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Art History Graduate Fellowship, UST
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MIA Native American Fellowship
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United States Capitol Historical Society Fellowship

Other Opportunities

Program in New England Studies
Excavation, Survey, and Museum Studies in Transylvania, Romania
Miscellaneous

Department Events

War/Art/Peace: 2015 Department of Art History Speaker Series

This year, the Department of Art History will host four lectures by visiting speakers centered on issues related to the influence that times of conflict and peace have on art, architecture, and popular culture. The remaining lectures are listed below.

“Apartheid and After: Gendered Images of South Africa’s Struggle”
Dr. Kim Miller, Associate Professor of Women’s Studies and Art History, Wheaton College
Friday, April 10, 2015
6:00 PM, O’Shaughnessy Educational Center Auditorium
Reception to follow
Other Events

MNSAH Annual Meeting
Monday, March 9, 2015

Jane Hession & Time Quigley, Keynote Speakers

A charter member of Frank Lloyd Wright’s Taliesin Fellowship, John Howe earned a reputation as “the pencil in Wright’s hand” before establishing his own architectural practice in Minnesota. Jane King Hession and Tim Quigley, the co-authors of an upcoming book on Howe to be published by the University of Minnesota Press in July 2015, will discuss Howe’s arrival at Taliesin in 1932 and his rise to become Wright’s chief draftsman. A consummate interpreter of Wright’s designs and a supremely gifted renderer, Howe created many of the most renowned and remarkable drawings produced for Wright’s Taliesin studio.

Schedule of Events

6:00 PM  Reception
6:30 PM  Dinner
7:30 PM  Annual Meeting & Election of the Board
8:00 PM  Lecture by Jane Hession & Tim Quigley
9:00 PM  Adjourn

Minnesota Humanities Center
987 Ivy Avenue East
Saint Paul, MN

$40 for members, $45 for non-members
For more information and to register, please visit MNSAH’s website. Registration deadline: Wednesday, February 25, 2015.

Note: Members who wish to attend the annual meeting but not dinner may do so at no cost. If you plan to attend only the meeting and presentations, please contact Lock Bounds at (651) 659-9932 or lockbounds@yahoo.com.

Society of Architectural Historians
68th Annual Conference
Chicago
at the Global Crossroads

The Society of Architectural Historians (SAH) will hold its 68th Annual International Conference in Chicago, Illinois, from April 15–19, 2015, with the theme Chicago at the Global Crossroads. SAH will celebrate its 75th anniversary during the conference, which includes lectures, roundtables, and 36 paper sessions covering topics in architecture, art and architectural history, preservation, landscape architecture, and the built environment. SAH is committed to engaging both conference attendees and local participants with public programming that includes over 30 architectural tours, a plenary talk, and a half-day seminar addressing Chicago’s waterways and neighborhoods.

Register at sah.org/2015.
Calls for Papers

*Space, Alterity, Memory*
*Shift* Graduate Journal of Visual and Material Culture

In recent years, public protest movements such as Occupy and #BlackLivesMatter have demonstrated the ways in which political power, economic and ethnic identity, and cultural memory are closely linked to questions of space. The assembly of non-hierarchical oppositional communities in Zuccotti Park, the mass demonstrations across American cities countering police-enforced racial segregation, and the construction of precarious counter-monuments to the victims of state violence (such as the recently-destroyed memorial for Michael Brown in Ferguson, MO) exemplify how efforts to resist and commemorate are entangled with the unequally distributed access to public space in post-Civil Rights America.

Analogous issues are at the fore throughout the Americas, Europe, Asia, the Middle East, and Africa where new forms of local belonging and transnational immigration have revealed systematic patterns of racism and exclusion. Increasingly, public displays of xenophobia rely on essentialist notions of place and identity, which threaten fragile multicultural agreements. What happened to the utopic future of progressive cultural inclusiveness envisioned in our popular culture? Is this turn part of a cyclical longer history? What are the markers of state power, familial legacies, capital, fear and an empowered populace that allow for resistance and how do they manifest in the public arena whether virtual or real?

