



READING LIST

FOR

LIBERAL LEARNING

To the Student:

This new, revised edition of the *Reading List for Liberal Learning* is intended as an aid to your own continuing education, both in your remaining time at the University of St. Thomas and afterward. It represents the work not just of a committee, but of most of the departments across campus whose fields are represented in the general education curriculum. As such, it represents a sampling (but by no means a complete catalogue) of works within these fields that have interest for both a broadly educated person and for those contemplating making a specialty of the field in question.

The present edition of the list was compiled with the following principles in mind:

1. The list is not a mirror image of the St. Thomas curriculum, either in its general education phase or in fundamental classes in a major; its purpose is rather to provide students with readings that might take them beyond what has been presented in the classroom.
2. The list should be understood as dynamic and provisional – that is, it is by no means an exhaustive list, nor does it make claims to be an eternal or authoritative one; rather, it presents a more or less representative sample of the many texts a broadly educated person would find of interest for her or his continuing intellectual growth.
3. The list is an attempt to broaden the scope of suggested readings, to acknowledge the full spectrum of intellectual inquiry that makes for a broadly educated person. The list thus includes readings in disciplines beyond the traditional “humanities” emphasis, and also emphasizes the growing concern for diverse perspectives within all fields of intellectual inquiry.
4. The list is intended to be most useful for those students already launched on their intellectual journey at the University of St. Thomas; it is a guide not to general education but to those intellectual pursuits for which general education serves as a basis. The readings listed here can be used to explore possible majors, to broaden one’s understanding of a major already selected, or to expand one’s knowledge of a variety of fields beyond what is required in the general education curriculum.

We and the rest of our colleagues hope you will find this edition of the *Reading List for Liberal Learning* a useful and interesting resource in your continuing education, both at St. Thomas and afterward.

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HUMANITIES

ENGLISH

- Behn, Aphra. *Oroonoko*. (1688)
- Browning, Elizabeth Barrett. *Aurora Leigh*. (1850)
- Chaucer, Geoffrey. *Canterbury Tales*. (1478)
- Chesterton, G.K. *Orthodoxy*. (1908)
- Dickens, Charles. *David Copperfield*. (1849)
- Dickinson, Emily. *Complete Poems*. (1890)
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass*. (1845)
- Edgeworth, Maria. *Belinda*. (1801)
- Ellison, Ralph. *Invisible Man*. (1947)
- Emecheta, Buchi. *The Joys of Motherhood*. (1979)
- Hopkins, Gerald Manley. Poems, especially "Hurrahing in Harvest," "God's Grandeur," "The Windhover" (1918)
- Inchbald, Elizabeth. *A Simple Story*. (1791)
- Kincaid, Jamaica. *Annie John*. (1983)
- Lanning, George. *In The Castle of My Skin*. (1953)
- Melville, Herman. *Moby Dick*. (1851)
- Milton, John. *Paradise Lost*. (1691)
- Morrison, Toni. *Beloved*. (1987)
- Newman, John Henry Cardinal. *The Idea of a University*. (1852)
- Rushdie, Salman. *Midnight's Children*. (1981)
- Shakespeare, William. *King Lear*. (1608)
- Wordsworth, William. Poems, especially "Tintern Abbey," "Ode: Intimations of Immortality," "The Solitary Reaper," "The World Is Too Much With Us," *The Prelude*, Book I. (1815)
- Wharton, Edith. *The House of Mirth*. (1905)
- Whitman, Walt. *Complete Poems*. (1855)
- Woolf, Virginia. *Orlando*. (1928)

FOREIGN LANGUAGES

- Anon. *The Cid*. (Spanish epic) (1140)
- Balzac, Honoré de. *Père Goriot*. (1820)
- Bernhard, Thomas. *The Lime Works*. (1970)
- Brecht, Bertold. *The Good Woman of Setzuan*. (1940)
- Camus, Albert. *The Plague*. (1948)
- Cela, Camilo Jose. *The Family of Pascual Duarte*. (1944)
- Cervantes, Miguel de. *Don Quixote*. (1605)
- Corneille, Pierre. *Le Cid*. (Play) (1767)
- Flaubert, Gustave. *Madame Bovary*. (1857)
- Freud, Sigmund. *The Interpretation of Dreams*. (1900)
- Goethe, Johann. *Faust, Part I*. (1806)
- Kafka, Franz. *The Metamorphosis*. (1915)
- García Lorca, Federico. Plays/poetry. (1920)
- Molière, Jean-Baptiste. *Tartuffe*. (Play) (1670)
- Racine, Jean. *Phedre/Andromaque*. (Play) (1756)
- Remarque, Erich Maria. *All Quiet On The Western Front*. (1929)
- Sartre, Jean-Paul. *No Exit*. (Play) (1946)
- Teresa de Avila. *The Life of ...* (1642)
- Unamuno, Miguel de. *Tragic Sense of Life*. (1921)
- Voltaire, Jean Arouet de. *Candide*. (1759)
- Zola, Émile. *Germinal*. (1885)
- Zorrilla, Jose. *Don Juan Tenorio*. (1844)

