

Modern and Classical Languages - Russian, Spanish

LATN 491, 492 Research (2 credits)

LATN 493, 494 Research (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

LATN 495, 496 Individual Study (2 credits)

LATN 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

Russian

The objectives of the Russian program are to provide students the opportunity:

1. To learn the basics of Russian language for reading and for communicating in everyday situations
2. To acquire an elementary knowledge of the culture of the people using this study of the language – at home or abroad – for purposes of business, government work, teaching, literacy or linguistic studies
3. To provide the foundation for earning a major or minor in the language

Four courses are currently offered (which fulfill the language requirement for the Russian, Central and East European area studies major). Classes meet three periods a week, with a flexible fourth period devoted specifically to oral proficiency taught usually by a native Russian speaker. Students with previous high school study of Russian will be tested for appropriate placement. Students wishing to major or minor in Russian may do so by special arrangement with Macalester College and approval of the chair of the Department of Modern and Classical Languages at the University of St. Thomas.

Minor in Russian

Completion of RUSS 212 or equivalent

Plus:

Two advanced Russian language or literature courses

RUSS 111 Elementary Russian I (4 credits)

Introduction to the Russian sound system and grammar encompassing reading, writing, speaking and listening skills. Some exposure to Russian culture. Offered in fall semester.

RUSS 112 Elementary Russian II (4 credits)

Continuation of RUSS 111 with further development of same skills. Offered in spring semester.

Prerequisite: RUSS 111 or permission of instructor

RUSS 211 Intermediate Russian I (4 credits)

Continuation of RUSS 112 expanding on the fundamentals, with more emphasis on listening and speaking skills needed in everyday situations in the culture, more reading of authentic short texts of various types. Offered in fall semester.

Prerequisite: RUSS 112 or permission of instructor

RUSS 212 Intermediate Russian II (4 credits)

Further development of skills begun in RUSS 211 plus learning to translate and use more advanced grammatical forms (complex verbs of motion, participles, *etc.*) in written and oral presentations. Upon successful completion of this course, the student should be prepared to study in Russia. Offered spring semester.

Prerequisite: RUSS 211 or permission of instructor

Spanish

The Spanish program provides students the opportunity to develop a solid command of the Spanish language, and an understanding of the literature, culture, and linguistics of the Hispanic world. Diverse course offerings allow students, in consultation with their advisers, to tailor a program of studies consistent with various goals: to prepare for graduate school, to usefully complement a variety of majors (business, political science, psychology, *etc.*), to interact with Spanish-speaking people in the US and abroad, to analyze the Spanish language and apply what is learned to a variety of contexts, and to read great Spanish and Spanish American literature. We offer (and strongly recommend) study abroad as a fundamental component of the Spanish major.

Major in Spanish

In consultation with their major field adviser, students must complete thirty-six (36) credits in courses numbered 300 and above:

Required Core Courses:

SPAN 300 Advanced Spanish Grammar (4 credits)

SPAN 301 Advanced Written Spanish and Culture (4 credits)

SPAN 305 Spanish Oral Expression and Culture (4 credits)

SPAN 335 Introduction to Spanish Literature (4 credits)

Note: Students must earn a C- or better in each course

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Plus courses from one of the following tracks:

Cultural and Literary Studies Track (20 credits)

Required for track:

SPAN 331 Spanish Culture and Civilization (4 credits)

SPAN 332 Latin American Culture and Civilization (4 credits)

Plus an additional three elective courses (12 credits) selected from:

SPAN 340 Survey of Latin American Literature (4 credits)

SPAN 380 Survey of Spanish Literature (4 credits)

SPAN 405 Spanish Genre Studies (4 credits)

SPAN 410 Women and Discourse of the Spanish-speaking World (4 credits)

SPAN 411 Ethnicity and Multiculturalism of the Spanish-speaking World (4 credits)

SPAN 412 Chicano and U.S. Latino Culture(s) and Literature(s) (4 credits)

SPAN 415 Hispanic Cinema Studies (4 credits)

Students choosing the Cultural and Literary Studies Track may select one elective from the Linguistics and Applied Language Studies Track

Linguistics and Applied Language Studies Track (20 credits)

Required for track:

SPAN 315 Introduction to Hispanic Linguistics (4 credits)

Plus additional four elective courses (16 credits) selected from:

SPAN 316 Studies in Spanish Linguistics (4 credits)

SPAN 317 Spanish Phonetics and Pronunciation (4 credits)

SPAN 320 Business Spanish (4 credits)

SPAN 434 Spanish Applied Linguistics (4 credits)

Students choosing the Linguistics and Applied Language Studies Track may select one elective from the Cultural and Literary Studies Track

Students in teacher licensure programs must include a course in linguistics (recommended Span 315).

