

Modern and Classical Languages – International Business-Language Intensive

401 German Poetry

A critical study of selections from important German poets.

Prerequisite: 300

410 The German Opera

Operas of the German masters from Mozart to Weill are studied. The primary emphasis is given to the German texts of the operas, but students are given the opportunity to listen to German language recordings of the operas and to investigate the unity of poetry and music. Attention is given to the literary trends of the times.

Prerequisite: 300

440 Introduction to Business German and German Business

An introduction to the vocabulary of business and economics in German. A survey of German business structure, economic principles, business-government-union interrelationships and international trade status. Readings, discussions and tests are primarily in the German language.

Prerequisite: 300

475, 476 **Experiential Learning** 2 credits

477, 478 **Experiential Learning**

See the description of these courses at the beginning of the “Curricula” section of this catalog.

483, 484 **Seminar** 2 credits

485, 486 **Seminar**

See the description of these courses at the beginning of the “Curricula” section of this catalog.

487, 488 **Topics** 2 credits

489, 490 **Topics**

The subject matter of these courses will vary from year to year, but will not duplicate existing courses.

Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule.html.

491, 492 **Research** 2 credits

493, 494 **Research**

See the description of these courses at the beginning of the “Curricula” section of this catalog.

495, 496 **Individual Study** 2 credits

497, 498 **Individual Study**

See the description of these courses at the beginning of the “Curricula” section of this catalog.

International Business – Language Intensive

Students seeking a good mastery of a language (French, German, Spanish) and training in one or more business areas may enroll in this major which is administered by the Department of Modern and Classical languages.

A program of study abroad is strongly recommended.

International Business – French Intensive

300 Advanced Oral and Written French

One course in French on contemporary France

Plus:

Twenty additional credits in French courses numbered above 300, including literature and civilization, selected in consultation with the French section coordinator

International Business – German Intensive

300 Introduction to German Studies

440 Introduction to Business German and German Business

Plus:

Twenty additional credits in German courses numbered above 300

International Business – Spanish Intensive

300 Oral and Written Spanish

320 Business Spanish

Plus:

Twenty additional credits in Spanish courses numbered above 300

Allied requirements for all languages

Twenty credits in business administration

Plus:

ECON 251 Principles of Macroeconomics

ECON 252 Principles of Microeconomics

College of Arts and Sciences – Departments

ECON 348 International Economics
QMCS 110 Introduction to Information Processing and Programming

Plus one of:

MATH 101 Finite Mathematics
MATH 111 Calculus for Business or Social Science
MATH 113 Calculus I

Other recommended courses:

ECON 345 Economics of Development and Growth
ECON 349 Comparative Economic Systems
IDSC 481 Seminar in International Studies
JPST 250 Introduction to Justice and Peace Studies
POL 105 Politics and Government in Comparative Perspective
POL 326 International Law and Organizations
POL 350 Comparative Politics of the New Europe
THEO 325 The Catholic Social Traditions

Irish Gaelic (IRGA)

111 Spoken Modern Irish Gaelic I

Introduction to the pronunciation, structure, and culture of Irish Gaelic by developing basic skills in conversation, writing, and reading. Progress is evaluated through classroom interaction (dialogue, role-playing, oral drills, *etc.*), written assignments, song-learning, and an interview in Irish with the instructor.

112 Spoken Modern Irish Gaelic II

Continuation of 111 with further development of the same skills in conversation, writing, and reading and an expanded awareness of the culture of Irish Gaelic. Progress is evaluated through classroom interaction (dialogue, role-playing, oral drills, *etc.*), written assignments, and a brief presentation in Irish before the class at the end of the semester.

Prerequisite: 111 or equivalent with instructor's approval

211 Spoken Modern Irish Gaelic III

Continuation of 112 with an emphasis on increasing comprehension of, and fluency in, Irish Gaelic. The course will take place in a Gaelic-speaking community in Co. Galway, Ireland at a campus of the National University of Ireland. Students will learn and practice their Gaelic in the classroom and in the community with native speakers. Students will engage the Gaelic culture, history, and traditions at seminars in the late afternoon and evening and on four field trips to locations of literary and cultural importance. Students will be evaluated on the basis of three interviews with their instructor and a third party.

Prerequisite: 112 or equivalent with instructor's approval

Japanese (JAPN)

Courses in Japanese are offered with the assumption that many of the students will be visiting Japan in the near future. Thus, the Japanese program strives to:

1. lay a solid foundation in the areas of speaking, listening, reading and writing. All three writing systems (hiragana, katakana and kanji) are covered.
2. give students basic language skills sufficient to manage day-to-day life in Japan
3. promote interest in Japan, Japanese people, and their culture
4. help students fulfill professional and personal endeavors at an international level
5. eliminate fear of speaking Japanese in front of people.
6. To provide the foundation for earning a major or minor in the language.

Students wishing to major or minor in Japanese may do so by special arrangement with Macalester College and approval of the St. Thomas Department of Modern and Classical Languages.

Minor in Japanese

Completion of 212 or equivalent

Plus:

Eight additional credits selected in consultation with the department adviser

111 Elementary Japanese I

Mastering 46 hiragana alphabets. Introduction to basic sentence structures, particles, polite forms of verbs, and simple kanjis (Chinese characters). Students are encouraged to converse in given situations utilizing whatever has been learned in the class.