This special issue of Shift takes a broad view of these recent developments by exploring the interrelationships of space, alterity/identity and memory in visual and material culture. We accept papers, as well as exhibition and book reviews from a range of visually-oriented disciplines that explore such issues as:

- The status of the public monument or assembly
- Ephemeral, archival and other non-monumental forms of public memorialization
- The fate of established art historical categories such as site-specificity or monumentality
- The figure of the migrant in visual culture/the relationship between art, migration and urban space
- The contestation and occupation of public and private space
- The architectural construction of race
- The city versus the nation as art historical or museological framework

**Submission and Style Guidelines:**
Please read the following points carefully before submitting to Shift. Submissions that do not follow these regulations will not be considered for publication.

1. Authors must be registered as graduate students at the time they submit their work.
2. All reviews must conform to the style guidelines as outlined in The Chicago Manual of Style, 15th or new edition.
3. Images should be placed in-text throughout the document, not located together at the end. All images and figures should be properly captioned according to *The Chicago Manual of Style*, 15th or newer edition. Authors are responsible for securing rights to all images and figures used within their paper. Authors must produce evidence that these rights have been obtained before an image or figure will be published.

4. In order to ensure blind readings from the Editorial Committee, authors must remove any identifying information from the content of the submission.

5. Please submit a separate document with the author’s name, title of paper/review, institutional affiliation and email address.

This journal is an online publication. All submissions should be sent by email to editors@shiftjournal.org by March 1, 2015. The journal will take place October 1, 2015. The committee welcomes papers, book reviews, and exhibition reviews dealing with visual and material culture by graduate students working in any discipline. For further questions, please contact co-editors Andrianna Campbell and Jonathan Patkowski at editors@shiftjournal.org.

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**Employment Opportunities**

**Curator of Education & Emerging Artist Programs**  
**Rochester Art Center**

*Reports to:* Executive Director

*Classification:* Full-time, Exempt

*Direct Report Personnel:*

Assistant Curator of Education and Public Engagement, contract instructors, and visiting artists.

The Curator of Education & Emerging Artist Programs oversees Rochester Art Center’s visitor-centered approach to all art education programming, emerging artist initiatives, and public community engagement initiatives, including creating opportunities for all audiences to engage with contemporary art in meaningful and enjoyable ways. The Curator of Education & Emerging Artist Programs is primarily responsible for the development, implementation, and evaluation of all educational and emerging artists’ exhibitions, support, and projects.

**Qualifications:**

- Degree in art history, fine arts, museum education, museum studies, or related field. Master’s Degree preferable
- Extensive knowledge of art history, studio art, art appreciation, and public engagement practices
- Understanding of current museum teaching strategies, learning theory, and best practices
- Curatorial interest and experience with emerging artists and exhibition installation process
• Experience in museum or arts education developing and planning programs
• Articulate verbal, writing, editorial skills, and public speaking experience
• Entrepreneurial with the ability to develop innovative and accessible art programs related to exhibitions, contemporary discourse, and current events
• Proven ability to work with diverse constituencies including schools, community agencies, health communities, social agencies, and cultural institutions
• Background in fostering universal access for arts and cultural organizations
• Excellent interpersonal and communication skills and aptitude to work with and inspire a team
• Inventive problem solver with ability to multi-task, work under pressure, and establish and meet deadlines
• Supervisory experience is desirable
• Must be able to work a varied schedule including some evenings and weekends

Overall Responsibilities:

The Curator of Education & Emerging Artist Programs creates and manages a multidisciplinary education and curatorial program that nourishes the community’s sense of curiosity, adventure, and imagination. S/he will curate a program in which the museum environs function as a site for art, thought, respite, investigation, and experimentation. The appropriate candidate will have passion and compassion for the community that RAC serves. S/he will recognize the pretense and preconceptions that often come with understanding the value and role of contemporary art and will demonstrate an eagerness to develop new working modes and language that are respondent to artists, artistic practices, viewers, and our specific place and time.

