

Modern and Classical Languages - German, Greek

GERM 345 Austria: The Golden Age (4 credits)

The course will examine historical and cultural developments in Austria from 1815 to 1918 with special emphasis on the literature and culture of turn-of-the-century Vienna. Students will read works by important Austrian writers such as Stifter, Nestoy, Schnitzler, Hofmannsthal, Freud and Stefan Zweig; listen to music by composers such as Schubert, Mahler and Lehar; and discuss relevant topics such as the Habsburg Empire, Biedermeier culture, art nouveau and operetta.

Prerequisite: GERM 300

GERM 350 Genre Studies in German Literature (4 credits)

This course will focus on genres of literature in German. The particular genres to be studied will vary with each offering. They will include German Drama, the German Novel of the 20th century, German Novellas, Modern German Drama, German Film, German Poetry.

Prerequisite: GERM 300

GERM 401 German Poetry (4 credits)

A critical study of selections from important German poets.

Prerequisite: GERM 300

GERM 410 The German Opera (4 credits)

Operas of the German masters from Mozart to Weill are studied. The primary emphasis is given to the German texts of the operas, but students are given the opportunity to listen to German language recordings of the operas and to investigate the unity of poetry and music. Attention is given to the literary trends of the times.

Prerequisite: GERM 300

GERM 440 Introduction to Business German and German Business (4 credits)

An introduction to the vocabulary of business and economics in German. A survey of German business structure, economic principles, business-government-union interrelationships and international trade status. Readings, discussions and tests are primarily in the German language.

Prerequisite: GERM 300

GERM 475, 476 Experiential Learning (2 credits)

GERM 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GERM 483, 484 Seminar (2 credits)

GERM 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GERM 487, 488 Topics (2 credits)

GERM 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

GERM 491, 492 Research (2 credits)

GERM 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GERM 495, 496 Individual Study (2 credits)

GERM 497, 498 Individual Study (4 credits)

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Greek

Through courses in Greek, the student learns to read classical Greek, and at the intermediate level begins reading selections from ancient Greek authors. In addition to facility in reading classical Greek, the student gains an awareness of the unique character of classical Greek culture and its contribution to succeeding ages.

Minor in Greek

Sixteen credits in Greek language

Plus:

Eight additional credits in Greek, Latin, ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

GREK 111 Elementary Greek I (4 credits)

A beginning course, with emphasis on reading classical Greek prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Greek aloud and composing simple sentences. Exploration of the social and cultural context of the Greek language.

Modern and Classical Languages - Greek, International Business

GREK 112 Elementary Greek II (4 credits)

Continuation of GREK 111.

Prerequisite: GREK 111

GREK 211 Intermediate Greek I (4 credits)

Selected readings in Greek prose; review of grammar.

Prerequisite: GREK 112 or equivalent

GREK 212 Intermediate Greek II (4 credits)

Readings in classical Greek prose, particularly Plato.

Prerequisite: GREK 211 or equivalent

GREK 295, 296 Topics (2 credits)

GREK 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

GREK 342 Greek Reading and Exegesis: John (4 credits)

Careful reading of the Gospel of John in Greek combined with theological commentary from the Greek text, adapted to intermediate-level Greek students.

Prerequisite: GREK 112 or equivalent (Recommended: THEO 205 or THEO 210)

GREK 475, 476 Experiential Learning (2 credits)

GREK 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GREK 483, 484 Seminar (2 credits)

GREK 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GREK 487, 488 Topics (2 credits)

GREK 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

GREK 491, 492 Research (2 credits)

GREK 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

GREK 495, 496 Individual Study (2 credits)

GREK 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog. The content of seminars, topics, and individual study courses will vary. Material will be chosen from Homer, Greek philosophers, tragedians or historians.

International Business – Language Intensive

Students seeking a good mastery of a language (French, German, Spanish) and training in one or more business areas may enroll in this major which is administered by the Department of Modern and Classical languages.

A program of study abroad is strongly recommended.

International Business – French Intensive

FREN 300 Advanced Oral and Written French (4 credits)

One course in French on contemporary France

Plus:

Twenty additional credits in French courses numbered above FREN 300, including literature and civilization, selected in consultation with the French section coordinator

International Business – German Intensive

GERM 300 Introduction to German Studies (4 credits)

GERM 440 Introduction to Business German and German Business (4 credits)

Plus:

Twenty additional credits in German courses numbered above GERM 300

International Business – Spanish Intensive

SPAN 300 Oral and Written Spanish (4 credits)

SPAN 320 Business Spanish (4 credits)