

Spanish (SPAN)

See Modern and Classical Languages

Study Abroad

See Academic Information & Programs in the front section of this catalog

Theater (THTR)

College of Arts and Sciences

Department of Theater

Kritzer (chair), Arnold, Hegdahl, Holonbek, Morrissey, Seamon, Snapko, Wexler, Wilhelmson, Winther

The Department of Theater is administered jointly by the University of St. Thomas and the College of St. Catherine. Students from both campuses enroll in a variety of courses and participate in the year-round production of plays and films. Courses enable students to gain a knowledge of history, theory, and aesthetics, as well as skills for working in theater and related areas.

Three well-equipped theaters and an audio and television studio at St. Thomas and St. Catherine provide facilities for the creation of musical and dramatic performances for college and metropolitan audiences.

Students majoring in theater may pursue interests in acting and directing, theater history and theory, or design and technology. For those interested in theater education, the department offers a program leading to licensure in the state of Minnesota.

Students graduating with a major in theater will have a usable knowledge of works, styles, and evaluative methods. They will have developed performance and/or production skills for amateur or professional theater.

Minors are available in Theater and Film.

Special topics classes are offered periodically. These vary from stage combat or improvisation to in-depth studies of major playwrights or directors, or examinations of ethical, political, and gender issues.

Students are encouraged to take advantage of the nationally respected professional arts community of the Twin Cities by engaging in experiential learning courses.

The department offers a number of courses for the non-major to fulfill the Fine Arts component of the core curriculum.

Drama Honor Society

A chapter of *Alpha Psi Omega* recognizes scholarship and talent in directing, performance, writing, design and technical areas of dramatic art in theater, film, television. Candidates for membership in this national society must have demonstrated their abilities through class work and production.

Major in Theater

For students seeking careers in professional or academic theater who wish to concentrate in performance, direction, and criticism.

THTR 105 Stagecraft (4 credits)

THTR 215 Beginning Directing (4 credits)

THTR 315 Advanced Directing (4 credits)

THTR 412 Drama: Theory and Criticism (4 credits)

Plus eight credits from the following:

THTR 221 History of Theater I: Classical Through 17th Century (4 credits)

THTR 222 History of Theater II: 18th Century to Contemporary (4 credits)

THTR 223 History of Theater III: American (4 credits)

Plus eight credits from the following:

THTR 214 Beginning Acting (4 credits)

THTR 218 Acting for the Camera (4 credits)

THTR 314 Advanced Acting (4 credits)

Plus:

Twelve additional credits in Theater courses

Teacher Licensure

Theater Arts and Dance (K-12)

See Education

Minor in Theater Performance

THTR 105 Stagecraft (4 credits)

THTR 214 Beginning Acting (4 credits)

THTR 215 Beginning Directing (4 credits)

Theater

Plus four credits from the following:

- THTR 221 History of Theater I: Classical through 17th Century (4 credits)
 THTR 222 History of Theater II: 18th Century to Contemporary (4 credits)

Plus four credits from the following:

- THTR 204 Oral Interpretation (4 credits)
 THTR 253 Creative Dramatics and Children's Theater (4 credits)

Minor in Theater History/Theory-Criticism

- THTR 221 History of Theater I: Classical through 17th Century (4 credits)
 THTR 222 History of Theater II: 18th Century to Contemporary (4 credits)
 THTR 412 Drama: Theory and Criticism (4 credits)

Plus eight credits from the following:

- COMM 264 Electronic Media and Society (4 credits)
 COMM 440 Classical Rhetoric (4 credits)
 THTR 223 History of Theater III: American (4 credits)
 THTR 359 Film II: Textual Analysis (4 credits)

Minor in Film

- THTR 259 Film I: Introduction to Narrative and Non-Narrative World Cinema (4 credits)
 THTR 260 History of Film: The Silent Era (4 credits)
 THTR 261 History of Film: Sound Era, 1926 to Present Day (4 credits)
 THTR 359 Film II: Film Theory and Criticism (4 credits)
 THTR 360 Film III: Super 8 Film-making (4 credits)

THTR 105 Stagecraft (4 credits)

An introduction to the technical aspects of theatrical production: how they relate to design interpretations, use of tools and equipment, building materials, construction and painting techniques, stage lighting equipment and procedures. Theoretical class work supplemented by crew assignments on a stage production.

