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Announcements

- There will be one more opportunity to take the language exam this summer. The exam will be offered on **Friday, August 22nd** from 9:30 – 11:30 AM. Even if you have already spoken with Heather about taking the exam this summer, please send her a FORMAL request to schedule your exam. **Please send this request by August 4th.**

- Congratulations to those students who will be working in assistantships for the department this 2014-2015 academic year! These students will be working in the following roles:

  Graduate Student Representative: **Clare Monardo**
  Graduate Program Assistant: **Kathryn Joy**
  Events and Publicity Assistant: **Brady King**
  Publications Assistant: **Nicole Sheridan**
  Provenance Research Assistant: **Rachel Goldstein**
  Art Exhibition Assistants: **Alex Kermes and Elizabeth Madden**
  American Museum of Asmat Art Assistants: **Zach Forstrom and Jenny Smith**
  Summer Art Exhibition Assistants: **Jessica Alleven and Nicole Sheridan**

- For any pertinent department news, arts events, calls for papers, calls for artists, or any other important information you would like included in subsequent Grad Memos, please email Brady King at king3633@stthomas.edu. He will include such information in future Grad Memos.
From the Grad Rep

Hi Everyone!

For those of you who don't know me, my name is Clare Monardo and I am the new Graduate Representative for the 2014-2015 school year. I am a transplant to Minnesota and this will be my second year in the program. Soren did an amazing job last year as our grad rep and I am so excited to be following in his footsteps! It is such an honor to hold this position and we all want this to be the best grad program it can be, so please feel free to contact me with any questions, ideas or concerns that you might have.

We are kicking off this school year with a potluck party on Saturday, September 6 for all current, past and future UST Art History graduate students! It's shaping up to be a great event and I look forward to seeing you all there! Further details on the gathering are explained in this grad memo under Department Events.

I hope you all have been enjoying this (extremely) warm weather and are gearing up for another year of art history fun!

Clare

mona5326@stthomas.edu
Department Events

Graduate Program Summer Party
Saturday, September 6, 2014
Silverwood Park
2500 County Road E
St. Anthony, MN 55421

Please join your professors and colleagues at Silverwood Park, part of the Three Rivers District for an end of the summer/kick-off the school year gathering. The party will be held at the Island Shelter, which includes a grill and a covered shelter. The park has a walking trail with outdoor sculptures as well as an indoor gallery space. Please come any time after 3:00 p.m. to enjoy the park and art gallery. There will be a Potluck dinner beginning at 5:00 p.m. It will be BYOB and bring a dish to share. The park allows beer and wine in glass bottles, but not wine boxes and no hard liquor. The department will provide plates, napkins, and utensils. Family and friends are welcome!

Fall 2014 Exhibition: Disruption and Resolution: War, Art, and Peace
Opening Reception on Saturday, October 25, 2014 from 6:00-8:00 PM

Whether engaging in battle, dealing with its aftermath, or seeking peace, humankind has often turned to art to convey emotions and heal the wounds of conflict. This exhibit explores artistic responses to disturbance, both personal and public, and the search for harmony and reconciliation.
**War/Art/Peace: 2014-2015 Department of Art History Speaker Series**

This year, the Department of Art History will host four lectures by visiting speakers centered on issues related to the influence times of conflict and peace have on art, architecture, and popular culture.

Friday, September 19, 2014  
6:00 PM, O’Shaughnessy Educational Center Auditorium  
Dr. David Lubin, Charlotte C. Weber Professor of Art, Wake Forest University  
Title TBD

Friday, December 5, 2014  
6:00 PM, O’Shaughnessy Educational Center Auditorium  
Dr. Joan Breton Connelly, Professor of Classics, Art History, New York University  
“Tombs and Temples: Death, War, and Remembrance on the Athenian Acropolis”

