

Middle Eastern Studies – Modern and Classical Languages

to constitute a program of area study. This area specialization offers students the opportunity to learn about the religions, economics, historical and political developments, literature, philosophy and culture of Middle Eastern peoples and countries. Such an interdisciplinary approach permits students to apply the theory and methodology of several disciplines to a common subject matter and allows a greater mastery of the Middle East area than could normally be attained through strictly disciplinary majors or minors.

A Middle Eastern Studies minor provides valuable preparation for careers in government service, research, non-governmental organizations, journalism, education, and consulting in international business. Acquiring some Middle Eastern expertise will make ACTC students more credible candidates for internships with organizations related to the Middle East.

The minor is offered by combining courses already in place at the ACTC institutions. Courses with a focus on the Middle East are being offered regularly in political science (with historical components), sociology, women's studies and theology. Arabic language classes through the third semester are offered every year at the University of St. Thomas. For higher levels of Arabic, students may enroll at the University of Minnesota through the ACTC language contract. Elementary and intermediate Hebrew are offered at Macalester College.

Consult the MES web site for the offered courses for each academic year (<http://www.associatedcolleges-tc.org/Majors&minors/middleeast.htm>). The next year's courses are listed before registration opens in the spring.

Minor in Middle Eastern Studies

Requirements

A. Foundational course:

POLS 3580H Politics and Society in the Middle East (Hamline)

B. Five area courses:

2 courses selected from the social sciences

2 courses selected from the humanities

1 elective chosen from either area

Language courses

Students may substitute two courses in a Middle Eastern language for two of the five area studies courses above. Some acquaintance and experience with the Arabic and/or Hebrew languages is highly desirable, particularly for students combining the Middle Eastern Studies minor with a major in business, journalism, or political science.

Internships and Study Abroad

Internships and opportunities for study abroad are strongly recommended and are accepted for credit toward the minor. No more than one course may be an independent study or internship. Study abroad, internships and independent study are subject to the approval of the student's campus advisor for the minor.

Modern and Classical Languages

College of Arts and Sciences

Department of Modern and Classical Languages

Miller, D., (chair); **Arabic** – Khalek; **French** – Bibbee, Dziekowicz (coordinator), Shams; Hartlaub, Pelletier-Skoog; **German** – Fullard, Schons (coordinator); **Spanish** – Badessich (coordinator), Chavarría-Mendoza, Córdova Jr., Pinto, Raschio, Sandmann, Scham, Tar; Johnston, Milstein, Pelletier-Skoog; Rios-Freund, Sanchez-Schwartz; **Classics** –Quartarone; **Irish Gaelic** – Moore; **Japanese** – Heberlein; **Russian** – Grinberg

The Department of Modern and Classical Languages offers major and minor concentrations in classical languages, French, German, Latin and Spanish, with additional minors in Greek and Japanese. A Russian major and minor and a Japanese major are available through the Associated Colleges of the Twin Cities. Language classes are also available in Arabic. In cooperation with the ACTC, courses also are available in Chinese and Italian.

The department also offers major concentrations in language with business (international business – language intensive) and language with English (literary studies).

Students graduating with a major in Classical languages will have acquired a working vocabulary and a knowledge of the structures of Greek and/or Latin adequate to read the works of Greek and/or Latin authors. They will have gained experience in reading major authors in the languages, and will perceive the relationship between the authors and their cultural context.

Students graduating with a major in French will have a solid understanding of the French language and the ability to use the language effectively in speaking, comprehension, reading, and writing. They will have developed the skills necessary for the study, analysis, and interpretation of a wide range of cultural texts, including literary texts.

Students graduating with a major in German will have acquired a command of the German language for use in academic and/or professional life. They will have become acquainted with the culture of the German-speaking countries and with the role these countries and their culture have historically played and continue to play in the world today.

Students graduating with a major in international business – language intensive will be able to demonstrate a command of the appropriate language for use in business and professional life, will understand the historical and cultural development of the countries of that language, and will understand the business practices and economic structure of those countries.

Modern and Classical Languages - Arabic, Classical Languages, French

Students graduating with a major in Spanish will have a solid understanding of the Spanish language and the ability to use the language effectively in speaking, comprehension, reading, and writing. They will have developed the skills necessary for the study, analysis, and interpretation of a wide range of cultural texts, including literary texts.

The department also offers courses for the non-major to fulfill the Language and Culture component of the core curriculum.

Teacher Licensure

Elementary Education with a Specialty in World Languages and Cultures (K-8)

World Languages and Cultures (K-12) with a Major in French, German, or Spanish and a Co-major in Secondary Education

See Education

Arabic

ARAB 111 Elementary Arabic I (4 credits)

The first year of elementary Arabic is designed for non-native beginners in the Arabic language to primarily learn the formal form of Arabic also known as Modern Standard Arabic. During the year, students will learn how to express basic communication idioms and needs in Arabic. The year begins with learning the alphabet and progresses into learning how to read elementary level Arabic, writing simple sentences, and speaking basic and introductory idioms. Listening drills and exercises are also practiced in class and in the language lab.

ARAB 112 Elementary Arabic II (4 credits)

Continuation of 111.

