

## **Gender**

### **WMST 205 Foundations in Women's Studies (4 credits)**

This multi-disciplinary course is designed to raise awareness of women's status and women's diversity; to critically examine disciplines and social practices through the lens of feminist theory; to recover past achievements of women and survey the work that women do now; to expand perspectives; and to provide a basis for critical evaluation of future learning. Available each semester on at least one consortial campus, usually offered at UST Spring semester. This course fulfills the Human Diversity requirement in the core curriculum.

### **SOCI 110 Social Problems (4 credits)**

Contemporary society is confronted with a number of serious problems that are often global in their impact. This course explores the causes, effects, and proposed solutions to some of these major social issues. Special attention is given to issues of inequality (such as racism, sexism, and poverty) and problems in core institutions (such as family violence, unequal educational opportunities, and unemployment). This course meets a requirement in the Justice and Peace Studies program and fulfills the Social Analysis and Human Diversity requirements in the core curriculum.

### **SOCI 254 Gender in Global Perspective (4 credits)**

How is gender socially constructed across culture? How does gender affect opportunity and quality of life across societies? In this course we examine the socialization of boys and girls, and the experiences of men and women in the family, religion, education, work, and government. We analyze social policies and social movements through contemporary issues such as the AIDS pandemic, circumcision and female genital mutilation, hajib or "veil," emigration and immigration, sex trafficking, the effects of war, and the worldwide gender gap. This course meets a requirement in Justice and Peace Studies; Women's Studies; and fulfills the Human Diversity requirement in the core curriculum. Prerequisite: SOCI 100 or permission of the instructor.

### **SOCI 350 Social Inequality: Privilege & Power (4 credits)**

This course identifies and investigates the following topics: general principles of stratification, theoretical explanations by which inequality emerges and is maintained, the relationship between social class and other forms of inequality in the United States including gender, race, and changes in social hierarchy over time. The course will explore issues such as poverty, welfare, occupational prestige, meritocracy, and class prestige. Although primary focus is on the United States, the course also examines global inequality. Prerequisite: SOCI 251 or Junior Standing

### **SOCI 365 Social Psychology (4 credits)**

This course provides a general survey of major social psychological theories and research. Topics include selfhood, socialization, conformity/deviance, attitudes, gender roles, and intergroup/intragroup dynamics. Through exposure to real life settings and simulations, students will explore key questions such as "What attracts us to each other?", "How do we respond to deviant behavior?" and, "Why do we conform?". This course meets a requirement in the Justice and Peace Studies program. Prerequisite: SOCI 100.

### **POLS 302 Women and Politics (4 credits)**

An examination of the political involvement of women. Topics include: the representation of women, feminism as a social movement, the campaign strategies and styles of women candidates, the election of women to local, state, and national office, and the differences that women make in public office. Emphasis is on women in the United States, but comparisons will be made with women in other countries.

### **JOUR 305 Gender, Race and Mass Media (4 credits)**

This course examines two broad ways in which issues of gender and race intersect with U.S. mass media: employment in mass media and depiction in mass media. In examining media employment, the course considers questions such as the decision-making status of women and minorities in media organizations. In examining media depictions, the course examines such questions as how media depictions may stereotype and trivialize women and minorities, and what social and cultural values are reflected by these media

portrayals. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisite: JOUR 100 or permission of instructor

**ENGL 218 Literature by Women: Critical History (4 credits)**

This course will focus on the history of literature by women. It will concentrate on the traditions in Britain and America, but also will include some attention to non-Western women writers. It will address issues of canon formation as well as the role of gender in the composition and reading of literary texts. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisites: ENGL 111 and 112 or 190

**ENGL 341 Literature by Women: Critical Questions (4 credits)**

This course will offer an in-depth study of selected women's writing, organized by period, genre, or theme. In any particular semester, the course might focus, for example, on 18th century women writers, contemporary women poets or marriage in women's literature. The texts will be approached with regard to questions of canon formation, women's history, and cultural constructions of gender. Credit may be earned more than once under this number for different emphases. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisites: ENGL 111 and 112 or 190

**ENGL 337 The Literature of Human Diversity (4 credits)**

Offered with specific subtitles, this course provides an intensive focus on a selected body of literature concerning one of the following aspects of human diversity: race, ethnicity, class, gender, sexual orientation. Students will also consider relevant critical approaches and concepts. Credit may be earned more than once under this number for different emphases. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisites: ENGL 111 and 112 or 190

**BLAW 352 Gender Issues and the Law (4 credits)**

This course will explore the principle that men and women stand as equals before the law. It will examine the ways in which courts and legislatures have interpreted the principle of equal opportunity to resolve gender issues in the workplace, as well as in other aspects of society that affect access to the workplace, including education, marriage, and the family. It also will provide an historical overview of the law of equal opportunity and will touch upon modern notions of feminist legal theory. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisite: Junior standing

**HIST 368 History of Women in the United States (4 credits)**

An overview of the changing social, cultural and political roles of women from the 17th century to the present. Topics include: family economy, industrialization of home and workplace, servitude and slavery, voluntary associations, women's rights, the development of women's professions, and an evaluation of various approaches to equalizing opportunity for women. This course fulfills the Human Diversity requirement in the core curriculum.

