

## English (ENGL)

College of Arts and Sciences

Department of English

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The aims of the department are to:

- help students develop maturity in thinking, reading, and writing;
- extend to all interested students, regardless of their major, the opportunity for the self-enrichment which a study of language and literature affords;
- provide students with a solid foundation for graduate study in English and other professional fields such as law and medicine, the teaching of English in secondary and middle schools, and all careers that emphasize analysis and communication.

To attain these goals, the programs outlined below focus on different methodologies and approaches to the study of language, literature, and writing while allowing students to pursue areas of particular interest.

The Department of English offers three emphases.

1. The general major that allows students to take a variety of literature courses and to incorporate writing and cultural studies into their programs.
2. The writing emphasis that combines a foundation of literary study with a sequence of writing courses focused on poetry, fiction, and literary nonfiction, or on a range of nonfiction prose forms, including analytical, persuasive, and academic writing.
3. The Minnesota teacher licensure program in Communication Arts and Literature that prepares students for teaching middle and secondary school. This program requires courses in linguistics, literature, writing, and writing pedagogy. It requires, therefore, early and careful planning. Students completing this program may complete a major in English.

Students graduating with a major in English will be able to write thoughtfully about literature and life, in forms that range from engaged responses, to close readings of primary texts, to critical papers using secondary resources. They will understand and practice writing as a process that involves substantial revision and be able to reflect thoughtfully upon the writing process that works best for them. They will be able to read sophisticated literary works with imagination and intelligence and will be able to respond critically to their empathic, ethical, and aesthetic dimensions.

The Major in English, the Major in English with Writing Emphasis, and the Major in English with a Teacher Education Emphasis (5-12) consist of 44-credits each. ENGL 111 and 112 students fulfill either major by taking thirty-six additional upper-level credits, while ENGL 190 students fulfill either major by taking forty additional upper-level credits.

The department offers courses for non-majors to fulfill the Literature and Writing component of the core curriculum and the Human Diversity requirement.

English majors and minors are encouraged to study abroad. Specific courses taken abroad may substitute for St. Thomas requirements. The Glasgow English Semester in Scotland is particularly suitable. See the Chair of the department, a study abroad advisor in the International Education Center, or Academic Information & Programs in the front section of this catalog for program options.

### English Honor Society

*Sigma Tau Delta*, the national English honor society, formed a chapter at St. Thomas in 1988. The honor society brings together students and faculty with a love of literature, language and writing; it sponsors a variety of scholarships, holds regional and national conventions, and provides a forum for both creative and critical writing. Students who have a grade point average of at least 3.0 in English courses, rank at least in the highest 35 percent of their class in general scholarship, and have completed at least three semesters of college are eligible to apply for membership.

### Major in English

ENGL 111 Critical Reading and Writing I: Fiction and Nonfiction Prose (4 credits)

ENGL 112 Critical Reading and Writing II: Drama and Poetry (4 credits)

*Note:* Qualified students who do not take ENGL 111 and 112 may substitute ENGL 190 Critical Reading and Writing: Major Genres and one additional literature course in English numbered above 200 (excluding ENGL 251, 252, 253, 300, 305, 321, 322, 326, 380, 401, 402, 403, 421, and 422).

In addition to the above core curriculum courses, students must also select courses that fulfill the following *course-level* and *area distribution* requirements:

#### Course-Level Requirements

At least 12 credits at the ENGL 200-level

At least 16 credits at the ENGL 300-level

*Note:* 4 of these credits must be from ENGL 380 Issues in English Studies (4 credits)

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At least 4 credits at the ENGL 400-level

*Note:* ENGL 481 Seminar in English (4 credits) is strongly recommended for all majors, especially those preparing for graduate or professional school

*Plus:*

4 additional credits beyond the ENGL 100-level

### *Distribution Requirements*

#### Four credits in Early Literature

- ENGL 211 British Authors I (4 credits)
- ENGL 214 American Authors I (4 credits)
- ENGL 220 The Classical Tradition (4 credits)
- ENGL 221 The Modern Tradition (4 credits)
- ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 11 only)
- ENGL 360 Chaucer and the Medieval Period (4 credits)
- ENGL 361 Shakespeare and the Early Modern Period (4 credits)
- ENGL 362 Milton and Seventeenth-Century British Literature (4 credits)
- ENGL 364 Eighteenth-Century British Literature: The Age of Satire and the Novel (4 credits)
- ENGL 370 Colonial and Early-American Literature (4 credits)
- ENGL 371 Nineteenth-Century American Literature (4 credits)
- ENGL 390 Major Literary Figures (4 credits) (section 11 only)
- ENGL 395 Issues in Literature and Culture (4 credits) (section 11 only)