Thursday, February 26, 2015  
6:00 PM, Anderson Student Center Woulfe Alumni Hall  
Bartholomew Voorsanger, Fellow of the American Institute of Architects and Principal and Founder of Voorsanger Architects, New York City  
“War Stories”

Friday, April 10, 2015  
6 PM, O’Shaughnessy Educational Center Auditorium  
Dr. Kim Miller, Associate Professor of Women’s Studies and Art History  
“Apartheid and After: Gendered Images of South Africa’s Struggle”

**War/Art/Peace: 5th Annual University of St. Thomas Graduate Student Research Symposium**  
September 19-20, 2014  
Keynote Speaker: Dr. David Lubin, Charlotte C. Weber Professor of Art, Wake Forest University
Fellowship Opportunity

Pilgrim Lutheran Church – St. Paul
Johnson Leadership and Creativity Fellows
The Renewers-in-Residence Program

Pilgrim is a progressive and inclusive Lutheran-Christian community of faith that seeks to be a home for hungry minds and souls. Johnson Leadership and Creativity Fellowships are meaningful four-month (renewable), stipended experiences that support vocational discernment and leadership development in Fellows and deeper commitment to Pilgrim’s core values and ministries. Fellowships are flexible, in terms of the number of hours needed to fulfill the role, and are intended to be compatible with concurrent work/study. This program is made possible by a generous gift given by Pilgrim Mardell Johnson, in memory of her daughter Karen Johnson.

Benefits to the Fellow:
- Personal growth and vocational discernment
- Work and leadership experience and network connections
- Creative freedom, with support from the ministry staff team
- $200 stipends for each 4-month commitment

Benefits to Pilgrim:
- Special investment in core ministries
- Foster creativity and meaningful reform and renewal
- Special projects are completed that might not otherwise happen
- Support and engage young adults

Areas of Project Focus:
Fellows are invited to develop special projects according to their own gifts that would help Pilgrim deepen its commitment to one or more core community values. Here are some sample project ideas:
1) Help Pilgrim deepen its commitment to social justice work; creation care; or diversity and inclusivity.
2) Enrich the congregation through greater exposure to sacred visual art.
3) Curate and promote art exhibitions in our gallery space.
4) Write articles on and explore publishing possibilities for the creative worship life at Pilgrim.

For further information, please contact Peter Spuit, Director of Shared Ministry and Faith Formation at peterspuit@gmail.com or text or call (612) 839-7855.

To apply, complete the following online form: http://bit.ly/1jBVH8C
Events in the Twin Cities

Open Streets Northeast

The Northeast Minneapolis Arts Association (NEMAA) is once again partnering with Open Streets MPLS on the Central Avenue NE route: between 18 ½ Avenue and 27th Avenue. On Sunday, July 27th from 10 AM – 4 PM, this length of Central Avenue NE will become a safe, car-free area for people to bike, walk, engage with local businesses and ARTISTS, play and be active. We hope you’ll join us this year on Central Avenue and enjoy it from a different perspective. Come wander the Open Streets and have some fun! You can even bring your dog. And of course, it’s free!

The Northeast Arts Foundry

The Northeast Arts Foundry is a series of helpful, free workshops and forums for artists and arts businesses. Presented by NEMAA and the Northeast Minneapolis Chamber of Commerce with the support of the City of Minneapolis Great Streets Grant Program. No RSVP required, all workshops are free and open to the public. All workshops/forums take place at Chowgirls Parlor (1222 2nd Street NE, Minneapolis 55413).

Upcoming Workshops:

Advanced Social Media
August 5, 2014 from 4:00-6:00 PM
Developing your brand as an artist.

How to Approach Galleries
August 12, 2014 from 4:00-6:00 PM
Panelists share how to best approach local galleries.