Job Duties:

• Develop and implement a strategic plan for an education and public engagement program that reflects current global contemporary art practices and perspectives
• Curate the RAC’s 3rd Floor Emerging Artists exhibition series and write original essays (four annually)
• With Chief Curator and Preparator design and install exhibitions
• In collaboration with the Executive Director, develop a common language and a strategy for discourse related to exhibitions to be shared with volunteers, interns, gallery attendants, and staff
• With Chief Curator generate original content and provide context for exhibition related programs, family guides, newsletters, and marketing
• Curate exhibitions and programs with various community groups: middle and high school, seniors, design and architecture groups, and others
• Create exhibition narratives and tour outlines each season for both adults & children
• Assist development department in targeting grants, identifying funding, and locating resources
• Coordinate and assist with budgets, grant writing, and calendars with appropriate staff
With the Assistant Curator of Education & Public Engagement:

- Plan, produce, and document Free Family Days and other Educational events for the museum
- Design activities that function with current exhibitions at the art center, current city-wide programs, and other pertinent arts-related events
- Oversee Total Arts Day Camp, Rochester Art Center’s summer camp program, including hiring and training instructors, booking visiting artists, ordering supplies, and maintaining a balanced budget
- Direct two afterschool teen programs
- Form strategic alliances with teachers and administrators at area K-12 schools and strengthen relationships with faculty at local colleges through curriculum sharing or other joint projects
- Create and implement a new docent program
- Identify opportunities to partner with diverse community groups and under-served populations

To Apply:

Please send a letter of interest, resume, and the names of three references to jlovelace@rochesterartcenter.org. No phone calls please.

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**Graduate Communications Intern**  
International Education Center  
University of St. Thomas

**Job Summary:**  
The Communications Intern supports the development of international initiatives within the International Education Center (IEC) and dissemination of activities through its web and social media presence, managing a central media hub for international events and information at UST. The Intern updates the IEC website regularly. S/he provides direct support to the Executive Director, assisting on research projects, data reports, and other projects as needed. The Intern promotes events by designing and distributing event flyers and posters and works with Tommie Media and Newsroom for IEC announcements and articles.

The Communications Intern will also work with key stakeholders across campus as well as the greater Twin Cities to assist in the development of relevant international and multicultural programs that support the mission and vision of the university.

This position requires strong communication and writing skills, attention to detail and an independent work ethic, as well as the ability to multitask and work with ambiguity in a very busy office. The Intern will also work occasionally at the IEC front desk which requires excellent customer service skills and an ability to effectively interact with non-English speakers. Other tasks and projects will be assigned as needed.
Website Manager
- Update calendar events
- Maintain integrity of web content

Communications Assistant
- Create International Education Center brochures, update and archive information
- Provide event marketing support
- Assist with research and data projects and reports for Executive Director
- Assist with special events and projects
- Liaise with Newsroom, University Relations, and Tommie Media to “get the word out” around campus
- Canvass UST departments and other on-campus entities for internationally-minded events and information
- Work with members of the IEC to support existing international initiatives and assist in the development of new ones.

Note: This position pays $15/hr, and is for Graduate students only.

Required Qualifications:
- Strong interest in international education and intercultural issues
- Detail oriented with a good eye for graphic design
- Ability to adhere to deadlines, problem solve and work independently with minimum supervision
- Able to learn new tasks quickly and execute with accuracy
- Able to manage confidential information
- Familiarity with web content management systems
- Familiarity with Excel, Publisher, and Photoshop
- Strong communication and writing skills
- Intercultural communication skills are essential; ability to work with people from other cultures (and many times with little knowledge of the English language).

Preferred Qualifications:
- Excellent organizational skills and an ability to handle multiple tasks simultaneously
- Graphic design experience
- Experience working in a diverse multicultural environment

Special Instructions for Candidates:
Please submit a resume and copy/paste a cover letter into your application.

Apply to this job here.
Internships & Fellowships

Art History Graduate Fellowship
University of St. Thomas

To apply for an Art History Graduate Fellowship for the 2015-16 academic year, please submit a personal statement (approximately 250 words highlighting your strengths and qualifications for this merit-based award) and a current CV. Please submit all materials as PDF documents to hshirey@stthomas.edu. All degree-seeking students are eligible to apply.

Please note that an announcement about Assistantships will be sent in early April.

Minneapolis Institute of Arts Internships

The Minneapolis Institute of Arts offers unpaid volunteer internships for individuals considering or pursuing careers in museum work. Candidates who have completed at least two years of college coursework and have relevant skills, interests, or experiences are eligible to apply. As a prerequisite for curatorial or education internships, candidates must have completed a minimum of three art history courses. Undergraduate, graduate, and post-graduate students or candidates who meet these minimum requirements may apply. Candidates need not be a current student.

