

## Mathematics – Modern and Classical Languages

Scientific American, as well as standard texts, as sources for their work. Offered fall semester.

Prerequisite: one of MATH 301 or 317 with concurrent registration in the other; senior or graduate standing and declared intent to complete secondary licensure in mathematics. Other students having the course prerequisites may be admitted, but it is their responsibility to determine the relationship of this course to their program of study.

**MATH 475, 476 Experiential Learning (2 credits)**

**MATH 477, 478 Experiential Learning (4 credits)**

See the description of these courses at the beginning of the “Curricula” section of this catalog.

**MATH 483, 484 Seminar (2 credits)**

**MATH 485, 486 Seminar (4 credits)**

See the description of these courses at the beginning of the “Curricula” section of this catalog.

**MATH 487, 488 Topics (2 credits)**

**MATH 489, 490 Topics (4 credits)**

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online,

<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

**MATH 491, 492 Research (2 credits)**

**MATH 493, 494 Research (4 credits)**

See the description of these courses at the beginning of the “Curricula” section of this catalog.

**MATH 495, 496 Individual Study (2 credits)**

**MATH 497, 498 Individual Study (4 credits)**

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### Modern and Classical Languages

College of Arts and Sciences, Department of Modern and Classical Languages

O’Shaughnessy Education Center (OEC) 337, (651) 962-5150

Miller, D., (chair); **Arabic** – Khalek; **Classics** – Quartarone; **French** – Dziekowicz (coordinator), Lohse, Shams;

**German** – (coordinator rotates), Fullard, Schons; **Irish Gaelic** – Moore; **Japanese** – Dreszen; **Russian** – Grinberg;

**Spanish** – (coordinator rotates), Badessich, Chiara, Kroll, Pinto, Raschio, Rey-Montejo, Scham, Tar, Tight

The Department of Modern and Classical Languages offers major and minor concentrations in Classical Languages, French, German, Latin and Spanish, with additional minors in Greek and Japanese. A Russian major and minor and a Japanese major are available through the Associated Colleges of the Twin Cities. Language classes are also available in Arabic and Irish Gaelic. In cooperation with the ACTC, courses also are available in other languages.

The department also offers majors in international business – language intensive (French, German and Spanish) and literary studies (foreign language and English literature).

Students graduating with a major in Classical Languages will have acquired a working vocabulary and a knowledge of the structures of Classical Greek and/or Latin adequate to read the works of Greek and/or Latin authors. They will have gained experience in reading major authors in the languages, and will perceive the relationship between the authors and their cultural context.

Students graduating with a major in French will have a solid understanding of the French language and the ability to use the language effectively in speaking, comprehension, reading, and writing. They will have developed the skills necessary for the study, analysis, and interpretation of a wide range of cultural texts, including literary texts.

Students graduating with a major in German will have acquired a command of the German language for use in academic and/or professional life. They will have become acquainted with the culture of the German-speaking countries and with the role these countries and their culture have historically played and continue to play in the world today.

Students graduating with a major in international business – language intensive will be able to demonstrate a command of the appropriate language for use in business and professional life, will understand the historical and cultural development of the countries of that language, and will understand the business practices and economic structure of those countries.

Students graduating with a major in Spanish will have a solid understanding of the Spanish language and the ability to use the language effectively in speaking, listening, reading, and writing. Additionally, they will have developed 1) the skills necessary for the study, analysis, and interpretation of a wide range of cultural texts, including literary texts; or 2) a foundation in Hispanic linguistics from both a theoretical and an applied perspective.

The department also offers courses for the non-major to fulfill the Language and Culture requirement of the core curriculum.

### Teacher Licensure

Elementary Education with a Specialty in World Languages and Cultures (K-8)

World Languages and Cultures (K-12) with a Major in French, German, or Spanish and a Co-major in Secondary Education

*See Education*

## Modern and Classical Languages - Arabic, Classical Languages, French

### **Arabic**

#### **ARAB 111 Elementary Arabic I (4 credits)**

The first year of elementary Arabic is designed for non-native beginners in the Arabic language to primarily learn the formal form of Arabic also known as Modern Standard Arabic. During the year, students will learn how to express basic communication idioms and needs in Arabic. The year begins with learning the alphabet and progresses into learning how to read elementary level Arabic, writing simple sentences, and speaking basic and introductory idioms. Listening drills and exercises are also practiced in class and in the language lab.

#### **ARAB 112 Elementary Arabic II (4 credits)**

Continuation of ARAB 111.

Prerequisite: ARAB 111 or equivalent completed with a C- or better

#### **ARAB 211 Intermediate Arabic I (4 credits)**

Intermediate Arabic I is a continuation of Elementary Arabic II. It is designed to further develop language proficiency in modern standard Arabic in the four language skills. In speaking, the focus is on the use of everyday expressions through discussion and presentations. In reading, the focus is on reading authentic materials from Arabic journals and magazines. Writing is emphasized especially through writing weekly journals and homework assignments. Listening exercises and drills are utilized in class as well as in the language lab by listening and watching audio and video materials. The course is also aimed at familiarizing students with the cultures of the Arab world.

Prerequisite: ARAB 112 or equivalent completed with a C- or better

### **Classical Languages**

This major engages students in the study of the languages, literatures and cultures of two ancient cultures that have left a lasting impact upon the modern world: classical Greece and Rome. This major prepares students to read both languages, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

#### **Major in Classical Languages**

A minimum proficiency in each language at the 211-level; a total of 36 credits in Greek and Latin. (see descriptions below under Greek and Latin)

#### *Plus:*

Four additional credits in Greek or Latin, ancient history, ancient philosophy, classical art, mythology, or classical literature in translation.