#### Four credits in American Literature

- ENGL 214 American Authors I (4 credits)
- ENGL 215 American Authors II (4 credits)
- ENGL 217 Multicultural Literature (4 credits) (section 21 only)
- ENGL 324 Genre Studies (4 credits) (section 21 only)
- ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 21 only)
- ENGL 337 The Literature of Human Diversity (4 credits) (section 21 only)
- ENGL 341 Literature by Women: Critical Questions (4 credits) (section 21 only)
- ENGL 370 Colonial and Early-American Literature (4 credits)
- ENGL 371 Nineteenth-Century American Literature (4 credits)
- ENGL 372 Modern American Literature (4 credits)
- ENGL 373 Contemporary American Literature (4 credits)
- ENGL 390 Major Literary Figures (4 credits) (section 21 only)
- ENGL 395 Issues in Literature and Culture (4 credits) (section 21 only)

#### Four credits in British Literature

- ENGL 211 British Authors I (4 credits)
- ENGL 212 British Authors II (4 credits)
- ENGL 324 Genre Studies (4 credits) (section 31 only)
- ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 31 only)
- ENGL 341 Literature by Women: Critical Questions (4 credits) (section 31 only)
- ENGL 360 Chaucer and the Medieval Period (4 credits)
- ENGL 361 Shakespeare and the Early Modern Period (4 credits)
- ENGL 362 Milton and Seventeenth-Century British Literature (4 credits)
- ENGL 364 Eighteenth-Century British Literature: The Age of Satire and the Novel (4 credits)
- ENGL 365 The Romantic Age in Britain (4 credits)
- ENGL 366 The Victorian Age in Britain (4 credits)
- ENGL 367 Twentieth-Century British Literature (4 credits)
- ENGL 390 Major Literary Figures (4 credits) (section 31 only)
- ENGL 395 Issues in Literature and Culture (4 credits) (section 31 only)

#### Four credits in Diversity Literature

- ENGL 217 Multicultural Literature (4 credits)
- ENGL 218 Literature by Women: Critical History (4 credits)
- ENGL 297 Topics (4 credits) (section 61 only)
- ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 61 only)
- ENGL 337 The Literature of Human Diversity (4 credits)
- ENGL 341 Literature by Women: Critical Questions (4 credits)
- ENGL 390 Major Literary Figures (4 credits) (section 61 only)
- ENGL 395 Issues in Literature and Culture (4 credits) (section 61 only)

#### Four credits in Writing

- ENGL 251 Writing in the Academy (4 credits)
- ENGL 252 Writing Nonfiction Prose (4 credits)
- ENGL 253 Writing Poetry and Fiction (4 credits)
- ENGL 300 Theory and Practice of Writing (4 credits)

ENGL 321 Writing Poetry (4 credits)  
 ENGL 322 Writing Fiction (4 credits)  
 ENGL 326 Topics in Writing Literary Nonfiction (4 credits)  
 ENGL 401 Advanced Poetry or Fiction Writing (4 credits)  
 ENGL 402 Writing Literary Nonfiction (4 credits)  
 ENGL 403 Analytical and Persuasive Writing (4 credits)

Four credits in Issues in English Studies  
 ENGL 380 Issues in English Studies (4 credits)

ENGL 111 and 112 students should take a total of thirty-six credits in English beyond the 100-level  
 ENGL 190 students should take a total of forty credits in English beyond the 100-level

### **Major in English with Writing Emphasis**

ENGL 111 Critical Reading and Writing I: Fiction and Nonfiction Prose (4 credits)

ENGL 112 Critical Reading and Writing II: Drama and Poetry (4 credits)

*Note:* Qualified students who do not take ENGL 111 and 112 may substitute ENGL 190 Critical Reading and Writing: Major Genres and one additional literature course in English numbered above 200 (excluding ENGL 251, 252, 253, 300, 305, 321, 322, 326, 380, 401, 402, 403, 421, and 422).

In addition to the above core curriculum courses, students must also select courses that fulfill the following *course-level* and *area distribution* requirements:

#### *Course-Level Requirements*

At least 12 credits at the ENGL 200-level

At least 16 credits at the ENGL 300-level

*Note:* 4 of these credits must be from ENGL 380 Issues in English Studies

At least 4 credits at the ENGL 400-level

Plus 4 additional credits beyond the ENGL 100-level

#### *Distribution Requirements*

Sixteen credits from the following writing courses:

