2015
· Fall: September through December- Application Deadline: Friday July 31st, 2015

To apply send resume and cover letter to:
Deandra Bieneman
Volunteer Coordinator
deandra@freeartsminnesota.org

Fellowship Opportunities

United States Capitol Historical Society Fellowship
For Research on the Art and Architecture of The United States Capitol

This fellowship was established in 1986 to encourage and support research and publication on the art and architecture of the United States Capitol complex. It is funded by the United States Capitol Historical Society and jointly administered by the Architect of the Capitol. Fellows often share their knowledge at U.S. Capitol Historical Society annual symposia, and had their papers published by the Society.

Eligibility:
Graduate students enrolled in a degree program in art or architectural history, American history, or American studies and scholars with a proven record of research and publication may apply.

Research Topic:
The proposed topic must directly relate to some elements of art or architecture within the United States Capitol complex: the Capitol, the congressional office buildings, the Library of Congress buildings, the Supreme Court building, and the Botanic Garden. It may include studies of individual artists, architects, or other historical figures and forces. The research must draw on the resources of the Architect of the Capitol, including the architectural drawings, manuscripts, and reference collections, or material in the
Library of Congress, National Archives, or other specific collections identified in the applicant’s proposal.

Selection:
Applications will be judged on the qualifications of the applicant, the significance of the topic, the degree of need for the proposed research, the feasibility of the research plan, and the likelihood that the research will lead to publication. The selection committee will be composed of the Curator and the Architectural Historian for the Architect of the Capitol and three representatives of the United States Capitol Historical Society. Outside reviewers may be drawn from the National Museum of American Art and the National Building Museum. The final selection will be approved by the President of the United States Capitol Historical Society and the Architect of the Capitol.

Final Report:
A brief report of accomplishments must be submitted to the Architect of the Capitol and to the United States Capitol Historical Society at the end of the fellowship period. Two copies of the final written paper and any resulting publications must also be submitted.

Terms:
Depending upon the scope of the proposal, the fellowship may be requested for a minimum of one month and a maximum of one year. The amount of the fellowship has been increased to $2,500 per month, up to a maximum of $30,000 for a full year. Each year, up to the $30,000 total may be given to one project or may be divided, depending upon the quality and scope of the applications received. It is expected that full time will be devoted to research during the tenure of the fellowship. Limited support services, including photocopying (but not typing), will be provided by the Curator’s Office of the Architect of the Capitol. Travel and research expenses are to be covered by the monthly stipend. Fellows are responsible for arranging their own housing and transportation.

Applications must include:
- A curriculum vitae
- Transcripts of graduate work (as appropriate)
- Two supporting letters (one from a graduate advisor where applicable)
- Dates for which the fellowship is requested, with estimated time period for each phase of the proposed research
- List of expected sources of income during the proposed period
- Research proposal (maximum 5 pages) justifying the importance of the topic to understanding the history of the art and architecture of the Capitol and detailing the relevant resources to be used in the records of the Architect of the Capitol, National Archives, Library of Congress, etc.

Important Dates:
Applications must be postmarked by March 15, 2015. (Letters of recommendation may arrive later but will be needed by the end of March for the evaluation process.) Applicants will be notified of the selection committee’s decision by April 30. The fellowship year begins on September 1 and ends on August 31.

Fax or Mail Fellowship Applications to:
Mail: USCHS Fellowship Application
Fax: Dr. Barbara Wolanin
University of St. Thomas
Master of Arts in Art History
Grad Memo
December 17, 2014

c/o Dr. Donald Kennon
Curator
United States Capitol Historical Society
Architect of the Capitol
200 Maryland Avenue, N.E.
FAX: (202) 228-4602
Washington, D.C. 20002

Contact Information:
Please direct further questions to:
Dr. Barbara Wolanin, Curator, Architect of the Capitol, (202) 228-1222, bwolanin@aoc.gov

U.S. Capitol Historical Society: www.uschs.org
Architect of the Capitol: www.aoc.gov

Other Opportunities

Victorian Society in America
2015 Summer Schools
London, Chicago, and Newport

We invite you to study architecture, art, landscape, and preservation at one of our internationally-acclaimed Summer Schools in Newport, Chicago, and London. You will enjoy lectures by leading scholars, private tours of historic sites, engaging social experiences, and opportunities to get behind the scenes at museums and galleries.

