

Upper-Division English Courses Spring 2010

Requirement Checklist

CRN#	Course	Course Name	Day/Time	Teacher	Early-Lit. Req. in English Major	Amer. Lit. Req. in English Major	Brit. Lit. Req. in English Major	Diversity Req. in English Major	Writing Req. in English Major	Writing-Emphasis Major Req.	Req. in Comm/Arts Lit. Lic.	UST Core Req. in Diversity Lit.	Prerequisites
21024	ENGL 212-01	British Authors II	MWF 9:35-10:40	Craft-Fairchild	N/A	N/A	YES	N/A	N/A	N/A	YES	N/A	111 & 112 or 190
21381	ENGL 214-01	American Authors I	TR 9:55-11:35	Scheiber	YES	YES	N/A	N/A	N/A	N/A	YES	N/A	111 & 112 or 190
21382	ENGL 214-02	American Authors I	TR 1:30-3:10	Larson	YES	YES	N/A	N/A	N/A	N/A	YES	N/A	111 & 112 or 190
20701	ENGL 218-01	Lit. by Women: Crit. History	MWF 1:35-2:40	Powell	N/A	N/A	N/A	YES	N/A	N/A	YES	YES	111 & 112 or 190
20239	ENGL 221-01	Modern Tradition	MWF 8:15-9:20	Jordan	YES	N/A	N/A	N/A	N/A	N/A	YES	N/A	111 & 112 or 190
21131	ENGL 251-01	Writing in the Academy	TR 3:25-5:00	Scheurer	N/A	N/A	N/A	N/A	YES	YES	N/A	N/A	111 & 112 or 190
22501	ENGL 252-01	Writing Nonfiction Prose	MWF 12:15-1:20	Hallman	N/A	N/A	N/A	N/A	YES	YES	N/A	N/A	111 & 112 or 190
20240	ENGL 253-01	Writing Poetry/Fiction	TR 9:55-11:35	Bouwman	N/A	N/A	N/A	N/A	YES	YES	N/A	N/A	111 & 112 or 190
20241	ENGL 253-02	Writing Poetry/Fiction	TR 3:25-5:00	Otto	N/A	N/A	N/A	N/A	YES	YES	N/A	N/A	111 & 112 or 190
22502	ENGL 297-61	Native American Literature	MWF 9:35-10:40	Wilkinson	N/A	N/A	N/A	YES	N/A	N/A	N/A	*	111 & 112 or 190
20242	ENGL 300-01	Theory/Practice of Writing	TR 1:30-3:10	Callaway	N/A	N/A	N/A	N/A	YES	YES	YES	N/A	111 & 112 or 190
20243	ENGL 321-01	Writing Poetry	MW 2:55-4:35	Miller	N/A	N/A	N/A	N/A	YES	YES	N/A	N/A	253 or instructor permission
21383	ENGL 326-01	Represent. of Consciousness	M 6:00-9:15pm	Batt	N/A	N/A	N/A	N/A	YES	YES	N/A	N/A	252, 253, or instructor permission
21391	ENGL 334-01	Lit. from Christian Perspective	TR 3:25-5:00	Reichardt	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	111 & 112 or 190; crosslisted with CATH 334
21025	ENGL 337-01	African Film: Theory/Practice	MWF 10:55-12:00	Garritano	N/A	N/A	N/A	YES	N/A	N/A	N/A	YES	111 & 112 or 190; also meets Mondays 3-5pm
21026	ENGL 361-01	Shakespeare & Early Modern	TR 8:00-9:40	Mikolajczak	YES	N/A	YES	N/A	N/A	N/A	YES	N/A	111 & 112 or 190
22503	ENGL 365-01	Romantic Age in Britain	MW 2:55-4:35	An	N/A	N/A	YES	N/A	N/A	N/A	N/A	N/A	111 & 112 or 190
20244	ENGL 380-01	Issues in English Studies	TR 3:25-5:00	MacKenzie	N/A	N/A	N/A	N/A	N/A	N/A	YES	N/A	111 & 112 or 190; 2+ ENGL above 100-level
22504	ENGL 390-31	Jane Austen in Her Time	TR 9:55-11:35	Piorkowski	N/A	N/A	YES	N/A	N/A	N/A	N/A	N/A	111 & 112 or 190
22505	ENGL 395-61	Badman in African Amer Lit	MWF 1:35-2:40	Lawrence	N/A	N/A	N/A	YES	N/A	N/A	N/A	*	111 & 112 or 190
20245	ENGL 401-01	Adv Poetry or Fiction Writing	T 6:00-9:15pm	Miller	N/A	N/A	N/A	N/A	YES	YES	N/A	N/A	321 or 322, or instructor permission
21191	ENGL 422-01	Literary Magazine Pract. II	M 5:30-7:15	Otto	N/A	N/A	N/A	N/A	N/A	YES	N/A	N/A	421
20246	ENGL 481-01	Sem: Language and Literature	MWF 9:35-10:40	Li	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	380, 5 ENGL courses beyond 100-level
21027	ENGL 481-61	Discontiguous States of America	MWF 1:35-2:40	Lai	N/A	N/A	N/A	YES	N/A	N/A	N/A	N/A	380, 5 ENGL courses beyond 100-level

* Indicates permission is being sought to count this course as one that meets the core Human Diversity requirement; as of 10/26, permission has NOT been granted

Use chart to see which English classes meet which English Major/English Major w/Writing Emphasis/English Major w/Secondary Education distr. requirements & select core requirements

NOTE: This chart is formatted to print using legal-sized paper