

## Modern and Classical Languages - Arabic, Classical Languages, French

### **Arabic**

#### **ARAB 111 Elementary Arabic I (4 credits)**

The first year of elementary Arabic is designed for non-native beginners in the Arabic language to primarily learn the formal form of Arabic also known as Modern Standard Arabic. During the year, students will learn how to express basic communication idioms and needs in Arabic. The year begins with learning the alphabet and progresses into learning how to read elementary level Arabic, writing simple sentences, and speaking basic and introductory idioms. Listening drills and exercises are also practiced in class and in the language lab.

#### **ARAB 112 Elementary Arabic II (4 credits)**

Continuation of ARAB 111.

Prerequisite: ARAB 111 or equivalent completed with a C- or better

#### **ARAB 211 Intermediate Arabic I (4 credits)**

Intermediate Arabic I is a continuation of Elementary Arabic II. It is designed to further develop language proficiency in modern standard Arabic in the four language skills. In speaking, the focus is on the use of everyday expressions through discussion and presentations. In reading, the focus is on reading authentic materials from Arabic journals and magazines. Writing is emphasized especially through writing weekly journals and homework assignments. Listening exercises and drills are utilized in class as well as in the language lab by listening and watching audio and video materials. The course is also aimed at familiarizing students with the cultures of the Arab world.

Prerequisite: ARAB 112 or equivalent completed with a C- or better

### **Classical Languages**

This major engages students in the study of the languages, literatures and cultures of two ancient cultures that have left a lasting impact upon the modern world: classical Greece and Rome. This major prepares students to read both languages, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

#### **Major in Classical Languages**

A minimum proficiency in each language at the 211-level; a total of 36 credits in Greek and Latin. (see descriptions below under Greek and Latin)

#### *Plus:*

Four additional credits in Greek or Latin, ancient history, ancient philosophy, classical art, mythology, or classical literature in translation.

#### **Minor in Classical Languages**

Twelve credits in Greek (see descriptions below under Greek)

Twelve credits in Latin (see descriptions below under Latin)

### **French**

The primary goal of the department is to provide opportunity to its majors for acquiring:

- A solid command of the French language
- A thorough introduction to the literary and cultural origins of France and the role of French in today's world
- Enough diversity in courses to prepare for a variety of potential careers or possible co-careers for which their French skills will be of primary importance
- The intellectual background which characterizes those educated in a liberal arts setting.

#### **Major in French**

Four years of high school French or the completion of Intermediate French II or its equivalent.

Each prospective major will present a program to the major French adviser for departmental approval. Two tracks are allowed: a literary track stressing courses needed for graduate study; and a general track stressing the cultural and communication skills necessary for double, combined or co-career majors. A minimum of 28 credits beyond 212 is required for a French major. At least twelve of these credits must be completed at the University of St. Thomas.

The major normally consists of eight credits in civilization or culture, eight credits in literature, and eight credits in advanced language study (grammar, composition or oral-intensive), plus elective courses at the 300-level or beyond.

Courses in a second foreign language are highly recommended.

The department strongly encourages all students planning a major in French to spend some time (a summer, a January term, a semester or an academic year) in a French-speaking country and to participate in a French course on campus upon their return.

During the senior year students will complete a language proficiency assessment, which will include oral and written skills components.

**Minor in French**

*Note:* A minimum of eight credits in FREN must be completed at St. Thomas.  
Completion of FREN 212 or equivalent

*Plus:*

Four credits in French language study at the FREN 300-level or beyond  
Four credits in French literature  
Four credits in French civilization  
Four additional credits in FREN to be selected in consultation with the French faculty.

**FREN 111 Elementary French I (4 credits)**

Practice in understanding, speaking, reading and writing simple French for beginners.

**FREN 112 Elementary French II (4 credits)**

Continuation of FREN 111.

Prerequisite: FREN 111 or equivalent completed with a C- or better

**FREN 211 Intermediate French I (4 credits)**

Introduction to cultural and literary materials along with rapid review of basic skills in reading, speaking, writing and understanding oral French.

Prerequisite: FREN 112 or equivalent completed with a C- or better

**FREN 212 Intermediate French II (4 credits)**

Continuation of FREN 211 with emphasis on oral and written use of complex sentence structure.