Open to graduate students, academics, architects, and the general public. Applications and additional information are available online at VSASummerSchools.org.

35th Annual Newport Summer School
May 29 – June 7, 2015

Join renowned architectural historian Richard Guy Wilson to experience and study four centuries of architecture, art, culture, and landscape at the acclaimed Newport Summer School. This ten-day program is based in Newport, Rhode Island, the “Queen” of American resorts. You will enjoy lectures by Richard Guy Wilson and other leading scholars, tours of private homes, and opportunities to get behind the scenes at some of America’s grandest mansions.

Participants will examine Newport’s most iconic sites: Richard Morris Hunt’s Marble House, The Breakers, and Ochre Court; Richard Upjohn’s Kingscote, and H.H. Richardson’s Sherman House. Additional highlights include McKim, Mead & White’s Isaac Bell House and downtown casino, as well as Victorian gardens, historic churches, and Tiffany windows. Field trips include visits to Providence, RI and North Easton, MA. Participants are housed in Ochre Lodge at Salve Regina University, designed by local architect Dudley Newton in 1890.

Course Director: Richard Guy Wilson

Possible Lecturers include: Pauline C. Metcalf, Paul Miller, Paul Onorato, Laurie Ossman, Pieter Roos, John Tschirch, and James Yarnell.

Tuition: $2,300
Includes expert instruction, course materials, 9 nights shared dormitory-style accommodation, entrance fees, receptions, and some meals (kitchen facilities are on site; many dining options nearby). Full and partial scholarships are available.

**New Chicago Summer School**  
June 11 – 16, 2015

The new Chicago Summer School focuses on the American roots of Modernism. After the Great Fire of 1871, progressive architects and patrons propelled the city to the forefront of technological and aesthetic experimentation. Through expert lectures and guided tours, you will survey mid 19th- and early 20th-century architecture, art, design, history, landscape, and preservation.

Participants will visit private and public buildings, parks and landscapes with access to some of the era’s most iconic spaces: the site of the 1893 World’s Columbian Exposition, H.H. Richardson’s Glessner House, Adler and Sullivan’s Auditorium Building, Burnham & Root’s Rookery Building, Graceland Cemetery, Frank Lloyd Wright’s Home and Studio, Unity Temple and seminal designs in the surrounding Oak Park neighborhood. Additional highlights include Gilded Age mansions on the historic Gold Coast and the collections of the Art Institute of Chicago and the Driehaus Museum. This program is housed downtown in the Loop.

Course Directors: Tina Strauss and John Waters

Guest Lecturers include: Richard Guy Wilson, Monica Obniski, Virginia Stewart, Diane Dillon, Julia Bachrach, Anne Sullivan, William Tyre, Warren Ashworth, and John Waters.

Tuition: $1,750

Includes expert instruction, lectures, course materials, tours, 6 nights shared dormitory-style accommodation, entrance fees, breakfasts, receptions, and some meals. Scholarships are not available for this program.

**41st Annual London Summer School**  
June 27 – July 12, 2015

Legendary architectural historian Sir Nikolaus Pevsner founded the London Summer School in 1974. Now in its 41st year, this dynamic educational experience is the leading study program for Victorian London. Join course director Ian Cox and a distinguished roster of experts to examine and explore the architecture, landscape, interior design and decorative arts of one of the world’s great cities.

Participants will explore sites throughout London, including the Foreign Office, New Palace of Westminster, All Saints Margaret Street, Victoria and Albert Museum, St. Pancras Station, and Red House. Day trips include Oxford, Standen, Brighton, Surrey, and the 1890s country houses of Lutyens and Voysey. A five-day mid-course tour of the English Midlands, led by historian Gavin Stamp, is a highlight of the program. Participants explore sites in Birmingham, Liverpool, and Manchester. Highlights include Birmingham’s Back-to-Back Houses, Liverpool Cathedral, Manchester Town Hall, and Wightwick Manor. This five-day tour is also available as a stand-alone option.