Students majoring in Spanish must take a minimum of twelve (12) credits in Spanish at the 300-level or above at St. Thomas or in a St. Thomas approved study abroad program.

Students must complete the introductory and intermediate language program (SPAN 111, 112, 211, 212), or its equivalent, with a B- average or above in all coursework before moving on to SPAN 300. Spanish majors/minors must complete SPAN 300, 301, and 305 with a C- or above before proceeding on to further courses in the Spanish major.

During the senior year students will complete a language proficiency assessment, which will include oral and written skills components.

Note: The rare student who majors in Spanish, but begins her/his language training at St. Thomas with SPAN 111 may need to complete 136 units to graduate rather than the normal 132.

Minor in Spanish

In consultation with their minor field adviser, students must complete twenty (20) credits in courses numbered 300 and above. After completing the core courses (SPAN 300, 301, 305), students may select two additional courses from any of the remaining upper division Spanish courses (numbered above 305). Students must complete the introductory and intermediate language program (SPAN 111, 112, 211, 212), or its equivalent, with a B- average or above in all coursework before moving on to SPAN 300. Spanish minors must complete SPAN 300, 301 and 305 with a C- or above before proceeding on to further courses in Spanish.

Students minoring in Spanish must take a minimum of eight (8) credits in Spanish at the 300-level or above at St. Thomas or in a St. Thomas approved study abroad program.

SPAN 111 Elementary Spanish I (4 credits)

Pronunciation, essentials of grammatical structures, aural-oral practice, writing, reading of simple Spanish prose, introduction to the culture of the Spanish-speaking world.

SPAN 112 Elementary Spanish II (4 credits)

Continuation of SPAN 111. Emphasis on grammatical structure, aural-oral practice, writing, reading. Continuation of Hispanic culture.

Prerequisite: SPAN 111 or its equivalent completed with a C- or better

SPAN 211 Intermediate Spanish I (4 credits)

Designed to increase listening, speaking, reading, and writing skills in Spanish. Reinforcement of grammatical structures of Elementary Spanish I and II. Continued exposure to Hispanic culture.

Prerequisite: SPAN 112 or its equivalent completed with a C- or better

SPAN 212 Intermediate Spanish II (4 credits)

Continuation of SPAN 211. Emphasis on Hispanic culture, conversation, writing, and expansion of vocabulary based on thematic discussions and cultural readings.

Prerequisite: SPAN 211 or its equivalent completed with a C- or better

SPAN 295, 296 Topics (2 credits)

SPAN 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online,

<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

SPAN 300 Advanced Spanish Grammar (4 credits)

Advanced Grammar with emphasis on review of grammatical structures, language development, mechanics, and expansion of vocabulary. Writing of basic structures in expository prose.

Prerequisite: Completion of SPAN 212 or its equivalent with a B- or better average in all lower division language courses (SPAN 111, 112, 211, 212).

SPAN 301 Advanced Written Spanish and Culture (4 credits)

Intensive practice in written Spanish using selected materials to acquire a high level of competence in writing Spanish. This writing course aims to improve technique, expand syntactic depth, increase vocabulary and learn good writing through a process approach involving stages of idea development, thesis construction, structural development, bibliographic notation, evaluation of ideas and rewriting of the text. Lectures and class discussions are based on major topics that relate to the cultures of the Spanish-speaking world. Written skills will be assessed.

Prerequisite: Completion of SPAN 300 or its equivalent with a C- or better. May be taken simultaneously with SPAN 305

SPAN 305 Spanish Oral Expression and Culture (4 credits)

The aim of this course is to develop aural and oral skills through the analysis and interpretation of representative cultural expressions of the Spanish-speaking world. This course is intended to stimulate creative, critical thinking in Spanish through activities that require students to argue, persuade, analyze, and interpret other points of view. Oral skills will be assessed.

Prerequisite: Successful completion of SPAN 300 or its equivalent with a C- or better. May be taken simultaneously with SPAN 301 or 315

SPAN 315 Hispanic Linguistics (4 credits)

An introduction to both contemporary and historical Hispanic linguistics. Descriptive Spanish phonetics and phonology. Systematic study of dialectal variation in both Spain and Spanish America. Offered in fall semester.

Prerequisites: Successful completion of SPAN 300 and 301 or their equivalents with a C- or better in each course, (may be taken simultaneously with SPAN 305)

SPAN 316 Studies in Spanish Linguistics (4 credits)

This course provides an in-depth study into a particular area of Spanish Linguistics. Topics may vary with each offering and may include Phonology/Morphology, Syntax, Dialectology, Semantics/Pragmatics, Discourse Analysis, and Second Language Acquisition. Credit may be earned more than once under this number for different emphases.

