

Modern and Classical Languages - French, German

FREN 370 French Phonetics (4 credits)

A course designed to improve pronunciation and intonation by means of phonetic transcription and technological aids.

Prerequisite: FREN 300 or equivalent

FREN 371 French Conversation (4 credits)

Individualized French conversation practice in comprehension and speaking involving group and individualized activities.

Prerequisite: FREN 300 or permission of instructor

FREN 401 French Theater (4 credits)

Intensive study of the trends in French theater with analysis and interpretation of selected works from the seventeenth century to the present.

Prerequisite: FREN 300 or equivalent

FREN 402 The French Novel (4 credits)

In depth study of selected works of fiction primarily from the 19th and 20th centuries.

Prerequisite: FREN 300 or equivalent

FREN 475, 476 Experiential Learning (2 credits)

FREN 477, 478 Experiential Learning (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

FREN 483, 484 Seminar (2 credits)

FREN 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

FREN 487, 488 Topics (2 credits)

FREN 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

FREN 491, 492 Research (2 credits)

FREN 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

FREN 495, 496 Individual Study (2 credits)

FREN 497, 498 Individual Study (4 credits)

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German

The department strives to offer a diversified program capable of accommodating a variety of student interests and professional goals connected with German studies. The aims of the department are:

1. To give a command of the German language for use in professional and academic life
2. To acquaint students with the history, literature and culture of the German-speaking countries
3. To familiarize students with the role these countries and their culture play in the world today.

Lectures, reports, and discussion in courses numbered above 300 will be conducted in German.

Major in German

Completion of GERM 212 or its equivalent

GERM 300 Introduction to German Studies (4 credits)

Plus:

Twenty-four additional credits numbered above GERM 300

At least six of these 28 credits must be literature courses.

At least twelve of these 28 credits must be completed at the University of St. Thomas.

No more than twelve credits may be in the area of advanced language skills development.

Elective courses for the major in German should be selected in consultation with a member of the German faculty.

Plus:

Four credits in European history

Recommended:

Courses in a second foreign language.

The department strongly urges all students planning to major in German to spend some time, usually one semester, studying in a German-speaking country. See a member of the German faculty for information on study-abroad opportunities for St. Thomas students in Germany or Austria.

Modern and Classical Languages - German

Minor in German

Completion of GERM 212 or its equivalent

GERM 300 Introduction to German Studies (4 credits)

Plus:

Twelve additional credits numbered above GERM 300

At least three of these credits must be a literature course.

Elective courses for the minor in German should be selected in consultation with a member of the German faculty.

GERM 111 Elementary German I (4 credits)

Introduction to fundamentals of language structure and vocabulary. Practice in speaking, reading, writing and understanding.

GERM 112 Elementary German II (4 credits)

Continuation of GERM 111.

Prerequisite: GERM 111 or equivalent

GERM 211 Intermediate German I (4 credits)

Review of fundamentals. Study of cultural texts with practice in speaking, reading, writing and understanding.

Prerequisite: GERM 112 or equivalent

GERM 212 Intermediate German II (4 credits)

Continuation of GERM 211.

Prerequisite: GERM 211 or equivalent

GERM 295, 296 Topics (2 credits)

GERM 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule/.

GERM 300 Introduction to German Studies (4 credits)

Intended as an introduction to more advanced work in German, this course, which is required of all majors and minors, will offer an overview of the evolution of German culture and civilization (society, politics, the arts) within an historical context. The course will also contain a review of advanced grammar and offer students an opportunity to improve their reading, writing, and speaking skills.

Prerequisite: GERM 212 or equivalent

GERM 311 Conversation and Composition (4 credits)

Advanced practice in speaking and writing German in formal and informal situations. Instruction in the social patterns that govern language usage in various situations and discussion of contrasting linguistic and social practices among the German-speaking nations and among the regions within those nations.

Prerequisite: GERM 300

GERM 315 Influential Ideas in Non-fictional German (4 credits)

A study of the initiation and development of influential ideas on the part of German-speaking thinkers such as Hildegard von Bingen, Luther, Angeles Silesius, Novalis, Büchner, Marx, Nietzsche and Freud. Works selected have had a profound impact not only in German-speaking areas, but also on a worldwide scale. In addition, students will read selections from the writings and speeches of influential German political figures, past and present.

Prerequisite: GERM 300

GERM 320 Contemporary Germany and Current Events (4 credits)

Examinations of the development of the Federal Republic of Germany since 1949, and examination, evaluation and discussions of events as they develop during the course of the semester. Course materials include German pamphlets, newspapers, magazines, speeches by leading figures, and materials from the Internet. Attention is given to domestic developments in the Federal Republic of Germany as well as to international events as they concern Germany.

Prerequisite: GERM 300

GERM 341 Highlights of German Literature I (4 credits)

A survey of German literature from 1770 to 1890. The course will focus on important works by Goethe and Schiller, German Romanticism, and the literature of the later-19th century.

Prerequisite: GERM 300

GERM 342 Highlights of German Literature II (4 credits)

Continuation of 341 with emphasis on literary developments in the 20th century. The course will focus on the period preceding World War I, on literary developments during the Weimar Republic, and on the attempts by postwar German authors to deal with the legacy of the World War II. The course also will discuss more recent literature.

Prerequisite: GERM 300

Modern and Classical Languages - German, Greek

GERM 345 Austria: The Golden Age (4 credits)

The course will examine historical and cultural developments in Austria from 1815 to 1918 with special emphasis on the literature and culture of turn-of-the-century Vienna. Students will read works by important Austrian writers such as Stifter, Nestoy, Schnitzler, Hofmannsthal, Freud and Stefan Zweig; listen to music by composers such as Schubert, Mahler and Lehar; and discuss relevant topics such as the Habsburg Empire, Biedermeier culture, art nouveau and operetta.

Prerequisite: GERM 300

GERM 350 Genre Studies in German Literature (4 credits)

This course will focus on genres of literature in German. The particular genres to be studied will vary with each offering. They will include German Drama, the German Novel of the 20th century, German Novellas, Modern German Drama, German Film, German Poetry.

Prerequisite: GERM 300

GERM 401 German Poetry (4 credits)

A critical study of selections from important German poets.

Prerequisite: GERM 300

GERM 410 The German Opera (4 credits)

Operas of the German masters from Mozart to Weill are studied. The primary emphasis is given to the German texts of the operas, but students are given the opportunity to listen to German language recordings of the operas and to investigate the unity of poetry and music. Attention is given to the literary trends of the times.

Prerequisite: GERM 300

GERM 440 Introduction to Business German and German Business (4 credits)

An introduction to the vocabulary of business and economics in German. A survey of German business structure, economic principles, business-government-union interrelationships and international trade status. Readings, discussions and tests are primarily in the German language.

Prerequisite: GERM 300

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Greek

Through courses in Greek, the student learns to read classical Greek, and at the intermediate level begins reading selections from ancient Greek authors. In addition to facility in reading classical Greek, the student gains an awareness of the unique character of classical Greek culture and its contribution to succeeding ages.

Minor in Greek

Sixteen credits in Greek language

Plus:

Eight additional credits in Greek, Latin, ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

GREK 111 Elementary Greek I (4 credits)

A beginning course, with emphasis on reading classical Greek prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Greek aloud and composing simple sentences. Exploration of the social and cultural context of the Greek language.