

## Interdisciplinary Programs

### 397 Topics

This course will examine in detail a small focused set of questions arising from one or more areas of the interdisciplinary program in Catholic Studies. Topics will vary from year to year but will not duplicate existing courses. The selection in any given semester will depend upon the interest of the students and instructors and on the availability of community resources (for example, guest lecturers). Some examples of subject matter include: Is Christian tragedy possible? Does Catholic belief conflict with the findings of modern science? What is the relationship of Catholicism to various economic systems?

### 483, 484, 485, 486 Seminar

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 487, 488, 489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 491, 492, 493, 494 Research

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 495, 496, 497, 498 Individual Study

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## Classical Civilization (CLAS)

Chew (M&CL), director

The study of Classical civilization – the cultures of ancient Greece and Rome and their relationship to the societies of the Mediterranean and the Near East – is the origin and foundation of the modern university. To this day, it continues to be a model of an interdisciplinary approach to the study of culture, combining fields of literature and language, history, archaeology and art history, religious studies, and philosophy.

The Classical Civilization major at St. Thomas provides an opportunity for students to integrate various disciplines in the study of a subject. It also provides an awareness of the origins of modern culture and religion and the influence of other ancient cultures of the Near East and Egypt upon its formation. This interdisciplinary program includes an introductory foundation course, a series of courses from a variety of supporting disciplines, and a capstone senior paper requirement.

### Major in Classical Civilization

CLAS	245	Classical Mythology
CLAS	397	Topics
CLAS	480	Senior Paper
ENGL	220	The Classical Tradition
HIST	111	Origins of the Modern World to 1550
HIST		300-level ancient history course approved by director
PHIL	200	Ancient Philosophy

#### *Plus one of:*

GRK	212	Intermediate Greek II (prerequisites may be necessary)
LAT	212	Intermediate Latin II (prerequisites may be necessary)
GRK or LAT		Four credits numbered above 212

#### *Plus one of:*

ARTH	305	Greek Art and Archaeology
ARTH	310	Roman Art and Archaeology

#### *Plus two of the following courses not already taken above:*

ARTH	305	Greek Art and Archaeology
ARTH	310	Roman Art and Archaeology
COMM	440	Classical Rhetoric
GRK	342	Greek Reading and Exegesis: John
GRK		additional course
HIST	302	Classical and Early Hellenistic Greece
HIST	304	The Roman Republic and the Early Principate
HIST	306	The World of Late Antiquity: A.D. 284-641
HIST	307	The Church in the Roman Empire to A.D. 395
LAT	360	Philosophy in Latin Texts
LAT		additional course

PHIL	230	Greek Philosophers on the Foundations of Knowledge
PHIL	320	Aristotelian Logic
THEO	210	New Testament
THEO	220	Early Christian Theology

**245 Classical Mythology**

Mythology is the embodiment and encoding of the beliefs, principles, and aspirations of ancient cultures. This course provides an interdisciplinary introduction to mythology as an introduction and foundation to Classical civilization. Myths will be examined from a variety of perspectives, including the study of literature in translation, art historical, religion, and history.

**397 Topics**

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**480 Senior Paper**

**0 credit**

During the senior year or earlier majors are expected to write a major research paper with an abstract and to describe the results of their research in a short oral presentation to a panel of faculty. Normally this requirement is accomplished by rewriting and submitting a paper from one of the major field courses. The topic should be chosen in consultation with the program director and should be completed no later than 6 weeks prior to graduation. Papers will be presented to students and faculty at least annually at a symposium.

**475, 476, 477, 478 Experiential Learning**

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

**483, 484, 485, 486 Seminar**

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**487, 488, 489, 490 Topics**

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**491, 492, 493, 494 Research**

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**495, 496, 497, 498 Individual Study**

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**East Asian Studies**

Foy (ENGL), adviser

This major and minor is offered by the Associated Colleges of the Twin Cities (ACTC). The purpose of this program is to enable students to acquire a broad interdisciplinary understanding of East Asia, which includes knowledge of an East Asian language, and specialization in upper-division courses.

**Major in East Asian Studies**

A major in East Asian studies consists of 36 credits which must include:

- sixteen credits in an East Asian language
- sixteen credits in East Asian studies (with a minimum of eight credits in upper-division courses)
- one East Asian studies seminar

*Note:* Courses that satisfy these requirements are published annually in The ACTC Joint *Class Schedule*. Each student should develop a plan of studies with the faculty adviser.

**Minor in East Asian Studies**

Eight credits in East Asian language courses

*Plus:*

Twelve credits in East Asian studies courses from the annual list of courses that satisfy the requirement  
See the faculty adviser.

**Environmental Studies (ENVR)**

Hoffman (POL), director; Governance Committee: Degnan (PHIL), Everts (BIOL), Longley (CHEM), Lorah (GEOG), Neuzil (JOMC), Sathe (ACCT), Smith-Cunniën (SOC), Vincent (ECON), Werner (GEOG)

The Environmental Studies program provides students with a broad interdisciplinary background as well as a