JOURNALISM AND MASS COMMUNICATION

- Baughman, James L. *Henry R. Luce and the Rise of the American News Media*. (1987)
- Carey, James W. *Communication as Culture: Essays on Media and Society*. (1988)
- Filler, Louis. *The Muckrakers*. (1968)
- Gans, Herbert J. *Deciding What's News*. (1979)
- Graber, Doris A. *Mass Media and American Politics*. (1980)
- Halberstam, David. *The Powers That Be*. (1979)
- Hersey, John. *Hiroshima*. (1946)
- Lippmann, Walter. *Public Opinion*. (1922)
- Pickett, Calder M. *Voices of the Past*. (1977)
- Schudson, Michael. *Discovering the News: A Social History of American Newspapers*. (1978)
- Snyder, Louis L., and Richard B. Morris, eds. *A Treatise of Great Reporting*. (1949)
- Wolfe, Tom. *The New Journalism*. (1973)

PHILOSOPHY

- Anselm. *Prologion*. (1077-1078)
- Aquinas, Thomas. *Summa Theologiae*. (esp. First Part, Questions 1-25 and 75-102; First Part of Second Part). (1256-1272)
- Augustine. *Confessions*. (397)
- Barnes, Jonathan, ed. *Aristotle: Complete Works* (esp. *Metaphysics*, *Nicomachean Ethics*). (1984)
- Berkeley, George. *Three Dialogues Between Hylas and Philonous*. (1713)
- Blackburn, Simon. *The Oxford Dictionary of Philosophy*. (1994)
- Descartes, René. *Meditations on First Philosophy*. (1641)
- Hamilton, Edith, and Huntington Cairns, eds. *Plato: Collected Dialogues* (esp. *Apology*, *Crito*, *Republic*, *Symposium*, *Theaetetus*). (1961)
- Hobbes, Thomas. *Leviathan*. (1651)
- Hume, David. *Dialogues Concerning Natural Religion*. (1779)
- Kant, Immanuel. *Prolegomena to Any Future Metaphysics*. (1783)
- Kierkegaard, Soren. *Fear and Trembling*. (1939)
- Leibniz, Gottfried. *Discourse on Metaphysics*. (1840)
- Locke, John. *An Essay Concerning Human Understanding*. (1689)
- Matilal, Bimal Krishna. *Epistemology, Logic and Grammar in Indian Philosophical Analysis*. (1971)
- Mill, John Stuart. *On Liberty*. (1860)
- Mosley, Albert, ed. *Selected Readings in African Philosophy*. (1995)
- Radhakrishnan, Sarvepalli, and Charles A. Moore. *Sourcebook of Indian Philosophy*. (1957)
- Russell, Bertrand. *Problems of Philosophy*. (1910)
- Weil, Simone. *Waiting for God*. (1951)
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. (1792)

FINE ARTS

AESTHETICS

- Blumenfeld, Larry, ed. *Voices of Forgotten Worlds*. (1993)
Campbell, Joseph. *The Power of Myth*. (1988)
Eco, Umberto. *Art and Beauty in the Middle Ages*. (1986)
Gordon, Donald James. *The Renaissance Imagination*. (1975)
Kaminsky, Jack. *Hegel on Art*. (1962)
Langer, Susanne K. *Feeling and Form: A Theory of Art*. (1953)
Maritain, Jacques. *Creative Intuition in Art and Poetry*. (1953)
Sheppard, Anne. *Aerhetics*. (1987)
Tolstoy, Leo. *What is Art?* (1898)