#### **Minor in Classical Languages**

Twelve credits in Greek (see descriptions below under Greek)

Twelve credits in Latin (see descriptions below under Latin)

### **French**

The primary goal of the department is to provide opportunity to its majors for acquiring:

- A solid command of the French language
- A thorough introduction to the literary and cultural origins of France and the role of French in today's world
- Enough diversity in courses to prepare for a variety of potential careers or possible co-careers for which their French skills will be of primary importance
- The intellectual background which characterizes those educated in a liberal arts setting.

#### **Major in French**

Four years of high school French or the completion of Intermediate French II or its equivalent.

Each prospective major will present a program to the major French adviser for departmental approval. Two tracks are allowed: a literary track stressing courses needed for graduate study; and a general track stressing the cultural and communication skills necessary for double, combined or co-career majors. A minimum of 28 credits beyond 212 is required for a French major. At least twelve of these credits must be completed at the University of St. Thomas.

The major normally consists of eight credits in civilization or culture, eight credits in literature, and eight credits in advanced language study (grammar, composition or oral-intensive), plus elective courses at the 300-level or beyond.

Courses in a second foreign language are highly recommended.

The department strongly encourages all students planning a major in French to spend some time (a summer, a January term, a semester or an academic year) in a French-speaking country and to participate in a French course on campus upon their return.

During the senior year students will complete a language proficiency assessment, which will include oral and written skills components.

**Minor in French**

*Note:* A minimum of eight credits in FREN must be completed at St. Thomas.  
Completion of FREN 212 or equivalent

*Plus:*

Four credits in French language study at the FREN 300-level or beyond  
Four credits in French literature  
Four credits in French civilization  
Four additional credits in FREN to be selected in consultation with the French faculty.

**FREN 111 Elementary French I (4 credits)**

Practice in understanding, speaking, reading and writing simple French for beginners.

**FREN 112 Elementary French II (4 credits)**

Continuation of FREN 111.

Prerequisite: FREN 111 or equivalent completed with a C- or better

**FREN 211 Intermediate French I (4 credits)**

Introduction to cultural and literary materials along with rapid review of basic skills in reading, speaking, writing and understanding oral French.

Prerequisite: FREN 112 or equivalent completed with a C- or better

**FREN 212 Intermediate French II (4 credits)**

Continuation of FREN 211 with emphasis on oral and written use of complex sentence structure.

Prerequisite: FREN 211 or equivalent completed with a C- or better

**FREN 295, 296 Topics (2 credits)**

**FREN 297, 298 Topics (4 credits)**

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**FREN 300 Advanced Oral and Written French I (4 credits)**

A course required for all potential majors or co-majors as a preliminary to the upper-division courses they may take, as well as for any student wishing to investigate fine points of grammar and inherently intricate areas of pronunciation and intonation. Oral and written skills will be assessed.

Prerequisite: FREN 212 or equivalent completed with a C- or better

**FREN 301 French Poetry (4 credits)**

Individualized and group exercises in oral expression and comprehension focusing on the elements of French versification from the 16th century to the present.

Prerequisite: FREN 300 or equivalent

**FREN 302 *Questions de langage* (4 credits)**

Intensive practice in both oral and written French using selected materials to acquire a high level of oral comprehension and communication as well as competence in writing French.

Prerequisite: FREN 300 or its equivalent

**FREN 309 Introduction to French Literature I (4 credits)**

Excerpts of French literature from the Middle Ages to the 18th century will be studied. Emphasis will be placed on reading skills and the tools for literary analysis. Recommended as a prerequisite for upper-level literature courses.

Prerequisite: FREN 300 or equivalent

**FREN 310 Introduction to French Literature II (4 credits)**

Excerpts of post-revolutionary French literature. Emphasis will be placed on reading skills and the tools for literary analysis. Recommended as a prerequisite for upper-level literature courses.

Prerequisite: FREN 300 or equivalent

**FREN 311 French Civilization I (4 credits)**

An introduction to the most significant historical, cultural, social, religious and economic realities of France from the prehistoric period through the 17th century.

Prerequisite: FREN 300 or equivalent

**FREN 312 French Civilization II (4 credits)**

An introduction to the most significant historical, cultural, social, religious and economic realities of France from the 18th century to the present.

Prerequisite: FREN 300 or equivalent

**FREN 370 French Phonetics (4 credits)**

A course designed to improve pronunciation and intonation by means of phonetic transcription and technological aids.

Prerequisite: FREN 300 or equivalent

## Modern and Classical Languages - French, German

### FREN 371 French Conversation (4 credits)

Individualized French conversation practice in comprehension and speaking involving group and individualized activities.

Prerequisite: FREN 300 or permission of instructor

### FREN 401 French Theater (4 credits)

Intensive study of the trends in French theater with analysis and interpretation of selected works from the seventeenth century to the present.

Prerequisite: FREN 300 or equivalent

### FREN 402 The French Novel (4 credits)

In depth study of selected works of fiction primarily from the 19th and 20th centuries.

Prerequisite: FREN 300 or equivalent

### FREN 475, 476 Experiential Learning (2 credits)

### FREN 477, 478 Experiential Learning (4 credits)

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### FREN 483, 484 Seminar (2 credits)

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## German

The department strives to offer a diversified program capable of accommodating a variety of student interests and professional goals connected with German studies. The aims of the department are:

1. To give a command of the German language for use in professional and academic life
2. To acquaint students with the history, literature and culture of the German-speaking countries
3. To familiarize students with the role these countries and their culture play in the world today.

Lectures, reports, and discussion in courses numbered above 300 will be conducted in German.

### Major in German

Completion of GERM 212 or its equivalent

GERM 300 Introduction to German Studies (4 credits)

#### *Plus:*

Twenty-four additional credits numbered above GERM 300

At least six of these 28 credits must be literature courses.

At least twelve of these 28 credits must be completed at the University of St. Thomas.

No more than twelve credits may be in the area of advanced language skills development.

Elective courses for the major in German should be selected in consultation with a member of the German faculty.

#### *Plus:*

Four credits in European history

During the senior year students will complete a language proficiency assessment which will include oral and written skills components.

