

Modern and Classical Languages - Russian, Spanish

area studies major). Classes meet three periods a week, with a flexible fourth period devoted specifically to oral proficiency taught usually by a native Russian speaker. Students with previous high school study of Russian will be tested for appropriate placement. Students wishing to major or minor in Russian may do so by special arrangement with Macalester College and approval of the St. Thomas ACTC Russian, Central and East European area studies representative.

Major in Russian

Completion of RUSS 212 or equivalent

Plus:

Thirty-two additional credits in Russian and related courses, plus a study abroad program in Russia jointly approved by Macalester College and the University of St. Thomas

Minor in Russian

Completion of RUSS 212 or equivalent

Plus:

Two advanced Russian language or literature courses

RUSS 111 Elementary Russian I (4 credits)

Introduction to the Russian sound system and grammar encompassing reading, writing, speaking and listening skills. Some exposure to Russian culture. Offered in fall semester.

RUSS 112 Elementary Russian II (4 credits)

Continuation of RUSS 111 with further development of same skills. Offered in spring semester.

Prerequisite: RUSS 111 or permission of instructor

RUSS 211 Intermediate Russian I (4 credits)

Continuation of RUSS 112 expanding on the fundamentals, with more emphasis on listening and speaking skills needed in everyday situations in the culture, more reading of authentic short texts of various types. Offered in fall semester.

Prerequisite: RUSS 112 or permission of instructor

RUSS 212 Intermediate Russian II (4 credits)

Further development of skills begun in RUSS 211 plus learning to translate and use more advanced grammatical forms (complex verbs of motion, participles, *etc.*) in written and oral presentations. Upon successful completion of this course, the student should be prepared to study in Russia. Offered spring semester.

Prerequisite: RUSS 211 or permission of instructor

Spanish

The Spanish program provides students the opportunity to develop a solid command of the Spanish language, and an understanding of the literature and culture of the Hispanic world. Diverse course offerings allow students, in consultation with their advisors, to tailor a program of studies consistent with various goals: to prepare for graduate school, to usefully complement a variety of majors (business, political science, psychology, *etc.*), to interact with Spanish-speaking people in the US and abroad, and to read great Spanish and Spanish American literature. We offer (and strongly recommend) study abroad as a fundamental component of the Spanish major.

Major in Spanish

In consultation with their major field adviser, students must complete twenty-eight (28) credits in courses numbered 300 and above with a minimum of six (6) credits in each of the following areas:

Oral and Written Spanish – SPAN 300 (required); 301, 305, 310, 315, 320, 330, 396, 440

Culture/Civilization – SPAN 331, 332, 397

Literature – SPAN 335, 340, 341, 380, 381, 385, 390, 398, 405, 410

Students in teacher licensure programs must include a course in linguistics.

Students majoring in Spanish must take a minimum of twelve (12) credits in Spanish at the 300-level or above at St. Thomas or in a St. Thomas approved study abroad program.

Minor in Spanish

In consultation with their minor field adviser, students must complete sixteen (16) credits in courses numbered 300 and above with a minimum of three (3) credits in each of the following areas:

Oral and Written Spanish – SPAN 300 (required); 301, 305, 310, 315, 320, 396, 440

Culture/Civilization – SPAN 330 (recommended); 331, 332, 397

Literature – SPAN 335 (recommended); 340, 341, 380, 381, 385, 390, 398, 405, 410

Students minoring in Spanish must take a minimum of eight (8) credits in Spanish at the 300-level or above at St. Thomas or in a St. Thomas approved study abroad program.

Modern and Classical Languages - Spanish

SPAN 111 Elementary Spanish I (4 credits)

Pronunciation, essentials of grammatical structures, aural-oral practice, writing, reading of simple Spanish prose, introduction to the culture of the Spanish-speaking world.

SPAN 112 Elementary Spanish II (4 credits)

Continuation of SPAN 111. Emphasis on grammatical structure, aural-oral practice, writing, reading. Continuation of Hispanic culture.

Prerequisite: SPAN 111 or its equivalent

SPAN 211 Intermediate Spanish I (4 credits)

Designed to increase listening, speaking, reading, and writing skills in Spanish. Reinforcement of grammatical structures of Elementary Spanish I and II. Continued exposure to Hispanic culture.

Prerequisite: SPAN 112 or its equivalent

SPAN 212 Intermediate Spanish II (4 credits)

Continuation of SPAN 211. Emphasis on Hispanic culture, conversation, writing, and expansion of vocabulary based on thematic discussions and cultural readings.

