

SPAN 491, 492 Research (2 credits)

SPAN 493, 494 Research (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

SPAN 495, 496 Individual Study (2 credits)

SPAN 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

Music (MUSC)

College of Arts and Sciences

Department of Music

George (chair), Broecker, Bryan, Callahan, Gleason, Gonzo, Johnson, Kachian, Orzolek, Schmalenberger, Trinkka; Allaire, K. Banfield, W. Banfield, Brudnoy, Budde, Dumas, Duna, Faricy, Garvin, Gerth, Griffith, Haugen, Hauser, Itkin, Jenkins, Jorstad, Kemperman, Keno, Kolarov, Kotulski, Lewis, Lilienthal, Mensah, Merz, Morgan, Ohanessian, Reed, Rinear, Seerup, Skaar, Strasser, Strusinski, Stuckey, Thygeson, Titus, Van Nostrand, Volpe, Zimmerman

The Mission of the University of St. Thomas Department of Music is to provide outstanding music instruction through our progressive curriculum, enabling students to realize their full potentials in the development of their musical, artistic and career goals. Our accomplished faculty provide and model musical and academic excellence while mentoring students in a creative environment, which in turn enhances the cultural, spiritual and intellectual life of the university and community.

Students majoring in music take courses in six areas: music theory, music history, performance studies, ensembles, music media, and conducting.

Through the study of music theory, students develop an aural comprehension of tonal and non-tonal music, an understanding of the harmonic language and voice-leading principles of the “common-practice” style, and an understanding of the musical vocabulary, analytical systems, and structural and formal principles that apply to music since 1600. Students develop the necessary skills to read orchestral scores and to write in standard musical notation for the instruments of the orchestra. Students develop the ability to understand a wide range of musical traditions and cultural practices, ranging from the western classical tradition to the music of selected non-western cultures. Students will be able to discuss music critically, and will be prepared to engage in meaningful research in musical fields. Student performers will develop an expressive interpretation of solo repertoire through an understanding of compositional process and historical style with the necessary technical proficiency. Students will demonstrate advanced ensemble skills and contextual understandings of repertoire by artistically performing music representing a variety of genres, stylistic periods and cultures.

Transfer students must:

- take a theory placement test. This placement test should be taken at the beginning of the first semester of studies at UST. Review sheets and information on time and place of the placement test are available from the Music Department Office (651) 962-5850.
- file an Application for Major Field with the department chair.
- take at least one semester of music history at UST.
- pass the performance level audition.
- take at least four semesters of performance level lessons at UST.
- perform their final level recital at UST.
- take a minimum of four semesters of an appropriate ensemble.
- complete 32 of their last 36 credits at UST.

Students majoring in music may not have a letter grade lower than C- in a required music course.

For information concerning the department’s current policies and procedures, consult the *Handbook for Music Majors and Minors*, which is available in the department office.

The department offers minors for those students who have an interest in music, but do not wish to major in the field.

A variety of musical ensembles are available for instrumentalists and vocalists, regardless of major.

The department also offers a number of courses for non-majors that fulfill the Fine Arts, Human Diversity, and second-level Computer Competency components of the core curriculum.

The University of St. Thomas is a member of the National Association of Schools of Music.

Music – Performance (B.M.)

MUSC 001 Student Convocation Hour (0 credits) (6 semesters)

MUSC 140 Music Media (2 credits)

MUSC 113 Music Theory I (4 credits)

MUSC 131 Eurhythmics I (1 credit)

MUSC 114 Music Theory II (4 credits)

MUSC 132 Eurhythmics II (1 credit)

MUSC 213 Music Theory III (4 credits)

MUSC 214 Music Theory IV (4 credits)

