

College of Arts and Sciences – Departments

475, 476 Experiential Learning	20 credits
477, 478 Experiential Learning	
See the description of these courses at the beginning of the “Curricula” section of this catalog.	
483, 484 Seminar	2 credits
485, 486 Seminar	
See the description of these courses at the beginning of the “Curricula” section of this catalog.	
487, 488 Topics	2 credits
489, 490 Topics	
The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule.html .	
491, 492 Research	2 credits
493, 494 Research	
See the description of these courses at the beginning of the “Curricula” section of this catalog.	
495, 496 Individual Study	2 credits
497, 498 Individual Study	
See the description of these courses at the beginning of the “Curricula” section of this catalog.	

Modern and Classical Languages

Sauter (COMM), (acting chair); French – Bibbee, Dziekiewicz (coordinator), Shams; Hartlaub, Pelletier-Skoog; German – Fullard (coordinator), Schons; Spanish – Badessich (coordinator), Chavarría-Mendoza, Córdova Jr., Raschio, Sandmann, Scham, Tar; Johnston, Martín-Morán, Milstein, Pelletier-Skoog; Classics – Killings; Preus; Irish Gaelic – Moore; Japanese – Heberlein; Russian – Shambour

The Department of Modern and Classical Languages offers major and minor concentrations in classical languages, French, German, Latin and Spanish, with additional minors in Greek and Japanese. A Russian major and minor and a Japanese major are available through the Associated Colleges of the Twin Cities. In cooperation with the ACTC, courses also are available in Chinese and Italian.

The department also offers major concentrations in language with business (international business – language intensive) and language with English (literary studies).

Students graduating with a major in Classical languages will have acquired a working vocabulary and a knowledge of the structures of Greek and/or Latin adequate to read the works of Greek and/or Latin authors. They will have gained experience in reading major authors in the languages, and will perceive the relationship between the authors and their cultural context.

Students graduating with a major in French will have a solid understanding of the French language and the ability to use the language effectively in speaking, comprehension, reading, and writing. They will have developed the skills necessary for the study, analysis, and interpretation of a wide range of cultural texts, including literary texts.

Students graduating with a major in German will have acquired a command of the German language for use in academic and/or professional life. They will have become acquainted with the culture of the German-speaking countries and with the role these countries and their culture have historically played and continue to play in the world today.

Students graduating with a major in international business – language intensive will be able to demonstrate a command of the appropriate language for use in business and professional life, will understand the historical and cultural development of the countries of that language, and will understand the business practices and economic structure of those countries.

Students graduating with a major in Spanish will have a solid understanding of the Spanish language and the ability to use the language effectively in speaking, comprehension, reading, and writing. They will have developed the skills necessary for the study, analysis, and interpretation of a wide range of cultural texts, including literary texts.

The department also offers courses for the non-major to fulfill the Language and Culture component of the core curriculum.

Teacher Licensure

Elementary Education with a Specialty in World Languages and Cultures (K-8)

World Languages and Cultures (K-12) with a Major in French, German, or Spanish and a Co-major in Secondary Education

See School of Education Department of Teacher Education

Classical Languages

This major engages students in the study of the languages, literatures and cultures of two ancient cultures that have left a lasting impact upon the modern world: classical Greece and Rome. This major prepares students to read both languages, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

Major in Classical Languages

A minimum proficiency in each language at the 211-level for a total of 28 credits in Latin and Greek.

Plus:

Twelve additional credits in Latin or Greek, ancient history, ancient philosophy, classical art, mythology, or classical literature in translation.

Minor in Classical Languages

Twelve credits in Latin

Twelve credits in Greek

Latin (LATN)

The courses in Latin are offered with the following objectives:

1. To give students the necessary grasp of the language to read the works of Latin authors, and to read them with some degree of appreciation
2. To acquaint students with the unique character of Roman culture and its contribution to succeeding ages
3. To improve students' understanding of the structures of language.

These objectives are pursued with a view to the needs of students who are preparing to do graduate work in the field of Latin, who are preparing to teach Latin in secondary schools, or who are seeking a background for the study of theology, philosophy, history, law, science, English or the Romance languages.

The major engages students in the study of the language, literature and culture of ancient Rome. It prepares students to read Latin, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

Major in Latin

Four years of high school Latin or the completion of 212 or 255

Plus:

Twenty-eight credits in Latin numbered above 255

Plus:

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

Minor in Latin

Completion of twelve credits above 211

Plus:

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

111 Elementary Latin I

A beginning course, with emphasis on reading Latin prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Latin aloud and composing simple sentences. Exploration of the social and cultural context of the Latin language.

112 Elementary Latin II

Continuation of 111. More graded readings, further mastery of forms, syntax and vocabulary.
Prerequisite: 111 or equivalent

211 Intermediate Latin I

Readings of narrative prose. Review and further study of grammar.
Prerequisite: 112 or equivalent

212 Intermediate Latin II

Selections from Vergil's epic poem, the Aeneid.
Prerequisite: 211 or equivalent

255 Latin Readings in the Old and New Testament

Readings from St. Jerome's Latin translation of the Old and New Testament.
Prerequisite: 211 or equivalent

295, 296 Topics

2 credits

297, 298 Topics

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available at www.stthomas.edu/registrar/onlineschedule.html.

311 Latin Composition

A thorough review of Latin grammar. Practice in the writing of continuous Latin prose.
Prerequisite: 212 or 255 or equivalent