ENGL 251 Writing in the Academy (4 credits)  
 ENGL 252 Writing Nonfiction Prose (4 credits)  
 ENGL 253 Writing Poetry and Fiction (4 credits)  
 ENGL 300 Theory and Practice of Writing (4 credits)  
 ENGL 321 Writing Poetry (4 credits)  
 ENGL 322 Writing Fiction (4 credits)  
 ENGL 326 Topics in Writing Literary Nonfiction (4 credits)  
 ENGL 401 Advanced Poetry or Fiction Writing (4 credits)  
 ENGL 402 Writing Literary Nonfiction (4 credits)  
 ENGL 403 Analytical and Persuasive Writing (4 credits)  
 ENGL 421 Literary Magazine Practicum, Part I (2 credits)  
 ENGL 422 Literary Magazine Practicum, Part II (2 credits)

*Note:* The writing courses should include one of the following sequences:

Academic, persuasive, and nonfiction writing sequence:

first – ENGL 251 *and/or* 252  
 then – ENGL 300 *and/or* 326  
 then – ENGL 402 *and/or* 403

Creative writing sequence

first – ENGL 253  
 then – ENGL 321 *and/or* 322  
 then – ENGL 401 *and/or* 402

#### *Plus:*

Twelve credits in literature to include:

Four credits in Early Literature

ENGL 211 British Authors I (4 credits)  
 ENGL 214 American Authors I (4 credits)  
 ENGL 220 The Classical Tradition (4 credits)  
 ENGL 221 The Modern Tradition (4 credits)  
 ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 11 only)  
 ENGL 360 Chaucer and the Medieval Period (4 credits)  
 ENGL 361 Shakespeare and the Early Modern Period (4 credits)  
 ENGL 362 Milton and Seventeenth-Century British Literature (4 credits)  
 ENGL 364 Eighteenth-Century British Literature: The Age of Satire and the Novel (4 credits)  
 ENGL 370 Colonial and Early-American Literature (4 credits)

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ENGL 371 Nineteenth-Century American Literature (4 credits)  
ENGL 390 Major Literary Figures (4 credits) (section 11 only)  
ENGL 395 Issues in Literature and Culture (4 credits) (section 11 only)

Four credits in Diversity Literature

ENGL 217 Multicultural Literature (4 credits)  
ENGL 218 Literature by Women: Critical History (4 credits)  
ENGL 297 Topics (4 credits) (section 61 only)  
ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 61 only)  
ENGL 337 The Literature of Human Diversity (4 credits)  
ENGL 341 Literature by Women: Critical Questions (4 credits)  
ENGL 390 Major Literary Figures (4 credits) (section 61 only)  
ENGL 395 Issues in Literature and Culture (4 credits) (section 61 only)

Four additional English credits in literature beyond the ENGL 100-level

ENGL 380 Issues in English Studies (4 credits)  
Four credits in another English course beyond the ENGL 100-level

ENGL 111 and 112 students should take a total of thirty-six credits in English beyond the 100-level  
ENGL 190 students should take a total of forty credits in English beyond the 100-level

### **Major in English with a Teacher Education Emphasis (5-12)**

ENGL 111 Critical Reading and Writing I: Fiction and Nonfiction Prose (4 credits)  
ENGL 112 Critical Reading and Writing II: Drama and Poetry (4 credits)  
*Note:* Qualified students who do not take ENGL 111 and 112 may substitute ENGL 190 Critical Reading and Writing: Major Genres and one additional literature course in English numbered above 200 (excluding ENGL 251, 252, 253, 300, 305, 321, 322, 326, 380, 401, 402, 403, 421, and 422).  
ENGL 211 British Authors I (4 credits) *or* ENGL 212 British Authors II (4 credits)  
ENGL 214 American Authors I (4 credits) *or* ENGL 215 American Authors II (4 credits)  
ENGL 217 Multicultural Literature (4 credits) *or* ENGL 218 Literature by Women: Critical History (4 credits)  
ENGL 220 The Classical Tradition (4 credits) *or* ENGL 221 The Modern Tradition (4 credits)  
ENGL 300 Theory and Practice of Writing (4 credits)  
ENGL 305 Linguistics: English Language (4 credits)  
ENGL 361 Shakespeare and the Early Modern Period (4 credits)  
ENGL 380 Issues in English Studies (4 credits)  
Four additional credits EITHER in English at the 300 or 400 level, *or* COMM 340 Rhetoric of Race, Class, and Gender *or* COMM 350 Modern American Rhetoric *or* COMM 440 Classical Rhetoric\*  
\*COMM 340 or COMM 350 is not required for licensure, but students who complete one of these courses together with the COMM courses required for licensure listed below will also have completed a Minor in Communication Studies.

Students seeking licensure in Communication Arts and Literature (5-12) must also complete the following courses in Communication Studies: COMM 100, COMM 120, COMM 140, COMM 160, COMM 217, and the EDUC courses listed under Teacher Education for Communication Arts and Literature (5-12). *See Education*

Students seeking elementary licensure (K-6) with a 5-8 specialty in Communication Arts and Literature may complete the standard English major, the English major with a Writing Emphasis, or the English major with a Teacher Education Emphasis. For a complete listing of requirements in the area, *see Education*.

