MUSIC: MUSIC - B. A.

For undergraduate students who wish to study music in a broad liberal arts context

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<tr>
<th>First Year</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
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<td>Semester 1</td>
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<tr>
<td>MUSC 101 Piano Skills I (1 cr.)</td>
<td>MUSC 113 Music Theory I (4 cr)</td>
<td>MUSC 140 Music Media (2 cr)</td>
<td>MUSP 2xx Performance Studies (1 cr)</td>
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<tr>
<td>MUSC 001 Student Convocation Hour (0 cr)</td>
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<td>MUSN1xx Ensemble (0 cr)</td>
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<th>Semester 2</th>
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<tr>
<td>MUSC 102 Piano Skills II (1 cr.)</td>
<td>MUSC 114 Music Theory II (4 cr)</td>
<td>MUSC 001 Student Convocation Hour (0 cr)</td>
<td>MUSP 2xx Performance Studies (1 cr)</td>
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**Requirements for Major**

- MUSC 001 Student Convocation Hour (0 credits) (6 semesters)
- MUSC 101 Piano Skills I (1 credit)
- MUSC 102 Piano Skills II (1 credit)
- MUSC 113 Music Theory I (4 credits)
- MUSC 114 Music Theory II (4 credits)
- MUSC 140 Music Media (2 credits)
- MUSC 201 Piano Skills III (1 credit)  MUSC 202 Piano Skills IV (1 credit)

Students for whom piano or organ is the primary instrument will take the following courses in lieu of MUSC 101, 102, 201, and 202:

- MUSC 192 Technical Skills for Keyboard Majors (1 credit)
- MUSC 292 Functional Skills for Keyboard Majors I (1 credit)

- MUSC 203 Piano Elective (1 credit) to be chosen from the following: MUSP 121, 131 (organ majors only), 135 (piano majors only), 153, MUSN 171, 172, 182, or MUSW 501.

- MUSC 213 Music Theory III (4 credits)
- MUSC 214 Music Theory IV (4 credits)
- MUSC 231 Introduction to Conducting I (1 credit)
- MUSC 411 History and Literature of Music I (4 credits)
- MUSC 412 History and Literature of Music II (4 credits)
MUSN 1xx Six semesters of Ensemble participation (0 credits)

Guidelines for choosing an ensemble:
If principal instrument is:
- **Piano** - at least two semesters in MUSN 171: at least two semesters in MUSN 172; at least two semesters in one of: MUSN 140, 142, 143, 160, 181, 185, 186, 190: two semesters may be in MUSN 161, 182, 183.
- **Voice** - a minimum of six semesters in MUSN 140, 142, 143, or 160.
- **Woodwind, Brass or Percussion** - at least six semesters in MUSN 185 or 186
- **Orchestral String** - at least six semesters in MUSN 181.
- **Guitar** - at least four semesters in MUSN 173; at least two semesters in MUSN 174.

MUSP 2xx Six semesters of performance studies in the same performance medium (1 credit per semester)
MUSR 200 Piano Proficiency (0 credit)
MUSR 270 Level I Recital (0 credit)
MUSR 350 Level II Recital (0 credit)

Plus 7 credit hours selected from the following:
MUSP 1xx Up to 2 credits on any secondary instrument, voice or composition (1 or 2 credit hours)
MUSP 108 Class Voice (1 credit)
MUSC 133 Music of the United States: Aural and Written Traditions (4 credits)
MUSC 160 Introduction to Music Business (4 credits)
MUSC 216 Jazz in America (4 credits)
MUSC 218 Black American Music: A Historical Survey (4 credits)
MUSC 223 Arranging (2 credits)
MUSC 224 Songwriting/Composition (2 credits)
MUSC 232 Introduction to Conducting II (1 credit)
MUSC 260 Fundamentals of Musicianship in Popular Music (4 credits)
MUSC 281 Introduction to Accompanying (2 credits)
MUSC 308 Pedagogy and Literature for Music Performers I (2 credits)
MUSC 309 Pedagogy and Literature for Music Performers II (2 credits)
MUSC 340 Theory Elective: Topics (2 credits)
MUSC 354 Advanced Conducting and Materials: Instrumental Conc. (2 credits)
MUSC 355 Advanced Conducting and Materials: Vocal Concentration (2 credits)
MUSC 360 History of Music Industry and Music Careers (4 credits)

**Allied requirements**
PHYS 105 Musical Acoustics (4 credits)
Four credits in Art History or Theater

Credits within the major: 44
Credits outside the major: 88
Total credit hours: 132