Announcements

The following students will be working in Assistantships within the program this year:

- Graduate Student Representative: Clare Monardo
- Graduate Program Assistant: Kathryn Joy
- Events and Publicity Assistant: Brady King
- Publications Assistant: Nicole Sheridan
- Provenance Research Assistant: Rachel Goldstein
- Art Exhibition Assistants: Alex Kermes and Elizabeth Madden
- American Museum of Asmat Art Assistants: Zach Forstrom and Jenny Smith

Dropping a Course Policy: Students who wish to drop a course must initiate this process directly with the Director of Graduate Studies with a written request for a drop. Email is acceptable. This process will be handled based on the date of notification to the graduate office. Refunds will follow the published semester’s refund schedule (see page 25 of the handbook). The handbook is available at: https://www.stthomas.edu/arthistory/graduate/currentstudentresources/policiesprocedures/
For any pertinent department news, arts events, calls for papers, calls for artists, or any other important information you would like included in subsequent Grad Memos, email Brady King at king3633@stthomas.edu.

From the Grad Rep

Hi Everyone!

For those of you who don't know me, my name is Clare Monardo and I am the new Graduate Representative for the 2014-2015 school year. I am a transplant to Minnesota and this will be my second year in the program. Soren did an amazing job last year as our grad rep and I am so excited to be following in his footsteps! It is such an honor to hold this position and we all want this to be the best grad program it can be, so please feel free to contact me with any questions, ideas or concerns that you might have.

We are kicking off this school year with a potluck party on Saturday, September 6 for all current, past and future UST Art History graduate students! It’s shaping up to be a great event and I look forward to seeing you all there! Further details on the gathering are explained in this grad memo under Department Events.

I hope you all have been enjoying this (extremely) warm weather and are gearing up for another year of art history fun!

Clare

mona5326@stthomas.edu
Department Events

Graduate Program Summer Party
TOMORROW
Saturday, September 6, 2014
Silverwood Park
2500 County Road E
St. Anthony, MN 55421

Please join your professors and colleagues at Silverwood Park, part of the Three Rivers District for an end of the summer/kick-off the school year gathering. The party will be held at the Island Shelter, which includes a grill and a covered shelter. The park has a walking trail with outdoor sculptures as well as an indoor gallery space. Please come any time after 3:00 p.m. to enjoy the park and art gallery. There will be a Potluck dinner beginning at 5:00 p.m. It will be BYOB and bring a dish to share. The park allows beer and wine in glass bottles, but not wine boxes and no hard liquor. The department will provide plates, napkins, and utensils. Family and friends are welcome!

Fall 2014 Exhibition: *Disruption and Resolution: War, Art, and Peace*
Opening Reception on Saturday, October 25, 2014 from 6:00-8:00 PM

Whether engaging in battle, dealing with its aftermath, or seeking peace, humankind has often turned to art to convey emotions and heal the wounds of conflict. This exhibit explores artistic responses to disturbance, both personal and public, and the search for harmony and reconciliation.
War/Art/Peace: 2014-2015 Department of Art History Speaker Series

This year, the Department of Art History will host four lectures by visiting speakers centered on issues related to the influence times of conflict and peace have on art, architecture, and popular culture.

Friday, September 19, 2014
6:00 PM, O'Shaughnessy Educational Center Auditorium
Dr. David Lubin, Charlotte C. Weber Professor of Art, Wake Forest University
Title TBD

Friday, December 5, 2014
6:00 PM, O'Shaughnessy Educational Center Auditorium
Dr. Joan Breton Connelly, Professor of Classics, Art History, New York University
“Tombs and Temples: Death, War, and Remembrance on the Athenian Acropolis”

Thursday, February 26, 2015
6:00 PM, Anderson Student Center Woulfe Alumni Hall
Bartholomew Voorsanger, Fellow of the American Institute of Architects and Principal and Founder of Voorsanger Architects, New York City
“War Stories”

Friday, April 10, 2015
6 PM, O'Shaughnessy Educational Center Auditorium
Dr. Kim Miller, Associate Professor of Women’s Studies and Art History
“Apartheid and After: Gendered Images of South Africa’s Struggle”

War/Art/Peace:
5th Annual University of St. Thomas Graduate Student Research Symposium
September 19-20, 2014
Keynote Speaker: Dr. David Lubin, Charlotte C. Weber Professor of Art, Wake Forest University

Events in the Twin Cities

Exhibition: Inspired by Nature
Paintings by Michele Combs
July 12 – September 25, 2014
Hennepin County Medical Center
Red Building, Level 2 (Skyway)
Artist Michele Combs’ favorite subject is landscape, evolving out of a love of the plein air painting process in which scenes are painted outdoors, on location. *Inspired by Nature* features 23 beautifully rendered scenes of the Twin Cities, greater Minnesota and beyond. The goal of Inspire Arts at HCMC is to partner with the arts community to promote healing and an improved quality of life for patients, families, employees, and the members of our community.