MUSIC

- Ballantine, Christopher. *Music and its Social Meanings*. (1984)
Barzun, Jacques. *Berlioz and the Romantic Century*. (1950)
Bernstein, Leonard. *The Unanswered Question*. (1974)
Bowers, Jane, and Judith Tick. *Women in Music*. (1986)
Broughton, Simon et al. *World Music: The Rough Guide*. (1994)
Cage, John. *Silence*. (1961)
Cooke, Deryck. *The Language of Music*. (1959)
Copland, Aaron. *Music and Imagination*. (1952)
Danziger, Robert. *The Musical Ascent of Herman Being*. (1984)
Densmore, Frances. *Teton Sioux Music and Culture*. (1918)
Ferguson, Donald. *Music as Metaphor: The Elements of Expression*. (1966)
Ives, Charles. *Essays Before a Sonata*. (1920)
Metzner, Jim. *Pulse of the Planet: Extraordinary Sounds From the Natural World*. (1994)
Rossiter, Frank. *Charles Ives and His America*. (1970)
Schafer, R. Murray. *The Tuning of the World*. (1977)
Schafer, R. Murray. *Voices of Tyranny, Temples of Silence*. (1993)
Sessions, Roger. *The Musical Experience of Composer, Performer, Listener*. (1950)
Shaw, George Bernard. *GBS on Music*. (1962)
Slonimsky, Nicolas. *Perfect Pitch: A Life Story*. (1988)
Stravinsky, Igor. *Poetics of Music in the Form of Six Lessons*. (1942)
Sullivan, John William Navin. *Beethoven: His Spiritual Development*. (1927)
Thomson, Virgil. *A Virgil Thomson Reader*. (1981)

NATURAL SCIENCE / QUANTITATIVE AND MATHEMATICAL REASONING

THEATER

- Austin, Gayle. *Feminist Theories for Dramatic Criticism*. (1990)
- Berson, Misha, ed. *Between Worlds: Contemporary Asian-American Plays*. (1990)
- Brown-Guillory, Elizabeth. *Their Place on the Stage: Black Women Playwrights in America*. (1988)
- Casc, Sue-Ellen. *Feminism and Theatre*. (1988)
- Hughes, Langston, and Milton Meltzer. *Black Magic*. (1967)
- Kanellos, Nicolas. *Mexican American Theatre*. (1983)
- Osborn, M. Elizabeth, ed. *On New Ground: Contemporary Hispanic American Plays*. (1987)
- Savran, David. *Breaking the Rules*. (1988)
- Wilketson, Margaret B. *Nine Plays by Black Women*. (1986)

CHEMISTRY

- Gamow, George. *Thirty Years That Shook Physics*. (1966)
- Gould, Stephen Jay. *The Mismeasure of Man*. (1981)
- Gould, Stephen Jay. *Ever Since Darwin*. (1977)
- Gould, Stephen Jay. *The Panda's Thumb*. (1980)
- Watson, James. *The Double Helix*. (1968)

MATHEMATICS

- Arcm, Cynthia. *Conquering Math Anxiety*. (1993)
- Davis, Philip, and Reuben Hersh. *Descartes' Dream*. (1986)
- Davis, Philip, and Reuben Hersh. *The Mathematical Experience*. (1980)
- Devlin, Keith. *Mathematics, the New Golden Age*. (1988)
- Gleick, James. *Chaos*. (1987)
- Hoffman, Paul. *Archimedes Revenge*. (1988)
- Hofstadter, Douglas. *Gödel, Escher, Bach*. (1979)
- Kasner, Edward, and James Newman. *Mathematics and the Imagination*. (1940)
- Newman, James, ed. *The World of Mathematics* (four volumes). (1956)
- Osen, Lynn. *Women in Mathematics*. (1974)
- Peterson, Ivars. *The Mathematical Tourist*. (1988)
- Rucker, Rudy. *Infinity and the Mind*. (1982)

PHYSICS

- Ajzenberg-Selove, Fay. *Matter of Choice: Memoirs of a Female Physicist*. (1994)
- Cline, Barbara Lovett. *Men Who Made a New Physics*. (1965)
- Feynman, Richard. *The Character of Physical Law*. (1965)
- Feynman, Richard. *Surely You're Joking, Mr. Feynman*. (1985)
- Hawking, Stephen. *A Brief History of Time*. (1988)
- Kuhn, Thomas. *The Structure of Scientific Revolutions*. (1962)
- Leopold, Aldo. *A Sand County Almanac*. (1949)
- Levi, Primo. *The Periodic Table*. (1984)
- Polkinghorne, John. *One World*. (1986)
- Prigogine, Ilya. *Order Out of Chaos*. (1984)
- Sagan, Carl. *Cosmos*. (1980)
- Watson, James. *The Double Helix*. (1968)

