

Aerospace Studies

are used to examine Air Force leadership and management situations as a means of demonstrating and exercising practical application of the concepts being studied. A mandatory Leadership Laboratory complements this course by providing advanced leadership experiences in officer-type activities, giving students the opportunity to apply leadership and management principles of this course.

Prerequisite: AERO 212 or 250

AERO 322 Air Force Leadership and Management Studies II (4 credits)

Continuation of AERO 321.

Prerequisite: AERO 321 or permission of instructor

AERO 421 National Security Affairs I (4 credits)

This course provides future Air Force officers with a background in the national security process, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics of interest focus on the military as a profession, officership, military justice, civilian control of the military, preparation for active duty, and current issues affecting military professionalism. Within this structure, continued emphasis is given to refining communication skills. A mandatory Leadership Laboratory complements this course by providing advanced leadership experiences, giving students the opportunity to apply the leadership and management principles of this course.

Prerequisite: AERO 322 or permission of instructor

AERO 422 National Security Affairs II (4 credits)

Continuation of AERO 421.

Prerequisite: AERO 421

The following courses allow students to gain credit for certain non-classroom experiences. Permission of department chair is required. A maximum of three credits may be applied, two of which must be from AERO 450 Four-Week Field Training (FT), except for cadets participating in AERO 451 Cadet Training Assistant (CTA), who are able to accrue a maximum of five credits of non-classroom experiences toward the 132 credits required for graduation. Graded on S-R basis.

AERO 450 Four-Week Field Training (2 credits)

Training and evaluation on an Air Force base during the summer. The experience is designed to develop military leadership and discipline, provide AF officership training, orientation and motivation, and determine officer potential. These objectives are provided to conform to the standards of a structured military environment as well as teach the participant how an Air Force base operates. The syllabus provides for a minimum of 270 hours of scheduled activities—157 hours of total core curriculum hours consisting of Air Force orientation, leadership training, and officership training. Additional hours are required for Flight Training Officer Time (FTOT) and cadet meetings, *etc.*

Prerequisite: AERO 212

AERO 451 Cadet Training Assistant (CTA) (2 credits)

A cadet who previously completed Field Training and who successfully competes to be assigned as a staff member in a 4- or 5-week Field Training. Discharges staff responsibilities to meet the objectives described in AERO 450.

AERO 452 Professional Development Training (PDT) (1 credit)

The objective of PDT is to provide opportunities to cadets to gain knowledge and appreciation for the human relations and leadership challenge encountered by junior Air Force officers. Further, the program is designed to motivate cadets in their pursuit of an Air Force career. Normally open to junior and senior contracted cadets who have completed Field Training. However, selected AERO 100 cadets may participate in some of the PDT programs.

American Culture and Difference (ACST)

College of Arts and Sciences, Interdisciplinary Program

2093 Grand Ave, (651) 962-5649

Contact: Kanishka Chowdhury

American culture and difference is an interdisciplinary minor that offers students a critical perspective on the diversity of "American culture." Students consider ways in which music, film, advertisements, folklore, literature, television, and art shape daily life in the United States, form cultural and national identity, construct racial and ethnic identity, and create a sense of "high" and "low" culture. Drawing on perspectives from a number of participating departments and programs (e.g. Art History, Communication and Journalism, English, History, Music, Political Science, Sociology, Theater, Theology, and Women's Studies), the American culture and difference minor examines the symbols, practices, and histories which contribute to the complexity and variety of the "American" experience. In addition to making connections among disciplines, students will be encouraged to engage in analysis that discovers linkages and tensions between vernacular and elite culture, as well as among diverse and multiple cultural identities and affiliations. The minor re-examines representations of mainstream American culture and the productions of alternative and oppositional cultures, highlighting the experiences and struggles of communities that have been historically marginalized because of their class, gender, racial or sexual identities. Put simply, American culture and difference emphasizes diversity as a defining element of American culture. Given its emphasis on the diversity

American Culture and Difference

and multiplicity of cultural experience and its interdisciplinary focus on the various strands that comprise the fabric of a given culture, the minor in American culture and difference is particularly suited to provide students with the critical framework necessary to be effective and ethical participants in an increasingly globalized civic and economic environment.

Minor in American Culture and Difference

ACST 200 Introduction to American Culture and Difference (4 credits)

Plus:

Twenty additional credits (at least four credits from each of the categories below and no more than eight credits from a single department):

American Cultures: History, Society, Politics

GEOG 340 Geography of the U.S. and Canada (4 credits)

HIST 210 Modern Latin America 1800 to the Present (4 credits)

HIST 361 American Thought and Culture since the Civil War (4 credits)

HIST 465 Seminar in U.S. History (4 credits)

POLS 301 American Political Behavior (4 credits)

SOCI 251 Race and Ethnicity (4 credits)

SPAN 332 Survey of Latin American Culture and Civilization (4 credits)

American Cultures: Literature and the Arts

ARTH 284 Arts of the African Diaspora (4 credits)

ARTH 320 Art and Culture of Colonial Mexico (4 credits)

ARTH 321 The Art and Culture of Modern Mexico (1824-1940) (4 credits)

ARTH 391 Native American Art (4 credits)

ARTH 392 American Art (4 credits)

ENGL 215 American Authors II (4 credits)

ENGL 373 Contemporary American Literature (4 credits)

ENGL 395 Issues in Literature and Culture (4 credits)

MUSC 216 Jazz in America (4 credits)

MUSC 217 Music of the Americas (4 credits)

MUSC 218 Black American Music: A Historical Survey (4 credits)

MUSC 219 Music in the United States (4 credits)

MUSC 222 The Theology of American Popular Music (4 credits)

THTR 223 American Theater (History of Theater III) (4 credits)

American Cultures: Mass Culture, Popular Culture, and Communication Media

COJO 326 Modern American Rhetoric (4 credits)

COJO 328 Communication of Race, Class, and Gender (4 credits)

COJO 334 Literary Journalism (4 credits)

COJO 338 Political Communication (4 credits)

COJO 340 Television Criticism (4 credits)

COJO 430 Society, Culture, and the Media (4 credits)

COJO 432 Media Structure and Power (4 credits)

ACST 200 Introduction to American Culture and Difference (4 credits)

In ACST 200, students learn about the historical and theoretical foundations of Cultural Studies as an academic discipline and use cultural theory to analyze a variety of cultural products and representations. In this course, students look specifically at dominant and subversive constructions of gender, race, ethnicity, national and sexual identities, and how these constructions are deployed through cultural practices and productions such as sports, film and television, folklore and popular culture, youth subcultures, music, and so on. For example, the course may contain units on "nation" and the creation of American mythologies; the process of hero-making in American history; stereotypes and the representation of race and ethnicity in television and film; representations of gender and sexuality in advertising; as well as a section on American music from jazz, blues, folk and roots music, to rock and roll, punk, and hip-hop. This course fulfills the Human Diversity requirement in the core curriculum.