

## College of Arts and Sciences – Departments

### Modern and Classical Languages

Endres (COMM) (acting chair); **French** – Dziekowicz; Hartlaub, Pelletier-Skoog, Wagnild; **German** – Fullard, Schons; **Spanish** – Badessich, Feigenbaum, Hundley, Moorman, Raschio, Sandmann, Scham, Tar; Gochberg, Martín-Morán, Milstein, Richmond; **Classics** – Moorman, Preus; **Irish Gaelic** – Moore; **Japanese** – Heberlein; **Russian** – Shambour

The Department of Modern and Classical Languages offers major and minor concentrations in classical languages, French, German, Latin and Spanish, with additional minors in Greek and Japanese. A Russian major and minor and a Japanese major are available through the Associated Colleges of the Twin Cities. In cooperation with the ACTC, courses also are available in Chinese and Italian.

The department also offers major concentrations in language with business (international business – language intensive) and language with English (literary studies).

Students graduating with a major in Classical languages will have acquired a working vocabulary and a knowledge of the structures of Greek and/or Latin adequate to read the works of Greek and/or Latin authors. They will have gained experience in reading major authors in the languages, and will perceive the relationship between the authors and their cultural context.

Students graduating with a major in French will have a solid understanding of the French language and the ability to use the language effectively in speaking, comprehension, reading, and writing. They will have developed the skills necessary for the study, analysis, and interpretation of a wide range of cultural texts, including literary texts.

Students graduating with a major in German will have acquired a command of the German language for use in academic and/or professional life. They will have become acquainted with the culture of the German-speaking countries and with the role these countries and their culture have historically played and continue to play in the world today.

Students graduating with a major in international business – language intensive will be able to demonstrate a command of the appropriate language for use in business and professional life, will understand the historical and cultural development of the countries of that language, and will understand the business practices and economic structure of those countries.

Students graduating with a major in Spanish will have a solid understanding of the Spanish language and the ability to use the language effectively in speaking, comprehension, reading, and writing. They will have developed the skills necessary for the study, analysis, and interpretation of a wide range of cultural texts, including literary texts.

The department also offers courses for the non-major to fulfill the Language and Culture component of the core curriculum.

#### National Collegiate Foreign Language Honor Society

*Alpha Mu Gamma*, the National Collegiate Foreign Language Honor Society, was organized at St. Thomas in 1980. The aims of the society are to recognize achievement in the field of foreign language study and to encourage an interest in the study of foreign languages, literatures and civilizations.

*Alpha Mu Gamma* offers membership to outstanding students who have completed a third semester of college study of any modern or classical language. For details on membership consult the Department of Modern and Classical Languages.

#### Teacher Licensure

Elementary Education with a Specialty in World Languages and Cultures (K-8)

World Languages and Cultures (K-12) with a Major in French, German, or Spanish and a Co-major in Secondary Education

*See School of Education Department of Teacher Education*

### Classical Languages

This major engages students in the study of the languages, literatures and cultures of two ancient cultures that have left a lasting impact upon the modern world: classical Greece and Rome. This major prepares students to read both languages, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

#### Major in Classical Languages

A minimum proficiency in each language at the 211-level for a total of 28 credits in Latin and Greek.

*Plus:*

Twelve additional credits in Latin or Greek, ancient history, ancient philosophy, classical art, mythology, or classical literature in translation.

#### Minor in Classical Languages

Twelve credits in Latin

Twelve credits in Greek

## Latin (LAT)

The courses in Latin are offered with the following objectives:

1. To give students the necessary grasp of the language to read the works of Latin authors, and to read them with some degree of appreciation
2. To acquaint students with the unique character of Roman culture and its contribution to succeeding ages
3. To improve students' understanding of the structures of language.

These objectives are pursued with a view to the needs of students who are preparing to do graduate work in the field of Latin, who are preparing to teach Latin in secondary schools, or who are seeking a background for the study of theology, philosophy, history, law, science, English or the Romance languages.

The major engages students in the study of the language, literature and culture of ancient Rome. It prepares students to read Latin, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

### Major in Latin

Four years of high school Latin or the completion of 212 or 255

*Plus:*

Twenty-eight credits in Latin numbered above 255

*Plus:*

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

### Minor in Latin

Completion of twelve credits above 211

*Plus:*

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

#### 111 Elementary Latin I

A beginning course, with emphasis on reading Latin prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Latin aloud and composing simple sentences. Exploration of the social and cultural context of the Latin language.