**COMM 340 Rhetoric of Race, Class, and Gender (4 credits)**

Study of research and theories about the correlation between gender, race, class, and rhetorical practice, including the influence of historical and contemporary gender stereotypes and roles on rhetorical practice. Topics include the influence of gender stereotypes and roles on: credibility, legitimization, authority, "voice" in U.S. culture, and verbal and nonverbal behavior. Students are encouraged to analyze and evaluate their own rhetorical style in light of issues of race, class, and gender. This course fulfills a requirement in American Cultural Studies, Justice and Peace Studies, Women's Studies, and the Human Diversity requirement in the core curriculum. Prerequisite: COMM 140, junior standing, or permission of instructor.

## **Race & Ethnicity**

**SOCI 251 Race and Ethnicity (4 credits)**

Race and ethnicity as significant components of U.S. social structure; the cognitive and normative aspects of culture which maintain and effect varying manifestations of social distance, tension, prejudice and discrimination between majority and minorities at both micro and macro levels, nationally and

internationally. This course meets a requirement in American Cultural Studies, East Asian Studies and Justice and Peace Studies and fulfills the Human Diversity requirement in the core curriculum. Prerequisite: sophomore standing

**SOCI 110 Social Problems (4 credits)**

Contemporary society is confronted with a number of serious problems that are often global in their impact. This course explores the causes, effects, and proposed solutions to some of these major social issues. Special attention is given to issues of inequality (such as racism, sexism, and poverty) and problems in core institutions (such as family violence, unequal educational opportunities, and unemployment). This course meets a requirement in the Justice and Peace Studies program and fulfills the Social Analysis and Human Diversity requirements in the core curriculum.

**ACST 200 Introduction to American Cultural Studies (4 credits)**

Students will explore in an interdisciplinary fashion some of the central ideas, myths, and perspectives that have shaped the American cultural experience. Although primarily focused on the culture of the United States, examination of the historical/cultural phenomena of North, Central, and South American will be considered. Through a critical analysis of various forms of culture expression, students will gain an understanding of how different groups of Americans define themselves and each other; how cultural identity and meaning have been constructed; and how power has been established, maintained, and, at times, diffused and shared. Students will also be exposed to the theoretical and methodological issues current in the field. This course fulfills the Human Diversity requirement of the core curriculum.

**SOCI 200 Introduction to Criminal Justice (4 credits)**

A critical introduction to the American criminal justice system. Studies the role of the police, courts and corrections in the administration of criminal justice. This course meets a requirement in the Justice and Peace Studies program.

**SOCI 365 Social Psychology (4 credits)**

This course provides a general survey of major social psychological theories and research. Topics include selfhood, socialization, conformity/deviance, attitudes, gender roles, and intergroup/intragroup dynamics. Through exposure to real life settings and simulations, students will explore key questions such as “What attracts us to each other?”, “How do we respond to deviant behavior?” and, “Why do we conform?”. This course meets a requirement in the Justice and Peace Studies program. Prerequisite: SOCI 100.

**SOCI 351 Immigration, Fear and Hate (4 credits)**

International migration is reshaping societies and politics around the globe. This course provides an introduction to the forces behind international migration and the politics of immigration and xenophobia (prejudice, fear, and intolerance) in the United States and in other parts of the world, including forces such as globalization, shifting labor market demands, and socio-economic and political changes. The course includes an examination of anti-immigration movements and violence against minorities in many countries, including the U.S. This course meets a requirement in the Justice and Peace Studies program and fulfills the Human Diversity requirement in the core curriculum. Prerequisite: SOCI 100.