Internships may last from one to 12 months, with a minimum time commitment of 20 hours per week. Intern positions are typically project-oriented within a specific department. The program acquaints interns with various functions, programs, and departments of the museum. Students often arrange academic credit for their experience through the college or university.

Internship availability is determined by staff need and by the number of challenging intern projects. Past interns have worked in many museum departments, including Curatorial, Learning & Innovation, External Affairs, and Development.

For more information on museum careers, visit www.aam-us.org/aboutmuseums/abc.cfm#careers.

Interns may indicate particular areas of interest on the application form. Each department considers candidates for internships.

The application deadlines are:
- March 1 (summer internships beginning in May or June)
- June 1 (fall/winter internships beginning in September)

The application materials required are: the completed application form (PDF) and essay, a recent résumé, academic transcripts, and two letters of recommendation. Student copies of college transcripts are acceptable. Academic letters of recommendation are preferred.
All application materials should be submitted via e-mail. All materials must be received by the appropriate deadline. Please include your name and the application period to which you are applying in the e-mail message’s subject line. Letters of recommendation should be sent directly to internships@artsmia.org by the letter’s author.

For more information, contact:
Intern Coordinator
Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, MN 55404

(612) 870-3013
internships@artsmia.org

MIA Native American Fellowship
Arts of Africa & the Americas Department
Temporary position, approximately 5 months; hours vary, approximately 15 hours per week

The Job:
The Minneapolis Institute of Arts welcomes applications for the 2015 Native American Fellowship program for Native American students to gain valuable professional experience working at a renowned cultural institution. Working with the Assistant Curator of Native American art, the Department’s Administrative Assistant, and other museum professionals, this fellowship is designed to enhance skills and experience through research, care, curation, and interpretation of the Native American collection at the MIA. The MIA Native American Fellowship is made possible by the generous support of the Shakopee Mdewakanton Sioux Community, the Mille Lacs Band of Ojibwe and the George Family Foundation. Starting pay is $16.00 per hour.

In this role, you will:
- Conduct research on the Native American collection
- Assist in exhibition development and curation
- Partner and collaborate with Native Community outreach activities
- Participate in Native American programming and interpretation

Specific Requirements:
- Either currently enrolled in a Bachelor of Arts degree program or Fine Arts program or have already received a college degree
- Self-motivated and a team player
- Detail oriented
- Strong communication skills, both verbal and written

Who You Are:
You are productive, positive, and ready to learn. You are excited about the opportunity to work with Native American art as you gain new skills, knowledge, and job experience.
You’re good at and enjoy:

- Working with Native American art, engaging with communities, and conducting research
- New, sometimes challenging experiences and working on a variety of projects

MIA Culture:
The Minneapolis Institute of Arts is an audience-focused workplace where everyone strives to provide excellent service and cultivate honest and positive relationships. Generosity, agility, emotional intelligence, positive energy, and driving results are the core values that define the MIA’s culture. Successful employment at the MIA includes full embrace and consistent demonstration of these values by all team members.

To Apply:
To be considered for this position, please send the following:
1. A cover letter including your interest in the position, what you will bring to the position, and why you are the ideal candidate
2. A resume outlining your education and professional experience

Email: miajobs@artsmia.org
Fax: (612) 870-3263
Mail: Attn: Human Resources
Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, MN 55404

Deadline: March 13, 2015

Summer Intern
The Arshile Gorky Foundation Catalogue Raisonné Project

The Arshile Gorky Foundation seeks a Twin Cities-based candidate with excellent administrative and research skills to assist the editor of the Arshile Gorky Foundation Catalogue Raisonné Project.

Primary responsibilities include:
- Add exhibition and publication citations to the Foundation’s catalogue raisonné database
- Obtain research material for the Foundation’s library and archives through visits to local university and museum libraries
- Organize, digitize, and file exhibition and publication materials
- Assist editor with research tasks as needed
- Scan photographs and transparencies of artworks as needed

Requirements and Experience:
This internship is open to undergraduates who have completed two years of study, recent graduates, and graduate students of art history. A knowledge of Gorky or a concentration in American / Early 20th century painting is preferred. We are seeking a highly organized and detail-oriented individual
with strong writing and word-processing skills. Additional experience with art collection management software, Photoshop, and scanning equipment is preferred but not required.