ARAB 211 Intermediate Arabic I (4 credits)

Intermediate Arabic I is a continuation of Elementary Arabic II. It is designed to further develop language proficiency in modern standard Arabic in the four language skills. In speaking, the focus is on the use of everyday expressions through discussion and presentations. In reading, the focus is on reading authentic materials from Arabic journals and magazines. Writing is emphasized especially through writing weekly journals and homework assignments. Listening exercises and drills are utilized in class as well as in the language lab by listening and watching audio and video materials. The course is also aimed at familiarizing students with the cultures of the Arab world.

Classical Languages

This major engages students in the study of the languages, literatures and cultures of two ancient cultures that have left a lasting impact upon the modern world: classical Greece and Rome. This major prepares students to read both languages, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

Major in Classical Languages

A minimum proficiency in each language at the 211-level for a total of 28 credits in Greek and Latin. (see descriptions below under Greek and Latin)

Plus:

Twelve additional credits in Greek or Latin, ancient history, ancient philosophy, classical art, mythology, or classical literature in translation.

Minor in Classical Languages

Twelve credits in Greek (see descriptions below under Greek)

Twelve credits in Latin (see descriptions below under Latin)

French

The primary goal of the department is to provide opportunity to its majors for acquiring:

- A solid command of the French language
- A thorough introduction to the literary and cultural origins of France and the role of French in today's world
- Enough diversity in courses to prepare for a variety of potential careers or possible co-careers for which their French skills will be of primary importance
- The intellectual background which characterizes those educated in a liberal arts setting.

Major in French

Four years of high school French or the completion of Intermediate French II or its equivalent.

Each prospective major will present a program to the major French adviser for departmental approval. Two tracks are allowed: a literary track stressing courses needed for graduate study; and a general track stressing the cultural and communication skills necessary for double, combined or co-career majors. A minimum of 28 credits beyond 212 is required for a French major. At least twelve of these credits must be completed at the University of St. Thomas.

The major normally consists of eight credits in civilization or culture, eight credits in literature, and eight credits in advanced language study (grammar, composition or oral-intensive), plus elective courses at the 300-level or beyond.

Modern and Classical Languages - French

Courses in a second foreign language are highly recommended.

The department strongly encourages all students planning a major in French to spend some time (a summer, a January term, a semester or an academic year) in a French-speaking country and to participate in a French course on campus upon their return.

Minor in French

Note: A minimum of eight credits in FREN must be completed at St. Thomas.
Completion of FREN 212 or equivalent

Plus:

Four credits in French language study at the FREN 300-level or beyond

Four credits in French literature

Four credits in French civilization

Four additional credits in FREN to be selected in consultation with the French faculty.

FREN 111 Elementary French I (4 credits)

Practice in understanding, speaking, reading and writing simple French for beginners.

FREN 112 Elementary French II (4 credits)

Continuation of FREN 111.

Prerequisite: FREN 111 or its equivalent

FREN 211 Intermediate French I (4 credits)

Introduction to cultural and literary materials along with rapid review of basic skills in reading, speaking, writing and understanding oral French.

Prerequisite: FREN 112 or its equivalent

FREN 212 Intermediate French II (4 credits)

Continuation of FREN 211 with emphasis on oral and written use of complex sentence structure.

Prerequisite: FREN 211 or its equivalent

FREN 295, 296 Topics (2 credits)

FREN 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

FREN 300 Advanced Oral and Written French I (4 credits)

A course required for all potential majors or co-majors as a preliminary to the upper-division courses they may take, as well as for any student wishing to investigate fine points of grammar and inherently intricate areas of pronunciation and intonation.

Prerequisite: FREN 212

FREN 301 French Poetry (4 credits)

Individualized and group exercises in oral expression and comprehension focusing on the elements of French versification from the 16th century to the present.

Prerequisite: FREN 300 or equivalent

FREN 302 *Questions de langage* (4 credits)

Intensive practice in both oral and written French using selected materials to acquire a high level of oral comprehension and communication as well as competence in writing French.

Prerequisite: FREN 300 or its equivalent

FREN 309 Introduction to French Literature I (4 credits)

Excerpts of French literature from the Middle Ages to the 18th century will be studied. Emphasis will be placed on reading skills and the tools for literary analysis. Recommended as a prerequisite for upper-level literature courses.

Prerequisite: FREN 300 or equivalent

FREN 310 Introduction to French Literature II (4 credits)

Excerpts of post-revolutionary French literature. Emphasis will be placed on reading skills and the tools for literary analysis. Recommended as a prerequisite for upper-level literature courses.

Prerequisite: FREN 300 or equivalent

FREN 311 French Civilization I (4 credits)

An introduction to the most significant historical, cultural, social, religious and economic realities of France from the prehistoric period through the 17th century.

Prerequisite: FREN 300 or equivalent

FREN 312 French Civilization II (4 credits)

An introduction to the most significant historical, cultural, social, religious and economic realities of France from the 18th century to the present.

Prerequisite: FREN 300 or equivalent

Modern and Classical Languages - French, German

FREN 370 French Phonetics (4 credits)

A course designed to improve pronunciation and intonation by means of phonetic transcription and technological aids.

Prerequisite: FREN 300 or equivalent

FREN 371 French Conversation (4 credits)

Individualized French conversation practice in comprehension and speaking involving group and individualized activities.

