

## Modern and Classical Languages

### 401 German Poetry

A critical study of selections from important German poets.

Prerequisite: 300

### 410 The German Opera

Operas of the German masters from Mozart to Weill are studied. The primary emphasis is given to the German texts of the operas, but students are given the opportunity to listen to German language recordings of the operas and to investigate the unity of poetry and music. Attention is given to the literary trends of the times.

Prerequisite: 300

### 440 Introduction to Business German and German Business

An introduction to the vocabulary of business and economics in German. A survey of German business structure, economic principles, business-government-union interrelationships and international trade status. Readings, discussions and tests are primarily in the German language.

Prerequisite: 300

475, 476 **Experiential Learning** 2 credits

477, 478 **Experiential Learning**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

483, 484 **Seminar** 2 credits

485, 486 **Seminar**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

487, 488 **Topics** 2 credits

489, 490 **Topics**

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Curricula" section of this catalog.

491, 492 **Research** 2 credits

493, 494 **Research**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

495, 496 **Individual Study** 2 credits

497, 498 **Individual Study**

See the description of these courses at the beginning of the "Curricula" section of this catalog.

## International Business – Language Intensive

Students seeking a good mastery of a language (French, German, Spanish) and training in one or more business areas may enroll in this major which is administered by the Department of Modern and Classical languages.

A program of study abroad is strongly recommended.

### International Business – French Intensive

300 Advanced Oral and Written French

One course in French on contemporary France

*Plus:*

Twenty additional credits in French courses numbered above 300, including literature and civilization, selected in consultation with the French section coordinator

### International Business – German Intensive

300 Introduction to German Studies

440 Introduction to Business German and German Business

*Plus:*

Twenty additional credits in German courses numbered above 300

### International Business – Spanish Intensive

300 Oral and Written Spanish

320 Business Spanish

*Plus:*

Twenty additional credits in Spanish courses numbered above 300

*Allied requirements for all languages*

Twenty credits in business administration

## College of Arts and Sciences – Departments

### *Plus:*

ECON 251	Principles of Macroeconomics
ECON 252	Principles of Microeconomics
ECON 348	International Economics
QMCS 110	Introduction to Information Processing and Programming

### *Plus one of:*

MATH 101	Finite Mathematics
MATH 111	Calculus for Business or Social Science
MATH 113	Calculus I

### *Other recommended courses:*

ECON 345	Economics of Development and Growth
ECON 349	Comparative Economic Systems
IDSC 481	Seminar in International Studies
JPST 250	Introduction to Justice and Peace Studies
POL 105	Politics and Government in Comparative Perspective
POL 326	International Law and Organizations
POL 350	Comparative Politics of the New Europe
THEO 325	The Catholic Social Traditions

## Japanese (JAPN)

Courses in Japanese are offered with the assumption that many of the students will be visiting Japan in the near future. Thus, the Japanese program strives to:

- lay a solid foundation in the areas of speaking, listening, reading and writing. All three writing systems (hiragana, katakana and kanji) are covered.
- give students basic language skills sufficient to manage day-to-day life in Japan
- promote interest in Japan, Japanese people, and their culture
- help students fulfill professional and personal endeavors at an international level
- eliminate fear of speaking Japanese in front of people.

### **Minor in Japanese**

Completion of 212 or equivalent

### *Plus:*

Eight additional credits selected in consultation with the department adviser

### **111 Elementary Japanese I**

Mastering 46 hiragana alphabets. Introduction to basic sentence structures, particles, polite forms of verbs, and simple kanjis (Chinese characters). Students are encouraged to converse in given situations utilizing whatever has been learned in the class.

### **112 Elementary Japanese II**

Continuation of 111. Mastering 46 katakana alphabets. Further study of kanjis. Conjugation of adjectives, plain forms, te-forms. Noun modification. Action-in-progress as well as resultant-state forms of verbs. Main and subordinate clause construction. Daily free speaking in Japanese at simple level.

Prerequisite: 111 or placement test result

### **211 Intermediate Japanese I**

Continuation of 112. Some of the volitional forms, hypothetical forms, and desirative forms are introduced. Continued study of kanjis. Daily free speaking. Introduction to the use of Japanese word processor.

Prerequisite: 112 or placement test result

### **212 Intermediate Japanese II**

Continuation of 211. Potential forms, transitive-intransitive verbs, respectful-humble forms, giving-receiving verbs, and some more hypothetical forms are introduced. Practice in situational and functional Japanese. Daily free conversation and further study of kanjis are continued.

Prerequisite: 211 or placement test result

### **311 Advanced Japanese**

In-depth study of sentence patterns. Additional kanji characters will be presented to increase reading skills.

Prerequisite: 212 or equivalent

### **487, 488 Topics**

2 credits

### **489, 490 Topics**

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Prerequisite: 311 or equivalent or permission of instructor