**SOCI 301 Cultural Anthropology (4 credits)**

This course provides an overview of various components and dynamics of human societies throughout the world. It focuses on topics such as kinship patterns, language, religion, artistic expression, technology and economic/political organization. Major consideration is given to the practical significance of expanding intercultural awareness. This course fulfills a requirement in the Justice and Peace Studies program and the Human Diversity requirement in the core curriculum. Prerequisite: SOCI 100

**SOCI 331 Cross-Cultural Perspectives on Religion (4 credits)**

This course considers the relationship between religion and society on a world-wide basis. It examines why people are religious and how the beliefs and practices of various religious traditions have influenced family life, education, morality, politics, and other social dimensions of life. The course includes discussion of all the major religious traditions, such as Christianity, Judaism, Hinduism, Buddhism, and Islam. This course meets a requirement in Justice and Peace Studies. Prerequisite: SOCI 100

**PSYC 151 Cross-Cultural Psychology (4 credits)**

This course is designed to cover the issues and themes current in the field of cross-cultural psychology. Examples of such issues include: cultural variation along the lines of collectivism and individualism; psychological principles that might be universal compared to those that are culturally specific; how content and context affect psychological functioning, and variation within as well as between cultures. A range of substantive areas within psychology will be examined, including social, developmental, organizational, cognitive, health psychology, and psychology of emotion. Examples will be drawn from a range of non-Western cultures (*e.g.*, Japan, India, Liberia) as well as various cultures within the United States (*e.g.*, African-American, Hispanic, American Indian). Emphasis will be placed on how Western and non-Western cultures differ from each other, on how non-Western cultures differ from each other, and on how intra-cultural variation also plays important roles in psychological functioning. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisite: PSYC 111

**HIST 369 African-American History (4 credits)**

A survey of the African-American experience from the beginnings of the trans-Atlantic slave trade to the present. Topics will include: African backgrounds and the origins of the slave trade; the history and development of slavery in the U.S.; the failure of post-Civil War Reconstruction and the rise of Jim Crow; the civil rights movement of the 1950s and 1960s; and contemporary issues in race relations and civil rights. Particular emphasis will be placed upon African-American contributions to American history and culture. This course fulfills the Human Diversity requirement in the core curriculum.

**COMM 322 Intercultural Communication (4 credits)**

Study of the influence of cultural values on social behavior; examination of theories of intercultural communication; emphasis on effective intercultural interaction. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisite: COMM 120 or sophomore standing

**COMM 340 Rhetoric of Race, Class, and Gender (4 credits)**

Study of research and theories about the correlation between gender, race, class, and rhetorical practice, including the influence of historical and contemporary gender stereotypes and roles on rhetorical practice. Topics include the influence of gender stereotypes and roles on: credibility, legitimization, authority, “voice” in U.S. culture, and verbal and nonverbal behavior. Students are encouraged to analyze and evaluate their own rhetorical style in light of issues of race, class, and gender. This course fulfills a requirement in American Cultural Studies, Justice and Peace Studies, Women’s Studies, and the Human Diversity requirement in the core curriculum. Prerequisite: COMM 140, junior standing, or permission of instructor.

**JOUR 305 Gender, Race and Mass Media (4 credits)**

This course examines two broad ways in which issues of gender and race intersect with U.S. mass media: employment in mass media and depiction in mass media. In examining media employment, the course considers questions such as the decision-making status of women and minorities in media organizations. In examining media depictions, the course examines such questions as how media depictions may stereotype and trivialize women and minorities, and what social and cultural values are reflected by these media portrayals. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisite: JOUR 100 or permission of instructor

**THEO 337 Evil and Suffering (4 credits)**

This course analyzes some of the most profound evils of the modern era, and attempts to relate them to traditional and contemporary discussions of divine and human responsibility. It is especially concerned with the unique features of modern evils, including their presence in certain social structures, political systems and scientific technologies. Specific subjects for study, which will vary from year to year, may include: the Holocaust; slave trade; genocidal colonization in Africa, Asia, and the Americas; the threat of nuclear annihilation. The course investigates how religious faith might be re-interpreted in light of these evils, and whether the notion of a suffering deity is theologically appropriate for Christian faith. Prerequisite: THEO 101 (or 102 and 103) and one 200-level THEO course

**THEO 361 Black Religious Experience (4 credits)**

This course explores Black theological development as a cultural, functional and cognitive dimension of traditional Afro-American society, including belief, worship, expression, symbol, spirituality and God. Attention will be given to the meaning and roots of the notions of culture, nationalism and racism as they appear as questions in Black theological thought, including African religions, Islam and The Nation of Islam, along with Afro-American Christian theologies. African as well as Afro-American religious experience combined with the affirmation of the Christian creed are identified in order to evaluate the questions of Black Catholic theology in America today. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisite: THEO 101 (or 102 and 103) and one 200-level THEO course

**THEO 334 Islam (4 credits)**

This course is designed to familiarize students with the basic beliefs and practices of Islam in its diverse cultural expressions worldwide, including worship, family life and intellectual and artistic traditions. Through a close reading of Qur'anic and biblical texts, students will consider how Islam is both similar to and different from the other two major monotheistic faiths, Judaism and Christianity. Finally, the course will examine how both Islam and Christianity are meeting the challenges of modern culture. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisite: THEO 101 (or 102 and 103) and one 200-level THEO course