### **Literary Studies**

*See Literary Studies*

### **Minor in English**

The minor in English consists of twenty-four credits:

ENGL 111 Critical Reading and Writing I: Fiction and Nonfiction Prose (4 credits)  
ENGL 112 Critical Reading and Writing II: Drama and Poetry (4 credits)

*Note:* Qualified students who do not take ENGL 111 and 112 may substitute ENGL 190 Critical Reading and Writing: Major Genres and one additional literature course in English numbered above 200 (excluding ENGL 251, 252, 253, 300, 305, 321, 322, 326, 380, 401, 402, 403, 421, and 422).

Eight credits at the ENGL 200-level  
Eight credits at the ENGL 300-level

**ENGL 110 Intensive Writing (4 credits)**

The course provides students with intensive practice in writing, enabling them to adapt to the demands of differing rhetorical contexts. Emphasis on understanding writing processes and learning to respond thoughtfully to writing at various stages. Critical reading will be practiced as an integral part of the writing process.

Prerequisite: participation in the Academic Development Program

**Critical Reading and Writing**

These courses develop students' awareness of language by helping them to recognize the relationship between their own experience and the interpretive possibilities of literature. Attention will be paid to the integration of the individual's composing process and the process of reading and understanding texts. These courses foster attentive reading, critical thinking and effective writing.

**ENGL 111 Critical Reading and Writing I: Fiction and Nonfiction Prose (4 credits)**

Emphasis on reading and writing to explore ideas and to inform readers, with special attention to the writing process and to basic rhetorical concerns such as audience and purpose. Writing assignments will be linked to reading consisting primarily of prose fiction and nonfiction. This course fulfills the Literature and Writing requirement in the core curriculum.

**ENGL 112 Critical Reading and Writing II: Drama and Poetry (4 credits)**

Emphasis on interpreting literary texts and writing about them persuasively, with special attention to close reading and to the use of textual evidence. Writing assignments will be linked to readings consisting primarily of drama and poetry. This course fulfills the Literature and Writing requirement in the core curriculum.

Prerequisite: ENGL 111 or permission of department chair

**ENGL 190 Critical Reading and Writing: Major Genres (4 credits)**

This course for specially qualified students combines the study of composition with the study of literary readings drawn from fiction, drama, poetry and nonfiction prose. The course emphasizes responsive engagement with literature and provides instruction in writing ranging from the exploratory to the persuasive and analytical modes.

This course, and an additional upper-level literature course, fulfills the Literature and Writing requirement in the core curriculum. Offered only in fall semester.

**ENGL 205 Literature in Perspective (4 credits)**

This course, whose subject will change from year to year, will reflect particular interests in a given theme, genre, author, or period. Subjects will be announced in the annual Class Schedule and will not duplicate existing courses. The course is designed for non-majors, and credit may be earned more than once under this number for different emphases. Possible courses are: Madness in Literature, American Short Stories, Virginia Woolf, Holocaust Literature. Open to non-English majors only.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 211 British Authors I (4 credits)**

This course will focus on extensive reading of a broad selection of British authors from the medieval period through the eighteenth century. Students will engage in close analysis of literary texts by such authors as Chaucer, Shakespeare, Donne, Milton, and Behn, with some attention to historical and cultural contexts.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 212 British Authors II (4 credits)**

This course will focus on extensive reading of a broad selection of British authors from Romanticism to the present. Students will engage in close analysis of literary texts by such authors as Blake, Wordsworth, Tennyson, Conrad, and Woolf, with some attention to historical and cultural contexts.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 214 American Authors I (4 credits)**

The study of significant American authors from the beginnings of American literature to the turn of the twentieth century. This survey course will consider the diverse literary, cultural, and historical contexts from which the American literary tradition has arisen. Possible authors studied include Hawthorne, Douglass, Jacobs, Fuller, Dickinson, Clemens, Jewett, Cooper, Wheatley, Whitman, and Native American voices.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 215 American Authors II (4 credits)**

The study of significant American authors from the turn of the century to the present. This survey course will consider the diverse literary, cultural, and historical contexts from which the American literary tradition has been formed. Possible authors studied include Hemingway, Faulkner, Hurston, Wright, Morrison, Cather, Wharton, Rich, and O'Neill.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 217 Multicultural Literature (4 credits)**

This course will focus on extensive reading of a broad selection of authors drawn from the literature of one of the following: (a) American communities of color; (b) postcolonial peoples; (c) diasporic peoples. Students will engage in

