

Classical Civilization (CLAS)

College of Arts and Sciences, Interdisciplinary Program
 O'Shaughnessy Education Center (OEC) 205B, (651) 962-5163
 Quartarone, director

The study of Classical civilization – the cultures of ancient Greece and Rome and their relationship to the societies of the Mediterranean and the Near East – is the origin and foundation of the modern university. To this day, it continues to be a model of an interdisciplinary approach to the study of culture, combining fields of literature and language, history, archaeology and art history, religious studies, and philosophy.

The Classical Civilization major at St. Thomas provides an opportunity for students to integrate various disciplines in the study of a subject. It also provides an awareness of the origins of modern culture and religion and the influence of other ancient cultures of the Near East and Egypt upon its formation. This interdisciplinary program includes an introductory foundation course, a series of courses from a variety of supporting disciplines, and a capstone senior paper requirement.

Major in Classical Civilization

CLAS 245 Classical Mythology (4 credits)
 CLAS 397 Topics (4 credits)
 CLAS 480 Senior Paper (4 credits)
 ENGL 220 The Classical Tradition (4 credits)
 HIST 111 Origins of the Modern World to 1550 (4 credits)
 HIST 300-level ancient history course approved by director
 PHIL 200 Ancient Philosophy (4 credits)

Plus four credits from the following:

GREK 212 Intermediate Greek II (4 credits) (prerequisites may be necessary)
 LATN 212 Intermediate Latin II (4 credits) (prerequisites may be necessary)
 GREK or LATN - Four credits numbered above 212

Plus four credits from the following:

ARTH 305 Greek Art and Archaeology (4 credits)
 ARTH 310 Roman Art and Archaeology (4 credits)

Plus eight credits from the following courses not already taken above:

ARTH 305 Greek Art and Archaeology (4 credits)
 ARTH 310 Roman Art and Archaeology (4 credits)
 COJO 426 Classical Rhetoric (4 credits)
 GREK 342 Greek Reading and Exegesis: John (4 credits)
 GREK - additional course
 HIST 302 Classical and Early Hellenistic Greece (4 credits)
 HIST 304 The Roman Republic and the Early Principate (4 credits)
 HIST 306 The World of Late Antiquity: A.D. 284-641 (4 credits)
 HIST 307 The Church in the Roman Empire to A.D. 395 (4 credits)
 LATN 360 Philosophy in Latin Texts (4 credits)
 LATN - additional course
 PHIL 230 Greek Philosophers on the Foundations of Knowledge (4 credits)
 PHIL 320 Aristotelian Logic (4 credits)
 THEO 210 New Testament (4 credits)
 THEO 220 Early Christian Theology (4 credits)

CLAS 245 Classical Mythology (4 credits)

Mythology is the embodiment and encoding of the beliefs, principles, and aspirations of ancient cultures. This course provides an interdisciplinary introduction to mythology as an introduction and foundation to Classical civilization. Myths will be examined from a variety of perspectives, including the study of literature in translation, art historical, religion, and history.

CLAS 397 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online,
<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

CLAS 475, 476 Experiential Learning (2 credits)**CLAS 477, 478 Experiential Learning (4 credits)**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

CLAS 480 Senior Paper (0 credit)

During the senior year or earlier majors are expected to write a major research paper with an abstract and to describe the results of their research in a short oral presentation to a panel of faculty. Normally this requirement is accom-

Communication and Journalism

published by rewriting and submitting a paper from one of the major field courses. The topic should be chosen in consultation with the program director and should be completed no later than 6 weeks prior to graduation. Papers will be presented to students and faculty at least annually at a symposium.

CLAS 483, 484 Seminar (2 credits)

CLAS 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

CLAS 487, 488 Topics (2 credits)

CLAS 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online,

<https://banner.stthomas.edu/pls/banner/prod/bwckschd>.

CLAS 491, 492 Research (2 credits)

CLAS 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

CLAS 495, 496 Individual Study (2 credits)

CLAS 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

Communication and Journalism (COJO)

College of Arts and Sciences, Department of Communication and Journalism

O'Shaughnessy Education Center (OEC) 460, (651) 962-5250

Bunton (chair), Anderson, Armada, Bruess, Bryan, Connery, Cragan, Craig, Gavrilos, Guan, Neuzil, O'Donnell, Petersen, Purdy, Sauter, Scully, Wyatt

In the Department of Communication & Journalism, we focus on the theory and practice of communication in all its forms – interpersonal, organizational, intercultural, and mass-mediated through advertising, journalism and public relations. We create effective messages with words, images and sounds that are presented as speeches, news stories, documentaries, web sites, and advertising or public relations campaigns. We study the processes by which messages are sent and received so that we understand the effects and meanings of communication. We teach students to think critically, to communicate clearly and accurately, and to consider their personal and professional obligations to serve the common good. We emphasize excellence in communication and journalistic practices that reflect the professional and ethical development of the whole person.

Our students take a core of courses that give them basic competence in writing and speaking, and then work with faculty advisers to select courses that help them specialize in a particular area of communication. All our students end their major with a capstone seminar in Communication Ethics, which ensures they understand how ethical principles apply to all forms of communication and are ready as professionals to work toward the common good. Ultimately, courses in communication and journalism prepare students for a variety of careers in advertising and public relations agencies, in news organizations that publish newspapers, magazines or web sites, in broadcast and digital media operations, in corporate, government, political, advocacy and non-profit organizations, or for graduate or law school.

Student media opportunities can be found on the Campus Scope television newsmagazine, The Aquin weekly newspaper and the KUST internet radio station. A digital television studio, Mac-equipped graphics labs and an Avid video-editing lab support student work. Student organizations include chapters of the American Advertising Federation, Communication Club, the Lambda Pi Eta honorary, Public Relations Student Society of America and the Society of Professional Journalists.

COJO majors must complete six of their 11 courses in COJO at UST.

Major in Communication and Journalism

All communication and journalism majors must take 11 courses totaling 44 credits.

COJO 111 Communication and Citizenship (4 credits)

COJO 112 Public Communication: Speaking and Writing (4 credits)

Note: COJO 111 is the prerequisite course for most other courses in the department, but will be waived by the department chair for students seeking education licensure who are required to take upper-level COJO courses. It may also be waived by the department chair for students majoring in Business Communication. It will not be waived for COJO majors.

Note: COJO majors are strongly encouraged to complete COJO 112 before enrolling in any 300- or 400-level COJO courses.

Plus one theory and research course (4 credits) from the following:

COJO 211 Communication Theories and Methods (4 credits)