### Recommended:

Courses in a second foreign language.

The department strongly urges all students planning to major in German to spend some time, usually one semester, studying in a German-speaking country. See a member of the German faculty for information on study-abroad opportunities for St. Thomas students in Germany or Austria.

**Minor in German**

Completion of GERM 212 or its equivalent  
 GERM 300 Introduction to German Studies (4 credits)

*Plus:*

Twelve additional credits numbered above GERM 300  
 At least three of these credits must be a literature course.  
 Elective courses for the minor in German should be selected in consultation with a member of the German faculty.

**GERM 111 Elementary German I (4 credits)**

Introduction to fundamentals of language structure and vocabulary. Practice in speaking, reading, writing and understanding.

**GERM 112 Elementary German II (4 credits)**

Continuation of GERM 111.  
 Prerequisite: GERM 111 or equivalent completed with a C- or better

**GERM 211 Intermediate German I (4 credits)**

Review of fundamentals. Study of cultural texts with practice in speaking, reading, writing and understanding.  
 Prerequisite: GERM 112 or equivalent completed with a C- or better

**GERM 212 Intermediate German II (4 credits)**

Continuation of GERM 211.  
 Prerequisite: GERM 211 or equivalent completed with a C- or better

**GERM 295, 296 Topics (2 credits)**

**GERM 297, 298 Topics (4 credits)**

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**GERM 300 Introduction to German Studies (4 credits)**

Intended as an introduction to more advanced work in German, this course, which is required of all majors and minors, will offer an overview of the evolution of German culture and civilization (society, politics, the arts) within an historical context. The course will also contain a review of advanced grammar and offer students an opportunity to improve their reading, writing, and speaking skills. Oral and written skills will be assessed.  
 Prerequisite: GERM 212 or equivalent completed with a C- or better

**GERM 311 Conversation and Composition (4 credits)**

Advanced practice in speaking and writing German in formal and informal situations. Instruction in the social patterns that govern language usage in various situations and discussion of contrasting linguistic and social practices among the German-speaking nations and among the regions within those nations.  
 Prerequisite: GERM 300

**GERM 315 Influential Ideas in Non-fictional German (4 credits)**

A study of the initiation and development of influential ideas on the part of German-speaking thinkers such as Hildegard von Bingen, Luther, Angeles Silesius, Novalis, Büchner, Marx, Nietzsche and Freud. Works selected have had a profound impact not only in German-speaking areas, but also on a worldwide scale. In addition, students will read selections from the writings and speeches of influential German political figures, past and present.  
 Prerequisite: GERM 300

**GERM 320 Contemporary Germany and Current Events (4 credits)**

Examinations of the development of the Federal Republic of Germany since 1949, and examination, evaluation and discussions of events as they develop during the course of the semester. Course materials include German pamphlets, newspapers, magazines, speeches by leading figures, and materials from the Internet. Attention is given to domestic developments in the Federal Republic of Germany as well as to international events as they concern Germany.  
 Prerequisite: GERM 300

**GERM 341 Highlights of German Literature I (4 credits)**

A survey of German literature from 1770 to 1890. The course will focus on important works by Goethe and Schiller, German Romanticism, and the literature of the later-19th century.  
 Prerequisite: GERM 300

**GERM 342 Highlights of German Literature II (4 credits)**

Continuation of 341 with emphasis on literary developments in the 20th century. The course will focus on the period preceding World War I, on literary developments during the Weimar Republic, and on the attempts by postwar German authors to deal with the legacy of the World War II. The course also will discuss more recent literature.  
 Prerequisite: GERM 300

## Modern and Classical Languages - German, Greek

### GERM 345 Austria: The Golden Age (4 credits)

The course will examine historical and cultural developments in Austria from 1815 to 1918 with special emphasis on the literature and culture of turn-of-the-century Vienna. Students will read works by important Austrian writers such as Stifter, Nestoy, Schnitzler, Hofmannsthal, Freud and Stefan Zweig; listen to music by composers such as Schubert, Mahler and Lehar; and discuss relevant topics such as the Habsburg Empire, Biedermeier culture, art nouveau and operetta.

Prerequisite: GERM 300

### GERM 350 Genre Studies in German Literature (4 credits)

This course will focus on genres of literature in German. The particular genres to be studied will vary with each offering. They will include German Drama, the German Novel of the 20th century, German Novellas, Modern German Drama, German Film, German Poetry.

Prerequisite: GERM 300

### GERM 401 German Poetry (4 credits)

A critical study of selections from important German poets.

Prerequisite: GERM 300

### GERM 410 The German Opera (4 credits)

Operas of the German masters from Mozart to Weill are studied. The primary emphasis is given to the German texts of the operas, but students are given the opportunity to listen to German language recordings of the operas and to investigate the unity of poetry and music. Attention is given to the literary trends of the times.

Prerequisite: GERM 300

### GERM 440 Introduction to Business German and German Business (4 credits)

An introduction to the vocabulary of business and economics in German. A survey of German business structure, economic principles, business-government-union interrelationships and international trade status. Readings, discussions and tests are primarily in the German language.

Prerequisite: GERM 300

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## **Greek**

Through courses in Greek, the student learns to read classical Greek, and at the intermediate level begins reading selections from ancient Greek authors. In addition to facility in reading classical Greek, the student gains an awareness of the unique character of classical Greek culture and its contribution to succeeding ages.

### **Minor in Greek**

Sixteen credits in Greek language

*Plus:*

Eight additional credits in Greek, Latin, ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

## Modern and Classical Languages - International Business, Greek

### GREK 111 Elementary Greek I (4 credits)

A beginning course, with emphasis on reading classical Greek prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Greek aloud and composing simple sentences. Exploration of the social and cultural context of the Greek language.

### GREK 112 Elementary Greek II (4 credits)

Continuation of GREK 111.