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close analysis of literary texts from at least one such literary tradition, with some attention to historical and cultural contexts. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: ENGL 111 and 112 or 190

### ENGL 218 Literature by Women: Critical History (4 credits)

This course will focus on the history of literature by women. It will concentrate on the traditions in Britain and America, but also will include some attention to non-Western women writers. It will address issues of canon formation as well as the role of gender in the composition and reading of literary texts. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: ENGL 111 and 112 or 190

### ENGL 220 The Classical Tradition (4 credits)

This course will focus on representative texts of Western literature in translation, from the origins of Greek literature through Early Modern Europe. Authors may include Homer, Sappho, Aeschylus, Sophocles, Virgil, Ovid, Dante, and Marie de France.

Prerequisites: ENGL 111 and 112 or 190

### ENGL 221 The Modern Tradition (4 credits)

This course will focus on representative texts of Western literature in translation from the seventeenth century through the present, including some attention to the interactions of the European traditions with modern African, Latin American or Asian literatures. Authors may include Racine, Goethe, Flaubert, Dostoevsky, Sand, and Achebe.

Prerequisites: ENGL 111 and 112 or 190

### ENGL 222 The Catholic Literary Tradition: Medieval to Modern (4 credits) (equivalent to CATH 222)

This course surveys literary works with theological or spiritual themes that have contributed to the vitality of Catholic culture. The purpose of the course is to help students realize that Catholic culture has fostered a variety of literary expressions and has produced works that speak compellingly of human experience and sacramental life.

Prerequisites: ENGL 111 and 112 or 190

### ENGL 251 Writing in the Academy (4 credits)

This course focuses on principles of effective academic writing. Attention will be paid to strategies for development, patterns of organization, and rhetorical concerns such as voice, audience, purpose and style. Students will consider conventions of academic discourse, both as they are shared and as they vary across disciplines.

Prerequisites: ENGL 111 and 112 or 190

### ENGL 252 Writing Nonfiction Prose (4 credits)

This course will aim to develop fluency, voice and style in a range of rhetorical situations within the genre of nonfiction prose, including memoir, the informal essay, experimental nonfiction, review, and argument. Intended to prepare students for advanced courses in literary nonfiction and analytical and persuasive writing.

Prerequisites: ENGL 111 and 112 or 190

### ENGL 253 Writing Poetry and Fiction (4 credits)

This course introduces students to the skills necessary for writing literary fiction and poetry. It includes close readings of literary texts that model the basic techniques of imaginative writing, weekly writing exercises that encourage exploration and development of craft, and peer critique sessions to develop students' critical skills. This course will include instruction in imagery, figurative language, rhythm and sound patterns, tone, point of view, literary structures, character development, and style.

Prerequisites: ENGL 111 and 112 or 190

### ENGL 295, 296 Topics (2 credits)

### ENGL 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at [www.stthomas.edu/registrar/onlineschedule/](http://www.stthomas.edu/registrar/onlineschedule/).

Prerequisites: ENGL 111 and 112 or 190

### ENGL 300 Theory and Practice of Writing (4 credits)

Working from a base of contemporary rhetorical theory, advanced writing students will write essays in a variety of forms. They will be encouraged to develop a vocabulary for talking about writing, as well as the ability to critique their own and others' work. Directed reading in contemporary writing pedagogy for the elementary and secondary composition teacher. Required for secondary licensure in communication arts and literature.

Prerequisites: ENGL 111 and 112 or 190; advanced writing skills

### ENGL 305 Linguistics: English Language (4 credits)

The study of the historical, structural, and semantic features of the English language; systems of English grammar.

Prerequisites: ENGL 111 and 112 or 190

### ENGL 321 Writing Poetry (4 credits)

This intermediate course explores traditional and innovative patterns of poetry writing. Emphasis on experimentation with a variety of techniques and development of individual voice. This course will include critique sessions, read-

ings to broaden possibilities of form and subject, and individual instruction. Open to students with some previous experience in writing poetry.

Prerequisite: ENGL 253 or permission of instructor.

**ENGL 322 Writing Fiction (4 credits)**

This intermediate course explores traditional and innovative patterns of fiction writing. Emphasis on experimentation with a variety of techniques and development of individual voice. This course will include critique sessions, readings to broaden possibilities of form and subject, and individual instruction.

Prerequisite: ENGL 253 or permission of instructor.