**ENGL 217 Multicultural Literature (4 credits)**

This course will focus on extensive reading of a broad selection of authors drawn from the literature of one of the following: (a) American communities of color; (b) postcolonial peoples; (c) diasporic peoples. Students will engage in close analysis of literary texts from at least one such literary tradition, with some attention to historical and cultural contexts. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisites: ENGL 111 and 112 or 190

**ENGL 337 The Literature of Human Diversity (4 credits)**

Offered with specific subtitles, this course provides an intensive focus on a selected body of literature concerning one of the following aspects of human diversity: race, ethnicity, class, gender, sexual orientation. Students will also consider relevant critical approaches and concepts. Credit may be earned more than once under this number for different emphases. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisites: ENGL 111 and 112 or 190

**POLS 314 Constitutional Rights and Liberties (4 credits)**

The Supreme Court as a legal and political institution; leading cases and related materials on the Bill of Rights and the Fourteenth Amendment, including the freedom of speech and press, the freedom of religion, the rights of the criminally-accused and equal protection of the laws.

**ENTR 390 Diversity Issues in Entrepreneurship (4 credits)**

Women and minority entrepreneurs face specific issues relating to access and equity in their efforts to establish new ventures. This course will examine these issues from both a public policy perspective and from an applied management perspective. Prerequisites: ENTR 200 and junior standing

## **Ecology & Environment**

**ENVR 151 Humans and the Environment (4 credits)**

A study of the interaction of humans and the environment over time and space; a broad introduction that integrates a variety of social-science perspectives into an understanding of the environment and the relations between humans and nature. Specific topics include ecology, population, economic development, resources and sustainable development. This course fulfills the second-level Computer Competency requirement in the core curriculum.

**ENVR 212 Social Dynamics and the Environment (4 credits)**

An emphasis on the ways in which people have created, and attempted to solve, environmental problems in different cultural and historical contexts. Examines the roles of the entire spectrum of actors and human

communities, including individuals, families, groups and formal organizations, neighborhoods, cities and nations. Students examine how individual dynamics (such as altruism and economic self-interest) and collective dynamics (such as competition, cohesion, social definitional processes and global interdependence) direct humans in their interactions with the environment.

**BIOL 102 Conservation Biology (4 credits)**

An introduction to the basic concepts of conservation biology, including the history of conservation, the value of biological diversity, threats to biodiversity, conservation at the population, species, and community levels, and applications to human activities. Laboratories will emphasize data collection and analysis, and the practical application of conservation practices. This course is designed to meet the needs of the Environmental Studies major for a core course in environmental biology. Two laboratory hours per week.

**GEOG 111 Human Geography (4 credits)**

This course explores the effects of social, economic, environmental, political, and demographic change from a geographic perspective. It introduces students to a broad range of topics, including the effects of population growth, human impact on the environment, economic development, and globalization. Offered every semester. This course fulfills the Social Analysis and Human Diversity requirements in the core curriculum.

**ENVR 301 Environmental Ethics (4 credits) (equivalent to PHIL 358)**

Consideration of the ethical issues arising from human interaction with the environment, including population pressure, pollution, conservation and preservation. Focus on the grounds of our obligation to resolve such issues; the question of what persons and things are worthy of moral consideration; and the respective roles of individuals, organizations and government in addressing environmental problems. Case studies will be used to trace the implications of various ethical and political theories. Prerequisite: ENVR 151 and PHIL 214

**BLAW 351 Environmental Law (4 credits)**

Environmental law will survey relevant federal and state statutes and case law to examine how well they serve to maintain and improve the quality of the air, water, soil and life, and strike an appropriate balance between the present consumption of resources and their maintenance for future generations. The course also will explore emerging environmental trends and the formulation of environmental policy.

Prerequisite: Junior standing

**IDSC 463 Environmental Studies Twin Cities: Social Dimensions of Environmental Change**

**(HECUA) 4 credits** In Social Dimensions of Environmental Change students explore how world views impact a society's underlying value system regarding the human relationship with the natural world. The course situates local environmental challenges in the context of global sustainability and encourages students to reflect about the meaning of civic responsibility in local and global contexts.

**IDSC 462 Environmental Studies Twin Cities: Adapt Ecosystem Management (HECUA) 4 cr.**

In Adaptive Ecosystem Management students gain a practical hands-on understanding of the basic ecological and physical processes that underlie environmental degradation. They develop a basic understanding of how to set up large and small scale ecological monitoring projects, and how to evaluate environmental decision making on appropriate time and special scales. This is one in a package of **four courses** in environmental studies taken during the same semester, taken off campus in the Twin Cities.