THTR 111 Introduction to the Theater (4 credits)

Foundation in theater and drama for the non-major beginning student; orientation to the dramatic tradition through consideration of plays and playwrights from the Greeks to the present; history of theatrical customs, traditions and conventions as they affect modern stage design, acting, directing, costumes, make-up and criticism. Experience in seeing and analyzing CSC/UST and Twin City play productions and in producing a play. This course does not count towards a theater major. Open to all students. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 204 Oral Interpretation (4 credits)

Content and style of literature; analysis of selected works and projection of their meaning to an audience. Includes public performance. Attention to Reader's Theater.

THTR 214 Beginning Acting (4 credits)

Provides a foundation for acting through examination of the research process essential to achieving physical and psychological characterization. Emphasis is on theory and the practical application of performance.

THTR 215 Beginning Directing (4 credits)

Introduction to the theory and craft of directing a production; areas of emphasis include play selection, analysis of script, casting, blocking, characterization, and rehearsal techniques.

THTR 217 Production Design (4 credits)

Interpreting the play for understanding of design in the theater; translation of written and verbal concepts into elements of line, mass, form and color as they relate to the problems of proscenium and non-proscenium staging. Emphasis variable.

THTR 218 Acting for the Camera (4 credits)

Acting for the camera is a laboratory course. The course illustrates the differences between stage acting and acting for the camera. Emphasis upon theory and the practical application of working with monologues, commercials, soap operas and scenes for the camera. Students will gain knowledge and experience of operating the cameras and working within a TV studio.

THTR 221 History of Theater I: Classical through 17th Century (4 credits)

The history and analysis of theater forms, Western and non-Western, from ancient rituals to the 18th century with attention to the relationships between the plays and the audience, performers, and production methods of various periods. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 222 History of Theater II: 18th Century to Contemporary (4 credits)

Examination of 18th, 19th and 20th century world theater with special attention to both the contemporary and his-

toric perspectives. Deals with major movements and styles of modern theater. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 223 History of Theater III: American (4 credits)

Development of theater in the United States from its 17th century roots to the present, with special attention to contemporary American drama. Emphasis on the connections between theater and culture. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 231 Dance for Musical Theater (4 credits)

Introduction to the styles of dance associated with musical theater, including tap, ballet, and jazz. Students will explore the basics of choreography and will create some short original dance pieces. Videos will be used to study the development of musical theater dance by comparing and contrasting the styles of choreographers such as Busby Berkeley, Agnes de Mille, Michael Kidd, Jack Cole, Gower Champion, Jerome Robbins, Michael Bennett and Bob Fosse. Readings on the history of dance in musical theater and ground-breaking directors and choreographers.

Prerequisite: THTR 214 or permission of instructor

THTR 253 Creative Dramatics and Children's Theater (4 credits)

The combination of creative dramatics and children's theater enables students to investigate techniques of teaching drama to children; the course provides an understanding of children's needs and the psychology of play. The second half of the course will be devoted to producing a children's play or several final production projects.

THTR 259 Film I: Introduction to Narrative and Non-Narrative World Cinema (4 credits)

Analysis of the structure and social impact of film as an art form; extensive use of films in class; concentration on the fiction, documentary and animated film. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 260 History of Film: The Silent Era (4 credits)

Examines the growth of popular film from the 16th century Italian camera obscura to the rise of Hollywood and the first talkies. Selected films will be studied in class and independently. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 261 History of Film: Sound Era, 1926 to Present Day (4 credits)

Studies the ways in which such innovations as sound, color, wide-screen and present day computer technology continue to change world cinema. The impact of war and peace, economic conditions, nuclear age politics and the emergence of third world and feminist cinema will be examined as well. Selected films will be studied in class and independently. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 295, 296 Topics (2 credits)

THTR 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/. Topics listed under 297 fulfill the Fine Arts requirement in the core curriculum.

THTR 314 Advanced Acting (4 credits)

Study and practice in the art of developing characterization through research and performance of scenes. Examination of conventional acting styles. Work with properties and costuming, methods of rehearsals that lead to a final acting project.

Prerequisite: THTR 214 or permission of instructor

THTR 315 Advanced Directing (4 credits)

Study of directing theory and practice from Stanislavsky to contemporary; practical directing experience through preparation of scenes and one-acts.

