

## Theater

### German

GER 212 Intermediate German II

GER 310 Advanced German

Eight additional credits in German courses, one of which must be in German literature  
(A total of 20 credits is required; four credits may be from prerequisites for GER 212)

### Spanish

SPAN 300 Oral and Written Spanish

A total of 20 credits in Spanish courses, including a minimum of 3 credits in each of: culture/  
civilization; literature; grammar; linguistics (or SPAN 212)

### Teaching Minor in Physics

A minor in physics in conjunction with any Secondary Teacher Licensure allows a student to teach physics half-time for seven years, during which time the needed physics and chemistry courses can be taken to secure licensure for teaching physical science.

*Either:*

PHYS 111 Introduction to Classical Physics I

PHYS 112 Introduction to Classical Physics II

*or*

PHYS 109 General Physics I

PHYS 110 General Physics II

*Plus:*

PHYS 104 Astronomy

PHYS 225 Introduction to Modern Physics

One approved course other than 101

## Theater (THR)

Poletes (chair), Holonbek

The Department of Theater is administered jointly by the University of St. Thomas and The College of St. Catherine. Students from both campuses enroll in a variety of courses and participate in the year-round production of plays, films, and video. Courses enable students to gain a knowledge of history, theory, aesthetics and production of theater and film.

Three well-equipped theaters and an audio and television studio at St. Thomas and St. Catherine enable students to cooperate in the creation of musical and dramatic performances for college and metropolitan audiences. Producing an annual summer play for children provides outdoor theater experience.

Students major in theater concentrating their courses in one of these areas: Performance Arts – acting and directing, theater history and theory; Music/Theater – Opera; Theater Education.

Minors are available in Theater Performance and Theater History/Theory, and in Film (history/theory/production).

Special topics classes also are offered. These vary from theater make-up, movement and voice production to film courses concentrating on major film-makers/performers and ethical, political, and gender issues.

Students are encouraged to take advantage of the nationally respected professional arts community of the Twin Cities by engaging in experiential learning courses.

### Drama Honor Society

Pi Epsilon Delta (since 1942 locally) recognizes scholarship and talent in directing, performance, writing, design and technical areas of dramatic art in theater, film, television. Candidates for membership in this national society must have demonstrated their abilities through classwork and in the field and have a GPA of 3.0 or higher.

### Major in Theater

For students seeking careers in professional or academic theater who wish to concentrate in performance, direction, and design.

105 Stagecraft

215 Beginning Directing

315 Advanced Directing

412 Drama: Theory and Criticism

## Theater

*Plus eight credits from:*

321 History of Theater I: Classical Through 17th Century  
322 History of Theater II: 18th Century to Contemporary  
323 History of Theater: American

*Plus eight credits from:*

214 Beginning Acting  
218 Acting for the Camera  
314 Advanced Acting

*Plus:*

Twelve additional credits in Theater courses

### Teacher Licensure

Students who wish to be licensed to teach speech/theater in the secondary schools, see Department of Teacher Education. Consult an adviser in Teacher Education and in Theater.

### Minor in Theater Performance

105 Stagecraft  
214 Beginning Acting  
215 Beginning Directing

*Plus four credits from:*

321 History of Theater I: Classical Through 17th Century  
322 History of Theater II: 18th Century to Contemporary

*Plus four credits from:*

204 Oral Interpretation  
253 Creative Dramatics and Children's Theater

### Minor in Theater History/Theory-Criticism

321 History of Theater I  
322 History of Theater II  
412 Drama: Theory and Criticism

*Plus eight credits from:*

COMM 170 Electronic Media and Society  
COMM 440 Classical Rhetoric  
THR 323 History of Theater: American  
THR 359 Film II: Textual Analysis

### Minor in Film

259 Introduction to Narrative and Non-Narrative World Cinema  
260 History of Film: The Silent Era  
261 History of Film: Sound Era, 1926 to Present Day  
359 Textual Analysis of Film  
360 Super 8 Film-making

### 105 Stagecraft

An introduction to the technical aspects of theatrical production: how they relate to design interpretations, use of tools and equipment, building materials, construction and painting techniques, stage lighting equipment and procedures. Theoretical class work supplemented by weekly crew assignments on a stage production.

### 111 Introduction to the Theater

Foundation in theater and drama for the non-major beginning student; orientation to the dramatic tradition through consideration of plays and playwrights from the Greeks to the present; history of theatrical customs, traditions and conventions as they affect modern stage design, acting, directing, costumes, make-up and criticism. Experience in seeing and analyzing CSC/UST and Twin City play productions and in producing a play. This course does not count towards a theater major. Open to all students.

### 204 Oral Interpretation

Content and style of literature; analysis of selected works and projection of their meaning to an audience. Includes public performance. Attention to Reader's Theater.

### 214 Beginning Acting

Provides a foundation for acting through examination of the research process essential to achieving physical and psychological characterization. Emphasis is on theory and the practical application of performance.

**215 Beginning Directing**

Introduction to the theory and craft of directing a production; areas of emphasis include play selection, analysis of script, casting, blocking, characterization, and rehearsal techniques.

**217 Production Design**

Interpreting the play for understanding of design in the theater; translation of written and verbal concepts into elements of line, mass, form and color as they relate to the problems of proscenium and non-proscenium staging. Emphasis variable.

**218 Acting for the Camera**

Acting for the camera is a laboratory course. The course illustrates the differences between stage acting and acting for the camera. Emphasis upon theory and the practical application of working with monologues, commercials, soap operas and scenes for the camera. Students will gain knowledge and experience of operating the cameras and working within a TV studio.