Prerequisite: GREK 111 or equivalent completed with a C- or better

### GREK 211 Intermediate Greek I (4 credits)

Selected readings in Greek prose; review of grammar.

Prerequisite: GREK 112 or equivalent completed with a C- or better

### GREK 212 Intermediate Greek II (4 credits)

Readings in classical Greek prose, particularly Plato.

Prerequisite: GREK 211 or equivalent completed with a C- or better

### GREK 295, 296 Topics (2 credits)

### GREK 297, 298 Topics (4 credits)

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### GREK 342 Greek Reading and Exegesis: John (4 credits)

Careful reading of the Gospel of John in Greek combined with theological commentary from the Greek text, adapted to intermediate-level Greek students.

Prerequisite: GREK 112 or equivalent (Recommended: THEO 205 or THEO 210)

### GREK 475, 476 Experiential Learning (2 credits)

### GREK 477, 478 Experiential Learning (4 credits)

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### GREK 485, 486 Seminar (4 credits)

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### GREK 491, 492 Research (2 credits)

### GREK 493, 494 Research (4 credits)

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### GREK 495, 496 Individual Study (2 credits)

### GREK 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog. The content of seminars, topics, and individual study courses will vary. Material will be chosen from Homer, Greek philosophers, tragedians or historians.

## **International Business – Language Intensive**

Students seeking a good mastery of a language (French, German, Spanish) and training in one or more business areas may enroll in this major which is administered by the Department of Modern and Classical languages.

A program of study abroad is strongly recommended.

## **International Business – French Intensive**

FREN 300 Advanced Oral and Written French (4 credits)

One course in French on contemporary France

*Plus:*

Twenty additional credits in French courses numbered above FREN 300, including literature and civilization, selected in consultation with the French section coordinator

## Modern and Classical Languages - International Business, Irish Gaelic

### **International Business – German Intensive**

GERM 300 Introduction to German Studies (4 credits)

GERM 440 Introduction to Business German and German Business (4 credits)

*Plus:*

Twenty additional credits in German courses numbered above GERM 300

### **International Business – Spanish Intensive**

SPAN 300 Advanced Spanish Grammar (4 credits)

SPAN 301 Advanced Written Spanish and Culture (4 credits)

SPAN 305 Spanish Oral Expression (4 credits)

SPAN 320 Business Spanish (4 credits)

*Plus:*

Twelve additional credits in Spanish courses numbered above SPAN 300

### **Allied requirements for all languages**

Twenty credits in business administration

*Plus:*

CISC 200 Introduction to Computer Technology and Business Applications (4 credits)

ECON 251 Principles of Macroeconomics (4 credits)

ECON 252 Principles of Microeconomics (4 credits)

ECON 348 International Economics (4 credits)

*Plus four credits from the following:*

MATH 101 Finite Mathematics (4 credits)

MATH 111 Calculus for Business or Social Science (4 credits)

MATH 113 Calculus I (4 credits)

*Other recommended courses:*

ECON 345 Economics of Development and Growth (4 credits)

ECON 349 Comparative Economic Systems (4 credits)

IDSC 481 Seminar in International Studies (4 credits)

JPST 250 Introduction to Justice and Peace Studies (4 credits)

POLS 104 American Government in Comparative Perspective (4 credits)

POLS 326 International Law and Organizations (4 credits)

POLS 350 Comparative Politics of the New Europe (4 credits)

THEO 325 The Catholic Social Traditions (4 credits)

## **Irish Gaelic**

### **IRGA 111 Irish Gaelic I (4 credits)**

Introduction to the pronunciation, structure, and culture of Irish Gaelic by developing basic skills in conversation, writing, and reading. Progress is evaluated through classroom interaction (dialogue, role-playing, oral drills, *etc.*), written assignments, song-learning, and an interview in Irish with the instructor.

### **IRGA 112 Irish Gaelic II (4 credits)**

Continuation of IRGA 111 with further development of the same skills in conversation, writing, and reading and an expanded awareness of the culture of Irish Gaelic. Progress is evaluated through classroom interaction (dialogue, role-playing, oral drills, *etc.*), written assignments, and a brief presentation in Irish before the class at the end of the semester.

Prerequisite: IRGA 111 or equivalent completed with a C- or better

### **IRGA 211 Irish Gaelic III (4 credits)**

Continuation of IRGA 112 with an emphasis on increasing comprehension of, and fluency in, Irish Gaelic. The course will take place in a Gaelic-speaking community in Co. Galway, Ireland at a campus of the National University of Ireland. Students will learn and practice their Gaelic in the classroom and in the community with native speakers. Students will engage the Gaelic culture, history, and traditions at seminars in the late afternoon and evening and on four field trips to locations of literary and cultural importance. Students will be evaluated on the basis of three interviews with their instructor and a third party.

Prerequisite: IRGA 112 or equivalent with instructor's approval

## **Japanese**

Courses in Japanese are offered with the assumption that many of the students will be visiting Japan in the near future. Thus, the Japanese program strives to:

1. lay a solid foundation in the areas of speaking, listening, reading and writing. All three writing systems (hiragana, katakana and kanji) are covered.
2. give students basic language skills sufficient to manage day-to-day life in Japan
3. promote interest in Japan, Japanese people, and their culture
4. help students fulfill professional and personal endeavors at an international level
5. eliminate fear of speaking Japanese in front of people.
6. To provide the foundation for earning a major or minor in the language.

Students wishing to major or minor in Japanese may do so by special arrangement with Macalester College and approval of the St. Thomas Department of Modern and Classical Languages.

### **Minor in Japanese**

Completion of JAPN 212 or equivalent

*Plus:*

Eight additional credits selected in consultation with the department adviser

#### **JAPN 111 Elementary Japanese I (4 credits)**

Mastering 46 hiragana alphabets. Introduction to basic sentence structures, particles, polite forms of verbs, and simple kanjis (Chinese characters). Students are encouraged to converse in given situations utilizing whatever has been learned in the class.