Prerequisite: FREN 300 or permission of instructor

FREN 401 French Theater (4 credits)

Intensive study of the trends in French theater with analysis and interpretation of selected works from the seventeenth century to the present.

Prerequisite: FREN 300 or equivalent

FREN 402 The French Novel (4 credits)

In depth study of selected works of fiction primarily from the 19th and 20th centuries.

Prerequisite: FREN 300 or equivalent

FREN 475, 476 Experiential Learning (2 credits)

FREN 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

FREN 483, 484 Seminar (2 credits)

FREN 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

FREN 487, 488 Topics (2 credits)

FREN 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

FREN 491, 492 Research (2 credits)

FREN 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

FREN 495, 496 Individual Study (2 credits)

FREN 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

German

The department strives to offer a diversified program capable of accommodating a variety of student interests and professional goals connected with German studies. The aims of the department are:

1. To give a command of the German language for use in professional and academic life
2. To acquaint students with the history, literature and culture of the German-speaking countries
3. To familiarize students with the role these countries and their culture play in the world today.

Lectures, reports, and discussion in courses numbered above 300 will be conducted in German.

Major in German

Completion of GERM 212 or its equivalent

GERM 300 Introduction to German Studies (4 credits)

Plus:

Twenty-four additional credits numbered above GERM 300

At least six of these 28 credits must be literature courses.

At least twelve of these 28 credits must be completed at the University of St. Thomas.

No more than twelve credits may be in the area of advanced language skills development.

Elective courses for the major in German should be selected in consultation with a member of the German faculty.

Plus:

Four credits in European history

Recommended:

Courses in a second foreign language.

The department strongly urges all students planning to major in German to spend some time, usually one semester, studying in a German-speaking country. See a member of the German faculty for information on study-abroad opportunities for St. Thomas students in Germany or Austria.

Modern and Classical Languages - German

Minor in German

Completion of GERM 212 or its equivalent

GERM 300 Introduction to German Studies (4 credits)

Plus:

Twelve additional credits numbered above GERM 300

At least three of these credits must be a literature course.

Elective courses for the minor in German should be selected in consultation with a member of the German faculty.

GERM 111 Elementary German I (4 credits)

Introduction to fundamentals of language structure and vocabulary. Practice in speaking, reading, writing and understanding.

GERM 112 Elementary German II (4 credits)

Continuation of GERM 111.

Prerequisite: GERM 111 or equivalent

GERM 211 Intermediate German I (4 credits)

Review of fundamentals. Study of cultural texts with practice in speaking, reading, writing and understanding.

Prerequisite: GERM 112 or equivalent

GERM 212 Intermediate German II (4 credits)

Continuation of GERM 211.

Prerequisite: GERM 211 or equivalent

GERM 295, 296 Topics (2 credits)

GERM 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

GERM 300 Introduction to German Studies (4 credits)

Intended as an introduction to more advanced work in German, this course, which is required of all majors and minors, will offer an overview of the evolution of German culture and civilization (society, politics, the arts) within an historical context. The course will also contain a review of advanced grammar and offer students an opportunity to improve their reading, writing, and speaking skills.

Prerequisite: GERM 212 or equivalent

GERM 311 Conversation and Composition (4 credits)

Advanced practice in speaking and writing German in formal and informal situations. Instruction in the social patterns that govern language usage in various situations and discussion of contrasting linguistic and social practices among the German-speaking nations and among the regions within those nations.

Prerequisite: GERM 300

GERM 315 Influential Ideas in Non-fictional German (4 credits)

A study of the initiation and development of influential ideas on the part of German-speaking thinkers such as Hildegard von Bingen, Luther, Angeles Silesius, Novalis, Büchner, Marx, Nietzsche and Freud. Works selected have had a profound impact not only in German-speaking areas, but also on a worldwide scale. In addition, students will read selections from the writings and speeches of influential German political figures, past and present.

Prerequisite: GERM 300

GERM 320 Contemporary Germany and Current Events (4 credits)

Examinations of the development of the Federal Republic of Germany since 1949, and examination, evaluation and discussions of events as they develop during the course of the semester. Course materials include German pamphlets, newspapers, magazines, speeches by leading figures, and materials from the Internet. Attention is given to domestic developments in the Federal Republic of Germany as well as to international events as they concern Germany.

Prerequisite: GERM 300

GERM 341 Highlights of German Literature I (4 credits)

A survey of German literature from 1770 to 1890. The course will focus on important works by Goethe and Schiller, German Romanticism, and the literature of the later-19th century.

Prerequisite: GERM 300

GERM 342 Highlights of German Literature II (4 credits)

Continuation of 341 with emphasis on literary developments in the 20th century. The course will focus on the period preceding World War I, on literary developments during the Weimar Republic, and on the attempts by postwar German authors to deal with the legacy of the World War II. The course also will discuss more recent literature.

Prerequisite: GERM 300

Modern and Classical Languages - German, Greek

GERM 345 Austria: The Golden Age (4 credits)

The course will examine historical and cultural developments in Austria from 1815 to 1918 with special emphasis on the literature and culture of turn-of-the-century Vienna. Students will read works by important Austrian writers such as Stifter, Nestoy, Schnitzler, Hofmannsthal, Freud and Stefan Zweig; listen to music by composers such as Schubert, Mahler and Lehar; and discuss relevant topics such as the Habsburg Empire, Biedermeier culture, art nouveau and operetta.