#### 112 Elementary Latin II

Continuation of 111. More graded readings, further mastery of forms, syntax and vocabulary.  
Prerequisite: 111 or equivalent

#### 211 Intermediate Latin I

Readings of narrative prose. Review and further study of grammar.  
Prerequisite: 112 or equivalent

#### 212 Intermediate Latin II

Selections from Vergil's epic poem, the *Aeneid*.  
Prerequisite: 211 or equivalent

#### 255 Latin Readings in the Old and New Testament

Readings from St. Jerome's Latin translation of the Old and New Testament.  
Prerequisite: 211 or equivalent

295, 296 Topics

2 credits

297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Curricula" section of this catalog.

#### 311 Latin Composition

A thorough review of Latin grammar. Practice in the writing of continuous Latin prose.  
Prerequisite: 212 or 255 or equivalent

#### 325 Catullus and Horace

Selections from the lyric poetry of Catullus and Horace. Poetic sources, influence, the principal lyric meters.  
Prerequisite: 212 or 255 or equivalent

#### 360 Philosophy in Latin Texts

A survey of various kinds of treatises principally from the works of St. Thomas Aquinas for students who want to acquire a facility in reading philosophical and theological texts in medieval Latin.  
Prerequisites: 211 and three courses in PHIL or permission of the instructor.

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### 421 Vergil

Reading of extensive selections from the *Aeneid* in Latin and of the entire poem in English translation. Discussion of the sources, themes and techniques of the epic.

Prerequisite: 212 or 255 or equivalent

### 430 Caesar and Cicero

Extensive reading of the Gallic War and of the Orations of Cicero. A study of the character and career of each author.

Prerequisite: 212 or 255 or equivalent

### 475, 476 Experiential Learning

2 credits

### 477, 478 Experiential Learning

See the description of these courses at the beginning of the “Curricula” section of this catalog.

### 483, 484 Seminar

2 credits

### 485, 486 Seminar

See the description of these courses at the beginning of the “Curricula” section of this catalog.

### 487, 488 Topics

2 credits

### 489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Curricula” section of this catalog.

### 491, 492 Research

2 credits

### 493, 494 Research

See the description of these courses at the beginning of the “Curricula” section of this catalog.

### 495, 496 Individual Study

2 credits

### 497, 498 Individual Study

See the description of these courses at the beginning of the “Curricula” section of this catalog.

## Greek (GRK)

Through courses in Greek, the student learns to read classical Greek, and at the intermediate level begins reading selections from ancient Greek authors. In addition to facility in reading classical Greek, the student gains an awareness of the unique character of classical Greek culture and its contribution to succeeding ages.

### Minor in Greek

Sixteen credits in Greek language

#### *Plus:*

Eight additional credits in Greek, Latin, ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

### 111 Elementary Greek I

A beginning course, with emphasis on reading classical Greek prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Greek aloud and composing simple sentences. Exploration of the social and cultural context of the Greek language.

### 112 Elementary Greek II

Continuation of 111.

Prerequisite: 111

### 211 Intermediate Greek I

Selected readings in Greek prose; review of grammar.

Prerequisite: 112 or equivalent

### 212 Intermediate Greek II

Readings in classical Greek prose, particularly Plato.

Prerequisite: 211 or equivalent

### 295, 296 Topics

2 credits

### 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Curricula” section of this catalog.

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### 342 Greek Reading and Exegesis: John

Careful reading of the Gospel of John in Greek combined with theological commentary from the Greek text, adapted to intermediate-level Greek students.

Prerequisite: 112 or equivalent (Recommended: THEO 205 or THEO 210)

475, 476 Experiential Learning 2 credits

477, 478 Experiential Learning

See the description of these courses at the beginning of the "Curricula" section of this catalog.

483, 484 Seminar 2 credits

485, 486 Seminar

See the description of these courses at the beginning of the "Curricula" section of this catalog.

487, 488 Topics 2 credits

489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Curricula" section of this catalog.

491, 492 Research 2 credits

493, 494 Research

See the description of these courses at the beginning of the "Curricula" section of this catalog.

495, 496 Individual Study 2 credits

497, 498 Individual Study

See the description of these courses at the beginning of the "Curricula" section of this catalog. The content of seminars, topics, and individual study courses will vary. Material will be chosen from Homer, Greek philosophers, tragedians or historians.

