

knowledge of the structures of Greek and/or Latin adequate to read the works of Greek and/or Latin authors. They will have gained experience in reading major authors in the languages, and will perceive the relationship between the authors and their cultural context.

Students graduating with a major in French will have a solid understanding of the French language and the ability to use the language effectively in speaking, comprehension, reading, and writing. They will have developed the skills necessary for the study, analysis, and interpretation of a wide range of cultural texts, including literary texts.

Students graduating with a major in German will have acquired a command of the German language for use in academic and/or professional life. They will have become acquainted with the culture of the German-speaking countries and with the role these countries and their culture have historically played and continue to play in the world today.

Students graduating with a major in international business – language intensive will be able to demonstrate a command of the appropriate language for use in business and professional life, will understand the historical and cultural development of the countries of that language, and will understand the business practices and economic structure of those countries.

Students graduating with a major in Spanish will have a solid understanding of the Spanish language and the ability to use the language effectively in speaking, comprehension, reading, and writing. They will have developed the skills necessary for the study, analysis, and interpretation of a wide range of cultural texts, including literary texts.

The department also offers courses for the non-major to fulfill the Language and Culture component of the core curriculum.

National Collegiate Foreign Language Honor Society

Alpha Mu Gamma, the National Collegiate Foreign Language Honor Society, was organized at St. Thomas in 1980. The aims of the society are to recognize achievement in the field of foreign language study and to encourage an interest in the study of foreign languages, literatures and civilizations.

Alpha Mu Gamma offers membership to outstanding students who have completed a third semester of college study of any modern or classical language. For details on membership consult the Department of Modern and Classical Languages.

Teacher Licensure

Elementary Education with a Specialty in World Languages and Cultures (K-8)

World Languages and Cultures (K-12) with a Major in French, German, or Spanish and a Co-major in Secondary Education

See Department of Teacher Education

Classical Languages

This major engages students in the study of the languages, literatures and cultures of two ancient cultures that have left a lasting impact upon the modern world: classical Greece and Rome. This major prepares students to read both languages, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

Major in Classical Languages

Twenty-eight credits in Latin and Greek

Plus:

Twelve additional credits in Latin or Greek, ancient history, ancient philosophy, classical art, mythology, or classical literature in translation.

Minor in Classical Languages

Twelve credits in Latin

Twelve credits in Greek

Latin (LAT)

The courses in Latin are offered with the following objectives:

1. To give students the necessary grasp of the language to read the works of Latin authors, and to read them with some degree of appreciation
2. To acquaint students with the unique character of Roman culture and its contribution to succeeding ages
3. To improve students' understanding of the structures of language.

These objectives are pursued with a view to the needs of students who are preparing to do graduate work in the field of Latin, who are preparing to teach Latin in secondary schools, or who are seeking a background for the study of theology, philosophy, history, law, science, English or the Romance languages.

The major engages students in the study of the language, literature and culture of ancient Rome. It pre-

Departments

pares students to read Latin, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

Major in Latin

Four years of high school Latin or the completion of 212 or 255

Plus:

Twenty-eight credits in Latin numbered above 255

Plus:

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

Minor in Latin

Completion of twelve credits above 211

Plus:

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

111 Elementary Latin I

A beginning course, with emphasis on reading Latin prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Latin aloud and composing simple sentences. Exploration of the social and cultural context of the Latin language.

112 Elementary Latin II

Continuation of 111. More graded readings, further mastery of forms, syntax and vocabulary.

Prerequisite: 111 or equivalent

211 Intermediate Latin I

Readings of narrative prose. Review and further study of grammar.

Prerequisite: 112 or equivalent

212 Intermediate Latin II

Selections from Vergil's epic poem, the Aeneid.

Prerequisite: 211 or equivalent

255 Latin Readings in the Old and New Testament

Readings from St. Jerome's Latin translation of the Old and New Testament.

Prerequisite: 211 or equivalent

295, 296, 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

311 Latin Composition

A thorough review of Latin grammar. Practice in the writing of continuous Latin prose.

Prerequisite: 212 or 255 or equivalent

325 Catullus and Horace

Selections from the lyric poetry of Catullus and Horace. Poetic sources, influence, the principal lyric meters.

Prerequisite: 212 or 255 or equivalent

360 Philosophy in Latin Texts

A survey of various kinds of treatises principally from the works of St. Thomas Aquinas for students who want to acquire a facility in reading philosophical and theological texts in medieval Latin.

Prerequisites: Three courses in Philosophy and 211 or permission of the instructor.

421 Vergil

Reading of extensive selections from The Aeneid in Latin and of the entire poem in English translation.

Discussion of the sources, themes and techniques of the epic.

Prerequisite: 212 or 255 or equivalent

430 Caesar and Cicero

Extensive reading of the Gallic War and of the Orations of Cicero. A study of the character and career of each author.

Prerequisite: 212 or 255 or equivalent

475, 476, 477, 478 **Experiential Learning**

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

483, 484, 485, 486 **Seminar**

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

487, 488, 489, 490 **Topics**

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

491, 492, 493, 494 **Research**

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

495, 496, 497, 498 **Individual Study**

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

Greek (GRK)

Through courses in Greek, the student learns to read classical Greek, and at the intermediate level begins reading selections from ancient Greek authors. In addition to facility in reading classical Greek, the student gains an awareness of the unique character of classical Greek culture and its contribution to succeeding ages.

Minor in Greek

Sixteen credits in Greek language

Plus:

Eight additional credits in Greek, ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

111 Elementary Greek I

A beginning course, with emphasis on reading classical Greek prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Greek aloud and composing simple sentences. Exploration of the social and cultural context of the Greek language.

112 Elementary Greek II

Continuation of 111.

Prerequisite: 111

211 Intermediate Greek I

Selected readings in Greek prose; review of grammar.

Prerequisite: 112 or equivalent

212 Intermediate Greek II

Readings in classical Greek prose, particularly Plato.

Prerequisite: 211 or equivalent

295, 296, 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

342 Greek Reading and Exegesis: John

Careful reading of the Gospel of John in Greek combined with theological commentary from the Greek text, adapted to intermediate-level Greek students.

Prerequisite: 112 or equivalent (Recommended: THEO 205 or THEO 210)

475, 476, 477, 478 **Experiential Learning**

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

483, 484, 485, 486 **Seminar**

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

487, 488, 489, 490 **Topics**

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.