**253 Creative Dramatics and Children's Theater**

The combination of creative dramatics and children's theater enables students to investigate techniques of teaching drama to children; the course provides an understanding of children's needs and the psychology of play. The second half of the course will be devoted to producing a children's play or several final production projects.

**259 Film I: Introduction to Narrative and Non-Narrative World Cinema**

Analysis of the structure and social impact of film as an art form; extensive use of films in class; concentration on the fiction, documentary and animated film.

**260 History of Film: The Silent Era**

Examines the growth of popular film from the 16th century Italian camera obscura to the rise of Hollywood and the first talkies. Selected films will be studied in class and independently.

**261 History of Film: Sound Era, 1926 to Present Day**

Studies the ways in which such innovations as sound, color, wide-screen and present day computer technology continue to change world cinema. The impact of war and peace, economic conditions, nuclear age politics and the emergence of third world and feminist cinema will be examined as well. Selected films will be studied in class and independently.

**295, 296, 297, 298 Topics**

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

**314 Advanced Acting**

Study and practice in the art of developing characterization through research and performance of scenes. Examination of conventional acting styles. Work with properties and costuming, methods of rehearsals that lead to a final acting project.

Prerequisite: 214 or permission of instructor

**315 Advanced Directing**

Study of directing theory and practice from Stanislavsky to contemporary; practical directing experience through preparation of scenes and one-acts.

Prerequisite: 215 or permission of instructor

**321 History of Theater I: Classical through 17th Century**

The history and analysis of theater forms, Western and Asiatic, from ancient rituals to the 18th century with attention to the relationships between the plays and the audience, performers, and production methods of various periods.

**322 History of Theater II: 18th Century to Contemporary**

Examination of 18th, 19th and 20th century world theater with special attention to both the contemporary and historic perspectives.

**323 History of Theater III: American**

Development of theater in the United States from its 17th century roots to the present.

**334 Voice: Musical Theater Emphasis**

**1 credit**

Designed for students participating in the music/theater program. Repertoire emphasizes literature from operetta and musical comedy. One 50-minute lesson per week. Jury examination is required.

**359 Film II: Textual Analysis**

An approach to film as text – as a constructed weave of images, sounds, speech, music and writing tracing the patterns and forces by which film produces its meanings and effect for spectators. Study of the impulses of the structuralist and semiotic movements which have combined since 1970 with those of feminism, Marxism and psychoanalysis.

Prerequisite: any beginning film course or permission of instructor

## Theology

### 360 Film III: Super 8 Film-making

The course makes available to each class member all necessary Super 8 equipment, but assumes no prior knowledge of camera use, editing, sound recording, animation or projection. These areas are covered in the class through specific assignments, class discussions and special workshops conducted by professional filmmakers.

Prerequisite: 259 or equivalent is recommended but not required

### 412 Drama: Theory and Criticism

Study in abstract and applied dramatic theory. Selected playwrights and bodies of criticism that surround their work are examined closely in relation to various theoretical systems. Aristotle through post-modern.

### 475, 476, 477, 478 Experiential Learning

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 483, 484, 485, 486 Seminar

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 487, 488, 489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 491, 492, 493, 494 Research

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 495, 496, 497, 498 Individual Study

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

## Theology (THEO)

Cory (chair), Boyle, Brady, Briel, Cavanaugh, Cunningham, Hallman, Harrington, Hollerich, Hunter, Joncas, Jordon, Kennedy, King-Lenzmeier, Landry, Naughton, Nichols, Patton, Penschansky, Posey, Smith, Snyder, Spencer, Stevenson, Thompson, Windley, Wojda, Yee, Cytron\*, Foley\*

In every historical period and cultural context, there are certain questions which continue to be of pervasive concern for human beings: the nature of the universe, the existence and nature of God, the nature of human beings, the proper relationship of a human being to his or her world, the source of evil and the possibility of redemption.

The Department of Theology has designed a sequence of three courses which acquaints students with the nature and importance of these questions and assists students in articulating for themselves responses formulated in light of their knowledge of the Catholic tradition and the Christian faith. These courses contribute in a coherent and cumulative way to the students' liberal arts education in the development of skills in writing, reading and critical thinking.

The first course, "The Christian Theological Tradition," provides students with a theological framework within which individuals and groups have addressed questions of faith and human existence throughout Christian history. Therefore, the core readings for the course are drawn from the Bible and from classical writers of the Christian tradition. The course also provides students with an opportunity to begin to reflect critically on the content of the Catholic tradition in the diversity of its cultural expressions and in the broader context of other Christian traditions and faiths. Finally, it provides students with a basic level of theological literacy as a prerequisite for their second and third level courses.

The second-level courses all focus on the themes of revelation, the theology of the human person, relationships between the believing community and the wider culture, and worship and spirituality. On this level, courses differ from each other on the basis of particular theological areas of inquiry and are tied together through the four themes. Students will have the opportunity to deepen and expand in content and skill, the theological literacy developed on the first level. In addition, they do so in view of the new methodological achievements of the modern period.

Third-level courses are seminars designed for interactive learning, allowing students the opportunity to engage in questions which relate to faith and culture. From within a larger selection of courses, students learn how cultures shape faith and how faith informs cultures. Emphasis on this level is given to those issues which connect theology to other disciplines in the liberal arts tradition, and students will be expected to make more sustained use of analytical skills.

Beyond the three levels which introduce and develop the skills of all students in theological