## French (FREN)

The primary goal of the department is to provide opportunity to its majors for acquiring:

- A solid command of the French language
- A thorough introduction to the literary and cultural origins of France and the role of French in today's world
- Enough diversity in courses to prepare for a variety of potential careers or possible co-careers for which their French skills will be of primary importance
- The intellectual background which characterizes those educated in a liberal arts setting.

### Major in French

Four years of high school French or the completion of Intermediate French II or its equivalent.

Each prospective major will present a program to the major French adviser for departmental approval. Two tracks are allowed: a literary track stressing courses needed for graduate study; and a general track stressing the cultural and communication skills necessary for double, combined or co-career majors. A minimum of 28 credits beyond 212 is required for a French major. At least twelve of these credits must be completed at the University of St. Thomas.

The major normally consists of eight credits in civilization or culture, eight credits in literature, and eight credits in advanced language study (grammar, composition or oral-intensive), plus elective courses at the 300-level or beyond.

Courses in a second foreign language are highly recommended.

The department strongly encourages all students planning a major in French to spend some time (a summer, a January term, a semester or an academic year) in a French-speaking country and to participate in a French course on campus upon their return.

### Minor in French

*(A minimum of eight credits in FREN must be completed at St. Thomas.)*

Completion of 212 or equivalent

*Plus:*

Four credits in French language study at the 300-level or beyond

Four credits in French literature

Four credits in French civilization

Four additional credits in FREN to be selected in consultation with the French faculty.

### 111 Elementary French I

Practice in understanding, speaking, reading and writing simple French for beginners. Use of cassettes in preparation of assignments.

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### 112 Elementary French II

Continuation of 111.

Prerequisite: 111 or its equivalent

### 211 Intermediate French I

Introduction to cultural and literary materials along with rapid review of basic skills in reading, speaking, writing and understanding oral French.

Prerequisite: 112 or its equivalent

### 212 Intermediate French II

Continuation of 211 with emphasis on oral and written use of complex sentence structure.

Prerequisite: 211 or its equivalent

### 295, 296 Topics

2 credits

### 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Curricula” section of this catalog.

### 300 Advanced Oral and Written French I

A course required for all potential majors or co-majors as a preliminary to the upper-division courses they may take, as well as for any student wishing to investigate fine points of grammar and inherently intricate areas of pronunciation and intonation.

Prerequisite: 212

### 301 Chansons et Poesie

Individualized and group exercise in oral expression and comprehension – beginning with song texts and moving to a study of the elements of French versification with intensive use of cassettes for transcription.

Prerequisite: 300 or equivalent

### 302 Advanced Oral and Written French II

Intensive practice in both oral and written French using selected materials to acquire a high level of oral comprehension and communication as well as competence in writing French.

Prerequisite: 300 or its equivalent

### 309 Introduction to French Literature I

Excerpts of French literature from the Middle Ages to the Age of Reason will be studied. Emphasis will be placed on reading skills and the tools for literary analysis. Recommended as a prerequisite for upper-level literature courses.

Prerequisite: 300 or equivalent

### 310 Introduction to French Literature II

Excerpts of post-revolutionary French literature. Emphasis will be placed on reading skills and the tools for literary analysis. Recommended as a prerequisite for upper-level literature courses.

Prerequisite: 300 or equivalent

### 311 French Civilization I

An introduction to the most significant historical, cultural, social, religious and economic realities of France from the prehistoric period through the middle of the 17th century.

Prerequisite: 300 or equivalent

### 312 French Civilization II

An introduction to the most significant historical, cultural, social, religious and economic realities of France from the 17th century to the present.

Prerequisite: 300 or equivalent

### 370 French Phonetics

2 credits

A course designed to improve pronunciation and intonation by means of phonetic transcription and language tapes. May be taken in conjunction with 371.

Prerequisite: 300 or equivalent

### 371 Individualized French Conversation

2 credits

Individualized French conversation practice in comprehension and speaking involving group and individualized activities. This course may be repeated.

Prerequisite: 300 or permission of instructor

### 401 French Theater

Intensive study of the trends in French theater with analysis and interpretation of selected works from the seventeenth century to the present.

Prerequisite: 300 or equivalent

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### 402 The French Novel

In depth study of selected works of fiction primarily from the 19th and 20th centuries.

Prerequisite: 300 or equivalent

475, 476 Experiential Learning 2 credits

477, 478 Experiential Learning

See the description of these courses at the beginning of the "Curricula" section of this catalog.

483, 484 Seminar 2 credits

485, 486 Seminar

See the description of these courses at the beginning of the "Curricula" section of this catalog.