Exhibition: Small Moment, Big Spaces
Paintings by Lindsy Halleckson
July 26 – August 23, 2014
Opening Reception on Sunday, July 27 from 4:00 – 6:00 PM
Banfill-Lock Galleries, NE Minneapolis

Halleckson’s paintings are based on the importance of connecting with nature as a way of connecting to ourselves and our community. Halleckson grew up in Minnesota and spent endless hours in the woods and lakes surrounding her home. She researches the importance of natural silence and effects of human-created noise on our environment.
Exhibition: *Inspired by Nature*

Paintings by Michele Combs  
July 12 – September 25, 2014  
Hennepin County Medical Center  
Red Building, Level 2 (Skyway)  
730 S. 8th Street, Minneapolis  
Free and open to the public 8:00 AM – 6:00 PM daily

Artist Michele Combs’ favorite subject is landscape, evolving out of a love of the plein air painting process in which scenes are painted outdoors, on location. *Inspired by Nature* features 23 beautifully rendered scenes of the Twin Cities, greater Minnesota and beyond. The goal of Inspire Arts at HCMC is to partner with the arts community to promote healing and an improved quality of life for patients, families, employees, and the members of our community.

Michele Combs  
*Lake Harriet*

For more information call (763) 574-1850 or email info@banfill-lock.org

[www.michelecombs.com](http://www.michelecombs.com)
Calls for Artists

Instructors in Acrylic

Grumbacher Fine Arts Workshops at Michael’s stores (Burnsville, Eagan, Minnetonka, Woodbury and Blaine) are looking for artists willing and able to work and instruct in acrylic paint. Instructors will be teaching 2-hour long beginner level painting workshops for adults and children in each of the following four areas: still life, landscape, seascape, and floral. Instructors may also be instructing 4-hour intermediate workshops in still life, landscape, seascape, animals, and portraits. Excellent communication skills and the ability to work well with groups is a must. Instructors with the desire and ability to market themselves and their classes will be most successful in this position.

Contact stheroux@chartpak.com or Instructors@Michaels.com

Picture a Park Photo Contest

The Picture a Park Photo Contest returns for its fifth year! Photos from any time of year may be submitted between now and September 1, 2014 on the National Camera Exchange’s website. Photographs will be judged on impact, image quality, composition and storytelling. The Picture a
Park Photo Contest is designed to highlight the year-round beauty, events and fun throughout Minneapolis’ parks. Winners can receive a National Camera gift card, photo enlargement, parking permit, park pass or 2015 calendar featuring winning photos. See details on the website.

Submit your photos at www.natcam.com

Creative Placemaking Demonstration Projects in South Loop

Bloomington Theatre and Art Center (BTAC) has released a Request for Qualifications (RFQ) seeking artists, urban/environmental designers, architects, event planners, and other creative people who are interested in designing creative placemaking demonstration projects in Bloomington’s South Loop.

RFQ submissions are due August 8, 2014 and consist of a letter of interest, resume, and work samples. BTAC will host an RFQ information session at the Bloomington Center for the Arts on Thursday, July 24 from 6:30 – 8:00 PM. For more information, visit http://www.btacmn.org/placemaking/index.html

Accepting Applications for 3rd Floor Emerging Artist Series

The 3rd Floor Emerging Artist Series is an exhibition program dedicated to promising young artists working in the state of Minnesota. Since its inception, the series has reflected shifting trends in contemporary artistic practice and production and has helped to facilitate the creation of new bodies of work in a variety of media including photography, installation, sound, painting, drawing, sculpture, and film.

Proposals for the 2015 season of this series are accepted from June 1 – August 31, 2014. Additional details and the complete exhibition prospectus are available at www.rochesterartcenter.org

Minnesota Film and TV

Minnesota Film and TV is currently accepting proposals from Minnesota-based Filmmakers with narrative features or long-form documentary works in progress (projects must be in production or post production at the time of the application) that align with Arts and Cultural Heritage Fund priorities.

$320,000 is available in reimbursement funds

Application Deadline: December 5, 2014 at 5:00 PM

The complete Request for Proposals, application and guidelines are available at mnfilmtv.org/incentives/legacy-grants