**Dates and Compensation:**
June 1 – August 7, 2015
Full time: five days, 35 hours per week. Hours will be divided between the Foundation’s suburban Minneapolis office (Chaska) and local university and museum libraries.
Compensation: approximately $3,500 ($10.00/hour, less applicable taxes and deductions).

Interested applicants please send a cover letter, curriculum vitae, and two references via post or email to:

Melissa Kerr, Managing Director
The Arshile Gorky Foundation
P.O. Box 105
Chaska, MN 55318
mkerr@arshilegorkyfoundation.org

Please submit all materials by April 3, 2015.

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**United States Capitol Historical Society Fellowship**
For Research on the Art and Architecture of the U.S. Capitol

This fellowship was established in 1986 to encourage and support research and publication of the art and architecture of the United States Capitol complex. It is funded by the United States Capitol Historical Society and jointly administered by the Architect of the Capitol. Fellows often share their knowledge at U.S. Capitol Historical Society annual symposia, and had their papers published by the Society.

**Eligibility:**
Graduate students enrolled in a degree program in art or architectural history, American history, or American studies and scholars with a proven record of research and publication may apply.

**Research Topic:**
The proposed topic must directly relate to some elements of art or architecture within the United States Capitol complex: the Capitol, the congressional office buildings, the Library of Congress buildings, the Supreme Court building, and the Botanical Garden. It may include studies of individual artists, architects, or other historical figures and forces. The research must draw on the resources of the Architect of the Capitol, including the architectural drawings, manuscripts, and reference collections, or material in the Library of Congress, National Archives, or other specific collections identified in the applicant’s proposal.

**Selection:**
Applications will be judged on the qualifications of the applicant, the significance of the topic, the degree of need for the proposed research, the feasibility of the research plan, and the likelihood that
the research will lead to publication. The selection committee will be composed of the Curator and the Architectural Historian for the Architect of the Capitol and three representatives of the United States Capitol Historical Society. Outside reviewers may be drawn from the National Museum of American Art and the National Building Museum. The final selection will be approved by the President of the United States Capitol Historical Society and the Architect of the Capitol.

**Final Report:**
A brief report of accomplishments must be submitted to the architect of the Capitol and to the United States Capitol Historical Society at the end of the fellowship period. Two copies of the final written paper and any resulting publications must also be submitted.

**Terms:**
Depending upon the scope of the proposal, the fellowship may be requested for a minimum of one month and a maximum of one year. The amount of the fellowship has been increased to $2,500 per month, up to a maximum of $30,000 for a full year. Each year, up to the $30,000 total may be given to one project or may be divided, depending upon the quality and scope of the applications received. It is expected that full time will be devoted to research during the tenure of the fellowship. Limited support services, including photocopying (but not typing), will be provided by the Curator’s Office of the Architect of the Capitol. Travel and research expenses are to be covered by the monthly stipend. Fellows are responsible for arranging their own housing and transportation.

Applications must include:

- A curriculum vitae
- Transcripts of graduate work (as appropriate)
- Two supporting letters (one from a graduate advisor where applicable)
- Dates for which the fellowship is requested, with estimated time period for each phase of the proposed research
- List of expected sources of income during the proposed period
- Research proposal (maximum five pages) justifying the importance of the topic to understanding the history of the art and architecture of the Capitol and detailing the relevant resources to be used in the records of the Architect of the Capitol, National Archives, Library of Congress, etc.

Applications must be postmarked by **March 15, 2015** (letters of recommendation may arrive later but will be needed by the end of March for the evaluation process). Applicants will be notified of the selection committee’s decision by April 30. The fellowship year begins on September 1 and ends on August 31.

Fax or Mail Fellowship Applications to:

**Mail:**  USCHS Fellowship Application  
c/o Dr. Donald Kennon  
United States Capitol Historical Society  
200 Maryland Avenue, N.E.  
Washington, D.C. 20002

**Fax:**  Dr. Barbara Wolanin  
Curator  
Architect of the Capitol  
(202) 228-4602
Contact Information:
Please direct further questions to:
Dr. Barbara Wolanin, Curator, Architect of the Capitol, (202) 228-1222, bwolanin@aoc.gov

Other Opportunities

Historic New England
Program in New England Studies

Historic New England presents the Program in New England Studies, an intensive week-long exploration of New England from Monday, June 15 to Saturday, June 20, 2015.