487, 488 Topics 2 credits

489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Curricula" section of this catalog.

491, 492 Research 2 credits

493, 494 Research

See the description of these courses at the beginning of the "Curricula" section of this catalog.

495, 496 Individual Study 2 credits

497, 498 Individual Study

See the description of these courses at the beginning of the "Curricula" section of this catalog.

## German (GER)

The department strives to offer a diversified program capable of accommodating a variety of student interests and professional goals connected with German studies. The aims of the department are:

1. To give a command of the German language for use in professional and academic life
2. To acquaint students with the history, literature and culture of the German-speaking countries
3. To familiarize students with the role these countries and their culture play in the world today.

Lectures, reports, and discussion in courses numbered above 300 will be conducted in German.

### Major in German

Four years of high school German or the completion of German 212

300 Introduction to German Studies

*Plus:*

Twenty-four additional credits numbered above 300

At least eight of these 28 credits must be completed at the University of St. Thomas.

At least eight of these 28 credits must be literature courses.

No more than 12 credits may be in the area of advanced language skills development.

Elective courses for the major in German should be selected in consultation with a member of the German faculty.

*Plus:*

Four credits in European history

*Recommended:*

Courses in a second foreign language.

The department strongly urges all students planning to major in German to spend some time, usually one semester, studying in a German-speaking country. See a member of the German faculty for information on study-abroad opportunities for St. Thomas students in Germany or Austria.

### Minor in German

Four years of high school German or the completion of 212 or equivalent

*Plus:*

300 Introduction to German Studies

*Plus:*

Eight additional credits numbered above 300

At least four of these 12 credits must be a literature course.

Elective courses for the minor in German should be selected in consultation with a member of the German faculty.

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### 111 Elementary German I

Introduction to fundamentals of language structure and vocabulary. Practice in speaking, reading, writing and understanding.

### 112 Elementary German II

Continuation of 111.

Prerequisite: 111 or equivalent

### 211 Intermediate German I

Review of fundamentals. Study of cultural texts with practice in speaking, reading, writing and understanding.

Prerequisite: 112 or equivalent

### 212 Intermediate German II

Continuation of 211.

Prerequisite: 211 or equivalent

### 295, 296 Topics

2 credits

### 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Curricula” section of this catalog.

### 300 Introduction to German Studies

Intended as an introduction to more advanced work in German, this course, which is required of all majors and minors, will offer an overview of the evolution of German culture and civilization (society, politics, the arts) within an historical context. The course will also contain a review of advanced grammar and offer students an opportunity to improve their reading, writing, and speaking skills.

Prerequisite: 212 or equivalent

### 311 Conversation and Composition

Advanced practice in speaking and writing German in formal and informal situations. Instruction in the social patterns that govern language usage in various situations and discussion of contrasting linguistic and social practices among the German-speaking nations and among the regions within those nations.

Prerequisite: 300

### 315 Influential Ideas in Non-fictional German

A study of the initiation and development of influential ideas on the part of German-speaking thinkers such as Hildegard von Bingen, Luther, Angeles Silesius, Novalis, Büchner, Marx, Nietzsche and Freud. Works selected have had a profound impact not only in German-speaking areas, but also on a worldwide scale. In addition, students will read selections from the writings and speeches of influential German political figures, past and present.

Prerequisite: 300

### 320 Contemporary Germany and Current Events

Examinations of the development of the Federal Republic of Germany since 1949, and examination, evaluation and discussions of events as they develop during the course of the semester. Course materials include German pamphlets, newspapers, magazines, speeches by leading figures, and materials from the Internet. Attention is given to domestic developments in the Federal Republic of Germany as well as to international events as they concern Germany.

Prerequisite: 300

### 341 Highlights of German Literature I

A survey of German literature from 1770 to 1890. The course will focus on important works by Goethe and Schiller, German Romanticism, and the literature of the later-19th century.

Prerequisite: 300

### 342 Highlights of German Literature II

Continuation of 341 with emphasis on literary developments in the 20th century. The course will focus on the period preceding World War I, on literary developments during the Weimar Republic, and on the attempts by postwar German authors to deal with the legacy of the World War II. The course also will discuss more recent literature.

Prerequisite: 300

### 345 Austria: The Golden Age

The course will examine historical and cultural developments in Austria from 1815 to 1918 with special emphasis on the literature and culture of turn-of-the-century Vienna. Students will read works by important Austrian writers such as Stifter, Nestoy, Schnitzler, Hofmannsthal, Freud and Stefan Zweig; listen to music by composers such as Schubert, Mahler and Lehar; and discuss relevant topics such as the Habsburg Empire, Biedermeier culture, art nouveau and operetta.