SOCIAL SCIENCES

QUANTITATIVE METHODS AND COMPUTER SCIENCE

- Ackoff, Russell. *The Art of Problem Solving*. (1978)
- Broad, William, and Nicholas Wade. *Betrayers of the Truth*. (1983)
- Florman, Samuel C. *The Existential Pleasures of Engineering*. (1976)
- Florman, Samuel C. *The Civilized Engineer*. (1987)
- Huff, Darrell. *How to Lie With Statistics*. (1954)
- Gould, Stephen Jay. *The Mismeasure of Man*. (1981)
- Kidder, Tracy. *The Soul of a New Machine*. (1981)
- Macaulay, David. *The Way Things Work*. (1988)
- MacKenzie, Donald A. *Statistics in Britain 1865-1930*. (1981)
- Medawar, Peter. *Pluto's Republic*. (1982)
- Petroski, Henry. *The Pencil: A History of Design and Circumstances*. (1989)
- Stoll, Clifford. *The Cuckoo's Egg*. (1989)

ECONOMICS

- Bergsten, C. Fred, and Marcus Noland. *Reconcilable Differences?: United States-Japan Economic Conflict*. (1993)
- Bhagwati, Jagdish. *Protectionism*. (1988)
- Blinder, Alan. *Hard Heads, Soft Hearts: Tough-Minded Economics for a Just Society*. (1987)
- Chatwin, Bruce. *The Songlines*. (1985)
- Heilbroner, Robert L. *The Worldly Philosophers: The Lives, Times and Ideas of the Great Economic Thinkers*. (1953)
- Krugman, Paul. *The Age of Diminished Expectations: U.S. Economic Policy in the 1990s*. (1992)
- Krugman, Paul. *Peddling Prosperity: Economic Sense and Nonsense in the Age of Diminished Expectations*. (1995)
- Levi, Maurice. *Thinking Economically*. (1985)
- Schulze, Charles L. *Memos to the President*. (1992)
- The more determined reader may wish to delve into one of the following "classics" in the discipline:
- Friedman, Milton. *Capitalism and Freedom*. (1962)
- Galbraith, John Kenneth. *The Affluent Society*. (1958)
- Knight, Frank H. *Risk, Uncertainty and Profit*. (1921)
- Marx, Karl. *Capital*. (1867)
- Schumpeter, Joseph. *Capitalism, Socialism, and Democracy*. (1950)

EDUCATION

- Adler, Mortimer. *The Paideia Proposal*. (1982)
Ashton-Warner, Sylvia. *Teacher*. (1963)
Dewey, John. *Democracy and Education*. (1916)
Elkind, David. *The Hurried Child*. (1981)
Freire, Paulo. *Pedagogy of the Oppressed*. (1970)
Holt, John Caldwell. *How Children Fail*. (1964)
Kozol, Jonathan. *Savage Inequalities*. (1991)
Nieto, Sonia. *Affirming Diversity*. (1992)
Rousseau, Jean-Jacques. *Emile*. Trans. A. Bloom. (1979) [Original work published in 1762.]
Shor, Ira, and Paulo Freire. *A Pedagogy for Liberation: Dialogues on Transforming Education*. (1986)

HISTORY

- Crosby, Alfred. *The Columbian Exchange*. (1972)
Crunden, Robert. *A Brief History of American Culture*. (1994)
Dolan, Jay. *The American Catholic Experience*. (1985)
Rothschild, Joseph. *Return to Diversity*. (1993)
Southern, Richard. *The Making of the Middle Ages*. (1959)

