

Modern and Classical Languages – Latin

Alpha Mu Gamma offers membership to outstanding students who have completed a third semester of college study of any modern or classical language. For details on membership consult the Department of Modern and Classical Languages.

Teacher Licensure

See Department of Teacher Education

Classical Languages

This major engages students in the study of the languages, literatures and cultures of two ancient cultures that have left a lasting impact upon the modern world: classical Greece and Rome. This major prepares students to read both languages, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

Major in Classical Languages

Twenty-eight credits in Latin and Greek

Plus:

Twelve additional credits in Latin or Greek, ancient history, ancient philosophy, classical art, mythology, or classical literature in translation.

Minor in Classical Languages

Twelve credits in Latin

Twelve credits in Greek

Latin (LAT)

The courses in Latin are offered with the following objectives:

1. To give students the necessary grasp of the language to read the works of Latin authors, and to read them with some degree of appreciation
2. To acquaint students with the unique character of Roman culture and its contribution to succeeding ages
3. To improve students' understanding of the structures of language.

These objectives are pursued with a view to the needs of students who are preparing to do graduate work in the field of Latin, who are preparing to teach Latin in secondary schools, or who are seeking a background for the study of theology, philosophy, history, law, science, English or the Romance languages.

The major engages students in the study of the language, literature and culture of ancient Rome. It prepares students to read Latin, introduces significant works of essential authors, and provides analytical tools for examining the relationship between language and the unique identity of different cultures.

Major in Latin

Four years of high school Latin or the completion of 212 or 255

Plus:

Twenty-eight credits in Latin numbered above 255

Plus:

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

Minor in Latin

Completion of twelve credits above 211

Plus:

Eight additional credits in ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

111 Elementary Latin I

A beginning course, with emphasis on reading Latin prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Latin aloud and composing simple sentences. Exploration of the social and cultural context of the Latin language.

112 Elementary Latin II

Continuation of 111. More graded readings, further mastery of forms, syntax and vocabulary.

Prerequisite: 111 or equivalent

211 Intermediate Latin I

Readings of narrative prose. Review and further study of grammar.

Prerequisite: 112 or equivalent

Modern and Classical Languages – Greek

212 Intermediate Latin II

Selections from Vergil's epic poem, the Aeneid.
Prerequisite: 211 or equivalent

255 Latin Readings in the Old and New Testament

Readings from St. Jerome's Latin translation of the Old and New Testament.
Prerequisite: 211 or equivalent

295, 296, 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

311 Latin Composition

A thorough review of Latin grammar. Practice in the writing of continuous Latin prose.
Prerequisite: 212 or 255 or equivalent

325 Catullus and Horace

Selections from the lyric poetry of Catullus and Horace. Poetic sources, influence, the principal lyric meters.
Prerequisite: 212 or 255 or equivalent

360 Philosophy in Latin Texts (PHIL 300)

A survey of various kinds of treatises principally from the works of St. Thomas Aquinas for students who want to acquire a facility in reading philosophical and theological texts in medieval Latin.
Prerequisites: Three courses in Philosophy and 211 or permission of the instructor.

421 Vergil

Reading of extensive selections from *The Aeneid* in Latin and of the entire poem in English translation. Discussion of the sources, themes and techniques of the epic.
Prerequisite: 212 or 255 or equivalent

430 Caesar and Cicero

Extensive reading of the Gallic War and of the Orations of Cicero. A study of the character and career of each author.
Prerequisite: 212 or 255 or equivalent

475, 476, 477, 478 Experiential Learning

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

483, 484, 485, 486 Seminar

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

487, 488, 489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

491, 492, 493, 494 Research

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

495, 496, 497, 498 Individual Study

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

Greek (GRK)

Through courses in Greek, the student learns to read classical Greek, and at the intermediate level begins reading selections from ancient Greek authors. In addition to facility in reading classical Greek, the student gains an awareness of the unique character of classical Greek culture and its contribution to succeeding ages.

Minor in Greek

Sixteen credits in Greek language

Plus:

Eight additional credits in Greek, ancient history, ancient philosophy, classical art, mythology or classical literature in translation.