Prerequisite: 300

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### 401 German Poetry

A critical study of selections from important German poets.

Prerequisite: 300

### 410 The German Opera

Operas of the German masters from Mozart to Weill are studied. The primary emphasis is given to the German texts of the operas, but students are given the opportunity to listen to German language recordings of the operas and to investigate the unity of poetry and music. Attention is given to the literary trends of the times.

Prerequisite: 300

### 440 Introduction to Business German and German Business

An introduction to the vocabulary of business and economics in German. A survey of German business structure, economic principles, business-government-union interrelationships and international trade status. Readings, discussions and tests are primarily in the German language.

Prerequisite: 300

475, 476 **Experiential Learning** 2 credits

477, 478 **Experiential Learning**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

483, 484 **Seminar** 2 credits

485, 486 **Seminar**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

487, 488 **Topics** 2 credits

489, 490 **Topics**

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Curricula" section of this catalog.

491, 492 **Research** 2 credits

493, 494 **Research**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

495, 496 **Individual Study** 2 credits

497, 498 **Individual Study**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

## International Business – Language Intensive

Students seeking a good mastery of a language (French, German, Spanish) and training in one or more business areas may enroll in this major which is administered by the Department of Modern and Classical languages.

A program of study abroad is strongly recommended.

### International Business – French Intensive

300 Advanced Oral and Written French

One course in French on contemporary France

*Plus:*

Twenty additional credits in French courses numbered above 300, including literature and civilization, selected in consultation with the French section coordinator

### International Business – German Intensive

300 Introduction to German Studies

440 Introduction to Business German and German Business

*Plus:*

Twenty additional credits in German courses numbered above 300

### International Business – Spanish Intensive

300 Oral and Written Spanish

320 Business Spanish

*Plus:*

Twenty additional credits in Spanish courses numbered above 300

*Allied requirements for all languages*

Twenty credits in business administration

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### *Plus:*

ECON 251	Principles of Macroeconomics
ECON 252	Principles of Microeconomics
ECON 348	International Economics
QMCS 110	Introduction to Information Processing and Programming

### *Plus one of:*

MATH 101	Finite Mathematics
MATH 111	Calculus for Business or Social Science
MATH 113	Calculus I

### *Other recommended courses:*

ECON 345	Economics of Development and Growth
ECON 349	Comparative Economic Systems
IDSC 481	Seminar in International Studies
JPST 250	Introduction to Justice and Peace Studies
POL 105	Politics and Government in Comparative Perspective
POL 326	International Law and Organizations
POL 350	Comparative Politics of the New Europe
THEO 325	The Catholic Social Traditions

## Japanese (JAPN)

Courses in Japanese are offered with the assumption that many of the students will be visiting Japan in the near future. Thus, the Japanese program strives to:

- lay a solid foundation in the areas of speaking, listening, reading and writing. All three writing systems (hiragana, katakana and kanji) are covered.
- give students basic language skills sufficient to manage day-to-day life in Japan
- promote interest in Japan, Japanese people, and their culture
- help students fulfill professional and personal endeavors at an international level
- eliminate fear of speaking Japanese in front of people.

### **Minor in Japanese**

Completion of 212 or equivalent

### *Plus:*

Eight additional credits selected in consultation with the department adviser

### **111 Elementary Japanese I**

Mastering 46 hiragana alphabets. Introduction to basic sentence structures, particles, polite forms of verbs, and simple kanjis (Chinese characters). Students are encouraged to converse in given situations utilizing whatever has been learned in the class.

### **112 Elementary Japanese II**

Continuation of 111. Mastering 46 katakana alphabets. Further study of kanjis. Conjugation of adjectives, plain forms, te-forms. Noun modification. Action-in-progress as well as resultant-state forms of verbs. Main and subordinate clause construction. Daily free speaking in Japanese at simple level.

Prerequisite: 111 or placement test result

### **211 Intermediate Japanese I**

Continuation of 112. Some of the volitional forms, hypothetical forms, and desirative forms are introduced. Continued study of kanjis. Daily free speaking. Introduction to the use of Japanese word processor.

Prerequisite: 112 or placement test result

### **212 Intermediate Japanese II**

Continuation of 211. Potential forms, transitive-intransitive verbs, respectful-humble forms, giving-receiving verbs, and some more hypothetical forms are introduced. Practice in situational and functional Japanese. Daily free conversation and further study of kanjis are continued.