Michele Combs  
*Lake Harriet*

www.michelecombs.com

**Minnesota Archeological Institute of America Events**

Saturday, October 4, 2014  
11:00 AM, Pillsbury Auditorium, Minneapolis Institute of Arts  
Gregory Aldrete  
“Floods of the Tiber in Ancient Rome: The Eternal City Goes Under”

Saturday, October 18, 2014 (International Archaeology Day)  
11:00 AM – 2 PM, Fine Arts Center (Hewitt Hall), Macalester College  
Stephen Cribari, Professor of Law, University of Minnesota  
“Monuments Men (and Women): Cultural Property in Conflict Today”  
“Students in Archaeology: Poster Presentation of Recent Fieldwork and Research Projects Related to Archaeology, Repatriation, Preservation and Presentation”

U of M Law Professor Stephen Cribari will discuss humankind’s tradition of cultural property depredation, and consider how cultural property is (or is not) protected, and highlight some of the major conflicts involving cultural property today. Lecture begins at 11:00 AM. Following the lecture the fourth annual poster presentation and open out with refreshments will run from 12:00-2:00 PM in the Fine Arts Commons. **Call for posters to come in early September.**

Thursday, November 13, 2014 at 6pm  
6:00 PM, Fine Arts Center (Hewitt Hall), Macalester College
Greg Brick
“The Rediscovery of French Saltpeter Caves in Minnesota”

For more information on these events, visit http://www.aiamn.blogspot.com

The Scent of Fresh Ink: Xu Bing and the Enigma of Language
Thursday, October 9, 2014
6:30 pm Pillsbury Auditorium

China as a country remains an enigma to the modern West, as does the contemporary “modern” art being produced there in large amounts. The artwork, as it is perceived to Western eyes, has similar and even correlative relationships to that which is seen in galleries and museums throughout Europe and America. However, is the work really what we think it is? Does it derive from the same well of 20th-century theoretical imperatives? And does it truly suggest understanding through a common theoretical language?

 Explore these and other questions as they relate to the development of Chinese contemporary art through the role of ink—as both a medium and a philosophy. Chinese art emphasizes the role of the philosophical traditions from which ink painting stems. In contrast, Western terminology that defines abstraction, modernism, and Post Modernism prove meaningless when considering contemporary Chinese painting.

Xu Bing, a Chinese-born artist, moved to the United States in 1990. He currently resides in Beijing, where he serves as the vice president of the Central Academy of Fine Arts. He is best known for his commitment to printmaking art and his soaring installations, as well as his creative artistic use of language, words, and text and how they have affected our understanding of the world. He received a MacArthur Foundation grant in July 1999, presented to him for “originality, creativity, self- direction, and capacity to contribute importantly to society, particularly in printmaking and calligraphy.”

This program is presented with the University of Minnesota in collaboration with the Minneapolis Institute of Arts, and supported by the University of Minnesota’s Arts and Humanities Imagine Fund to promote collaboration, interdisciplinary dialogue, and greater public engagement with the university in collaboration with educational and art institutions in the Twin Cities. Free event.
Calls for Papers

Picturing Mary: Woman, Mother, Idea
The Catholic University of America and the National Museum of Women in the Arts
March 20-21, 2015
Washington, D.C.

The Catholic University of America’s School of Arts and Sciences, School of Theology and Religious Studies, and the University Honors Program invites paper proposals for an interdisciplinary graduate student conference to explore the influence of the Virgin Mary and her image through time. The conference seeks to attract papers that draw on various approaches to the subject, including art history, history, music, literature, theater, and theology. Advanced undergraduate students are also encouraged to apply. Participants will be asked to limit their presentations to a maximum of 20 minutes, so as to leave ample time for discussion.

A limited number of competitive travel grants will be available to successful applicants, and registration for the conference is free of charge.

The opening day of the conference will be held at the National Museum of Women in the Arts, and will feature a keynote address by renowned medieval historian Dr. Miri Rubin, Professor of Medieval and Early Modern History at the University of London. The second day of the conference will be held on the campus of The Catholic University of America.