Prerequisite: GERM 300

GERM 350 Genre Studies in German Literature (4 credits)

This course will focus on genres of literature in German. The particular genres to be studied will vary with each offering. They will include German Drama, the German Novel of the 20th century, German Novellas, Modern German Drama, German Film, German Poetry.

Prerequisite: GERM 300

GERM 401 German Poetry (4 credits)

A critical study of selections from important German poets.

Prerequisite: GERM 300

GERM 410 The German Opera (4 credits)

Operas of the German masters from Mozart to Weill are studied. The primary emphasis is given to the German texts of the operas, but students are given the opportunity to listen to German language recordings of the operas and to investigate the unity of poetry and music. Attention is given to the literary trends of the times.

Prerequisite: GERM 300

GERM 440 Introduction to Business German and German Business (4 credits)

An introduction to the vocabulary of business and economics in German. A survey of German business structure, economic principles, business-government-union interrelationships and international trade status. Readings, discussions and tests are primarily in the German language.

Prerequisite: GERM 300

GERM 475, 476 Experiential Learning (2 credits)

GERM 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GERM 483, 484 Seminar (2 credits)

GERM 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GERM 487, 488 Topics (2 credits)

GERM 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

GERM 491, 492 Research (2 credits)

GERM 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GERM 495, 496 Individual Study (2 credits)

GERM 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

Greek

Through courses in Greek, the student learns to read classical Greek, and at the intermediate level begins reading selections from ancient Greek authors. In addition to facility in reading classical Greek, the student gains an awareness of the unique character of classical Greek culture and its contribution to succeeding ages.

Minor in Greek

Sixteen credits in Greek language

Plus:

Eight additional credits in Greek, Latin, ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

GREK 111 Elementary Greek I (4 credits)

A beginning course, with emphasis on reading classical Greek prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Greek aloud and composing simple sentences. Exploration of the social and cultural context of the Greek language.

Modern and Classical Languages - Greek, International Business

GREK 112 Elementary Greek II (4 credits)

Continuation of GREK 111.

Prerequisite: GREK 111

GREK 211 Intermediate Greek I (4 credits)

Selected readings in Greek prose; review of grammar.

Prerequisite: GREK 112 or equivalent

GREK 212 Intermediate Greek II (4 credits)

Readings in classical Greek prose, particularly Plato.

Prerequisite: GREK 211 or equivalent

GREK 295, 296 Topics (2 credits)

GREK 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

GREK 342 Greek Reading and Exegesis: John (4 credits)

Careful reading of the Gospel of John in Greek combined with theological commentary from the Greek text, adapted to intermediate-level Greek students.

Prerequisite: GREK 112 or equivalent (Recommended: THEO 205 or THEO 210)

GREK 475, 476 Experiential Learning (2 credits)

GREK 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GREK 483, 484 Seminar (2 credits)

GREK 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GREK 487, 488 Topics (2 credits)

GREK 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

GREK 491, 492 Research (2 credits)

GREK 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GREK 495, 496 Individual Study (2 credits)

GREK 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog. The content of seminars, topics, and individual study courses will vary. Material will be chosen from Homer, Greek philosophers, tragedians or historians.

International Business – Language Intensive

Students seeking a good mastery of a language (French, German, Spanish) and training in one or more business areas may enroll in this major which is administered by the Department of Modern and Classical languages.

A program of study abroad is strongly recommended.

International Business – French Intensive

FREN 300 Advanced Oral and Written French (4 credits)

One course in French on contemporary France

Plus:

Twenty additional credits in French courses numbered above FREN 300, including literature and civilization, selected in consultation with the French section coordinator

International Business – German Intensive

GERM 300 Introduction to German Studies (4 credits)

GERM 440 Introduction to Business German and German Business (4 credits)

Plus:

Twenty additional credits in German courses numbered above GERM 300

International Business – Spanish Intensive

SPAN 300 Oral and Written Spanish (4 credits)

SPAN 320 Business Spanish (4 credits)

Modern and Classical Languages - Irish Gaelic, Japanese

Plus:

Twenty additional credits in Spanish courses numbered above SPAN 300

Allied requirements for all languages

Twenty credits in business administration

Plus:

ECON 251 Principles of Macroeconomics (4 credits)

ECON 252 Principles of Microeconomics (4 credits)

ECON 348 International Economics (4 credits)

QMCS 110 Introduction to Information Processing (4 credits)

Plus four credits from the following:

MATH 101 Finite Mathematics (4 credits)

MATH 111 Calculus for Business or Social Science (4 credits)

MATH 113 Calculus I (4 credits)

Other recommended courses:

ECON 345 Economics of Development and Growth (4 credits)

ECON 349 Comparative Economic Systems (4 credits)

IDSC 481 Seminar in International Studies (4 credits)

JPST 250 Introduction to Justice and Peace Studies (4 credits)

POLS 105 Politics and Government in Comparative Perspective (4 credits)

POLS 326 International Law and Organizations (4 credits)

POLS 350 Comparative Politics of the New Europe (4 credits)

THEO 325 The Catholic Social Traditions (4 credits)

Irish Gaelic

IRGA 111 Irish Gaelic I (4 credits)

Introduction to the pronunciation, structure, and culture of Irish Gaelic by developing basic skills in conversation, writing, and reading. Progress is evaluated through classroom interaction (dialogue, role-playing, oral drills, *etc.*), written assignments, song-learning, and an interview in Irish with the instructor.