POLITICAL SCIENCE

- Addams, Jane. *Twenty Years at Hull-House*. (1910)
- Arendt, Hannah. *The Human Condition*. (1958)
- Aristotle. *Politics*. (fourth century B.C.)
- Constitution of the United States of America*. (1787)
- DuBois, W.E.B. *The Souls of Black Folk*. (1903)
- Emerson, Ralph Waldo. *Politics*. (1876)
- Gurr, Ted Robert. *Why Men Rebel*. (1970)
- Jefferson, Thomas. *The Declaration of Independence*. (1776)
- King, Jr., Martin Luther. *Letter From Birmingham Jail*. (1960)
- Lasswell, Harold. *Who Gets What, When and How*. (1958)
- Lincoln, Abraham. *The Gettysburg Address*. (1863)
- Machiavelli, Niccolo. *The Prince*. (1513)
- MacIver, Robert Morrison. *The Web of Government*. (1947)
- Madison, James, John Jay and Alexander Hamilton. *The Federalist Papers*. (1787)
- Nozick, Robert. *Anarchy, State and Utopia*. (1974)
- Nye, Jr., J. S. *Born to Lead - the Changing Nature of American Power*. (1990)
- Plato. *The Republic*. (427-347 B.C.)
- Rawls, John. *A Theory of Justice*. (1971)
- Spero, Joan. *The Politics of International Economic Relations*. (1977)
- Stanton, Elizabeth Cady. *The Seneca Falls Declaration*. (1848)
- Thoreau, Henry David. *Civil Disobedience*. (1942) [First published in 1849 under the title *Resistance to Civil Government*.]
- Tocqueville, Alexis de. *Democracy in America*. (1835)
- Warren, Robert Penn. *All the King's Men*. (1946)

PSYCHOLOGY

- Allport, Gordon. *The Nature of Prejudice*. (1954)
- Bandura, Albert. *Social Learning Theory*. (1971)
- Bruner, Jerome S., et al. *A Study of Thinking*. (1956)
- Festinger, Leon. *When Prophecy Fails*. (1956)
- Gilligan, Carol. *In a Different Voice*. (1982)
- James, William. *Principles of Psychology*. (1890)
- Kohler, Wolfgang. *The Place of Value in a World of Fact*. (1938)
- Laing, Ronald D. *The Divided Self*. (1960)
- Lorenz, Konrad. *On Aggression*. (1956)
- Luria, Aleksandr R. *Cognitive Development: Its Cultural and Social Foundations*. (1976)
- Maslow, Abraham. *Toward a Psychology of Being*. (1968)
- May, Rollo. *Existence*. (1958)
- Neisser, Ulric. *Cognitive Psychology*. (1967)
- Piaget, Jean. *The Construction of Reality in the Child*. (1954)
- Piaget, Jean, and Barbel Inhelder. *The Psychology of the Child*. (1969)
- Scarborough, Elizabeth, and Laurel Furumoto. *Untold Lives: The First Generation of American Women Psychologists*. (1985)
- Skinner, Burrhus Frederic. *Walden Two*. (1948)
- Skinner, Burrhus Frederic. *Beyond Freedom and Dignity*. (1971)
- Szasz, Thomas. *The Myth of Mental Illness*. (1961)
- Vygotsky, Lev Semenovich. *Thought and Language*. (1962)
- Whiting, Beatrice Blyth, and John W. M. Whiting. *Children of Six Cultures*. (1975)

SOCIAL WORK

- Addams, Jane. *Twenty Years at Hull-House*. (1910)
- Fairbanks, Evelyn. *The Days of Remo*. (1990)
- Piven, Frances Fox, and Richard A. Cloward. *Regulating the Poor: The Functions of Public Welfare*. (1971)
- Reynolds, Bertha Capen. *An Uncharted Journey: Fifty Years of Growth in Social Work*. (1963)
- Schorr, Lisbeth Bamberger, and Daniel Schorr. *Within Our Reach: Breaking the Cycle of Disadvantage*. (1988)
- Becker, Howard S. *Boys in White: Student Culture in Medical School*. (1961)
- Bellah, Robert, et al. *Habits of the Heart: Individualism and Commitment in American Life*. (1985)
- Berger, Peter. *Invitation to Sociology: A Humanistic Perspective*. (1963)
- Durkheim, Emile. *Suicide*. (1897)
- Erikson, Kai T. *Wayward Pioneers*. (1966)
- Goffman, Erving. *Asylums: Essays on the Social Situation of Mental Patients and Other Inmates*. (1961)
- Jencks, Christopher. *Rethinking Social Policy: Race, Poverty and the Underclass*. (1992)
- Marx, Karl. *Economic and Philosophic Manuscripts of 1844*. (1844)
- Mills, C. Wright. *The Sociological Imagination*. (1959)
- Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*. (1904)
- Whyte, William Foote. *Street Corner Society: The Social Structure of an Italian Slum*. (1943)
- Wilson, William J. *The Truly Disadvantaged: The Inner City, the Underclass and Public Policy*. (1987)

SOCIOLOGY