Paper proposals should include an abstract of no more than 300 words, your name, email address, institutional affiliation, and academic standing. Completed proposals should be emailed to corcoranvr@cua.edu no later than October 31, 2014. Successful applicants will be notified by November 26, 2014.

For further information, please contact: Vanessa Corcoran at corcoranvr@cua.edu.

LUCAS International Graduate Conference - Leiden, January 29-30, 2015
Breaking the Rules! Cultural Reflections on Political, Religious and Aesthetic Transgressions
January 29-30, 2015
Leiden University, Netherlands

The Leiden University Centre for the Arts in Society (LUCAS) is organizing its third biannual international graduate conference set to take place at Leiden University on January 29-30, 2015, Leiden, the Netherlands. The conference, entitled “Breaking the Rules: Cultural Reflections on Political, Religious and Aesthetic Transgressions”, will focus on the wide range of cultural responses to the violation of laws, traditions and conventions in the political, religious and
The graduate conference aims to bring together graduate students from all over the world to present their research. The LUCAS conference welcomes papers from all disciplines within the humanities. The topic of your proposal may address the concept of rule breaking/transgression from a cultural, historical, classical, artistic, literary, cinematic, political, economic, religious or social viewpoint.

For a detailed description, please consult the conference website: http://hum.leiden.edu/lucas/lucasconference2015/news/second-cfp.html

The organizing committee has invited two internationally renowned senior academics from different disciplines (Lorraine Daston, Professor and Executive Director of the Max Planck Institute for the History of Science (MPIWG) in Berlin; and Barbara H. Rosenwein, Professor of History at Loyola University Chicago) to act as keynote speakers, participate in the discussions and provide feedback to the papers presented at the conference.

Please send your proposal (max. 300 words) to present a 20-minute paper along with a brief bio (150 words) before October 15, 2014 to lucasconference2015@gmail.com. You will be notified whether or not your paper has been selected by November 1, 2014. Should you have any question regarding the conference and/or the proposal, please do not hesitate to contact the organizing committee at the same email address.

A selection of papers will be published as conference proceedings in the Journal of the LUCAS Graduate Conference http://www.hum.leiden.edu/lucas/jlgc/. For those who attend the conference, there will be a registration fee of $50 to cover the costs of lunches, coffee breaks, excursions and other conference materials. Unfortunately we cannot offer financial support for travel or accommodation expenses.

Calls for Artists

Minnesota Film and TV

Minnesota Film and TV is currently accepting proposals from Minnesota-based Filmmakers with narrative features or long-form documentary works in progress (projects must be in production or post production at the time of the application) that align with Arts and Cultural Heritage Fund priorities.

$320,000 is available in reimbursement funds
Application Deadline: December 5, 2014 at 5:00 PM
The complete Request for Proposals, application and guidelines are available at mnfilmtv.org/incentives/legacy-grants

Fellowship Opportunities

Pilgrim Lutheran Church – St. Paul
Johnson Leadership and Creativity Fellows
The Renewers-in-Residence Program

Pilgrim is a progressive and inclusive Lutheran-Christian community of faith that seeks to be a home for hungry minds and souls. Johnson Leadership and Creativity Fellowships are meaningful four-month (renewable), stipended experiences that support vocational discernment and leadership development in Fellows and deeper commitment to Pilgrim’s core values and ministries. Fellowships are flexible, in terms of the number of hours needed to fulfill the role, and are intended to be compatible with concurrent work/study. This program is made possible by a generous gift given by Pilgrim Mardell Johnson, in memory of her daughter Karen Johnson.

Benefits to the Fellow:
- Personal growth and vocational discernment
- Work and leadership experience and network connections
- Creative freedom, with support from the ministry staff team
- $200 stipends for each 4-month commitment

Benefits to Pilgrim:
- Special investment in core ministries
- Foster creativity and meaningful reform and renewal
- Special projects are completed that might not otherwise happen
- Support and engage young adults

Areas of Project Focus:
Fellows are invited to develop special projects according to their own gifts that would help Pilgrim deepen its commitment to one or more core community values. Here are some sample project ideas:
  1) Help Pilgrim deepen its commitment to social justice work; creation care; or diversity and inclusivity.
  2) Enrich the congregation through greater exposure to sacred visual art.
  3) Curate and promote art exhibitions in our gallery space.
  4) Write articles on and explore publishing possibilities for the creative worship life at Pilgrim.