**ENGL 324 Genre Studies (4 credits)**

This course will examine genre as an ordering principle in the study of literature. The particular genres to be studied will vary from year to year, namely, prose fiction, nonfiction prose, drama, and poetry. Credit may be earned more than once under this number for different emphases.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 325 Special Studies in Genre, Region, or Theme (4 credits)**

This course will offer an intensive focus on a body of literature defined by its association with a special genre, locale, or theme. Such specialized topics as the epic poem, contemporary autobiography, Minnesota literature, or Genesis in literature might be studied. Students will also consider relevant critical approaches and issues. Credit may be earned more than once under this number for different emphases.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 326 Topics in Writing Literary Nonfiction (4 credits)**

This intermediate course explores traditional and innovative topics and forms of writing literary nonfiction. Emphasis on experimentation with a variety of techniques and development of literary voices. The focus of writing for each section offered will vary. Some examples of possible topics include "Environmental Writing," "Memoir," and "Writing Gender/Race." This course will include peer review, readings to broaden possibilities of form and subject, and individual instruction.

Prerequisites: ENGL 251, 252, or permission of the instructor

**ENGL 334 Literature from a Christian Perspective (4 credits) (equivalent to CATH 334)**

This course examines methods of reading and literary texts from a Christian perspective. The general question of the course is, "how does a reader engage works of imaginative literature from an intellectually serious Christian perspective?" The course studies works of criticism representing a variety of Christian viewpoints and applies them to literary texts that are explicitly Christian in theme as well as those which invite, or are enriched by, a Christian perspective.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 337 The Literature of Human Diversity (4 credits)**

Offered with specific subtitles, this course provides an intensive focus on a selected body of literature concerning one of the following aspects of human diversity: race, ethnicity, class, gender, sexual orientation. Students will also consider relevant critical approaches and concepts. Credit may be earned more than once under this number for different emphases. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 341 Literature by Women: Critical Questions (4 credits)**

This course will offer an in-depth study of selected women's writing, organized by period, genre, or theme. In any particular semester, the course might focus, for example, on 18th century women writers, contemporary women poets or marriage in women's literature. The texts will be approached with regard to questions of canon formation, women's history, and cultural constructions of gender. Credit may be earned more than once under this number for different emphases. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 360 Chaucer and the Medieval Period (4 credits)**

This course offers an intensive focus on the literature and culture of the medieval period. Such authors as the Pearl poet, medieval dramatists, and Malory will provide a context for reading Chaucer's *Canterbury Tales*. Critical approaches and issues will also be studied.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 361 Shakespeare and the Early Modern Period (4 credits)**

This course offers an intensive focus on the literature and culture of the English early modern period. Such authors as Sidney, Spenser, Elizabeth I and Cary will provide a context for reading Shakespeare's works. Critical approaches and issues will also be studied.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 362 Milton and Seventeenth-Century British Literature (4 credits)**

This course offers an intensive focus on the literature and culture of the British seventeenth century. Such authors as Donne, Lanyer, Wroth and Herbert will provide a context for reading Milton's *Paradise Lost*. Critical approaches and

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issues will also be studied.

Prerequisites: ENGL 111 and 112 or 190

### **ENGL 364 Eighteenth-Century British Literature: The Age of Satire and the Novel (4 credits)**

This course offers an intensive focus on the literature and culture of eighteenth-century Britain. Such authors as Pope, Swift, Burney, and Johnson will be studied, along with critical approaches and issues relevant to the period.

Prerequisites: ENGL 111 and 112 or 190

### **ENGL 365 The Romantic Age in Britain (4 credits)**

This course offers an intensive focus on the literature and culture of the Romantic Age in Britain. Such authors as Austen, Blake, Wollstonecraft, Byron, and the Shelleys will be studied, along with critical approaches and issues relevant to the period.

Prerequisites: ENGL 111 and 112 or 190

### **ENGL 366 The Victorian Age in Britain (4 credits)**

This course offers an intensive focus on the literature and culture of the Victorian Age in Britain. Such authors as Tennyson, the Brownings, the pre-Raphaelites, Dickens, and Eliot will be studied. Special attention will be paid to the historical context, as well as to relevant critical approaches and issues.

Prerequisites: ENGL 111 and 112 or 190

### **ENGL 367 Twentieth-Century British Literature (4 credits)**

This course offers an intensive focus on select aspects of the literature and culture of twentieth-century Britain. Such authors as Woolf, Joyce, Eliot, Lessing, and Walcott will be studied, along with critical approaches and issues relevant to the period.

Prerequisites: ENGL 111 and 112 or 190

### **ENGL 370 Colonial and Early-American Literature (4 credits)**

This course offers an intensive focus on selected aspects of American literature from its beginnings to approximately 1820. Attention will be given to the diverse literary, cultural, and historical contexts of the literature being studied, as well as to relevant critical approaches and issues. Possible authors studied include Bradstreet, Franklin, Wheatley, Irving, Native American voices.

