

AERO 421 National Security Affairs I (4 credits)

This course provides future Air Force officers with a background in the national security process, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics of interest focus on the military as a profession, officership, military justice, civilian control of the military, preparation for active duty, and current issues affecting military professionalism. Within this structure, continued emphasis is given to refining communication skills. A mandatory Leadership Laboratory complements this course by providing advanced leadership experiences, giving students the opportunity to apply the leadership and management principles of this course.

Prerequisite: AERO 322 or permission of instructor

AERO 422 National Security Affairs II (4 credits)

Continuation of AERO 421.

Prerequisite: AERO 421

Cadet Internship Program

Offered during the AERO 422 semester, students can participate in an internship program with the 934th Airlift Wing, Air Force Reserve Command. This internship program's purpose is to demonstrate leadership and management skills through advanced leadership experiences. The students are matched with mentors from the 934th Airlift Wing and assigned specific projects, usually in career fields the students are most interested in pursuing in the active duty Air Force. This is a 40-hour program that replaces Leadership Laboratory credit for the semester; participation is limited and strictly voluntary.

The following courses allow students to gain credit for certain non-classroom experiences. Permission of department chair is required. A maximum of three credits may be applied, two of which must be from AERO 450 Four-Week Field Training (FT), except for cadets participating in AERO 451 Cadet Training Assistant (CTA), who are able to accrue a maximum of five credits of non-classroom experiences toward the 132 credits required for graduation. Graded on S-R basis.

AERO 450 Four-Week Field Training (2 credits)

Training and evaluation on an Air Force base during the summer. The experience is designed to develop military leadership and discipline, provide AF officership training, orientation and motivation, and determine officer potential. These objectives are provided to conform to the standards of a structured military environment as well as teach the participant how an Air Force base operates. The syllabus provides for a minimum of 270 hours of scheduled activities—157 hours of total core curriculum hours consisting of Air Force orientation, leadership training, and officership training. Additional hours are required for Flight Training Officer Time (FTOT) and cadet meetings, *etc.*

Prerequisite: AERO 212

AERO 451 Cadet Training Assistant (CTA) (2 credits)

A cadet who previously completed Field Training and who successfully competes to be assigned as a staff member in a 4- or 6-week field Training. Discharges staff responsibilities to meet the objectives described in AERO 450.

AERO 452 Professional Development Training (PDT) (1 credit)

The objective of PDT is to provide opportunities to cadets to gain knowledge and appreciation for the human relations and leadership challenge encountered by junior Air Force officers. Further, the program is designed to motivate cadets in their pursuit of an Air Force career. Normally open to junior and senior contracted cadets who have completed Field Training. However, selected AERO 100 cadets may participate in some of the PDT programs.

American Cultural Studies (ACST)

College of Arts and Sciences

Interdisciplinary Program

Contact: David T. Lawrence

American Cultural Studies is an interdisciplinary minor in which students will have the opportunity to develop a critical perspective on the rich and multiple meanings of two crucial terms: "American" and "culture." Drawing on perspectives from a number of participating departments and programs (e.g. communication, English, history, art history, sociology, music, theology, philosophy, theater, journalism and mass communication, and modern and Classical languages), the American Cultural Studies minor examines the symbols, practices, and histories which contribute to the complexity and variety of the "American" experience, including North America and South America. In addition to making connections among disciplines, students will be encouraged to engage in analysis that discovers linkages and tensions between vernacular and elite culture, as well as among diverse and multiple cultural identities and affiliations. Although the emphasis will be on the analysis of culture as a system, the program may where appropriate offer courses that address the relationship between contemporary cultural phenomena and their historical origins.

The American Cultural Studies minor will appeal to any student who wishes to acquire a critical intellectual framework for:

1. thinking and acting in a diverse and increasingly fragmented society;
2. developing a political, economic, artistic, and spiritual consciousness that is informed by and expressed through popular culture and the technology of mass media and communication.

American Cultural Studies – Art History

Given its emphasis on the diversity and multiplicity of cultural experience and its interdisciplinary focus on the various strands that comprise the fabric of a given culture, the minor in American Cultural Studies is particularly suited to provide students with the awareness and critical framework necessary to be effective and ethical participants in an increasingly globalized civic and economic environment.

Minor in American Cultural Studies

ACST 200 Foundations of American Cultural Studies (4 credits)

Plus:

Twenty additional credits (at least four credits from each of the categories below and no more than eight credits from a single department):

American Cultures: History, Society, Politics

GEOG 340 Geography of the U.S. and Canada (4 credits)

HIST 210 Modern Latin America 1800 to the Present (4 credits)

HIST 361 American Thought and Culture since the Civil War (4 credits)

HIST 369 African-American History (4 credits)

POLS 301 American Political Behavior (4 credits)

SOCI 251 Race and Ethnicity (4 credits)

SPAN 332 Survey of Latin American Culture and Civilization (4 credits)

American Cultures: Literature and the Arts

ARTH 320 Art and Culture of Colonial Mexico (4 credits)

ARTH 391 Native American Art (4 credits)

ARTH 392 American Art (4 credits)

ENGL 215 American Authors II (4 credits)

ENGL 373 Contemporary American Literature (4 credits)

ENGL 395 Issues in Literature and Culture (4 credits)

MUSC 216 Jazz in America (4 credits)

MUSC 217 Music of the Americas (4 credits)

MUSC 218 Black American Music: A Historical Survey (4 credits)

THTR 223 History of Theater III: American (4 credits)

American Cultures: Mass Culture, Popular Culture, and Communication Media

COMM 340 Rhetoric of Race, Class and Gender (4 credits)

COMM 350 Modern American Rhetoric (4 credits)

COMM 360 Television Criticism (4 credits)

COMM 455 Political Communication and Television (4 credits)

JOUR 302 Literary Journalism (4 credits)

JOUR 305 Gender, Race, and Mass Media (4 credits)

JOUR 402 Society, Culture, and the Media (4 credits)

JOUR 404 Media Structure and Power (4 credits)

ACST 200 Introduction to American Cultural Studies (4 credits)

Students will explore in an interdisciplinary fashion some of the central ideas, myths, and perspectives that have shaped the American cultural experience. Although primarily focused on the culture of the United States, examination of the historical/cultural phenomena of North, Central, and South America will be considered. Through a critical analysis of various forms of culture expression, students will gain an understanding of how different groups of Americans define themselves and each other; how cultural identity and meaning have been constructed; and how power has been established, maintained, and, at times, diffused and shared. Students will also be exposed to the theoretical and methodological issues current in the field. This course fulfills the Human Diversity requirement of the core curriculum.

Art History (ARTH)

College of Arts and Sciences

Department of Art History

Stansbury-O'Donnell (chair), Brooks-Shirey, Eliason, Nordtorp-Madson, Webster, Young

The arts and architecture shape the way that we see and understand the world. Looking at art means more than looking at pretty pictures; it means that one is looking at a person's and a culture's vision of the spiritual, of the everyday world, and of the society that link us together. Art history truly embodies the study of the liberal arts by considering the work of art and architecture within its broader cultural context, including religion, economic production, politics, gender and social identification, literature.

The Art History Department at St. Thomas seeks to explore the many dimensions of art in a broad range of periods and worldwide cultures. The courses and faculty of the department encourage students to become investigators, learning to ask and answer questions about art, from pottery to painting, from bronzes to buildings. Students are