IRGA 112 Irish Gaelic II (4 credits)

Continuation of IRGA 111 with further development of the same skills in conversation, writing, and reading and an expanded awareness of the culture of Irish Gaelic. Progress is evaluated through classroom interaction (dialogue, role-playing, oral drills, *etc.*), written assignments, and a brief presentation in Irish before the class at the end of the semester.

Prerequisite: IRGA 111 or equivalent with instructor's approval

IRGA 211 Irish Gaelic III (4 credits)

Continuation of IRGA 112 with an emphasis on increasing comprehension of, and fluency in, Irish Gaelic. The course will take place in a Gaelic-speaking community in Co. Galway, Ireland at a campus of the National University of Ireland. Students will learn and practice their Gaelic in the classroom and in the community with native speakers. Students will engage the Gaelic culture, history, and traditions at seminars in the late afternoon and evening and on four field trips to locations of literary and cultural importance. Students will be evaluated on the basis of three interviews with their instructor and a third party.

Prerequisite: IRGA 112 or equivalent with instructor's approval

Japanese

Courses in Japanese are offered with the assumption that many of the students will be visiting Japan in the near future. Thus, the Japanese program strives to:

1. lay a solid foundation in the areas of speaking, listening, reading and writing. All three writing systems (hiragana, katakana and kanji) are covered.
2. give students basic language skills sufficient to manage day-to-day life in Japan
3. promote interest in Japan, Japanese people, and their culture
4. help students fulfill professional and personal endeavors at an international level
5. eliminate fear of speaking Japanese in front of people.
6. To provide the foundation for earning a major or minor in the language.

Students wishing to major or minor in Japanese may do so by special arrangement with Macalester College and approval of the St. Thomas Department of Modern and Classical Languages.

Modern and Classical Languages - Japanese, Latin

Minor in Japanese

Completion of JAPN 212 or equivalent

Plus:

Eight additional credits selected in consultation with the department adviser

JAPN 111 Elementary Japanese I (4 credits)

Mastering 46 hiragana alphabets. Introduction to basic sentence structures, particles, polite forms of verbs, and simple kanjis (Chinese characters). Students are encouraged to converse in given situations utilizing whatever has been learned in the class.

JAPN 112 Elementary Japanese II (4 credits)

Continuation of JAPN 111. Mastering 46 katakana alphabets. Further study of kanjis. Conjugation of adjectives, plain forms, te-forms. Noun modification. Action-in-progress as well as resultant-state forms of verbs. Main and subordinate clause construction. Daily free speaking in Japanese at simple level.

Prerequisite: JAPN 111 or placement test result

JAPN 211 Intermediate Japanese I (4 credits)

Continuation of JAPN 112. Some of the volitional forms, hypothetical forms, and desiderative forms are introduced. Continued study of kanjis. Daily free speaking. Introduction to the use of Japanese word processor.

Prerequisite: JAPN 112 or placement test result

JAPN 212 Intermediate Japanese II (4 credits)

Continuation of JAPN 211. Potential forms, transitive-intransitive verbs, respectful-humble forms, giving-receiving verbs, and some more hypothetical forms are introduced. Practice in situational and functional Japanese. Daily free conversation and further study of kanjis are continued.

Prerequisite: JAPN 211 or placement test result

Latin

The courses in Latin are offered with the following objectives:

1. To give students the necessary grasp of the language to read the works of Latin authors, and to read them with some degree of appreciation
2. To acquaint students with the unique character of Roman culture and its contribution to succeeding ages
3. To improve students' understanding of the structures of language.

These objectives are pursued with a view to the needs of students who are preparing to do graduate work in the field of Latin, who are preparing to teach Latin in secondary schools, or who are seeking a background for the study of theology, philosophy, history, law, science, English or the Romance languages.

The major engages students in the study of the language, literature and culture of ancient Rome. It prepares students to read Latin, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

Major in Latin

Four years of high school Latin or the completion of LATN 212 or 255

Plus:

Twenty-eight credits in Latin numbered above LATN 255

Plus:

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

Minor in Latin

Completion of twelve credits above LATN 211

Plus:

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

LATN 111 Elementary Latin I (4 credits)

A beginning course, with emphasis on reading Latin prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Latin aloud and composing simple sentences. Exploration of the social and cultural context of the Latin language.

LATN 112 Elementary Latin II (4 credits)

Continuation of 111. More graded readings, further mastery of forms, syntax and vocabulary.

Prerequisite: LATN 111 or equivalent

Modern and Classical Languages - Latin, Russian

LATN 211 Intermediate Latin I (4 credits)

Readings of narrative prose. Review and further study of grammar.

Prerequisite: LATN 112 or equivalent

LATN 212 Intermediate Latin II (4 credits)

Selections from Vergil's epic poem, the Aeneid.