Prerequisite: 211 or placement test result

### **311 Advanced Japanese**

In-depth study of sentence patterns. Additional kanji characters will be presented to increase reading skills.

Prerequisite: 212 or equivalent

### **487, 488 Topics**

2 credits

### **489, 490 Topics**

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Curricula" section of this catalog.

Prerequisite: 311 or equivalent or permission of instructor

## Russian (RUSS)

The objectives of the Russian program are to provide students the opportunity:

1. To learn the basics of Russian language for reading and for communicating in everyday situations
2. To acquire an elementary knowledge of the culture of the people using this study of the language – at home or abroad – for purposes of business, government work, teaching, literacy or linguistic studies
3. To provide the foundation for earning a major or minor in the language

Four courses are currently offered (which fulfill the language requirement for the Russian, Central and East European area studies major). Classes meet three periods a week, with a flexible fourth period devoted specifically to oral proficiency taught usually by a native Russian speaker. Students with previous high school study of Russian will be tested for appropriate placement. Students wishing to major or minor in Russian may do so by special arrangement with Macalester College and approval of the St. Thomas ACTC Russian, Central and East European area studies representative.

### Major in Russian

Completion of 212 or equivalent

*Plus:*

Thirty-two additional credits in Russian and related courses, plus a study abroad program in Russia jointly approved by Macalester College and the University of St. Thomas

### Minor in Russian

Completion of 212 or equivalent

*Plus:*

Two advanced Russian language or literature courses

### 111 Elementary Russian I

Introduction to the Russian sound system and grammar encompassing reading, writing, speaking and listening skills. Some exposure to Russian culture. Offered in fall semester.

### 112 Elementary Russian II

Continuation of 111 with further development of same skills. Offered in spring semester.

Prerequisite: 111 or permission of instructor

### 211 Intermediate Russian I

Continuation of 112 expanding on the fundamentals, with more emphasis on listening and speaking skills needed in everyday situations in the culture, more reading of authentic short texts of various types. Offered in fall semester.

Prerequisite: 112 or permission of instructor

### 212 Intermediate Russian II

Further development of skills begun in 211 plus learning to translate and use more advanced grammatical forms (complex verbs of motion, participles, etc.) in written and oral presentations. Upon successful completion of this course, the student should be prepared to study in Russia. Offered spring semester.

Prerequisite: 211 or permission of instructor

## Spanish (SPAN)

The basic aim of the department is to give students a command of Spanish and a knowledge of Hispanic culture in order to fulfill professional and personal endeavors. This aim is pursued with a view to the needs of students who desire to do graduate work, enter international business, teach, travel or read great literature in the original.

Students majoring in Spanish must take a minimum of twelve credits in Spanish at the 300-level or above at St. Thomas.

Students minoring in Spanish must take a minimum of eight credits in Spanish at the 300-level or above at St. Thomas.

### Major in Spanish

In consultation with their major field adviser, students must complete twenty-eight credits in courses numbered 300 and above with a minimum of six credits in each of the following areas:

Oral and Written Spanish – 300 (required); 301, 305, 310, 315, 320, 330, 396, 440

Culture/Civilization – 331, 332, 397

Literature – 335, 340, 341, 380, 381, 385, 390, 398, 405, 410

Students in teacher licensure programs should include a course in linguistics.

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### Minor in Spanish

In consultation with their major field adviser, students must complete sixteen credits in upper-division courses (300 or above) including:

Oral and Written Spanish – 300 (required); 301, 305, 310, 315, 320, 330, 396, 440

Culture/Civilization – 330 (recommended); 331, 332

Literature – 335 (recommended); 340, 341, 380, 381, 385, 390, 398, 405, 410

#### 111 Elementary Spanish I

Pronunciation, essentials of grammatical structures, aural-oral practice, writing, reading of simple Spanish prose, introduction to the culture of the Spanish-speaking world.

#### 112 Elementary Spanish II

Continuation of 111. Emphasis on grammatical structure, aural-oral practice, writing, reading. Continuation of Hispanic culture.

Prerequisite: 111 or its equivalent

#### 211 Intermediate Spanish I

Designed to increase listening, speaking, reading, and writing skills in Spanish. Intensive review of grammatical structures of Elementary Spanish I and II. Continued exposure to Hispanic culture.