## **Poverty and Inequality**

**ACST 200 Introduction to American Cultural Studies (4 credits)**

Students will explore in an interdisciplinary fashion some of the central ideas, myths, and perspectives that have shaped the American cultural experience. Although primarily focused on the culture of the United States, examination of the historical/cultural phenomena of North, Central, and South American will be considered. Through a critical analysis of various forms of culture expression, students will gain an understanding of how different groups of Americans define themselves and each other; how cultural

identity and meaning have been constructed; and how power has been established, maintained, and, at times, diffused and shared. Students will also be exposed to the theoretical and methodological issues current in the field. This course fulfills the Human Diversity requirement of the core curriculum.

**ECON 211 Current Economic Issues (4 credits)**

Poverty, health care, tax reform, international trade, crime, income inequality, inflation, and business mergers are some of the contemporary topics that raise interesting questions for public policy and economic analysis. This course will focus on a series of these macroeconomic and microeconomic topics. The goal is to develop economic concepts and analytical tools within a context of direct application to economic issues. Consideration of equity or fairness will be included in discussions of public policy. Student preferences will be considered in selecting many of the issues. This course fulfills the Social Analysis requirement in the core curriculum. NOTE: Not open to students who have completed ECON 251 or 252.

**ECON 337 Economics of the Public Sector (4 credits)**

This course examines the role of government in a modern economy. It develops a set of concepts that will allow students to evaluate policy alternatives. The following are among the particular topics likely to be addressed: externalities and environmental protection, education, the redistribution of income, health care, social insurance, taxation and tax reform, cost-benefit analysis, fiscal federalism, and state and local government finance. In each case, the focus is on whether intervention by government is appropriate, what the most effective form of any such intervention is, and how alternative policy interventions affect the private decisions made by citizens and business firms. Prerequisite: ECON 252

**ECON 339 Labor Economics (4 credits)**

Labor supply and demand; determinants of the wage structure; education and training decisions; the role of labor unions; mobility and migration, discrimination; public policies in labor markets. Prerequisite: ECON 252

**IDSC 472 MUST Seminar: Field Studies in the Twin Cities (HECUA) (4 credits)**

Students meet with a wide variety of community leaders, educators, urban planners, corporate executives and others as a way to connect the theories studied with actual practice in the field.

**IDSC 471 MUST Seminar: Research on Urban Issues (HECUA) (4 credits)**

MUST focuses on issues of poverty and inequality and ways to address these critical issues. Students explore key institutions that impact urban poverty and inequality, namely the economy, education and welfare. The role of urban sprawl, segregation and racial, class and gender discrimination are also analyzed. Students examine an array of strategies to rebuild the city more equitably.

## **Power**

**ACST 200 Introduction to American Cultural Studies (4 credits)**

Students will explore in an interdisciplinary fashion some of the central ideas, myths, and perspectives that have shaped the American cultural experience. Although primarily focused on the culture of the United States, examination of the historical/cultural phenomena of North, Central, and South American will be considered. Through a critical analysis of various forms of culture expression, students will gain an understanding of how different groups of Americans define themselves and each other; how cultural identity and meaning have been constructed; and how power has been established, maintained, and, at times, diffused and shared. Students will also be exposed to the theoretical and methodological issues current in the field. This course fulfills the Human Diversity requirement of the core curriculum.

**IDSC 291 The Anatomy of Violence (4 credits)**

The purpose of this course is to increase the knowledge and understanding of cultural, racial and interpersonal violence and develop a commitment to promoting a violence-free society. Emphasis is on exploration of the extent, causes and effects of violence and strategies for intervention on the micro and macro levels. Specific areas of study include domestic/partner abuse, child abuse/neglect, peer/date

violence, elder abuse, sexual assault/sexual harassment, cultural violence, racism and other systemic oppression. This course fulfills the Human Diversity requirement in the core curriculum.

**ECON 211 Current Economic Issues (4 credits)**

Poverty, health care, tax reform, international trade, crime, income inequality, inflation, and business mergers are some of the contemporary topics that raise interesting questions for public policy and economic analysis. This course will focus on a series of these macroeconomic and microeconomic topics. The goal is to develop economic concepts and analytical tools within a context of direct application to economic issues. Consideration of equity or fairness will be included in discussions of public policy. Student preferences will be considered in selecting many of the issues. This course fulfills the Social Analysis requirement in the core curriculum. NOTE: Not open to students who have completed ECON 251 or 252.