Prerequisites: ENGL 111 and 112 or 190

### **ENGL 371 Nineteenth-Century American Literature (4 credits)**

This course offers an intensive focus on selected aspects of American literature from the early Romantic movement (approximately 1820) to the turn of the century. Attention will be given to the diverse literary, cultural, and historical contexts that inform the literature being studied, as well as to relevant critical approaches and issues. Possible authors studied include Emerson, Fuller, Douglass, Clemens, Dickinson.

Prerequisites: ENGL 111 and 112 or 190

### **ENGL 372 Modern American Literature (4 credits)**

This course offers an intensive focus on selected aspects of American literature of the first half of the twentieth century, from approximately 1900 to 1945. Attention will be given to the diverse literary, cultural, and historical contexts that inform the literature being studied, as well as to relevant critical approaches and issues. Possible authors studied include Hemingway, Faulkner, Hurston, Eliot, Wharton, O'Neill.

Prerequisites: ENGL 111 and 112 or 190

### **ENGL 373 Contemporary American Literature (4 credits)**

This course offers an intensive focus on selected aspects of American literature from approximately 1945 to the present. Attention will be given to the diverse literary, cultural, and historical contexts that inform the literature being studied, as well as to relevant critical approaches and issues. Possible authors studied include Erdrich, Morrison, Bellow, Ginsberg, Tennessee Williams, Adrienne Rich.

Prerequisites: ENGL 111 and 112 or 190

### **ENGL 380 Issues in English Studies (4 credits)**

This course focuses on ideas and practices central to advanced work in the field of language and literature. In addition to refining students' facility with critical concepts and scholarly methodology, this course will explore a number of key questions for current work in the discipline: How do we define such concepts as literacy, literature, and interpretation? How do we understand the relationship between reader, writer, and text? How do such factors as gender, culture, and history affect our understanding of literature and of ourselves as writers and readers? This course fulfills the second-level Computer Competency requirement in the core curriculum.

Prerequisites: ENGL 111 and 112 or 190; at least two courses in ENGL above the 100-level

### **ENGL 390 Major Literary Figures (4 credits)**

This course will study a significant body of work by a major writer or pair of writers. Typical offerings: Jane Austen, Charles Dickens, Hawthorne and Melville, T.S. Eliot. Credit may be earned more than once under this number for different emphases.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 395 Issues in Literature and Culture (4 credits)**

This course offers an intensive focus on a selected body of literature in relation to some significant “extraliterary” context, *e.g.*, history, popular culture, other disciplines, other arts. The course will emphasize critical approaches and issues appropriate to this focus. The content of this course will vary from semester to semester. Some sections of this course may fulfill the Human Diversity requirement in the core curriculum.

Prerequisites: ENGL 111 and 112 or 190

**ENGL 401 Advanced Poetry or Fiction Writing (4 credits)**

This advanced course focuses on the student’s development of a polished body of work in poetry and/or fiction. Students will review, revise and select writing they have done previously, as well as produce new work. Readings will include theoretical and creative texts.

Prerequisite: ENGL 321 or 322, or permission of instructor based on examination of a portfolio

**ENGL 402 Writing Literary Nonfiction (4 credits)**

This advanced course will focus on the theory and practice of literary nonfiction, that is, the writing of prose drawn from personal experience, reflection, observation and analysis. Essays by such writers as E.B. White, Annie Dillard and Lewis Thomas will be considered as examples of the genre. For self-motivated writers who wish to develop voice, fluency and precision.

Prerequisite: ENGL 252 or 253 or 300 or consent of the instructor based on examination of a portfolio

**ENGL 403 Analytical and Persuasive Writing (4 credits)**

Intended for the experienced writer, this course will emphasize the theory and practice of writing in analytical, persuasive and research-based rhetorical modes as preparation for advanced or professional writing in a variety of disciplines.

Prerequisite: ENGL 251 or 252 or 253 or consent of instructor

**ENGL 411 Criticism of Literature (4 credits)**

Study in theoretical and applied literary criticism. Particular authors and works are closely examined in relation to various critical systems.

Prerequisites: ENGL 111 and 112 or 190 and 380

**ENGL 421 and 422 Literary Magazine Practicum, Parts I and II**

In this sequence of two, two-credit courses, participants will study the history and character of literary magazines from 1912 to the present, learn desktop publishing and Web design, and apply their knowledge to editing the university’s literary and visual arts magazine. The two courses are integrated and mutually dependent on each other; ENGL 421 is an absolute prerequisite for ENGL 422. Completion of the two-semester sequence fulfills the second-level Computer Competency requirement in the core curriculum.