Course Director: Ian Cox

Tuition: $4,500

Includes expert instruction, course materials, 15 nights shared hotel accommodation, entrance fees, full English breakfasts, teas, receptions, and all but two dinners. Full and partial scholarships are available.
English Midlands Tour
July 3 – 7, 2015

This 5-day tour will join the London Summer School during their visit to the English Midlands. Historians Gavin Stamp, Ian Cox, and Alan Crawford will lead participants through remarkable Victorian sites in Birmingham, Liverpool, and Manchester, with additional stops along the route. Highlights include Birmingham’s Back-to-Back Houses, Liverpool’s Walker Art Gallery, the Lady Lever Art Gallery in Port Sunlight, Manchester Town Hall, and Wightwick Manor.

Tuition: $2,100

Includes expert instruction, course materials, 5 nights shared accommodation, full English breakfasts and 3 dinners, some afternoon teas, a reception, and all entrance fees. Scholarships are not available for this tour.

To apply to any of these programs:

All three schools are open to graduate students, academics, architects, and the general public. The Summer Schools are academically rigorous and physically demanding. A typical day includes lectures and tours by leading scholars, considerable walking, periods of standing, and engaging social experiences. These intensive programs are action-packed, with little free time.

Tuition costs include expert instruction, shared accommodation, some meals, tours, and admissions. Competitive scholarships are available for London and Newport. Full details on all three programs are available online at VSASummerSchools.org. Please email Jennifer Carquist, Summer Schools Administrator, at Admin@VSASummerSchools.org, with any additional questions.

Applications are due by March 1.

Application forms and full instructions are available online at www.VSASummerSchools.org.

You can also request an application by calling 215-636-9872 or sending an email to Admin@VSASummerSchools.org.

All applications require a $50 application fee and one letter of recommendation. Complete applications are due by March 1, 2015.

Thanks to generous support from the Victorian Society Summer Schools Alumni Association, The Victorian Society Scholarship Fund, VSA chapters, and other organizations and individuals, a limited number of scholarships are available to qualified Newport and London applicants. Awards are based on merit and financial need. Scholarship application forms and instructions are available at www.VSASummerSchools.org.

MIA Volunteers

The following message has been extended to all film lovers within our volunteer ranks of the MIA. Issued from The Film Society of Minneapolis/St Paul, simply google mspfilm.org for the additional details.

Greetings!

The Film Society of Minneapolis St. Paul is looking for some motivated and hard working year-round
volunteers to help us in the administrative office. Please take a look at the information below if you’re interested!

WHO WE ARE
The Film Society of Minneapolis St. Paul is Minnesota’s foremost exhibitor of independent and international cinema, and a non-profit, membership-based organization. We exhibit movies 365 days a year at St. Anthony Main Theater and host the annual Minneapolis St. Paul International Film Festival, the largest film festival in the region. Visit us online at mspfilm.org.

YEAR-ROUND VOLUNTEER OPPORTUNITY!
Now through April 2015.

WHAT WOULD I DO?
Currently, we need help mainly with cataloging the Film Society’s archives and doing outreach, which is promoting each movies to specific audience in Twin Cities. You can also help us with film and funder research, administer memberships and create new membership materials, and much more!

WHEN WOULD I HELP?
Anytime between Monday-Friday at 10AM-6PM.

HOW MUCH TIME DO I NEED TO GIVE?
We have volunteers who commit 2 hours per week and some who commit 8 hours per week. In short, as much or as little time as you want!

WHAT DO I GET OUT OF IT?
Unique and transferable experience in an arts non-profit experience, connections with people who work in the film and film festival industry, and FREE MOVIES! Our ongoing volunteers receive access to all of the film society’s regular programming (with some exceptions, of course) throughout the year. We just LOVE our volunteers so much and we are really thankful to have them!

HOW DO I SIGN UP?
Simply respond to the email below and let us know what you’re most interested in helping with and your availability!

And if you’d like to get involved as a volunteer for the Minneapolis St. Paul International Film Festival, let us know!

Thanks very much and see you at the movies!

Michael Bennes  |  VMS Volunteer Coordinator
Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, MN  55404

612-870-3176  |  mbennes@artsmia.org  |  www.artsmia.org

Useful sites for internship, employment and other arts-related opportunities:

Springboard for the Arts’ Job/Intern Board:
http://springboardforthearts.org/jobs/
MNArtists News & Opportunities Board
(geared towards artists, but full of gallery internships and other local arts organization job postings too):
http://mnartists.org/resourceList.do?action=list&rid=224$pid=219

Minnesota council of Nonprofits’ Job Board
(just select the ‘Arts, Culture and Humanities’ category):
http://www.minnesotanonprofits.org/jobs