Prerequisite: SPAN 211 or its equivalent

SPAN 295, 296 Topics (2 credits)

SPAN 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

SPAN 300 Oral and Written Spanish (4 credits)

Conversation and composition through the study of contemporary issues in Hispanic societies. Emphasis on review of basic structures and expansion of vocabulary. Writing of basic structures in expository prose.

Prerequisite: SPAN 212 or its equivalent

SPAN 301 Advanced Oral and Written Spanish (4 credits)

Intensive practice in both oral and written Spanish using selected materials to acquire a high level of oral comprehension and communication as well as competence in writing Spanish.

Prerequisite: SPAN 300 or its equivalent

SPAN 305 Spanish Oral Expression (4 credits)

The aim of this course is to develop aural and oral skills through the analysis and interpretation of representative cultural expressions of the Spanish-speaking world.

Prerequisite: SPAN 300 or its equivalent

SPAN 310 Advanced Spanish Writing (4 credits)

This writing course aims to improve technique, expand syntactic depth and increase vocabulary. Students will write essays in a variety of forms. The goal of the course is to learn good writing through a process approach involving stages of idea development, re-evaluation of ideas and rewriting of the text.

Prerequisite: SPAN 300 or its equivalent

SPAN 315 Hispanic Linguistics (4 credits)

An introduction to both contemporary and historical Hispanic linguistics. Descriptive Spanish phonetics and phonology. History of the Spanish language with emphasis on historical sound-change phenomena. Systematic study of dialectal variation in both Spain and Spanish America. Offered in fall semester.

Prerequisites: SPAN 300 or its equivalent

SPAN 320 Business Spanish (4 credits)

Practice in the language skills and vocabulary needed to conduct business in the Hispanic world; an overview of political, economic, social and cultural factors which affect business in the Hispanic countries. Offered in fall semester.

Prerequisites: SPAN 300 or its equivalent

SPAN 330 *Temas Hispánicos* (4 credits)

This course focuses on the integration of the various components that have forged the diverse Spanish and Spanish American cultures. Lectures and class discussions are based on major topics that relate to the foundations of the Hispanic world. This course meets the civilization distribution area for minors; it contributes to the language area for majors.

Prerequisite: SPAN 300 or equivalent

SPAN 331 Survey of Spanish Culture and Civilization (4 credits)

A study of the evolution of the civilization of Spain from the time of early human settlements through the present. This course examines socio-economic developments, political movements and artistic creations within an historical context. Offered in fall semester.

Prerequisites: Eight credits numbered SPAN 300 or above

Modern and Classical Languages - Spanish

SPAN 332 Survey of Latin American Culture and Civilization (4 credits)

Physical and human geography. History of Latin America from pre-Hispanic civilizations through independence. Political problems. Rural Latin America. Latin American society, cultural values. Religion. Economic problems. Offered in spring semester.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 335 Introduction to Spanish Literature (4 credits)

An introduction to Spanish and Spanish American narrative, drama and poetry. Strongly recommended for students who minor in Spanish. The course is designed to teach students the skills of critical reading and literary analysis.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 340 Survey of Spanish Literature I (4 credits)

Readings in Medieval, Renaissance and Baroque literature of Spain. Ranging from the twelfth to the seventeenth century, the course includes some of the greatest works of Spanish prose, poetry and theater. Historical contexts and other artistic productions are considered as they illuminate the literary works in question.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 341 Survey of Spanish Literature II (4 credits)

Readings in Spanish literature from the 18th through the 20th centuries.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 380 Spanish-American Literature I (4 credits)

Readings in Spanish-American literature from the colonial period through the 19th century.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 381 Spanish-American Literature II (4 credits)

Readings in 20th century Spanish-American literature.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 385 Modern Spanish-American Short Story (4 credits)

Intensive readings in the modern Spanish-American short story from Horacio Quiroga to the contemporary period (Rulfo, Fuentes, Cortazar, Onetti, Borges, *etc.*).