Prerequisites: SPAN 300 or its equivalent

SPAN 317 Spanish Phonetics and Pronunciation (4 credits)

This course provides undergraduate students with an understanding of the basic concepts of phonetics and phonology. Students apply these concepts to achieve more native-like pronunciation in Spanish. Tasks include recognizing, producing, transcribing and describing in linguistic terms the sounds of Spanish.

Prerequisites: Successful completion of SPAN 300, 301, and 305 or their equivalents with a C- or better in each course.

SPAN 320 Business Spanish (4 credits)

Practice in the language skills and vocabulary needed to conduct business in the Hispanic world; an overview of political, economic, social and cultural factors which affect business in the Hispanic countries. Offered in fall semester.

Prerequisites: SPAN 300 or its equivalent

SPAN 331 Survey of Spanish Culture and Civilization (4 credits)

A study of the evolution of the civilization of Spain from the time of early human settlements through the present. This course examines socio-economic developments, political movements and artistic creations within an historical context.

Prerequisites: Successful completion of SPAN 300, 301, 305 or their equivalents with a C- or better in each course

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SPAN 332 Survey of Latin American Culture and Civilization (4 credits)

Physical and human geography. History of Latin America from pre-Hispanic civilizations through modern times. Political problems. Rural Latin America. Latin American society, cultural values. Religion. Economic problems.

Prerequisites: Successful completion of SPAN 300, 301, 305 or their equivalents with a C- or better in each course

SPAN 335 Introduction to Spanish Literature (4 credits)

An introduction to Spanish and Spanish American narrative, drama and poetry. Strongly recommended for students who minor in Spanish. The course is designed to teach students the skills of critical reading and literary analysis.

Prerequisites: Successful completion of SPAN 300, 301, 305 or their equivalents with a C- or better in each course

SPAN 340 Survey of Spanish Literature (4 credits)

Readings in the literatures and cultures of Spain. Ranging from the twelfth to the twenty-first century. The course includes masterworks of Spanish prose, poetry, and theater. Historical contexts and other artistic productions are considered as they illuminate the literary works in question.

Prerequisites: Successful completion of SPAN 300, 301, 305 and 335 or their equivalents with a C- or better in each course

SPAN 380 Spanish-American Literature (4 credits)

Readings in literatures and cultures of Spanish-America from the pre-Columbian period through the 21st century. The course includes masterworks of Latin American prose, poetry, and theater. Historical contexts and other artistic productions are considered as they illuminate the literary works in question.

Prerequisites: Successful completion of SPAN 300, 301, 305 and 335 or their equivalents with a C- or better in each course

SPAN 405 Spanish Genre Studies (4 credits)

An examination of particular genres of Spain and Spanish America during defined literary periods. Topics will vary with each offering and may include the novel, non-fictional prose, short story, poetry, and theater of Spain and Spanish America. Credit may be earned more than once under this number for different emphases. May be taken twice with different topics.

Prerequisites: Successful completion of SPAN 300, 301, 305 and 335 or their equivalents with a C- or better in each course

SPAN 410 Women and Discourse of the Spanish-Speaking World (4 credits)

Focuses on the production of women's multiple discourses (including those of a literary, political, social and cultural register) as manifested across the centuries and throughout the Spanish-speaking world. Credit may be earned more than once under this number for different emphases. Possible course offerings may include: "Women and the Spanish Empire," "Women and the Spanish Civil War," "Memory, Trauma and Resistance in the Works of Southern Cone Women Writers," "Women and Contemporary Spanish Theater," among others.

Prerequisites: Successful completion of SPAN 300, 301, 305 and 335 or their equivalents with a C- or better in each course

SPAN 411 Ethnicity and Multiculturalism of the Spanish-speaking World (4 credits)

This course aims to analyze the concepts of race, ethnicity and multiculturalism in the Spanish-speaking world. Due to the multiculturalism and diversity in the Hispanic world, this course could include topics such as literary/social interpretations of Islam, Judaism and Christianity in Muslim Spain, Gypsies in film, culture, music and poetry, Equatorial Guinean culture and the poetry of resistance and idealism, abolitionist and neo-slave narratives and their cultural contexts, indigenismo and indigenous cultures in Latin American literature, among many others. Emphasis will vary in the different offerings of the course. May be taken twice with different topics. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: Successful completion of SPAN 300, 301, 305, and 335 or their equivalents with a C- or better in each course

