### MUSIC: MUSIC EDUCATION- B. M.

Degree completion includes Minnesota certification to teach Kindergarten – 12th grade music in the Minnesota public schools

<table>
<thead>
<tr>
<th>First Year</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 1</td>
<td>Semester 1</td>
<td>Semester 1</td>
</tr>
<tr>
<td>MUSC101 Piano Skills I (1 cr.)</td>
<td>MUSC102 Piano Skills II (1 cr.)</td>
<td>MUSC 114 Music Theory II (4 cr)</td>
<td>MUSC 113 Music Theory I (4 cr)</td>
</tr>
<tr>
<td>MUSC 113 Music Theory I (4 cr)</td>
<td>MUSC 133 Music of the United States: Aural and Written Traditions (2 cr)</td>
<td>MUSC 140 Music Media (2 cr)</td>
<td>MUSC 114 Music Theory II (4 cr)</td>
</tr>
<tr>
<td>MUSC 101 Piano Skills I (1 cr.)</td>
<td>MUSC 133 Music of the United States: Aural and Written Traditions (2 cr)</td>
<td>MUSP 001 Student Convo Hour (0 cr)</td>
<td>MUSP 3xx Performance Studies (2 cr)</td>
</tr>
<tr>
<td>MUSC 140 Music Media (2 cr)</td>
<td>MUSP 3xx Performance Studies (2 cr)</td>
<td>MUSN 1xx Ensemble (0 cr)</td>
<td>MUSN 1xx Ensemble (0 cr)</td>
</tr>
<tr>
<td>MUSN 1xx Ensemble (0 cr)</td>
<td>EDUC 110 Introduction to Music Education I (0 cr)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
<th>Semester 2</th>
<th>Semester 2</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC101 Piano Skills I (1 cr.)</td>
<td>MUSC102 Piano Skills II (1 cr.)</td>
<td>MUSC 114 Music Theory II (4 cr)</td>
<td>MUSC 113 Music Theory I (4 cr)</td>
</tr>
<tr>
<td>MUSC 113 Music Theory I (4 cr)</td>
<td>MUSC 133 Music of the United States: Aural and Written Traditions (2 cr)</td>
<td>MUSC 140 Music Media (2 cr)</td>
<td>MUSC 114 Music Theory II (4 cr)</td>
</tr>
<tr>
<td>MUSC 101 Piano Skills I (1 cr.)</td>
<td>MUSC 133 Music of the United States: Aural and Written Traditions (2 cr)</td>
<td>MUSP 001 Student Convo Hour (0 cr)</td>
<td>MUSP 3xx Performance Studies (2 cr)</td>
</tr>
<tr>
<td>MUSC 140 Music Media (2 cr)</td>
<td>MUSP 3xx Performance Studies (2 cr)</td>
<td>MUSN 1xx Ensemble (0 cr)</td>
<td>MUSN 1xx Ensemble (0 cr)</td>
</tr>
<tr>
<td>MUSN 1xx Ensemble (0 cr)</td>
<td>EDUC 110 Introduction to Music Education I (0 cr)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### REQUIREMENTS FOR MAJOR

- MUSC 001 Student Convocation Hour (0 credit hours) (6 semesters)
- MUSC101 Piano Skills I (1 credit)
- MUSC102 Piano Skills II (1 credit)
- MUSC 140 Music Media (2 credit hours)
- MUSC 113 Music Theory I (4 credit hours)
- MUSC 114 Music Theory II (4 credit hours)
- MUSC201 Piano Skills III (1 credit)
- MUSC202 Piano Skills IV (1 credit)
- MUSC 192 Technical Skills for Keyboard Majors (1 credit)
- MUSC 292 Functional Skills for Keyboard Majors I (1 credit)
- MUSC 293 Functional Skills for Keyboard Majors II (1 credit)
- MUSC xxx Piano Elective (1 credit) to be chosen from the following: MUSP 121, 131 (organ majors only), 135 (piano majors only), 153, MUSN 171, 172, 182, or MUSW 501.
- MUSC 213 Music Theory III (4 credit hours)
- MUSC 214 Music Theory IV (4 credit hours)

Students for whom piano or organ is the primary instrument will take the following courses in lieu of MUSC 101, 102, 201, and 202:
MUSC 341 Theory Elective (2 credit hours)
MUSC 231 Introduction to Conducting I (1 cr)
MUSC 232 Introduction to Conducting II (1 cr)
MUSC 133 Music of the United States: Aural and Written Traditions (2 cr)
MUSC 233 Music of the World: Aural and Written Traditions (4 cr)
MUSC 411 History and Literature of Music I (4 cr)
MUSC 412 History and Literature of Music II (4 cr)
MUSP 103 Skills for Piano Proficiency (0 credits) – Piano Majors Only
MUSP 3XX Performance studies (6 semesters) (2 cr)
MUSR 200 Piano Proficiency (0 credit)
MUSR 270 Level I Recital (0 cr)
MUSR 350 Level II Recital (0 cr)
MUSN 1XX Ensemble (6 semesters) (0 cr)

*Guidelines for choosing an ensemble:*
Students must spend 6 semesters in a large choral or instrumental ensemble. Voice majors must spend at least 4 semesters in MUSN 142 or MUSN 160. Instrumental majors must spend at least 6 semesters in MUSN 181, 185 or 186.

EDUC 110 Introduction to Music Education I (1 cr)
EDUC 207 Music Education Methods I (3 cr)
EDUC 210 Education’s Place in Society and Field Experience (4 cr)
EDUC 212 Human Relations and Multicultural (4 cr)
EDUC 307 Music Education Methods II (3 cr)
EDUC 314 Music Education Methods III (3 cr)
EDUC 330 Psychology for Teaching/Learning (4 cr)
EDUC 332 Field Experience II: Learning and Teaching (0 cr)
EDUC 418 Music Education Methods IV (4 cr)
EDUC 456 Inclusive School Communities (2 cr)
EDUC 460 Student Teaching and Seminar (10 cr)

*Instrumental Concentration*
EDUC 218 Teaching Techniques for the Brass Family (2 credit hours)
EDUC 220 Teaching Techniques for the Percussion family (2 credit hours)
EDUC 221 Teaching Techniques for the Woodwind Family (2 cr)
EDUC 324 Teaching Techniques for the String Family (2 cr)
EDUC 362 Vocal Pedagogy (1 cr)
MUSC 354 Advanced Conducting and Materials: Instrumental Concentration (2 cr)

*Vocal Concentration*
EDUC 176 German Diction for Singers (1 credit)
EDUC 177 French Diction for Singers (1 credit)
EDUC 324 Teaching Techniques for the String Family (2 credits)
EDUC 362 Vocal Pedagogy for Singers (2 credits)
MUSC 355 Adv. Conducting and Materials: Vocal Concentration (2 cr)

*Allied Requirements for both concentrations:*
PHYS 105 Musical Acoustics (4 cr)

Credits within the major: 54
Credits outside the major: 60 + 43 or 45 (depending on concentration)
Total credit hours: 157 or 159 (depending on concentration)