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 390 Contemporary Spanish-American Novel (4 credits)

Latin American society as reflected by a study of major contemporary Spanish-American novelists. Selected works from some of the following authors: Asturias, Cortazar, Carpentier, Fuentes, Garcia Marquez, Rulfo, Vargas-Llosa.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 405 Spanish Genre Studies (4 credits)

An examination of particular genres of Spain and Spanish America during defined literary periods. Topics will vary with each offering and may include the 19th-century novel, non-fictional prose and contemporary poetry, theater and narrative of Spain and Spanish America. Credit may be earned more than once under this number for different emphases.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 410 Hispanic Women Writers (4 credits)

An exploration of the writings of selected Spanish/Spanish American women authors, highlighting both their literary significance as well as their importance as an expression of the cultural milieu of their countries and times. Content of the course will vary with each offering.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 440 Advanced Spanish Oral Expression (4 credits)

This course is intended to stimulate creative, critical thinking in Spanish through activities which require students to argue, persuade, analyze, and interpret other points of view. The course is geared toward the advanced level of the ACTFL guidelines for speaking.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 475, 476 Experiential Learning (2 credits)

SPAN 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

SPAN 483, 484 Seminar (2 credits)

SPAN 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

SPAN 487, 488 Topics (2 credits)

SPAN 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

SPAN 491, 492 Research (2 credits)

SPAN 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

SPAN 495, 496 Individual Study (2 credits)

SPAN 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

Music (MUSC)

College of Arts and Sciences

Department of Music

George (chair), Broecker, Bryan, Callahan, Gleason, Gonzo, Johnson, Kachian, Orzolek, Schmalenberger, Trinkka; Allaire, K. Banfield, W. Banfield, Brudnoy, Budde, Dumas, Duna, Faricy, Garvin, Gerth, Griffith, Haugen, Hauser, Itkin, Jenkins, Jorstad, Kemperman, Keno, Kolarov, Kotulski, Lewis, Lilienthal, Mensah, Merz, Morgan, Ohanessian, Reed, Rinear, Seerup, Skaar, Strasser, Strusinski, Stuckey, Thygeson, Titus, Van Nostrand, Volpe, Zimmerman

The Mission of the University of St. Thomas Department of Music is to provide outstanding music instruction through our progressive curriculum, enabling students to realize their full potentials in the development of their musical, artistic and career goals. Our accomplished faculty provide and model musical and academic excellence while mentoring students in a creative environment, which in turn enhances the cultural, spiritual and intellectual life of the university and community.

Students majoring in music take courses in six areas: music theory, music history, performance studies, ensembles, music media, and conducting.

Through the study of music theory, students develop an aural comprehension of tonal and non-tonal music, an understanding of the harmonic language and voice-leading principles of the "common-practice" style, and an understanding of the musical vocabulary, analytical systems, and structural and formal principles that apply to music since 1600. Students develop the necessary skills to read orchestral scores and to write in standard musical notation for the instruments of the orchestra. Students develop the ability to understand a wide range of musical traditions and cultural practices, ranging from the western classical tradition to the music of selected non-western cultures. Students will be able to discuss music critically, and will be prepared to engage in meaningful research in musical fields. Student performers will develop an expressive interpretation of solo repertoire through an understanding of compositional process and historical style with the necessary technical proficiency. Students will demonstrate advanced ensemble skills and contextual understandings of repertoire by artistically performing music representing a variety of genres, stylistic periods and cultures.

Transfer students must:

- take a theory placement test. This placement test should be taken at the beginning of the first semester of studies at UST. Review sheets and information on time and place of the placement test are available from the Music Department Office (651) 962-5850.
- file an Application for Major Field with the department chair.
- take at least one semester of music history at UST.
- pass the performance level audition.
- take at least four semesters of performance level lessons at UST.
- perform their final level recital at UST.
- take a minimum of four semesters of an appropriate ensemble.
- complete 32 of their last 36 credits at UST.

Students majoring in music may not have a letter grade lower than C- in a required music course.

For information concerning the department's current policies and procedures, consult the *Handbook for Music Majors and Minors*, which is available in the department office.

The department offers minors for those students who have an interest in music, but do not wish to major in the field.

A variety of musical ensembles are available for instrumentalists and vocalists, regardless of major.

The department also offers a number of courses for non-majors that fulfill the Fine Arts, Human Diversity, and second-level Computer Competency components of the core curriculum.

The University of St. Thomas is a member of the National Association of Schools of Music.

Music – Performance (B.M.)

MUSC 001 Student Convocation Hour (0 credits) (6 semesters)

MUSC 140 Music Media (2 credits)

MUSC 113 Music Theory I (4 credits)

MUSC 131 Eurhythmics I (1 credit)

MUSC 114 Music Theory II (4 credits)

MUSC 132 Eurhythmics II (1 credit)

MUSC 213 Music Theory III (4 credits)

MUSC 214 Music Theory IV (4 credits)