SPAN 412 Chicano and U.S. Latino Culture(s) and Literature(s) (4 credits)

Overview of the different issues that concern the U.S. Latino population. This course studies cultural artifacts and literary texts (in Spanish) relating to the multiple cultures of the Spanish-speaking U.S. Topics of class discussion could include: The United Farmers Workers and the Chicano Power movement in the 1960s, the role of César Chávez and Luis Valdez, and literary interpretations of the Hispanic/Latino/Chicano experience. Authors will be selected from a broad range of writers such as Cherríe Moraga, Sandra Cisneros, Rolando Hinojosa, Miguel Mendez, Julia Álvarez, Cristina García, Gustavo Pérez Firmat, Achy Obejas, Esmeralda Santiago, among others. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: Successful completion of SPAN 300, 301, 305, and 335 or their equivalents with a C- or better in each course

SPAN 415 Hispanic Cinema Studies (4 credits)

Examination of the cinematic arts as they relate to the cultures and literatures of the Spanish-speaking World. Course topics may include some of the following: gender, class, and/or ethnicity/race in Hispanic Cinema, discussion of film techniques, narrative structures, major directors, cinematic movements of Spain, Latin America, and/or U.S. Latino film, or the relationship of film to history, culture and society. May be taken twice with different topics. This course

Modern and Classical Languages - Spanish – Music

fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: Successful completion of SPAN 300, 301, 305, and 335 or their equivalents with a C- or better in each course

SPAN 434 Spanish Applied Linguistics (4 credits)

This course focuses on the theory and development of the field of Spanish second language acquisition and pedagogy. Special attention will be dedicated to the most common grammatical, linguistic, and methodological issues related to teaching Spanish to English native speakers. Topics covered will also include the role of technology in language teaching and methods for evaluating the linguistic competence of learners of Spanish.

Prerequisites: Successful completion of SPAN 300, 301, 305, and 315 or their equivalents with a C- or better in each course

SPAN 475, 476 Experiential Learning (2 credits)

SPAN 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

SPAN 483, 484 Seminar (2 credits)

SPAN 485, 486 Seminar (4 credits)

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SPAN 487, 488 Topics (2 credits)

SPAN 489, 490 Topics (4 credits)

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SPAN 491, 492 Research (2 credits)

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SPAN 495, 496 Individual Study (2 credits)

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Music (MUSC)

College of Arts and Sciences, Department of Music

Brady Education Center (BEC) 09, (651) 962-5850

George (chair), Broecker, Bryan, Cornett-Murtada, Gleason, Gonzo, Johnson, Kachian, Orzolek, Schmalenberger, Trinka; Allaire, Balder, Berget, Brudnoy, Budde, Cadwell, Davidson, Douglas, Faricy, Garvin, Gerth, Griffith, Haugen, Hauser, Itkin, Jenkins, Jensen, Jorstad, Kemperman, Keno, Knoll, Kogan, Kotulski, Lewis, Mensah, Morgan, Reed, Rinear, Schons, Schroepfer, Skaar, Strasser, Strusinski, Thygeson, Titus, Volpe, Zimmerman, Zocchi

The Mission of the University of St. Thomas Department of Music is to provide outstanding music instruction through our progressive curriculum; enable students to realize their full potential in the development of their musical, artistic and career goals; and instill ethical professional behavior. Our accomplished faculty offers musical and academic excellence while mentoring students in a creative environment, which enhances the cultural, spiritual and intellectual life of the university and community.

Students majoring in music take courses in six areas: performance studies, ensembles, music theory, musicology, music media, and conducting.

Through the study of music, students develop an aural comprehension of tonal and non-tonal music, an understanding of the harmonic language and voice-leading principles of the “common-practice” style, and an understanding of the musical vocabulary, analytical systems, and structural and formal principles that apply to music since 1600. Students develop the necessary skills to read orchestral scores and to write in standard musical notation for the instruments of the orchestra. Students develop the ability to understand a wide range of musical traditions and cultural practices, ranging from the western classical tradition to the music of selected non-western cultures to today’s popular music. Students will be able to discuss music critically, and will be prepared to engage in meaningful research in musical fields. Student performers will develop an expressive interpretation of solo repertoire through an understanding of compositional process and historical style with the necessary technical proficiency. Students will demonstrate advanced ensemble skills and contextual understandings of repertoire by artistically performing music representing a variety of genres, stylistic periods and cultures.

Transfer students must:

- take a theory placement test. This placement test should be taken at the beginning of the first semester of studies at UST. Review sheets and information on time and place of the placement test are available from the Music Department Office (651) 962-5850.
- file an Application for Major Field with the department chair.
- take at least one semester of music history at UST.