The Program includes lectures by noted curators and architectural historians, workshops, behind-the-scenes tours, and special access to historic house museums and collections. The program offers a broad approach to teaching the history of New England culture through artifacts and architecture in a way that no other museum in the Northeast can match.

Examine New England history and material culture from the 17th century through the Colonial Revival with some of the country’s leading experts in regional architecture and decorative arts. Curators lecture on furniture, textiles, ceramics, and art, with information on history, craftsmanship, and changing methods of production. Architectural historians explore architecture starting with the 17th century Massachusetts Bay style through the Federal and Georgian eras, to Gothic Revival and the Colonial Revival.

Expert presenters include:

- Nancy Carlisle, Senior Curator of Collections, Historic New England
- Cary Carson, Retired Vice President, Colonial Williamsburg Foundation
- Lorna Condon, Senior Curator of Library and Archives, Historic New England
- Joseph Cornish, Supervising Preservation Services Manager, Historic New England
- Claire Dempsey, Associate Professor of American and New England Studies, Boston University
- J. Ritchie Garrison, Director, Winterthur Program in American Material Culture
- James L. Garvin, Retired State Architectural Historian, New Hampshire Division of Historical Resources
- Ben Haavik, Team Leader for Property Care, Historic New England
- Brock Jobe, Professor of Decorative Arts, Winterthur Program in American Material Culture
- Laura Johnson, Associate Curator, Historic New England
- Dean Lahikainen, Carolyn and Peter Lynch Curator of American Decorative Art, Peabody Essex Museum
Laurie Masciandaro, Site Manager for Roseland Cottage, Historic New England
David G. Milne, Curator, Dennis Severs House
Kevin Murphy, Professor and Chair of History of Art, Vanderbilt University
Robert Mussey, Independent Conservator
Jane C. Nylander, President Emerita, Historic New England
Richard C. Nylander, Curator Emeritus, Historic New England
Pam Peterson, Executive Director, Marblehead Museum and Historical Society
Gerald W. R. Ward, Senior Consulting Curator and Katharine Lane Weems Senior Curator Emeritus, Museum of Fine Arts, Boston
Gail Usher White, Education Program Coordinator, Historic New England
Richard Guy Wilson, Chair, Department of Architectural History, University of Virginia

Travel throughout New England for tours and receptions at historic properties in Greater Boston; Essex County, Massachusetts; Portsmouth, New Hampshire; South Berwick, Maine; and Woodstock, Connecticut. Participate in workshops and spend time with curators examining items from Historic New England’s wide-ranging collection; visit private homes and collections; learn about a groundbreaking approach to interpreting 18th and 19th century domestic life at the Dennis Severs House in London; and enjoy a champagne reception on the terrace of Beauport, the Sleeper-McCann House, on Gloucester Harbor. The program is a chance to meet people from all over the country who want to learn more about New England and to hear from the connoisseurs who want to share information about their area of expertise.

Fees and Registration:
The $1,550 fee includes all lectures, admissions, guided tours, transportation to and from special visits and excursions, daily breakfast and lunch, scheduled evening receptions, and various service charges.

Scholarships are available to mid-career museum professionals and graduate students in the fields of architecture, decorative arts, material culture, or public history. Candidates from diverse cultural backgrounds are encouraged to apply.

The Program in New England studies is designed to appeal to owners of historic houses, private collectors, museum professionals, graduate students, and those who enjoy New England history. Enrollment is limited to twenty-five participants. For a complete itinerary and registration information visit our website or call 617-994-6629.

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On the Edge of Europe: Archaeology and Anthropology of the Roman Frontier
Field Opportunities in Transylvania, Romania
Excavation, Survey, and Museum Studies

Introduction:
The region of Transylvania (Romania) has been one of the most important frontiers of Old Europe. Its huge and easily accessible salt deposits made it unavoidable since domestication took place in the
early Neolithic. Large deposits of copper, tin, iron, silver and gold transformed this region into political, economic, cultural and, of course, military focal point from the rise of the Metal Ages forward. Its prehistory saw the rise of great civilizations such as the Ariusd-Cucuteni Culture during the Eneolithic and the mighty Dacians during the second Iron Age.