**ECON 337 Economics of the Public Sector (4 credits)**

This course examines the role of government in a modern economy. It develops a set of concepts that will allow students to evaluate policy alternatives. The following are among the particular topics likely to be addressed: externalities and environmental protection, education, the redistribution of income, health care, social insurance, taxation and tax reform, cost-benefit analysis, fiscal federalism, and state and local government finance. In each case, the focus is on whether intervention by government is appropriate, what the most effective form of any such intervention is, and how alternative policy interventions affect the private decisions made by citizens and business firms. Prerequisite: ECON 252

**POLS 225 Introduction to World Politics (4 credits)**

An overview of the contemporary international political system that examines the nature of power in global politics, particularly the transition from a bipolar to a post-cold war world. Emphasis is given to the changing relationships among the great powers, such as the United States and Russia, and to the interaction between the industrialized democracies of the North and the less-developed states of the South. Issues that cut across international politics – arms proliferation, the debt crisis, terrorism, resurgent nationalism – are examined. The course also analyzes the role and impact of non-state actors, such as the United Nations and multi-national corporations, on the international system.

**POLS 275 Introduction to Political Thought (4 credits)**

By examining the ideas of some major political thinkers and contemporary political ideologies, this course introduces students to the central philosophical issues which confront every political system: What is political community? What is justice? How are individuals related to the state? What is power and how should it be allocated? What are the best ways for a society to deal with conflict and change? Are equality and/or individual freedom desirable ideals? Teaches students how to look critically at their political assumptions and to read political philosophy texts.

**POLS 375 American Political Thought (4 credits)**

A survey of important American political thinkers, such as Jefferson, Thoreau, Dewey, Lincoln, Debs, Mencken, and Walzer from the 17th century to the present; includes analysis of the relevance of American political experience to abiding questions in normative political philosophy.

**POLS 314 Constitutional Rights and Liberties (4 credits)**

The Supreme Court as a legal and political institution; leading cases and related materials on the Bill of Rights and the Fourteenth Amendment, including the freedom of speech and press, the freedom of religion, the rights of the criminally-accused and equal protection of the laws.

**POLS 301 American Political Behavior (4 credits)**

An examination of the political attitudes and behavior of the public, as well as the linkages between the public and their government. Topics include: public opinion; political psychology; political participation; voting; elections; political parties; interest groups; and the mass media. The emphasis is on the American system, but comparisons will be made with other democratic systems. Attention also will be paid to survey research as a principal method by which these topics are studied.

**PHIL 350 Advanced Ethical Theory (4 credits)**

An advanced treatment of central aspects in ethical theory. Possible topics include justification of normative theories (*e.g.*, eudaimonism, deontology, consequentialism) and metaethical issues (*e.g.*, the is/ought problem, moral realism, naturalism). May satisfy a requirement in Philosophy through the Ages, depending on choice of materials. Prerequisite: PHIL 214 or 215

**PHIL 353 Machiavelli, Hobbes, and Nietzsche (4 credits)**

An examination of three central figures in the history of political theory, and the challenge each presents to the moral evaluation of the use of political power. Prerequisite: PHIL 214 or 215

**PHIL 357 Political Philosophy (4 credits)**

A study of the nature and justification of political authority. Possible topics include natural rights, liberty and equality, the common good and its relation to the individual good, the place of liberty and equality and the common good in justifying state action. Attention is given to both classical and contemporary authors. Prerequisite: PHIL 214 or 215

**COMM 240 Persuasion (4 credits)**

Study of the various strategies used to influence choice in modern society, including sources, content (such as evidence and argumentation) and audience factors (such as beliefs, attitudes, and values) which influence the persuasive process. Current research about attitude change is examined. Students apply theory through analysis of contemporary discourse and preparation of original projects. Prerequisite: COMM 140 or sophomore standing

**COMM 250 Argumentation and Advocacy (4 credits)**

This course provides an introduction to practical reasoning in public controversy. Students will apply argumentation theories and methods to the analysis of public controversy and the development of their own oral advocacy skills. Topics include: Tests of evidence, invention, reasoning, oral presentation or arguments. Activities may include: Lecture, discussion, examinations, analysis papers, speaking assignments, small group discussion and presentation. Prerequisite: COMM 140 or sophomore standing

**COMM 350 Modern American Rhetoric (4 credits)**

This course focuses on the creation and use of rhetoric in public persuasion settings, including social movements and political campaigns. The diversity of rhetorical acts examined may include campaign ads, speeches, films, advertisements, music, memorials, architecture and other nonverbal strategies. Topics of study may include: The rhetoric of domination and resistance, national identity formation, and the rhetoric of public memory. This course fulfills a requirement in American Cultural Studies and the Human Diversity requirement in the core curriculum. Prerequisite: COMM 140, junior standing, or permission of instructor