Prerequisite: LATN 211 or equivalent

LATN 255 Latin Readings in the Old and New Testament (4 credits)

Readings from St. Jerome's Latin translation of the Old and New Testament.

Prerequisite: LATN 211 or equivalent

LATN 295, 296 Topics (2 credits)

LATN 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

LATN 311 Latin Composition (4 credits)

A thorough review of Latin grammar. Practice in the writing of continuous Latin prose.

Prerequisite: LATN 212 or 255 or equivalent

LATN 325 Catullus and Horace (4 credits)

Selections from the lyric poetry of Catullus and Horace. Poetic sources, influence, the principal lyric meters.

Prerequisite: LATN 212 or 255 or equivalent

LATN 360 Philosophy in Latin Texts (4 credits)

A survey of various kinds of treatises principally from the works of St. Thomas Aquinas for students who want to acquire a facility in reading philosophical and theological texts in medieval Latin.

Prerequisites: LATN 211 and three courses in PHIL or permission of the instructor.

LATN 421 Vergil (4 credits)

Reading of extensive selections from the Aeneid in Latin and of the entire poem in English translation. Discussion of the sources, themes and techniques of the epic.

Prerequisite: LATN 212 or 255 or equivalent

LATN 430 Caesar and Cicero (4 credits)

Extensive reading of the Gallic War and of the Orations of Cicero. A study of the character and career of each author.

Prerequisite: LATN 212 or 255 or equivalent

LATN 475, 476 Experiential Learning (2 credits)

477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

LATN 483, 484 Seminar (2 credits)

LATN 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

LATN 487, 488 Topics (2 credits)

LATN 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

LATN 491, 492 Research (2 credits)

LATN 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

LATN 495, 496 Individual Study (2 credits)

LATN 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

Russian

The objectives of the Russian program are to provide students the opportunity:

1. To learn the basics of Russian language for reading and for communicating in everyday situations
2. To acquire an elementary knowledge of the culture of the people using this study of the language – at home or abroad – for purposes of business, government work, teaching, literacy or linguistic studies
3. To provide the foundation for earning a major or minor in the language

Four courses are currently offered (which fulfill the language requirement for the Russian, Central and East European

Modern and Classical Languages - Russian, Spanish

area studies major). Classes meet three periods a week, with a flexible fourth period devoted specifically to oral proficiency taught usually by a native Russian speaker. Students with previous high school study of Russian will be tested for appropriate placement. Students wishing to major or minor in Russian may do so by special arrangement with Macalester College and approval of the St. Thomas ACTC Russian, Central and East European area studies representative.

Major in Russian

Completion of RUSS 212 or equivalent

Plus:

Thirty-two additional credits in Russian and related courses, plus a study abroad program in Russia jointly approved by Macalester College and the University of St. Thomas

Minor in Russian

Completion of RUSS 212 or equivalent

Plus:

Two advanced Russian language or literature courses

RUSS 111 Elementary Russian I (4 credits)

Introduction to the Russian sound system and grammar encompassing reading, writing, speaking and listening skills. Some exposure to Russian culture. Offered in fall semester.

RUSS 112 Elementary Russian II (4 credits)

Continuation of RUSS 111 with further development of same skills. Offered in spring semester.

Prerequisite: RUSS 111 or permission of instructor

RUSS 211 Intermediate Russian I (4 credits)

Continuation of RUSS 112 expanding on the fundamentals, with more emphasis on listening and speaking skills needed in everyday situations in the culture, more reading of authentic short texts of various types. Offered in fall semester.

Prerequisite: RUSS 112 or permission of instructor

RUSS 212 Intermediate Russian II (4 credits)

Further development of skills begun in RUSS 211 plus learning to translate and use more advanced grammatical forms (complex verbs of motion, participles, *etc.*) in written and oral presentations. Upon successful completion of this course, the student should be prepared to study in Russia. Offered spring semester.

Prerequisite: RUSS 211 or permission of instructor

Spanish

The Spanish program provides students the opportunity to develop a solid command of the Spanish language, and an understanding of the literature and culture of the Hispanic world. Diverse course offerings allow students, in consultation with their advisors, to tailor a program of studies consistent with various goals: to prepare for graduate school, to usefully complement a variety of majors (business, political science, psychology, *etc.*), to interact with Spanish-speaking people in the US and abroad, and to read great Spanish and Spanish American literature. We offer (and strongly recommend) study abroad as a fundamental component of the Spanish major.

Major in Spanish

In consultation with their major field adviser, students must complete twenty-eight (28) credits in courses numbered 300 and above with a minimum of six (6) credits in each of the following areas:

Oral and Written Spanish – SPAN 300 (required); 301, 305, 310, 315, 320, 330, 396, 440

Culture/Civilization – SPAN 331, 332, 397

Literature – SPAN 335, 340, 341, 380, 381, 385, 390, 398, 405, 410

Students in teacher licensure programs must include a course in linguistics.

Students majoring in Spanish must take a minimum of twelve (12) credits in Spanish at the 300-level or above at St. Thomas or in a St. Thomas approved study abroad program.