The Dacians played an important role in the evolution of the Roman Republic and Empire, as attested by the pervasive Dacian imagery present throughout the Empire after the Dacian Wars. The conquest of Dacia has been a long and arduous process. After the humiliating peace forced on Domitian in 88AD and the destruction of several legions, Trajan managed to conquer Transylvania after two hard fought wars in 102 and 106AD. Dacian resources has allowed the Roman Empire to keep its economy afloat for another two centuries.

Our four distinct Roman archaeology programs in Transylvania are exploring the processes of Roman colonization from various anthropological perspectives. We are first and foremost studying the various vectors of creolization resulting from the dynamic cultural, social, economic, religious, political and military interaction between the “representatives” of the Empire and the autochthonous Dacians. Our multiscalar and multidirectional approaches aim at exploring the various elements that constitute the daily lives and practices of different groups of individuals – respectively urban, rural and military – and how they respond to the pressures generated by the liminal environments emerging on the imperial frontier.

A Soldier’s Life on the Edge of Europe – *Castrum Cumidava, Home of the VI Cohors Cumidavensis*

**Location:** Rasnov-Cumidava Castrum, Brasov County, Transylvania, Romania  
**Type:** Roman Imperial Military Excavation and Survey (geophysical, geochemical, remote sensing)  
**Period:** Imperial Roman - Provincial  
**Dates:** July 5 – August 8, 2015  
**More information:** [http://www.archaeotek-archaeology.org/#!cumidava/c1tkk](http://www.archaeotek-archaeology.org/#!cumidava/c1tkk)  
**Contact e-mail:** archaeology@archaeotek.org  
**Description:**  
The Transylvanian Limes (*Limes Alutanus*) was the richest, hard fought and unstable European frontier of the Roman Empire. The VI *Cohors Cumidavensis*, one of the imperial army units guarding it, stationed in *Castrum Cumidava*, was potentially formed in Noticum, from German Romanized conquered populations. Through the exploration of their barracks, we will focus on the evolution of their personal and military practices as they dynamically integrate their Germanic origins, Roman imperatives and Dacian local realities. Our excavation takes us from the early Dacian Wars wooden castrum to the stone fort abandoned during the Aurelian Retreat of 271AD.

Our project will introduce our participants to multidisciplinary integrative approach, combining excavation, remote sensing, and geophysical, geochemical and field survey. They will learn to operate a ground penetrating radar, conduct phosphate surveys and perform geospatial analysis, such as military terrain analysis and/or using various vegetation indices to locate other structures as well as the civilian settlement associated to the castrum.
Our Castrum Cumidava is situated half way between the amazing medieval city of Brasov and Bram Stocker’s Dracula’s Bran Castle, at the foot of the imposing Bucegi Mountains, near the small city of Rasnov with its medieval fortress overlooking the Barsa Valley. It is one of the best places to experience Transylvania and its incredibly rich archaeology, history and natural beauty.

Life by the Imperial Road – Landscape and Settlement Strategies

Location: Rapolt, Hunedoara County, Transylvania, Romania
Type: Roman Provincial Settlement Excavation and Survey (topographic, geochemical)
Period: Imperial Roman - Provincial
Excavation dates: May 31 - July 4, 2015
More information: http://www.archaeotek-archaeology.org/#!roman-provincial/c1kwh
Contact e-mail: archaeology@archaeotek.org

Description:
The research area is situated between the richest gold deposits in Europe, the Dacian Kingdom’s political and religious capital and its fortified satellites in the Carpathian Mountains, and Sarmizegetusa Ulpia Traiana, the Roman capital of the Dacian provinces and the first Roman city North of the Danube, southwestern Transylvania was a highly integrated military, political, and economic region. During the Roman colonial occupation, 102-271AD, our target area around Simeria and Rapolt shows a very dynamic and intensive synthesis of Roman provincial life, where a multitude of processes of colonization and creolization take place side by side.

Our project seeks to explore and understand the integration of all these structural provincial elements along the main Roman axes of communication and transport. Our excavations will aim at evaluating the importance and impact of the proximity of the main axis of movement, communication and commerce on the Roman provincial rural life, and its evolution through time.

