

475, 476, 477, 478 **Experiential Learning**

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

483, 484, 485, 486 **Seminar**

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

487, 488, 489, 490 **Topics**

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491, 492, 493, 494 **Research**

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495, 496, 497, 498 **Individual Study**

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Greek (GRK)

Through courses in Greek, the student learns to read classical Greek, and at the intermediate level begins reading selections from ancient Greek authors. In addition to facility in reading classical Greek, the student gains an awareness of the unique character of classical Greek culture and its contribution to succeeding ages.

Minor in Greek

Sixteen credits in Greek language

Plus:

Eight additional credits in Greek, ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

111 Elementary Greek I

A beginning course, with emphasis on reading classical Greek prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Greek aloud and composing simple sentences. Exploration of the social and cultural context of the Greek language.

112 Elementary Greek II

Continuation of 111.

Prerequisite: 111

211 Intermediate Greek I

Selected readings in Greek prose; review of grammar.

Prerequisite: 112 or equivalent

212 Intermediate Greek II

Readings in classical Greek prose, particularly Plato.

Prerequisite: 211 or equivalent

295, 296, 297, 298 Topics

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342 Greek Reading and Exegesis: John

Careful reading of the Gospel of John in Greek combined with theological commentary from the Greek text, adapted to intermediate-level Greek students.

Prerequisite: 112 or equivalent (Recommended: THEO 205 or THEO 210)

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Departments

491, 492, 493, 494 Research

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495, 496, 497, 498 Individual Study

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French (FREN)

The primary goal of the department is to provide opportunity to its majors for acquiring:

- a. A solid command of the French language
- b. A thorough introduction to the literary and cultural origins of France and the role of French in today's world
- c. Enough diversity in courses to prepare for a variety of potential careers or possible co-careers for which their French skills will be of primary importance
- d. The intellectual background which characterizes those educated in a liberal arts setting.

Major in French

Four years of high school French or the completion of Intermediate French II or its equivalent.

Each prospective major will present a program to the major French adviser for departmental approval. Two tracks are allowed: a literary track stressing courses needed for graduate study; and a general track stressing the cultural and communication skills necessary for double, combined or co-career majors. A minimum of 28 credits beyond 212 is required for a French major. At least twelve of these credits must be completed at the University of St. Thomas.

The major normally consists of eight credits in civilization or culture, eight credits in literature, and eight credits in advanced language study (grammar, composition or oral-intensive), plus elective courses at the 300-level or beyond.

Courses in a second foreign language are highly recommended.

The department strongly encourages all students planning a major in French to spend some time (a summer, a January term, a semester or an academic year) in a French-speaking country and to participate in a French course on campus upon their return.

Minor in French

(A minimum of eight credits in FREN must be completed at St. Thomas.)

Completion of 212 or equivalent

Plus:

Four credits in French language study at the 300-level or beyond

Four credits in French literature

Four credits in French civilization

Four additional credits in FREN to be selected in consultation with the French faculty.

111 Elementary French I

Practice in understanding, speaking, reading and writing simple French for beginners. Use of cassettes in preparation of assignments.

112 Elementary French II

Continuation of 111.

Prerequisite: 111 or its equivalent

211 Intermediate French I

Introduction to cultural and literary materials along with rapid review of basic skills in reading, speaking, writing and understanding oral French.

Prerequisite: 112 or its equivalent

212 Intermediate French II

Continuation of 211 with emphasis on oral and written use of complex sentence structure.

Prerequisite: 211 or its equivalent

295, 296, 297, 298 Topics

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