Minor in Spanish

In consultation with their minor field adviser, students must complete sixteen (16) credits in courses numbered 300 and above with a minimum of three (3) credits in each of the following areas:

Oral and Written Spanish – SPAN 300 (required); 301, 305, 310, 315, 320, 396, 440

Culture/Civilization – SPAN 330 (recommended); 331, 332, 397

Literature – SPAN 335 (recommended); 340, 341, 380, 381, 385, 390, 398, 405, 410

Students minoring in Spanish must take a minimum of eight (8) credits in Spanish at the 300-level or above at St. Thomas or in a St. Thomas approved study abroad program.

Modern and Classical Languages - Spanish

SPAN 111 Elementary Spanish I (4 credits)

Pronunciation, essentials of grammatical structures, aural-oral practice, writing, reading of simple Spanish prose, introduction to the culture of the Spanish-speaking world.

SPAN 112 Elementary Spanish II (4 credits)

Continuation of SPAN 111. Emphasis on grammatical structure, aural-oral practice, writing, reading. Continuation of Hispanic culture.

Prerequisite: SPAN 111 or its equivalent

SPAN 211 Intermediate Spanish I (4 credits)

Designed to increase listening, speaking, reading, and writing skills in Spanish. Reinforcement of grammatical structures of Elementary Spanish I and II. Continued exposure to Hispanic culture.

Prerequisite: SPAN 112 or its equivalent

SPAN 212 Intermediate Spanish II (4 credits)

Continuation of SPAN 211. Emphasis on Hispanic culture, conversation, writing, and expansion of vocabulary based on thematic discussions and cultural readings.

Prerequisite: SPAN 211 or its equivalent

SPAN 295, 296 Topics (2 credits)

SPAN 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

SPAN 300 Oral and Written Spanish (4 credits)

Conversation and composition through the study of contemporary issues in Hispanic societies. Emphasis on review of basic structures and expansion of vocabulary. Writing of basic structures in expository prose.

Prerequisite: SPAN 212 or its equivalent

SPAN 301 Advanced Oral and Written Spanish (4 credits)

Intensive practice in both oral and written Spanish using selected materials to acquire a high level of oral comprehension and communication as well as competence in writing Spanish.

Prerequisite: SPAN 300 or its equivalent

SPAN 305 Spanish Oral Expression (4 credits)

The aim of this course is to develop aural and oral skills through the analysis and interpretation of representative cultural expressions of the Spanish-speaking world.

Prerequisite: SPAN 300 or its equivalent

SPAN 310 Advanced Spanish Writing (4 credits)

This writing course aims to improve technique, expand syntactic depth and increase vocabulary. Students will write essays in a variety of forms. The goal of the course is to learn good writing through a process approach involving stages of idea development, re-evaluation of ideas and rewriting of the text.

Prerequisite: SPAN 300 or its equivalent

SPAN 315 Hispanic Linguistics (4 credits)

An introduction to both contemporary and historical Hispanic linguistics. Descriptive Spanish phonetics and phonology. History of the Spanish language with emphasis on historical sound-change phenomena. Systematic study of dialectal variation in both Spain and Spanish America. Offered in fall semester.

Prerequisites: SPAN 300 or its equivalent

SPAN 320 Business Spanish (4 credits)

Practice in the language skills and vocabulary needed to conduct business in the Hispanic world; an overview of political, economic, social and cultural factors which affect business in the Hispanic countries. Offered in fall semester.

Prerequisites: SPAN 300 or its equivalent

SPAN 330 *Temas Hispánicos* (4 credits)

This course focuses on the integration of the various components that have forged the diverse Spanish and Spanish American cultures. Lectures and class discussions are based on major topics that relate to the foundations of the Hispanic world. This course meets the civilization distribution area for minors; it contributes to the language area for majors.

Prerequisite: SPAN 300 or equivalent

SPAN 331 Survey of Spanish Culture and Civilization (4 credits)

A study of the evolution of the civilization of Spain from the time of early human settlements through the present. This course examines socio-economic developments, political movements and artistic creations within an historical context. Offered in fall semester.

Prerequisites: Eight credits numbered SPAN 300 or above

Modern and Classical Languages - Spanish

SPAN 332 Survey of Latin American Culture and Civilization (4 credits)

Physical and human geography. History of Latin America from pre-Hispanic civilizations through independence. Political problems. Rural Latin America. Latin American society, cultural values. Religion. Economic problems. Offered in spring semester.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 335 Introduction to Spanish Literature (4 credits)

An introduction to Spanish and Spanish American narrative, drama and poetry. Strongly recommended for students who minor in Spanish. The course is designed to teach students the skills of critical reading and literary analysis.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 340 Survey of Spanish Literature I (4 credits)

Readings in Medieval, Renaissance and Baroque literature of Spain. Ranging from the twelfth to the seventeenth century, the course includes some of the greatest works of Spanish prose, poetry and theater. Historical contexts and other artistic productions are considered as they illuminate the literary works in question.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 341 Survey of Spanish Literature II (4 credits)

Readings in Spanish literature from the 18th through the 20th centuries.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 380 Spanish-American Literature I (4 credits)

Readings in Spanish-American literature from the colonial period through the 19th century.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 381 Spanish-American Literature II (4 credits)

Readings in 20th century Spanish-American literature.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 385 Modern Spanish-American Short Story (4 credits)

Intensive readings in the modern Spanish-American short story from Horacio Quiroga to the contemporary period (Rulfo, Fuentes, Cortazar, Onetti, Borges, *etc.*).