For further information, please contact Peter Spuit, Director of Shared Ministry and Faith Formation at peterspuit@gmail.com or text or call (612) 839-7855.
To apply, complete the following online form: [http://bit.ly/1jBVH8C](http://bit.ly/1jBVH8C)

**Employment Opportunities**

**Collections Associate, Princeton University Art Museum**

Requisition Number
1400639

Job Title
Collections Associate

Department
Art Museum – 41400

To apply, visit: [https://jobs.princeton.edu/applicants/jsp/shared/Welcome_css.jsp](https://jobs.princeton.edu/applicants/jsp/shared/Welcome_css.jsp)

**Essential Qualifications**

- BA required; MA in Art History, Museum Studies or related field strongly preferred
- Minimum one year experience working with an art museum collection
- Ability to handle original works of art appropriately
- Knowledge of basic photographic techniques and historical developments
- Familiarity with The Museum System (TMS) collections management software preferred
- Demonstrated interest in museum operations and collections management
- A high degree of organization and self-motivation, including ability to take initiative, anticipate actions needed, and exercise independent judgment
- Excellent interpersonal skills with the ability to communicate with a wide variety of staff, including curators, registrars, educators, proprietors, faculty, and students
- Ability to exercise discretion and be a team player in an active office environment
- Well-developed written communication skills and attention to detail will be required

With collecting origins dating to the 1750s, the Princeton University Art Museum is one of the finest art museums in the country. Formally established in 1882, its collections feature over 92,000 works of art ranging from ancient to contemporary art and spanning the globe. Its collections of Chinese painting, the art of the ancient Americas, and photography are widely regarded as being among the world’s richest. A private institution serving the public good, the Museum is committed to serving the University, local and regional communities, and beyond through a dynamic program of temporary exhibitions, new scholarship, and innovative programming. By collaborating with experts across many disciplines, fostering sustained study of original works of
art, and uniting scholarship with broad accessibility, the Museum contributes to the development of critical thinking and visual literacy at Princeton University and enhances the civic fabric of our nation.

Princeton University Art Museum (PUAM) is seeking a Collections Associate to support the increasing levels of curricular activity by a large number of University departments within the Museum. The Collections Associate will help to coordinate and implement the active teaching program within the Museum’s study rooms, and the position will also assist with the care, coordination, and cataloguing of the Art Museum’s large photography collection. This is a full-time, two-year term position.

The Collections Associate will report to the Chief Registrar and Manager of Collections Services. The essence of this position will be to promote engagement with object-based study, in designated rooms, as well as through digital tools such as the Museum’s collections management system (TMS) and the Museum web site.

The Collections Associate will assist in the organization and coordination of class visits; including compiling course checklist in database, gathering artwork from storage for classes, explaining study room guidelines, proctoring classes, and returning artwork to storage when finished. The position is also responsible for coordination of subsequent student visits for research purposes.

The position will determine coverage for all precepts in consultation with Mellon Curatorial Assistant for Academic Programs, as well as collections registrar, proprietors, Curator of Photography and other curatorial staff. The Collections Associate will meet weekly with the Mellon Curatorial Assistant to track all class visits for semester, and to ensure smooth coordination throughout.

When time permits during the academic year, and during the summer months, the Collections Associate will coordinate scholarly visits to view single objects and major collections.

Primarily during the summer and winter months, the Collections Associate will assist the Curator of Photography in the management of the collection, particularly the cataloguing of core object data, the maintenance of paper and computer object records, and the organization and housing of photographs in storage vaults. This work includes photographic archives maintained by the Art Museum such as the Minor White and Clarence H. White Archive.

- Cataloguing of core object data such as titles, dates, and descriptive keywords
- Updating object records in TMS as well as paper records
- Attention to photographic storage, including the individual photograph’s housing and interleaving
For more information, contact:
Katherine A. Bussard
Peter C. Bunnell Curator of Photography
Princeton University Art Museum
Princeton, NJ 08544-1018
(609) 258-5827

Miscellaneous

Useful sites for internship, employment and other arts-related opportunities:

**Springboard for the Arts’ Job/Intern Board:**
http://www.springboardforthearts.org/Jobs/Jobs.asp

**MNArtists News & Opportunities Board**
(geared towards artists, but full of gallery internships and other local arts organization job postings too):
http://mnartists.org/resourceList.do?action=list&rid=224$pid=219

Minnesota council of Nonprofits’ Job Board
(just select the ‘Arts, Culture and Humanities’ category):
http://www.minnesotanonprofits.org/jobs