

	<b>DELBERT COJO</b>	<b>TONYA COJO</b>	<b>KEITH COJO</b>	<b>BART COJO</b>	<b>WANDA COJO</b>	<b>WENDELL COJO</b>
	Wants to work in politics	Wants to be a writer	Wants to be in public relations	Wants to design publications	Plans on graduate school in communication	Wants to be a journalist based abroad
<b>COJO major requirements</b>						
1. Comm & Citizenship						
2. Public Comm: Speaking & Writing						
3. Theory & Research	Rhetorical Criticism	Mass Comm Research	Mass Comm Research	Comm Theories & Methods	Rhetorical Criticism	Mass Comm Research
4. Practice & Application	Argumentation and Advocacy	Reporting	Editing	Design Concepts of Comm	Argumentation & Advocacy	Electronic Media Production
5. Practice & Application	Persuasion	Magazine Writing	Public Relations Writing	Writing & Designing for the Web	Family Comm	Reporting
6. Practice & Application	Media Comm Skills	Advanced Reporting	Advertising & Public Relations Campaigns	Graphic Design Studio	Environmental Comm	Intercultural Comm
7. Theory & Analysis	Interpersonal Comm	Comm History	Advertising & Public Relations Principles	Visual Comm	Political Comm	Comm History
8. Theory & Analysis	Comm of Race, Class & Gender	Literary Journalism	Organizational Comm	Foundations in Media & Society	Comm Theories & Methods	Media Law
9. Theory & Analysis	Modern American Rhetoric	Comm of Race, Class & Gender	Small Group Comm	Society, Culture & Media	Comm History	Media Structure & Power
10. Elective	Political Comm	Editing	Writing & Designing for the Web	Photojournalism	Comm of Race, Class & Gender	Advanced Reporting
11. Comm Ethics						

	<b>JUAN COJO</b> Wants to work in corporate comm	<b>JAN COJO</b> Plans on law school	<b>ELEANOR COJO</b> Emphasizes video production	<b>ELWOOD COJO</b> Wants to be a broadcast journalist	<b>MARIA COJO</b> Wants to be an ad copywriter	<b>MARCO COJO</b> Wants to be an ad account specialist
<b>COJO major requirements</b>						
1. Comm & Citizenship						
2. Public Comm: Speaking & Writing						
3. Theory & Research	Comm Theories & Methods	Rhetorical Criticism	Mass Comm Research	Mass Comm Research	Rhetorical Criticism	Mass Comm Research
4. Practice & Application	Small Group Comm	Interpersonal Comm	Electronic Media Production	Electronic Media Production	Ad Copywriting	Public Relations Writing
5. Practice & Application	Public Relations Writing	Argumentation & Advocacy	Videography	Broadcast Reporting	Advertising & Public Relations Campaigns	Ad Copywriting
6. Practice & Application	Persuasion	Persuasion	Advanced Video Production	Advanced Broadcast Reporting	Advanced Ad Copywriting	Media Planning
7. Theory & Analysis	Visual Comm	Media Law	Visual Comm	Political Comm	Advertising & Public Relations Principles	Visual Comm
8. Theory & Analysis	Advertising & Public Relations Principles	Political Comm	Television Criticism	Media Law	Visual Comm	Advertising & Public Relations Principles
9. Theory & Analysis	Organizational Comm	Media Structure & Power	Foundations in Media & Society	Comm History	Foundations in Media & Society	Organizational Comm
10. Elective	Electronic Media Production	Comm of Race, Class & Gender	Documentary in American Culture	Audio Production	Writing & Designing for the Web	Persuasion
11. Comm Ethics						