

Allied requirements

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| MATH | 113 | Calculus I (or equivalent) |
| MATH | 114 | Calculus II |
| PHYS | 111 | Introduction to Classical Physics I |
| PHYS | 112 | Introduction to Classical Physics II |

Classical Civilization (CLAS)

Moorman (M&CL), director

The study of Classical civilization – the cultures of ancient Greece and Rome and their relationship to the societies of the Mediterranean and the Near East – is the origin and foundation of the modern university. To this day, it continues to be a model of an interdisciplinary approach to the study of culture, combining fields of literature and language, history, archaeology and art history, religious studies, and philosophy.

The Classical Civilization major at St. Thomas provides an opportunity for students to integrate various disciplines in the study of a subject. It also provides an awareness of the origins of modern culture and religion and the influence of other ancient cultures of the Near East and Egypt upon its formation. This interdisciplinary program includes an introductory foundation course, a series of courses from a variety of supporting disciplines, and a capstone senior paper requirement.

Major in Classical Civilization

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| CLAS | 245 | Classical Mythology |
| CLAS | 397 | Topics |
| CLAS | 480 | Senior Paper |
| ENGL | 220 | The Classical Tradition |
| HIST | 111 | Origins of the Modern World to 1550 |
| HIST | | 300-level ancient history course approved by director |
| PHIL | 200 | Ancient Philosophy |

Plus one of:

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| GRK | 212 | Intermediate Greek II (prerequisites may be necessary) |
| LAT | 212 | Intermediate Latin II (prerequisites may be necessary) |
| GRK or LAT | | Four credits numbered above 212 |

Plus one of:

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| ARTH | 305 | Greek Art and Archaeology |
| ARTH | 310 | Roman Art and Archaeology |

Plus two of the following courses not already taken above:

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| ARTH | 305 | Greek Art and Archaeology |
| ARTH | 310 | Roman Art and Archaeology |
| COMM | 440 | Classical Rhetoric |
| GRK | 342 | Greek Reading and Exegesis: John |
| GRK | | additional course |
| HIST | 302 | Classical and Early Hellenistic Greece |
| HIST | 304 | The Roman Republic and the Early Principate |
| HIST | 306 | The World of Late Antiquity: A.D. 284-641 |
| HIST | 307 | The Church in the Roman Empire to A.D. 395 |
| LAT | 360 | Philosophy in Latin Texts |
| LAT | | additional course |
| PHIL | 230 | Greek Philosophers on the Foundations of Knowledge |
| PHIL | 320 | Aristotelian Logic |
| THEO | 210 | New Testament |
| THEO | 220 | Early Christian Theology |

245 Classical Mythology

Mythology is the embodiment and encoding of the beliefs, principles, and aspirations of ancient cultures. This course provides an interdisciplinary introduction to mythology as an introduction and foundation to Classical civilization. Myths will be examined from a variety of perspectives, including the study of literature in translation, art historical, religion, and history.

397 Topics

The subject matter of the course, announced in the annual *Class Schedule*, will vary but will not duplicate existing courses.

475, 476 Experiential Learning

2 credits

477, 478 Experiential Learning

See the description of these courses at the beginning of the “Curricula” section of this catalog.

College of Arts and Sciences – Interdisciplinary Programs

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| 480 Senior Paper | 0 credit |
| During the senior year or earlier majors are expected to write a major research paper with an abstract and to describe the results of their research in a short oral presentation to a panel of faculty. Normally this requirement is accomplished by rewriting and submitting a paper from one of the major field courses. The topic should be chosen in consultation with the program director and should be completed no later than 6 weeks prior to graduation. Papers will be presented to students and faculty at least annually at a symposium. | |
| 483, 484 Seminar | 2 credits |
| 485, 486 Seminar | |
| See the description of these courses at the beginning of the “Curricula” section of this catalog. | |
| 487, 488 Topics | 2 credits |
| 489, 490 Topics | |
| The subject matter of these courses, announced in the annual <i>Class Schedule</i> , will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Curricula” section of this catalog. | |
| 491, 492 Research | 2 credits |
| 493, 494 Research | |
| See the description of these courses at the beginning of the “Curricula” section of this catalog. | |
| 495, 496 Individual Study | 2 credits |
| 497, 498 Individual Study | |
| See the description of these courses at the beginning of the “Curricula” section of this catalog. | |

East Asian Studies

Hwa (HIST), adviser

East Asian Studies is an ACTC (Associated Colleges of the Twin Cities) interdisciplinary program that studies the history, culture, and languages of East Asian countries. Students may pursue a concentration on a specific country, in business, education, media/journalism, humanities, or the social sciences of the region. Concentrations may be determined in consultation with the East Asian Studies adviser.

Major in East Asian Studies

A major in East Asian Studies consists of 36 credits which must include:

- sixteen credits in an East Asian language
(languages not offered at ACTC institutions may be available at the University of Minnesota)
- sixteen credits in East Asian studies (with a minimum of eight credits in upper-division courses)
 - eight credits in history
 - four credits in philosophy/religion/arts/literature
 - four elective credits in an East Asian course, or a course with some East Asian content
- four credits in an East Asian studies seminar

Minor in East Asian Studies

A minor in East Asian Studies consists of 20 credits which include:

- eight credits in East Asian language courses
(with the consent of the adviser, some language courses may be waived, but the total number of credits in the minor remains the same)
- twelve credits in East Asian studies (with a minimum of four credits in upper division courses)
 - four credits in history
 - four credits in philosophy/religion/arts/literature
 - four credits in an East Asian course, or a course with some East Asian content

Courses with fully-dedicated East Asian content available at St. Thomas

(consult the adviser for courses available at the other institutions)

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| HIST | 220 | Introduction to Japanese History and Culture |
| HIST | 340 | Foundations of Chinese Civilization |
| HIST | 341 | History of Modern China |
| HIST | 345 | Family and Women in Chinese History |
| HIST | 347 | The Modernization of Taiwan, Hong Kong, and China |
| HIST | 464 | Seminar in Chinese History |
| PHIL | 210 | Chinese Philosophy |

Courses including other contents in addition to East Asian topics

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| ARTH | 289 | Asian Art |
| GEOG | 240 | Geography of East and Southeast Asia |
| HIST | 372 | The United States and Viet Nam |