Prerequisite: THTR 215 or permission of instructor

THTR 334 Voice: Musical Theater Emphasis (1 credit)

Designed for students participating in the music/theater program. Repertoire emphasizes literature from operetta and musical comedy. One 50-minute lesson per week. Jury examination is required.

THTR 359 Film II: Film Theory and Criticism (4 credits)

An approach to film as text – as a constructed weave of images, sounds, speech, music and writing tracing the patterns and forces by which film produces its meanings and effect for spectators. Study of the impulses of the structuralist and semiotic movements which have combined since 1970 with those of feminism, Marxism and psychoanalysis. This course fulfills the Fine Arts requirement in the core curriculum.

Prerequisite: Any beginning film course or permission of instructor

THTR 360 Film III: Super 8 Film-making (4 credits)

The course makes available to each class member all necessary Super 8 equipment, but assumes no prior knowledge of camera use, editing, sound recording, animation or projection. These areas are covered in the class through specific assignments, class discussions and special workshops conducted by professional filmmakers.

Prerequisite: THTR 259 or equivalent is recommended but not required

Theater – Theology

THTR 375 Methods of Teaching Theater and Dance (4 credits)

This course focuses on teaching theater to children and young people. It includes sections on working with young actors, selecting appropriate plays and other material, budgeting for theater productions, finding and using school and community resources, and legal and ethical issues.

THTR 412 Drama: Theory and Criticism (4 credits)

Study in abstract and applied dramatic theory. Selected playwrights and bodies of criticism that surround their work are examined closely in relation to various theoretical systems. Aristotle through post-modern. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 475, 476 Experiential Learning (2 credits)

THTR 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

THTR 483, 484 Seminar (2 credits)

THTR 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

THTR 487, 488 Topics (2 credits)

THTR 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

THTR 491, 492 Research (2 credits)

THTR 493, 494 Research (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

THTR 495, 496 Individual Study (2 credits)

THTR 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

Theology (THEO)

College of Arts and Sciences

Department of Theology

Brady (chair), Anthony, Boyle, Carvalho, Cavanaugh, Cory, Feldmeier, Gavriluk, Hallman (Emeritus), Hollerich, Joncas, Jordon, Kennedy, King, Landry, Martens, McMichael, Montero, Myers, Naughton, Nichols, Niskanen, Ozdemir, Penchansky, Posey, Rolnick, Ruddy, Sain, Schlabach, Smith, Thompson, Ulrich, Vrudny, Wojda; Cytron, Nairn, Spencer, Twite

In every historical period and cultural context, there are certain questions that continue to be of pervasive concern for human beings: the nature of the universe, the existence and nature of God, the nature of human beings, the proper relationship of a human being to his or her world, the source of evil and the possibility of redemption.

The Department of Theology has designed a sequence of three courses which acquaints students with the nature and importance of these questions and assists students in articulating for themselves responses formulated in light of their knowledge of the Catholic tradition and the Christian faith. These courses contribute in a coherent and cumulative way to the students' liberal arts education in the development of skills in writing, reading and critical thinking.

The first course, “The Christian Theological Tradition,” provides students with a theological framework within which individuals and groups have addressed questions of faith and human existence throughout Christian history. Therefore, the core readings for the course are drawn from the Bible and from classical writers of the Christian tradition. The course also provides students with an opportunity to begin to reflect critically on the content of the Catholic tradition in the diversity of its cultural expressions and in the broader context of other Christian traditions and faiths. Finally, it provides students with a basic level of theological literacy as a prerequisite for their second and third level courses.

The second-level courses all focus on the themes of revelation, the theology of the human person, relationships between the believing community and the wider culture, and worship and spirituality. On this level, courses differ from each other on the basis of particular theological areas of inquiry and are tied together through the four themes. Students will have the opportunity to deepen and expand in content and skill, the theological literacy developed on the first level. In addition, they do so in view of the new methodological achievements of the modern period.

Third-level courses are seminars designed for interactive learning, allowing students the opportunity to engage in questions which relate to faith and culture. From within a larger selection of courses, students learn how cultures shape faith and how faith informs cultures. Emphasis on this level is given to those issues which connect theology to other disciplines in the liberal arts tradition, and students will be expected to make more sustained use of analytical skills.

Beyond the three levels which introduce and develop the skills of all students in theological inquiry the department offers a way to study theology further through its major and minor in theology and its major in theology with