

Literary Studies

Mikolajczak (ENGL) and Moorman (M&CL), directors

Students wishing an excellent preparation for the many occupations in which the ability to use language effectively is absolutely essential may be interested in the following major, which is not basically career-oriented.

The primary aims of the major in literary studies are to extend to highly motivated students the opportunity:

1. To deepen their mastery of two languages
2. To provide them with double evidence that literature, as the highest form of language art, is based on the skillful use of adequately developed languages in the creation of an esthetic world of the human spirit
3. To enable them to experience firsthand that much is lost in the translation of a great literary work
4. To help them appreciate more deeply that literature transcends national and cultural boundaries.

Major in Literary Studies

Prerequisite:

At least three high school years of a second language, accepted for this major by the Department of Modern and Classical Languages. Either 212 in that language, or its equivalent, must also be taken.

Option I (administered by the Department of Modern and Classical Languages):

Twenty credits in courses numbered 300 or higher in the literature of a non-English language, chosen in consultation with the chair of the Department of Modern and Classical Languages

Plus:

Sixteen credits in courses numbered 300 or higher in English literature, chosen in consultation with the chair of the Department of English

Option II (administered by the Department of English):

Twenty credits in courses numbered 300 or higher in English literature, chosen in consultation with the chair of the Department of English

Plus:

Sixteen credits in courses numbered 300 or higher in the literature of a non-English language, chosen in consultation with the chair of the Department of Modern and Classical Languages

Plus:

(required under both options)
Four credits in European history

Recommended:

An additional four credits in European history, four credits in aesthetics, and courses in a third language, preferably a classical language if the second language is modern

Courses such as phonetics, conversation, composition and civilization (if not based on literature) will not count as courses in literature.

Russian, Central and East European Studies

Shambour (RUSS), adviser

The ACTC program in Russian, Central and East European Studies seeks to give the broadest possible exposure to the history, politics, literature and philosophy of central and eastern Europe and Russia. This interdisciplinary major offers the student an opportunity to become well-acquainted at the undergraduate level with the rich literary and cultural achievements of the area. The student also acquires fluency and experience with the Russian language, or (through the ACTC language contract with the University of Minnesota) with one of the eastern European languages.

While the collapse of the Soviet Union and its eastern European sphere of influence has eliminated the perceived threat of a world communist movement, the human talent, residual military power and resources of the area guarantee that it will continue to play an important role in global affairs.

Drawing upon the faculty and resources of the five ACTC institutions, courses are offered at Augsburg College, Hamline University, Macalester College, The College of St. Catherine and the University of St. Thomas.

In choosing any major, future career options are an important consideration. This is a sound liberal arts major that offers considerable flexibility and career opportunities, especially when combined with another major or minor in business, economics, history, language and literature, or political science. As this area of the world undergoes transition from Russian socialist dominance to democratic market-oriented societies, the major will offer fascinating career opportunities in government, international business and journalism, as well as in teach-