Prerequisite: FREN 211 or equivalent completed with a C- or better

**FREN 295, 296 Topics (2 credits)**

**FREN 297, 298 Topics (4 credits)**

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online,

<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

**FREN 300 Advanced Oral and Written French I (4 credits)**

A course required for all potential majors or co-majors as a preliminary to the upper-division courses they may take, as well as for any student wishing to investigate fine points of grammar and inherently intricate areas of pronunciation and intonation. Oral and written skills will be assessed.

Prerequisite: FREN 212 or equivalent completed with a C- or better

**FREN 301 French Poetry (4 credits)**

Individualized and group exercises in oral expression and comprehension focusing on the elements of French versification from the 16th century to the present.

Prerequisite: FREN 300 or equivalent

**FREN 302 *Questions de langage* (4 credits)**

Intensive practice in both oral and written French using selected materials to acquire a high level of oral comprehension and communication as well as competence in writing French.

Prerequisite: FREN 300 or its equivalent

**FREN 309 Introduction to French Literature I (4 credits)**

Excerpts of French literature from the Middle Ages to the 18th century will be studied. Emphasis will be placed on reading skills and the tools for literary analysis. Recommended as a prerequisite for upper-level literature courses.

Prerequisite: FREN 300 or equivalent

**FREN 310 Introduction to French Literature II (4 credits)**

Excerpts of post-revolutionary French literature. Emphasis will be placed on reading skills and the tools for literary analysis. Recommended as a prerequisite for upper-level literature courses.

Prerequisite: FREN 300 or equivalent

**FREN 311 French Civilization I (4 credits)**

An introduction to the most significant historical, cultural, social, religious and economic realities of France from the prehistoric period through the 17th century.

Prerequisite: FREN 300 or equivalent

**FREN 312 French Civilization II (4 credits)**

An introduction to the most significant historical, cultural, social, religious and economic realities of France from the 18th century to the present.

Prerequisite: FREN 300 or equivalent

**FREN 370 French Phonetics (4 credits)**

A course designed to improve pronunciation and intonation by means of phonetic transcription and technological aids.

Prerequisite: FREN 300 or equivalent

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### FREN 371 French Conversation (4 credits)

Individualized French conversation practice in comprehension and speaking involving group and individualized activities.

Prerequisite: FREN 300 or permission of instructor

### FREN 401 French Theater (4 credits)

Intensive study of the trends in French theater with analysis and interpretation of selected works from the seventeenth century to the present.

Prerequisite: FREN 300 or equivalent

### FREN 402 The French Novel (4 credits)

In depth study of selected works of fiction primarily from the 19th and 20th centuries.

Prerequisite: FREN 300 or equivalent

### FREN 475, 476 Experiential Learning (2 credits)

### FREN 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

### FREN 483, 484 Seminar (2 credits)

### FREN 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

### FREN 487, 488 Topics (2 credits)

### FREN 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online,

<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

### FREN 491, 492 Research (2 credits)

### FREN 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

### FREN 495, 496 Individual Study (2 credits)

### FREN 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

## German

The department strives to offer a diversified program capable of accommodating a variety of student interests and professional goals connected with German studies. The aims of the department are:

1. To give a command of the German language for use in professional and academic life
2. To acquaint students with the history, literature and culture of the German-speaking countries
3. To familiarize students with the role these countries and their culture play in the world today.

Lectures, reports, and discussion in courses numbered above 300 will be conducted in German.

### Major in German

Completion of GERM 212 or its equivalent

GERM 300 Introduction to German Studies (4 credits)

#### *Plus:*

Twenty-four additional credits numbered above GERM 300

At least six of these 28 credits must be literature courses.

At least twelve of these 28 credits must be completed at the University of St. Thomas.

No more than twelve credits may be in the area of advanced language skills development.

Elective courses for the major in German should be selected in consultation with a member of the German faculty.

#### *Plus:*

Four credits in European history

During the senior year students will complete a language proficiency assessment which will include oral and written skills components.

### Recommended:

Courses in a second foreign language.

The department strongly urges all students planning to major in German to spend some time, usually one semester, studying in a German-speaking country. See a member of the German faculty for information on study-abroad opportunities for St. Thomas students in Germany or Austria.