#### **JAPN 112 Elementary Japanese II (4 credits)**

Continuation of JAPN 111. Mastering 46 katakana alphabets. Further study of kanjis. Conjugation of adjectives, plain forms, te-forms. Noun modification. Action-in-progress as well as resultant-state forms of verbs. Main and subordinate clause construction. Daily free speaking in Japanese at simple level.

Prerequisite: JAPN 111 or equivalent completed with a C- or better

#### **JAPN 211 Intermediate Japanese I (4 credits)**

Continuation of JAPN 112. Some of the volitional forms, hypothetical forms, and desirative forms are introduced. Continued study of kanjis. Daily free speaking. Introduction to the use of Japanese word processor.

Prerequisite: JAPN 112 or equivalent completed with a C- or better

#### **JAPN 212 Intermediate Japanese II (4 credits)**

Continuation of JAPN 211. Potential forms, transitive-intransitive verbs, respectful-humble forms, giving-receiving verbs, and some more hypothetical forms are introduced. Practice in situational and functional Japanese. Daily free conversation and further study of kanjis are continued.

Prerequisite: JAPN 211 or equivalent completed with a C- or better

## **Latin**

The courses in Latin are offered with the following objectives:

1. To give students the necessary grasp of the language to read the works of Latin authors, and to read them with some degree of appreciation
2. To acquaint students with the unique character of Roman culture and its contribution to succeeding ages
3. To improve students' understanding of the structures of language.

These objectives are pursued with a view to the needs of students who are preparing to do graduate work in the field of Latin, who are preparing to teach Latin in secondary schools, or who are seeking a background for the study of theology, philosophy, history, law, science, English or the Romance languages.

The major engages students in the study of the language, literature and culture of ancient Rome. It prepares students to read Latin, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

### **Major in Latin**

Four years of high school Latin or the completion of LATN 212 or 255

*Plus:*

Twenty-eight credits in Latin numbered above LATN 255

*Plus:*

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

## Modern and Classical Languages - Latin

### **Minor in Latin**

Completion of twelve credits above LATN 211

#### *Plus:*

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

#### **LATN 111 Elementary Latin I (4 credits)**

A beginning course, with emphasis on reading Latin prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Latin aloud and composing simple sentences. Exploration of the social and cultural context of the Latin language.

#### **LATN 112 Elementary Latin II (4 credits)**

Continuation of LATN 111. More graded readings, further mastery of forms, syntax and vocabulary.

Prerequisite: LATN 111 or equivalent completed with a C- or better

#### **LATN 211 Intermediate Latin I (4 credits)**

Readings of narrative prose. Review and further study of grammar.

Prerequisite: LATN 112 or equivalent completed with a C- or better

#### **LATN 212 Intermediate Latin II (4 credits)**

Selections from Vergil's epic poem, the Aeneid.

Prerequisite: LATN 211 or equivalent completed with a C- or better

#### **LATN 255 Latin Readings in the Old and New Testament (4 credits)**

Readings from St. Jerome's Latin translation of the Old and New Testament.

Prerequisite: LATN 211 or equivalent

#### **LATN 295, 296 Topics (2 credits)**

#### **LATN 297, 298 Topics (4 credits)**

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online,

<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

#### **LATN 311 Latin Composition (4 credits)**

A thorough review of Latin grammar. Practice in the writing of continuous Latin prose.

Prerequisite: LATN 212 or 255 or equivalent

#### **LATN 325 Catullus and Horace (4 credits)**

Selections from the lyric poetry of Catullus and Horace. Poetic sources, influence, the principal lyric meters.

Prerequisite: LATN 212 or 255 or equivalent

#### **LATN 360 Philosophy in Latin Texts (4 credits)**

A survey of various kinds of treatises principally from the works of St. Thomas Aquinas for students who want to acquire a facility in reading philosophical and theological texts in medieval Latin.

Prerequisites: LATN 211 and three courses in PHIL or permission of the instructor.

#### **LATN 421 Vergil (4 credits)**

Reading of extensive selections from the Aeneid in Latin and of the entire poem in English translation. Discussion of the sources, themes and techniques of the epic.

Prerequisite: LATN 212 or 255 or equivalent

#### **LATN 430 Caesar and Cicero (4 credits)**

Extensive reading of the Gallic War and of the Orations of Cicero. A study of the character and career of each author.

Prerequisite: LATN 212 or 255 or equivalent

#### **LATN 475, 476 Experiential Learning (2 credits)**

#### **LATN 477, 478 Experiential Learning (4 credits)**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

#### **LATN 483, 484 Seminar (2 credits)**

#### **LATN 485, 486 Seminar (4 credits)**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

#### **LATN 487, 488 Topics (2 credits)**

#### **LATN 489, 490 Topics (4 credits)**

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online,

<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

## Modern and Classical Languages - Russian, Spanish

LATN 491, 492 Research (2 credits)

LATN 493, 494 Research (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

LATN 495, 496 Individual Study (2 credits)

LATN 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

### **Russian**

The objectives of the Russian program are to provide students the opportunity:

1. To learn the basics of Russian language for reading and for communicating in everyday situations
2. To acquire an elementary knowledge of the culture of the people using this study of the language – at home or abroad – for purposes of business, government work, teaching, literacy or linguistic studies
3. To provide the foundation for earning a major or minor in the language

Four courses are currently offered (which fulfill the language requirement for the Russian, Central and East European area studies major). Classes meet three periods a week, with a flexible fourth period devoted specifically to oral proficiency taught usually by a native Russian speaker. Students with previous high school study of Russian will be tested for appropriate placement. Students wishing to major or minor in Russian may do so by special arrangement with Macalester College and approval of the chair of the Department of Modern and Classical Languages at the University of St. Thomas.