Prerequisite: 112 or its equivalent

#### 212 Intermediate Spanish II

Continuation of 211. Emphasis on Hispanic culture, conversation, writing, and expansion of vocabulary based on thematic discussions and cultural readings.

Prerequisite: 211 or its equivalent

#### 295, 296 Topics

2 credits

#### 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Curricula” section of this catalog.

#### 300 Oral and Written Spanish

Conversation and composition through the study of contemporary issues in Hispanic societies. Emphasis on review of basic structures and expansion of vocabulary. Writing of basic structures in expository prose.

Prerequisite: 212 or its equivalent

#### 301 Advanced Oral and Written Spanish

Intensive practice in both oral and written Spanish using selected materials to acquire a high level of oral comprehension and communication as well as competence in writing Spanish.

Prerequisite: 300 or its equivalent

#### 305 Spanish Oral Expression

The aim of this course is to develop aural and oral skills through the analysis and interpretation of representative cultural expressions of the Spanish-speaking world.

Prerequisite: 300 or its equivalent

#### 310 Advanced Spanish Writing

This writing course aims to improve technique, expand syntactic depth and increase vocabulary. Students will write essays in a variety of forms. The goal of the course is to learn good writing through a process approach involving stages of idea development, re-evaluation of ideas and rewriting of the text.

Prerequisite: 300 or its equivalent

#### 315 Hispanic Linguistics

An introduction to both contemporary and historical Hispanic linguistics. Descriptive Spanish phonetics and phonology. History of the Spanish language with emphasis on historical sound-change phenomena. Systematic study of dialectal variation in both Spain and Spanish America. Offered in fall semester.

Prerequisites: Eight credits numbered 300 or above

#### 320 Business Spanish

Practice in the language skills and vocabulary needed to conduct business in the Hispanic world; an overview of political, economic, social and cultural factors which affect business in the Hispanic countries. Offered in fall semester.

Prerequisites: Eight credits numbered 300 or above

**330 Temas Hispánicos**

This course focuses on the integration of the various components that have forged the diverse Spanish and Spanish American cultures. Lectures and class discussions are based on major topics that relate to the foundations of the Hispanic world. This course meets the civilization distribution area for minors; it contributes to the language area for majors.

Prerequisite: 300

**331 Survey of Spanish Culture and Civilization**

A study of the evolution of the civilization of Spain from the time of early human settlements through the present. This course examines socio-economic developments, political movements and artistic creations within an historical context. Offered in fall semester.

Prerequisites: Eight credits numbered 300 or above

**332 Survey of Latin American Culture and Civilization**

Physical and human geography. History of Latin America from pre-Hispanic civilizations through independence. Political problems. Rural Latin America. Latin American society, cultural values. Religion. Economic problems. Offered in spring semester.

Prerequisites: Eight credits numbered 300 or above

**335 Introduction to Spanish Literature**

An introduction to Spanish and Spanish American narrative, drama and poetry. Strongly recommended for students who minor in Spanish. The course is designed to teach students the skills of critical reading and literary analysis.

Prerequisites: Eight credits numbered 300 or above

**340 Survey of Spanish Literature I**

Readings in Spanish literature from the *Poema de Mio Cid* through the Golden Age.

Prerequisites: Eight credits numbered 300 or above

**341 Survey of Spanish Literature II**

Readings in Spanish literature from the 18th through the 20th centuries.

Prerequisites: Eight credits numbered 300 or above

**380 Spanish-American Literature I**

Readings in Spanish-American literature from the colonial period through the 19th century.

Prerequisites: Eight credits numbered 300 or above

**381 Spanish-American Literature II**

Readings in 20th century Spanish-American literature.

Prerequisites: Eight credits numbered 300 or above

**385 Modern Spanish-American Short Story**

Intensive readings in the modern Spanish-American short story from Horacio Quiroga to the contemporary period (Rulfo, Fuentes, Cortazar, Onetti, Borges, etc.).

Prerequisites: Eight credits numbered 300 or above

**390 Contemporary Spanish-American Novel**

Latin American society as reflected by a study of major contemporary Spanish-American novelists. Selected works from some of the following authors: Asturias, Cortazar, Carpentier, Fuentes, Garcia Marquez, Rulfo, Vargas-Llosa.

Prerequisites: Eight credits numbered 300 or above

**405 Spanish Genre Studies**

An examination of particular genres of Spain and Spanish America during defined literary periods. Topics will vary with each offering and may include the 19th-century novel, non-fictional prose and contemporary poetry, theater and narrative of Spain and Spanish America. Credit may be earned more than once under this number for different emphases.

