Writing Across the Curriculum at UST

1. Writing Intensive (WI)

Number of courses: 2 (in two different departments or programs in the core curriculum)
Maximum class size: 20 students
Course features:

✓ Focus on writing as *process* and *product*.
✓ Students receive substantive and direct instruction in the writing process as a complement to disciplinary content, with class time devoted to discussion of writing.
✓ Students practice writing as a process including invention, drafting, giving and receiving feedback, substantial revision, and proofreading.
✓ Students receive formative feedback from their instructor on drafts in progress as well as evaluation of final drafts.
✓ At least half of the course grade is based on written assignments.

2. Writing to Learn (WTL)

Number of courses: 1 (any course: core, elective, or major)*Students may substitute a non-core WI course for the WTL course if they choose.
Maximum class size: 25
Course features:

✓ Focus is on writing *as a process* for critical thinking and discovery.
✓ While the writing process is not explicitly taught (as in a WI or WID course), the course is infused with writing to learn practices and pedagogies.
✓ Frequent, rather than formal, opportunities for students to engage in writing as a process of learning: journaling, micro-themes, exploratory exercises, etc.

3. Writing in the Disciplines (WID)

Number of courses: 1 course in the students’ major field of study
Maximum class size: 20
Course features:

✓ Focus is on writing as a *product*.
✓ Students learn to write in the manner of those practicing in their field of study, learning conventions of writing and the rationale behind them
✓ Instructors will offer substantive and direct instruction in the writing process, in addition to specialized disciplinary content.
✓ Students receive formative feedback from their instructor on drafts in progress as well as evaluation of final drafts.
✓ At least 30 percent of the course grade is based on written assignments.

Questions? Please contact Erika Scheurer, Associate Professor of English and Director of WAC (ecscheurer, 2-5669)