### **Minor in Russian**

Completion of RUSS 212 or equivalent

*Plus:*

Two advanced Russian language or literature courses

### **RUSS 111 Elementary Russian I (4 credits)**

Introduction to the Russian sound system and grammar encompassing reading, writing, speaking and listening skills. Some exposure to Russian culture. Offered in fall semester.

### **RUSS 112 Elementary Russian II (4 credits)**

Continuation of RUSS 111 with further development of same skills. Offered in spring semester.

Prerequisite: RUSS 111 or permission of instructor

### **RUSS 211 Intermediate Russian I (4 credits)**

Continuation of RUSS 112 expanding on the fundamentals, with more emphasis on listening and speaking skills needed in everyday situations in the culture, more reading of authentic short texts of various types. Offered in fall semester.

Prerequisite: RUSS 112 or permission of instructor

### **RUSS 212 Intermediate Russian II (4 credits)**

Further development of skills begun in RUSS 211 plus learning to translate and use more advanced grammatical forms (complex verbs of motion, participles, *etc.*) in written and oral presentations. Upon successful completion of this course, the student should be prepared to study in Russia. Offered spring semester.

Prerequisite: RUSS 211 or permission of instructor

### **Spanish**

The Spanish program provides students the opportunity to develop a solid command of the Spanish language, and an understanding of the literature, culture, and linguistics of the Hispanic world. Diverse course offerings allow students, in consultation with their advisers, to tailor a program of studies consistent with various goals: to prepare for graduate school, to usefully complement a variety of majors (business, political science, psychology, *etc.*), to interact with Spanish-speaking people in the US and abroad, to analyze the Spanish language and apply what is learned to a variety of contexts, and to read great Spanish and Spanish American literature. We offer (and strongly recommend) study abroad as a fundamental component of the Spanish major.

### **Major in Spanish**

In consultation with their major field adviser, students must complete thirty-six (36) credits in courses numbered 300 and above:

*Required Core Courses:*

SPAN 300 Advanced Spanish Grammar (4 credits)

SPAN 301 Advanced Written Spanish and Culture (4 credits)

SPAN 305 Spanish Oral Expression and Culture (4 credits)

SPAN 335 Introduction to Spanish Literature (4 credits)

Note: Students must earn a C- or better in each course

## Modern and Classical Languages - Spanish

*Plus courses from one of the following tracks:*

### **Cultural and Literary Studies Track (20 credits)**

*Required for track:*

SPAN 331 Spanish Culture and Civilization (4 credits)

SPAN 332 Latin American Culture and Civilization (4 credits)

*Plus an additional three elective courses (12 credits) selected from:*

SPAN 340 Survey of Latin American Literature (4 credits)

SPAN 380 Survey of Spanish Literature (4 credits)

SPAN 405 Spanish Genre Studies (4 credits)

SPAN 410 Women and Discourse of the Spanish-speaking World (4 credits)

SPAN 411 Ethnicity and Multiculturalism of the Spanish-speaking World (4 credits)

SPAN 412 Chicano and U.S. Latino Culture(s) and Literature(s) (4 credits)

SPAN 415 Hispanic Cinema Studies (4 credits)

Students choosing the Cultural and Literary Studies Track may select one elective from the Linguistics and Applied Language Studies Track

### **Linguistics and Applied Language Studies Track (20 credits)**

*Required for track:*

SPAN 315 Introduction to Hispanic Linguistics (4 credits)

*Plus additional four elective courses (16 credits) selected from:*

SPAN 316 Studies in Spanish Linguistics (4 credits)

SPAN 317 Spanish Phonetics and Pronunciation (4 credits)

SPAN 320 Business Spanish (4 credits)

SPAN 434 Spanish Applied Linguistics (4 credits)

Students choosing the Linguistics and Applied Language Studies Track may select one elective from the Cultural and Literary Studies Track

Students in teacher licensure programs must include a course in linguistics (recommended Span 315).

Students majoring in Spanish must take a minimum of twelve (12) credits in Spanish at the 300-level or above at St. Thomas or in a St. Thomas approved study abroad program.

Students must complete the introductory and intermediate language program (SPAN 111, 112, 211, 212), or its equivalent, with a B- average or above in all coursework before moving on to SPAN 300. Spanish majors/minors must complete SPAN 300, 301, and 305 with a C- or above before proceeding on to further courses in the Spanish major.

During the senior year students will complete a language proficiency assessment, which will include oral and written skills components.

Note: The rare student who majors in Spanish, but begins her/his language training at St. Thomas with SPAN 111 may need to complete 136 units to graduate rather than the normal 132.

### **Minor in Spanish**

In consultation with their minor field adviser, students must complete twenty (20) credits in courses numbered 300 and above. After completing the core courses (SPAN 300, 301, 305), students may select two additional courses from any of the remaining upper division Spanish courses (numbered above 305). Students must complete the introductory and intermediate language program (SPAN 111, 112, 211, 212), or its equivalent, with a B- average or above in all coursework before moving on to SPAN 300. Spanish minors must complete SPAN 300, 301 and 305 with a C- or above before proceeding on to further courses in Spanish.

Students minoring in Spanish must take a minimum of eight (8) credits in Spanish at the 300-level or above at St. Thomas or in a St. Thomas approved study abroad program.

#### **SPAN 111 Elementary Spanish I (4 credits)**

Pronunciation, essentials of grammatical structures, aural-oral practice, writing, reading of simple Spanish prose, introduction to the culture of the Spanish-speaking world.

#### **SPAN 112 Elementary Spanish II (4 credits)**

Continuation of SPAN 111. Emphasis on grammatical structure, aural-oral practice, writing, reading. Continuation of Hispanic culture.

Prerequisite: SPAN 111 or its equivalent completed with a C- or better

**SPAN 211 Intermediate Spanish I (4 credits)**

Designed to increase listening, speaking, reading, and writing skills in Spanish. Reinforcement of grammatical structures of Elementary Spanish I and II. Continued exposure to Hispanic culture.