**JOUR 404 Media Structure and Power (4 credits)**

Examines recent changes in mass media structures. Readings focus on how changes in ownership, media regulation and new technology have affected media-organizations and their performance. Subjects and issues covered include: media ownership trends, including internationalization and their effect on content; media monopolies; the effects of new media technology; the effects of advertising on news; media choice in society; the media's role in the political system; and the increasing globalization of mass media. Prerequisite: JOUR 110 or permission of instructor

**JOUR 402 Society, Culture and the Media (4 credits)**

Society, Culture and the Media examines the role media play in social and cultural formations. The course looks beyond the media as transmitters of information to their broadest social and cultural effects. Students study media as agents of enlightened social modernism, as political and economic institutions, as purveyors of popular culture, and as aspects of cultural and subcultural rituals. History, political economy, critical studies, cultural anthropology, semiotics and sociology are among the areas from which approaches for studying the media are considered in the course. Prerequisite: JOUR 110 or permission of instructor

**International Issues**

**GEOG 113 World Geography (4 credits)**

A country-by-country study of the world. The goal of this course is to emphasize whatever best explains the character of each country. This may be population, economics, resources, or any aspect of nature or humanity that gives an insightful understanding of each country. Offered every semester. This course fulfills the Social Analysis and Human Diversity requirements in the core curriculum.

**POLS 225 Introduction to World Politics (4 credits)**

An overview of the contemporary international political system that examines the nature of power in global politics, particularly the transition from a bipolar to a post-cold war world. Emphasis is given to the changing relationships among the great powers, such as the United States and Russia, and to the interaction between the industrialized democracies of the North and the less-developed states of the South. Issues that cut across international politics – arms proliferation, the debt crisis, terrorism, resurgent nationalism – are examined. The course also analyzes the role and impact of non-state actors, such as the United Nations and multi-national corporations, on the international system.

**POLS 326 International Law and Organizations (4 credits)**

The nature and role of international organizations with special emphasis on the United Nations and its affiliated specialized agencies. The function of law in the international setting: the concept of sovereignty; recognition; the law of the seas; aggression; the International Court of Justice.

**POLS 350 Comparative Politics of the New Europe (4 credits)**

A comparative analysis of governmental structures, political culture, political economy, and political behavior across a broad range of political systems in post-cold war Europe, ranging from the United Kingdom, France and Germany, to the emerging democracies and market economies of Poland, Hungary, the Czech Republic and Russia. The impact of resurgent nationalism is also examined. Regional developments and organizations, such as the European Union, and NATO, are included in the attempt to explain the political dynamics of the “new Europe.”

**POLS 352 Third World Politics and Government (4 credits)**

A survey of the governments, politics and economics of “third world” countries. Also includes an overview of colonialism and its legacy, strategies for economic and political development, and such common problems as the effects of rapid social change, controversy over forms of government, and the linkages and tensions between the North and the South. Films and novels from and about representative countries will be used as one means by which these issues are examined. This course fulfills the Human Diversity requirement in the core curriculum.

**HIST 210 Modern Latin America, 1800 to the Present (4 credits)**

A survey of the historical and cultural developments of Latin America from the movement for Latin American independence to the present. Selected topics include: the struggle for social justice, political instability, economic dependence, race relations, revolution, rural societies, militarism and the relationship between the United States and Latin American countries. This course fulfills the Human Diversity requirement in the core curriculum.

**HIST 371 History of U.S. Foreign Policy (4 credits)**

Historical analysis of principles and conduct of U.S. foreign policy; emergence of the United States as a world power; isolationism; interventionism; development of the cold war. Emphasis may vary from year to year.

**HIST 372 The United States and Vietnam (4 credits)**

The causes, events, personalities and consequences of U.S. involvement in the controversial Vietnam War. Background on Vietnamese culture, nationalism, colonial status under French and Japanese rule, and development of two distinct governments and societies. Role of culture, politics and military strategy in defining the U.S. commitment in Vietnam. Issues of controversy and role of media and public opinion in policy formulation. Historical models used in explaining the nature of the war. The aftermath of the war.

Extensive use of documentary films and printed primary sources. This course fulfills the Human Diversity requirement in the core curriculum.