Prerequisites: Eight credits numbered 300 or above

**410 Hispanic Women Writers**

An exploration of the writings of selected Spanish/Spanish American women authors, highlighting both their literary significance as well as their importance as an expression of the cultural milieu of their countries and times. Content of the course will vary with each offering.

Prerequisites: Two courses numbered 300 or above

**440 Advanced Spanish Oral Expression**

This course is intended to stimulate creative, critical thinking in Spanish through activities which require students to argue, persuade, analyze, and interpret other points of view. The course is geared toward the advanced level of the ACTFL guidelines for speaking.

Prerequisites: Eight credits numbered 300 or above

## College of Arts and Sciences – Departments

475, 476	Experiential Learning	2 credits
477, 478	Experiential Learning	
See the description of these courses at the beginning of the “Curricula” section of this catalog.		
483, 484	Seminar	2 credits
485, 486	Seminar	
See the description of these courses at the beginning of the “Curricula” section of this catalog.		
487, 488	Topics	2 credits
489, 490	Topics	
The subject matter of these courses, announced in the annual <i>Class Schedule</i> , will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Curricula” section of this catalog.		
491, 492	Research	2 credits
493, 494	Research	
See the description of these courses at the beginning of the “Curricula” section of this catalog.		
495, 496	Individual Study	2 credits
497, 498	Individual Study	
See the description of these courses at the beginning of the “Curricula” section of this catalog.		

### Music (MUSC)

George (chair), W. Banfield, Broeker, Bryan, Callahan, Gleason, Gonzo, Kachian, Orzolek, Trinkka; Allaire, K. Banfield, Britton, Brown, Brudnoy, Dumas, Duna, Faricy, Garvin, Gerth, Griffith, Haugen, Hauser, Heberlein, Jenkins, Jorstad, Kemperman, Keno, Kolarov, Lilienthal, Livingston, McAfee, Mensah, Merz, Morgan, Ohanessian, Rinear, Skaar, Strasser, Strusinski, Stuckey, Thygeson, Titus, Van Nostrand, Volpe, Zimmerman

The faculty, students and staff of the University of St. Thomas Department of Music honor the innovations of the present and the traditions of the past by providing a vital, cohesive and creative environment by educating, facilitating and leading all individuals to realize their full potential in the development of their musical, artistic and career goals. Through performance, composition, research and teaching, the department enhances the cultural, spiritual and intellectual life of the university and the community.

Students majoring in music take courses in four areas: music theory, music history, performance studies, and ensembles.

Through the study of music theory, students develop an aural comprehension of tonal and non-tonal music, an understanding of the harmonic language and voice-leading principles of the “common-practice” style, and an understanding of the musical vocabulary, analytical systems, and structural and formal principles that apply to classical music since 1600. Students develop the necessary skills to read orchestral scores and to write in standard musical notation for the instruments of the orchestra. Students develop the ability to understand a wide range of musical traditions and cultural practices, ranging from the western classical tradition to the music of selected non-western cultures. Students will be able to discuss music critically, and will be prepared to engage in meaningful research in musical fields. Student performers will develop an expressive interpretation of solo repertoire through an understanding of compositional process and historical style with the necessary technical proficiency. Students will demonstrate advanced ensemble skills and contextual understandings of repertoire by artistically performing music representing a variety of genres, stylistic periods and cultures.

Transfer students majoring in music must pass the UST music theory (IV) placement test, pass the performance-level audition, perform their final-level recital at UST, take at least one semester of music history (contingent upon diagnostic history test), take a minimum of four semesters of performance-level lessons, and a minimum of four semesters of an appropriate ensemble.

Students majoring in music may not have a letter grade lower than C- in a required music course.

The department offers minors for those students who have an interest in music, but do not wish to major in the field.

A variety of musical ensembles are available for instrumentalists and vocalists, regardless of major.

For information concerning the department’s current policies and procedures, consult the *Handbook for Music Students*, which is available in the department office.

The department also offers a number of courses for non-majors that fulfill the Fine Arts, Human Diversity, and second-level Computer Competency components of the core curriculum.

The University of St. Thomas is a member of the National Association of Schools of Music.

#### Major in Music

MUSC 112	Introduction to Music (students testing out of 112 take MUSC 115)
MUSC 113	Theory I
MUSC 212	Theory II
MUSC 213	Theory III
MUSC 312	Theory IV