Prerequisite: SPAN 112 or its equivalent completed with a C- or better

**SPAN 212 Intermediate Spanish II (4 credits)**

Continuation of SPAN 211. Emphasis on Hispanic culture, conversation, writing, and expansion of vocabulary based on thematic discussions and cultural readings.

Prerequisite: SPAN 211 or its equivalent completed with a C- or better

**SPAN 295, 296 Topics (2 credits)**

**SPAN 297, 298 Topics (4 credits)**

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online,

<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

**SPAN 300 Advanced Spanish Grammar (4 credits)**

Advanced Grammar with emphasis on review of grammatical structures, language development, mechanics, and expansion of vocabulary. Writing of basic structures in expository prose.

Prerequisite: Completion of SPAN 212 or its equivalent with a B- or better average in all lower division language courses (SPAN 111, 112, 211, 212).

**SPAN 301 Advanced Written Spanish and Culture (4 credits)**

Intensive practice in written Spanish using selected materials to acquire a high level of competence in writing Spanish. This writing course aims to improve technique, expand syntactic depth, increase vocabulary and learn good writing through a process approach involving stages of idea development, thesis construction, structural development, bibliographic notation, evaluation of ideas and rewriting of the text. Lectures and class discussions are based on major topics that relate to the cultures of the Spanish-speaking world. Written skills will be assessed.

Prerequisite: Completion of SPAN 300 or its equivalent with a C- or better. May be taken simultaneously with SPAN 305

**SPAN 305 Spanish Oral Expression and Culture (4 credits)**

The aim of this course is to develop aural and oral skills through the analysis and interpretation of representative cultural expressions of the Spanish-speaking world. This course is intended to stimulate creative, critical thinking in Spanish through activities that require students to argue, persuade, analyze, and interpret other points of view. Oral skills will be assessed.

Prerequisite: Successful completion of SPAN 300 or its equivalent with a C- or better. May be taken simultaneously with SPAN 301 or 315

**SPAN 315 Hispanic Linguistics (4 credits)**

An introduction to both contemporary and historical Hispanic linguistics. Descriptive Spanish phonetics and phonology. Systematic study of dialectal variation in both Spain and Spanish America. Offered in fall semester.

Prerequisites: Successful completion of SPAN 300 and 301 or their equivalents with a C- or better in each course, (may be taken simultaneously with SPAN 305)

**SPAN 316 Studies in Spanish Linguistics (4 credits)**

This course provides an in-depth study into a particular area of Spanish Linguistics. Topics may vary with each offering and may include Phonology/Morphology, Syntax, Dialectology, Semantics/Pragmatics, Discourse Analysis, and Second Language Acquisition. Credit may be earned more than once under this number for different emphases.

Prerequisites: SPAN 300 or its equivalent

**SPAN 317 Spanish Phonetics and Pronunciation (4 credits)**

This course provides undergraduate students with an understanding of the basic concepts of phonetics and phonology. Students apply these concepts to achieve more native-like pronunciation in Spanish. Tasks include recognizing, producing, transcribing and describing in linguistic terms the sounds of Spanish.

Prerequisites: Successful completion of SPAN 300, 301, and 305 or their equivalents with a C- or better in each course.

**SPAN 320 Business Spanish (4 credits)**

Practice in the language skills and vocabulary needed to conduct business in the Hispanic world; an overview of political, economic, social and cultural factors which affect business in the Hispanic countries. Offered in fall semester.

Prerequisites: SPAN 300 or its equivalent

**SPAN 331 Survey of Spanish Culture and Civilization (4 credits)**

A study of the evolution of the civilization of Spain from the time of early human settlements through the present. This course examines socio-economic developments, political movements and artistic creations within an historical context.

Prerequisites: Successful completion of SPAN 300, 301, 305 or their equivalents with a C- or better in each course

## Modern and Classical Languages - Spanish

### SPAN 332 Survey of Latin American Culture and Civilization (4 credits)

Physical and human geography. History of Latin America from pre-Hispanic civilizations through modern times. Political problems. Rural Latin America. Latin American society, cultural values. Religion. Economic problems.

Prerequisites: Successful completion of SPAN 300, 301, 305 or their equivalents with a C- or better in each course

### SPAN 335 Introduction to Spanish Literature (4 credits)

An introduction to Spanish and Spanish American narrative, drama and poetry. Strongly recommended for students who minor in Spanish. The course is designed to teach students the skills of critical reading and literary analysis.

Prerequisites: Successful completion of SPAN 300, 301, 305 or their equivalents with a C- or better in each course

### SPAN 340 Survey of Spanish Literature (4 credits)

Readings in the literatures and cultures of Spain. Ranging from the twelfth to the twenty-first century. The course includes masterworks of Spanish prose, poetry, and theater. Historical contexts and other artistic productions are considered as they illuminate the literary works in question.

Prerequisites: Successful completion of SPAN 300, 301, 305 and 335 or their equivalents with a C- or better in each course

### SPAN 380 Spanish-American Literature (4 credits)

Readings in literatures and cultures of Spanish-America from the pre-Columbian period through the 21st century. The course includes masterworks of Latin American prose, poetry, and theater. Historical contexts and other artistic productions are considered as they illuminate the literary works in question.

Prerequisites: Successful completion of SPAN 300, 301, 305 and 335 or their equivalents with a C- or better in each course

### SPAN 405 Spanish Genre Studies (4 credits)

An examination of particular genres of Spain and Spanish America during defined literary periods. Topics will vary with each offering and may include the novel, non-fictional prose, short story, poetry, and theater of Spain and Spanish America. Credit may be earned more than once under this number for different emphases. May be taken twice with different topics.