Sarmizegetusa Ulpia Traiana, Capital of the Dacian Provinces and First Roman City North of the Danube

Location: Sarmizegetusa, Hunedoara County, Transylvania, Romania
Type: Roman Imperial Urban Excavation
Dates: July 5 – August 8, 2015
More information: http://www.archaeotek-archaeology.org/#!sarmizegetusa/cna4
Contact e-mail: archaeology@archaeotek.org

Description:
In the plains at the foot of the majestic Retezat Mountains in Southern Transylvania, rose the first Roman civitas north on the Danube: Colonia Ulpia Traiana Augusta Dacica Sarmizegetusa. Located less than 50km from the former capital of the mighty Dacian Kingdom, finally defeated in 106AD by Trajan’s legions, it was built on a strategic point where a battle between the Roman legions and the Dacian troops took place.

Sarmizegetusa Ulpia Traiana quickly became the largest city in Roman Dacia and the capital of the Dacian Provinces. With an area of over 30ha, it was a very imposing cosmopolitan center, featuring four Palmyrene temples (among many others), a large forum with associated buildings, an amphitheater, gladiator schools, imposing fortifications and several necropoles. At the present time, less than 15% of the site has been exposed, revealing a cosmopolitan and rich metropolis.
excavation will continue the exploration of the structures associated with and surrounding the north gate of the imperial city and examine their architectonic integration at different scales. *Intra muros*, we are excavating the architectural environment of the *cardo maximus* (i.e. *Horreum*, *Domus Procuratoris*, etc.). *Extra muros*, we will continue to investigate the *aria sacra* and its temples.

**Experiencing the Daco-Roman Synthesis: Experimental Archaeology and Traditional Crafts**

**Location:** Sibiu, Transylvania, Romania  
**Type:** Museum Studies/Museology Field Workshop; Experimental Archaeology  
**Dates:** June 14 - July 5, 2015  
**More information:** [http://www.archaeotek-archaeology.org/#!experimental-archaeology/c1jry](http://www.archaeotek-archaeology.org/#!experimental-archaeology/c1jry)  
**Contact e-mail:** archaeology@archaeotek.org  

**Description:**
Our field museum studies workshop is designed to offer our participants the possibility to explore and experience aspects of the evolution of traditional crafts and technologies through their theoretical, traditional, ethnographic and practical dimensions. The integration of experimental archaeology and traditional crafts within a museum environment allows us to probe the anthropological aspects of the various objects, their socio-cultural and economic dimensions as well as the integration of the various elements into the public sphere, with the adjacent questions of conservation, restoration, preservation and presentation.

We will focus on two transformational pyrotechnologies, metal and ceramics, and architectural woodwork, looking not only at questions of materials and materiality, but also the philosophy and magic of transformation in traditional communities, the transference of both materials and object in terms of identity and use, and the problems of public interface and information transfer.

Our program aims at integrating experimental archaeology and traditional crafts within the scope of the ASTRA National Museum, the largest open air ethnographic museum in Europe, situated in Sibiu (Transylvania, Romania). The workshop addresses experimentally and experientially questions of the transmission of knowledge both vertically, through time (from the Late Iron Age, through the Roman colonization, across the Middle Ages), and horizontally, to the public.

For more information on all projects, visit our website: [www.archaeotek-archaeology.org](http://www.archaeotek-archaeology.org), or contact us at archaeology@archaeotek.org. All our projects are designed as intensive hands-on field experience programs complemented by evening lectures, and, as such, are open to both credit students and non-credit participants. For thousands of pictures and perspectives from our past participants, visit our [Facebook ArchaeoTek Community](http://www.facebook.com) page.

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**Useful sites for internship, employment and other arts-related opportunities:**

**Springboard for the Arts’ Job/Intern Board**  
[http://springboardforthearts.org/jobs](http://springboardforthearts.org/jobs)

**MNArtists News & Opportunities Board**
(Geared towards artists, but full of gallery internships and other local arts organization job postings)
http://www.mnartists.org/community?content[opportunity]=1

Minnesota Council of Nonprofits’ Job Board
(Just select the “Arts, Culture and Humanities” category)
http://www.minnesotanonprofits.org/jobs