**ECON 345 Economics of Development and Growth (4 credits)**

Nature and measures of economic growth and development; theories of growth; developed and less-developed nations; economic planning; selection and financing of projects for economic growth and human development; environment, resources, and limits to growth. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisites: ECON 251 and 252

**SOCI 331 Cross-Cultural Perspectives on Religion (4 credits)**

This course considers the relationship between religion and society on a world-wide basis. It examines why people are religious and how the beliefs and practices of various religious traditions have influenced family life, education, morality, politics, and other social dimensions of life. The course includes discussion of all the major religious traditions, such as Christianity, Judaism, Hinduism, Buddhism, and Islam. This course meets a requirement in Justice and Peace Studies. Prerequisite: SOCI 100

**BLAW 303 International Business Law (4 credits)**

An exploration of the international legal environments and some of the legal issues and problems that confront businesses as they cross international boundaries. Topics include international trade, foreign investment, transfer of technology, international dispute resolution, and the role of multinational enterprises. Prerequisite: Junior standing

**Spirituality**

**THEO 325 The Catholic Social Traditions (4 credits)**

This course examines Catholic reflection on social structures and patterns of moral behavior as they are expressed in economic, social and political contexts. Focus topics might include: social virtues, the role of religion in the public realm, understanding of the person in relation to society and the state, the defense of the dignity of the person, the promotion of the common good, the use of force and the meaning of justice within and between communities. Possible sources for this course might include selections from classic biblical, patristic and medieval texts; papal, conciliar and episcopal documents; writings of modern and contemporary Catholic social theorists; and social movements inspired by the tradition. Prerequisite: THEO 101 (or 102 and 103) and one 200-level THEO course

**THEO 365 Prophetic Literature of the Old Testament (4 credits)**

This course examines biblical prophetic activity and prophetic texts within their ancient Near Eastern context. Biblical texts will include both narratives about the prophets, and collections of oracles in the prophetic books. The course includes an examination of the nature and function of prophetic activity from a cross-cultural perspective, the historical background of the prophets, as well as the literary forms and Israelite traditions utilized in the oracles. It will be seen that this background is essential to any discussion of the theology of the prophets. Prerequisite: THEO 101 (or 102 and 103) and one 200-level THEO course

**THEO 386 Topics in Systematic Theology (4 credits)**

The subject matter of this course, announced in the annual Class Schedule, will vary from year to year, but will not duplicate existing courses in systematic theology. The course will consider particular topics, which will be offered at least every two years, on a rotating basis. Topics will include: Theologies of Global Economics, the Church in Latin America, Theology of the Catholic Worker Movement, Women Mystics, Ireland: Understanding Celtic Spirituality, and Newman and the Catholic Revival. Prerequisite: THEO 101 (or 102 and 103) and one 200-level THEO course

**SOCI 331 Cross-Cultural Perspectives on Religion (4 credits)**

This course considers the relationship between religion and society on a world-wide basis. It examines why people are religious and how the beliefs and practices of various religious traditions have influenced family life, education, morality, politics, and other social dimensions of life. The course includes discussion of all

the major religious traditions, such as Christianity, Judaism, Hinduism, Buddhism, and Islam. This course meets a requirement in Justice and Peace Studies. Prerequisite: SOCI 100

**CATH 312 Catholic Social Thought (4 credits)**

Rooted in Scripture, Catholic thought on social questions has always constituted a challenge to communities to protect human dignity from the concrete threats of the day. As it matured, Catholic social thought developed both a theoretical framework as well as a set of principles and guidelines for structuring communities in ways that protect and advance human dignity. The purpose of this course will be to explore both dimensions of Catholic social thought in their historical origins and in their contemporary expressions. Although the course presupposes a theological context, the principal focus will be on the interdisciplinary contributions to and implications of Catholic social thought. Prerequisites: THEO 101 (or 102 and 103) and PHIL 115

**THEO 306 Christian Faith and the Management Professions (4 credits) (equivalent to CATH 306)**

What is a good manager and how does he or she contribute to the common good? This course pursues these questions within the Christian social tradition broadly understood through an exploration of the theological relationship between work as a vocation and leisure as contemplation. Within this theological context, the course examines the financial, organizational, technological, and cultural forces that managers and organizations encounter daily. Prerequisite: THEO 101 (or 102 and 103) and one 200-level THEO course

**MUSC 222 The Theology of American Popular Music (4 credits)**

An examination of contemporary popular American music (spirituals, blues, jazz, rock, pop, and hip-hop) and discussion of the theological and artistic implications of these styles and traditions. The course will place an emphasis on their dual nature as cultural products expressing political and physical liberation as well as road maps for specific theological and spiritual world views. This course fulfills the Fine Arts requirement in the core curriculum.

## **Conflict Resolution**

**PSYC 121 Social Psychology (4 credits)**

A survey of theories and research findings in social psychology. Topics covered include attitude change, love and liking, aggression, stereotypes and altruism and conformity. Prerequisite: PSYC 111

**COMM 322 Intercultural Communication (4 credits)**

Study of the influence of cultural values on social behavior; examination of theories of intercultural communication; emphasis on effective intercultural interaction. This course fulfills the Human Diversity requirement in the core curriculum. Prerequisite: COMM 120 or sophomore standing