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 390 Contemporary Spanish-American Novel (4 credits)

Latin American society as reflected by a study of major contemporary Spanish-American novelists. Selected works from some of the following authors: Asturias, Cortazar, Carpentier, Fuentes, Garcia Marquez, Rulfo, Vargas-Llosa.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 405 Spanish Genre Studies (4 credits)

An examination of particular genres of Spain and Spanish America during defined literary periods. Topics will vary with each offering and may include the 19th-century novel, non-fictional prose and contemporary poetry, theater and narrative of Spain and Spanish America. Credit may be earned more than once under this number for different emphases.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 410 Hispanic Women Writers (4 credits)

An exploration of the writings of selected Spanish/Spanish American women authors, highlighting both their literary significance as well as their importance as an expression of the cultural milieu of their countries and times. Content of the course will vary with each offering.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 440 Advanced Spanish Oral Expression (4 credits)

This course is intended to stimulate creative, critical thinking in Spanish through activities which require students to argue, persuade, analyze, and interpret other points of view. The course is geared toward the advanced level of the ACTFL guidelines for speaking.

Prerequisites: Eight credits numbered SPAN 300 or above

SPAN 475, 476 Experiential Learning (2 credits)

SPAN 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

SPAN 483, 484 Seminar (2 credits)

SPAN 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

SPAN 487, 488 Topics (2 credits)

SPAN 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

SPAN 491, 492 Research (2 credits)

SPAN 493, 494 Research (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

SPAN 495, 496 Individual Study (2 credits)

SPAN 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

Music (MUSC)

College of Arts and Sciences

Department of Music

George (chair), Broecker, Bryan, Callahan, Gleason, Gonzo, Johnson, Kachian, Orzolek, Schmalenberger, Trinkka; Allaire, K. Banfield, W. Banfield, Brudnoy, Budde, Dumas, Duna, Faricy, Garvin, Gerth, Griffith, Haugen, Hauser, Itkin, Jenkins, Jorstad, Kemperman, Keno, Kolarov, Kotulski, Lewis, Lilienthal, Mensah, Merz, Morgan, Ohanessian, Reed, Rinear, Seerup, Skaar, Strasser, Strusinski, Stuckey, Thygeson, Titus, Van Nostrand, Volpe, Zimmerman

The Mission of the University of St. Thomas Department of Music is to provide outstanding music instruction through our progressive curriculum, enabling students to realize their full potentials in the development of their musical, artistic and career goals. Our accomplished faculty provide and model musical and academic excellence while mentoring students in a creative environment, which in turn enhances the cultural, spiritual and intellectual life of the university and community.

Students majoring in music take courses in six areas: music theory, music history, performance studies, ensembles, music media, and conducting.

Through the study of music theory, students develop an aural comprehension of tonal and non-tonal music, an understanding of the harmonic language and voice-leading principles of the “common-practice” style, and an understanding of the musical vocabulary, analytical systems, and structural and formal principles that apply to music since 1600. Students develop the necessary skills to read orchestral scores and to write in standard musical notation for the instruments of the orchestra. Students develop the ability to understand a wide range of musical traditions and cultural practices, ranging from the western classical tradition to the music of selected non-western cultures. Students will be able to discuss music critically, and will be prepared to engage in meaningful research in musical fields. Student performers will develop an expressive interpretation of solo repertoire through an understanding of compositional process and historical style with the necessary technical proficiency. Students will demonstrate advanced ensemble skills and contextual understandings of repertoire by artistically performing music representing a variety of genres, stylistic periods and cultures.

Transfer students must:

- take a theory placement test. This placement test should be taken at the beginning of the first semester of studies at UST. Review sheets and information on time and place of the placement test are available from the Music Department Office (651) 962-5850.
- file an Application for Major Field with the department chair.
- take at least one semester of music history at UST.
- pass the performance level audition.
- take at least four semesters of performance level lessons at UST.
- perform their final level recital at UST.
- take a minimum of four semesters of an appropriate ensemble.
- complete 32 of their last 36 credits at UST.

Students majoring in music may not have a letter grade lower than C- in a required music course.

For information concerning the department’s current policies and procedures, consult the *Handbook for Music Majors and Minors*, which is available in the department office.

The department offers minors for those students who have an interest in music, but do not wish to major in the field.

A variety of musical ensembles are available for instrumentalists and vocalists, regardless of major.

The department also offers a number of courses for non-majors that fulfill the Fine Arts, Human Diversity, and second-level Computer Competency components of the core curriculum.

The University of St. Thomas is a member of the National Association of Schools of Music.

Music – Performance (B.M.)

MUSC 001 Student Convocation Hour (0 credits) (6 semesters)

MUSC 140 Music Media (2 credits)

MUSC 113 Music Theory I (4 credits)

MUSC 131 Eurhythmics I (1 credit)

MUSC 114 Music Theory II (4 credits)

MUSC 132 Eurhythmics II (1 credit)

MUSC 213 Music Theory III (4 credits)

MUSC 214 Music Theory IV (4 credits)