**ENGL 421 Literary Magazine Practicum, Part I (2 credits)**

Activities during the fall semester of the sequence include readings from *The Little Magazine: A History and Bibliography* and *The Little Magazine in America: A Modern Documentary History*; examining the design and content of fifteen professional literary magazines; learning QuarkXPress or an equivalent desktop publishing program; creating preliminary Summit Avenue Review page designs; working collaboratively with other literary magazine editors to develop selection procedures and principles; and writing a comparison essay on two professional literary magazines.

Prerequisite: Previous or concurrent enrollment in ENGL 321 or 322 or 326.

**ENGL 422 Literary Magazine Practicum, Part II (2 credits)**

The spring semester component of the sequence includes readings from *The Art of Literary Editing*; active involvement with other editors in the selection process; learning and applying principles of literary copyediting; using desktop publishing to produce the new edition of Summit Avenue Review, from the creation of style sheets and master pages to final proofreading; writing a reflection essay on the editing process as you experienced it; examining the design and content of five professional literary magazine web sites; learning the Dreamweaver web design program and using it to create and revise pages on the Summit Avenue Review web site.

Prerequisites: ENGL 421

**ENGL 450 Advanced Literary Studies (4 credits)**

This advanced course will focus on a closely defined group of literary and critical texts. Students will be asked to synthesize as they read and write, using extensive critical analysis to integrate their experience of literary texts with relevant critical insights and ongoing scholarship. Students will also be expected to take part in and lead discussion, and to write a substantial critical essay.

Prerequisites: 5 courses beyond the ENGL 100 level including ENGL 380. Open to limited undergraduate student enrollment by permission of instructor and the graduate program director.

**ENGL 475, 476 Experiential Learning (2 credits)****ENGL 477, 478 Experiential Learning (4 credits)**

See the description of these courses at the beginning of the “Curricula” section of this catalog.

## English – Environmental Studies

### ENGL 481 Seminar in English (4 credits)

A seminar focused on the study of an issue or problem of literary significance. Through discussion and intensive reading, the seminar will consider common texts pertinent to an English major's whole curriculum. Each student will execute and present a substantial critical or interpretive essay.

Prerequisites: completion of five English courses beyond the 100-level, including ENGL 380; or, for non-majors, permission of the instructor and the department chair.

### ENGL 483, 484 Seminar (2 credits)

### ENGL 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

### ENGL 487, 488 Topics (2 credits)

### ENGL 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at [www.stthomas.edu/registrar/onlineschedule/](http://www.stthomas.edu/registrar/onlineschedule/).

Prerequisites: ENGL 111 and 112 or 190

### ENGL 491, 492 Research (2 credits)

### ENGL 493, 494 Research (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

### ENGL 495, 496 Individual Study (2 credits)

### ENGL 497, 498 Individual Study (4 credits)

See the description of these courses at the beginning of the "Curricula" section of this catalog.

Prerequisites: ENGL 111 and 112 or 190

## Entrepreneurship

See Business Administration

## Environmental Studies (ENVR)

College of Arts and Sciences

Interdisciplinary Program

Scott (PSYC), program director; Environmental Studies Committee: Emms (BIOL), George (ENGR), Giebel (PHIL), Hickson (GEOL), Hoffman (POLS), Kelley (GEOG), Wammer (CHEM)

The Environmental Studies program provides students with a broad interdisciplinary background as well as a basis for career specialization and practical application and problem solving. The program is based upon an investigation both of the Earth's environment and the wide variety of human interactions with that environment. The program has three basic objectives:

1. to transmit an understanding of environmental problems and their complexities,
2. to motivate productive responses to those problems, both vocational and avocational, based on that understanding, and
3. to foster the development of critical, inquiring minds.

All students majoring in Environmental Studies are required to take 36 credits in core courses, another 24 credits in concentration-area courses, and four credits in an allied course. The core courses are designed to provide the student with a foundation in the physical, social and ethical dimensions of environmental issues. Students graduating with a major in environmental studies will demonstrate their ability to integrate their liberal arts and professionally-oriented education. Students are encouraged, but not required, to take additional courses in writing and computer applications, and should consult the chair of the Environmental Studies Committee for recommendations.

The concentration area consists of a minimum of an additional 24 credits beyond the core. These courses are meant to deepen the student's understanding of the origin and complexity of environmental issues while focusing attention on one particular area of study.

The student may

- a. choose to specialize in an existing area of study or
- b. may propose an individually designed concentration program.

In either case, students are required to submit a Concentration Area Proposal to the Governance Committee for approval. The proposal will identify the prospective concentration area, a set of learning objectives, and the concentration area's relationship to the student's environmental interests. Students are strongly encouraged to discuss the formation of their concentration area with the director of the program or another member of the Governance Committee. Committee members can assist students in constructing successful concentration area proposals. Students are required to identify their concentration area by the end of their sophomore year or the first semester of their junior year.