Prerequisites: Successful completion of SPAN 300, 301, 305 and 335 or their equivalents with a C- or better in each course

### SPAN 410 Women and Discourse of the Spanish-Speaking World (4 credits)

Focuses on the production of women's multiple discourses (including those of a literary, political, social and cultural register) as manifested across the centuries and throughout the Spanish-speaking world. Credit may be earned more than once under this number for different emphases. Possible course offerings may include: "Women and the Spanish Empire," "Women and the Spanish Civil War," "Memory, Trauma and Resistance in the Works of Southern Cone Women Writers," "Women and Contemporary Spanish Theater," among others.

Prerequisites: Successful completion of SPAN 300, 301, 305 and 335 or their equivalents with a C- or better in each course

### SPAN 411 Ethnicity and Multiculturalism of the Spanish-speaking World (4 credits)

This course aims to analyze the concepts of race, ethnicity and multiculturalism in the Spanish-speaking world. Due to the multiculturalism and diversity in the Hispanic world, this course could include topics such as literary/social interpretations of Islam, Judaism and Christianity in Muslim Spain, Gypsies in film, culture, music and poetry, Equatorial Guinean culture and the poetry of resistance and idealism, abolitionist and neo-slave narratives and their cultural contexts, indigenismo and indigenous cultures in Latin American literature, among many others. Emphasis will vary in the different offerings of the course. May be taken twice with different topics. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: Successful completion of SPAN 300, 301, 305, and 335 or their equivalents with a C- or better in each course

### SPAN 412 Chicano and U.S. Latino Culture(s) and Literature(s) (4 credits)

Overview of the different issues that concern the U.S. Latino population. This course studies cultural artifacts and literary texts (in Spanish) relating to the multiple cultures of the Spanish-speaking U.S. Topics of class discussion could include: The United Farmers Workers and the Chicano Power movement in the 1960s, the role of César Chávez and Luis Valdez, and literary interpretations of the Hispanic/Latino/Chicano experience. Authors will be selected from a broad range of writers such as Cherríe Moraga, Sandra Cisneros, Rolando Hinojosa, Miguel Mendez, Julia Álvarez, Cristina García, Gustavo Pérez Firmat, Achy Obejas, Esmeralda Santiago, among others. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: Successful completion of SPAN 300, 301, 305, and 335 or their equivalents with a C- or better in each course

### SPAN 415 Hispanic Cinema Studies (4 credits)

Examination of the cinematic arts as they relate to the cultures and literatures of the Spanish-speaking World. Course topics may include some of the following: gender, class, and/or ethnicity/race in Hispanic Cinema, discussion of film techniques, narrative structures, major directors, cinematic movements of Spain, Latin America, and/or U.S. Latino film, or the relationship of film to history, culture and society. May be taken twice with different topics. This course

## Modern and Classical Languages - Spanish – Music

fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: Successful completion of SPAN 300, 301, 305, and 335 or their equivalents with a C- or better in each course

### SPAN 434 Spanish Applied Linguistics (4 credits)

This course focuses on the theory and development of the field of Spanish second language acquisition and pedagogy. Special attention will be dedicated to the most common grammatical, linguistic, and methodological issues related to teaching Spanish to English native speakers. Topics covered will also include the role of technology in language teaching and methods for evaluating the linguistic competence of learners of Spanish.

Prerequisites: Successful completion of SPAN 300, 301, 305, and 315 or their equivalents with a C- or better in each course

### SPAN 475, 476 Experiential Learning (2 credits)

### SPAN 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

### SPAN 483, 484 Seminar (2 credits)

### SPAN 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

### SPAN 487, 488 Topics (2 credits)

### SPAN 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online,

<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

### SPAN 491, 492 Research (2 credits)

### SPAN 493, 494 Research (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

### SPAN 495, 496 Individual Study (2 credits)

### SPAN 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

## Music (MUSC)

College of Arts and Sciences, Department of Music

Brady Education Center (BEC) 09, (651) 962-5850

George (chair), Broecker, Bryan, Cornett-Murtada, Gleason, Gonzo, Johnson, Kachian, Orzolek, Schmalenberger, Trinka; Allaire, Balder, Berget, Brudnoy, Budde, Cadwell, Davidson, Douglas, Faricy, Garvin, Gerth, Griffith, Haugen, Hauser, Itkin, Jenkins, Jensen, Jorstad, Kemperman, Keno, Knoll, Kogan, Kotulski, Lewis, Mensah, Morgan, Reed, Rinear, Schons, Schroepfer, Skaar, Strasser, Strusinski, Thygeson, Titus, Volpe, Zimmerman, Zocchi

The Mission of the University of St. Thomas Department of Music is to provide outstanding music instruction through our progressive curriculum; enable students to realize their full potential in the development of their musical, artistic and career goals; and instill ethical professional behavior. Our accomplished faculty offers musical and academic excellence while mentoring students in a creative environment, which enhances the cultural, spiritual and intellectual life of the university and community.

Students majoring in music take courses in six areas: performance studies, ensembles, music theory, musicology, music media, and conducting.

Through the study of music, students develop an aural comprehension of tonal and non-tonal music, an understanding of the harmonic language and voice-leading principles of the “common-practice” style, and an understanding of the musical vocabulary, analytical systems, and structural and formal principles that apply to music since 1600. Students develop the necessary skills to read orchestral scores and to write in standard musical notation for the instruments of the orchestra. Students develop the ability to understand a wide range of musical traditions and cultural practices, ranging from the western classical tradition to the music of selected non-western cultures to today’s popular music. Students will be able to discuss music critically, and will be prepared to engage in meaningful research in musical fields. Student performers will develop an expressive interpretation of solo repertoire through an understanding of compositional process and historical style with the necessary technical proficiency. Students will demonstrate advanced ensemble skills and contextual understandings of repertoire by artistically performing music representing a variety of genres, stylistic periods and cultures.

Transfer students must:

- take a theory placement test. This placement test should be taken at the beginning of the first semester of studies at UST. Review sheets and information on time and place of the placement test are available from the Music Department Office (651) 962-5850.
- file an Application for Major Field with the department chair.
- take at least one semester of music history at UST.