

## Modern and Classical Languages – International Business

### 342 Highlights of German Literature II

Continuation of 341 with emphasis on literary developments in the 20th century. The course will focus on the period preceding World War I, on literary developments during the Weimar Republic, and on the attempts by postwar German authors to deal with the legacy of the World War II. The course also will discuss more recent literature.

Prerequisite: 300

### 345 Austria: The Golden Age

The course will examine historical and cultural developments in Austria from 1815 to 1918 with special emphasis on the literature and culture of turn-of-the-century Vienna. Students will read works by important Austrian writers such as Stifter, Nestoy, Schnitzler, Hofmannsthal, Freud and Stefan Zweig; listen to music by composers such as Schubert, Mahler and Lehar; and discuss relevant topics such as the Habsburg Empire, Biedermeier culture, art nouveau and operetta.

Prerequisite: 300

### 401 German Poetry

A critical study of selections from important German poets.

Prerequisite: 300

### 410 The German Opera

Operas of the German masters from Mozart to Weill are studied. The primary emphasis is given to the German texts of the operas, but students are given the opportunity to listen to German language recordings of the operas and to investigate the unity of poetry and music. Attention is given to the literary trends of the times.

Prerequisite: 300

### 440 Introduction to Business German and German Business

An introduction to the vocabulary of business and economics in German. A survey of German business structure, economic principles, business-government-union interrelationships and international trade status. Readings, discussions and tests are primarily in the German language.

Prerequisite: 300

### 475, 476, 477, 478 Experiential Learning

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 483, 484, 485, 486 Seminar

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 487, 488, 489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 491, 492, 493, 494 Research

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 495, 496, 497, 498 Individual Study

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

## International Business – Language Intensive

Students seeking a good mastery of a language (French, German, Spanish) and training in one or more business areas may enroll in this major which is administered by the Department of Modern and Classical languages.

### International Business – French Intensive

300 Advanced Oral and Written French

One course in French on contemporary France

*Plus:*

Twenty additional credits in French courses numbered above 300, including literature and civilization, selected in consultation with the French section coordinator

### International Business – German Intensive

300 Introduction to German Studies

440 Introduction to Business German and German Business

*Plus:*

Twenty additional credits in German courses numbered above 300

## Modern and Classical Languages – Japanese

### International Business – Spanish Intensive

300 Oral and Written Spanish

320 Business Spanish

*Plus:*

Twenty additional credits in Spanish courses numbered above 300

*Allied requirements for all languages:*

Twenty credits in business administration

*Plus:*

ECON 251 Principles of Macroeconomics

ECON 252 Principles of Microeconomics

ECON 348 International Economics

QMCS 110 Introduction to Information Processing and Programming

*Plus one of:*

MATH 101 Finite Mathematics

MATH 111 Calculus for Business or Social Science

MATH 113 Calculus I

A program of study abroad is strongly recommended.

*Other recommended courses*

ECON 345 Economics of Development and Growth

ECON 349 Comparative Economic Systems

IDSC 481 Seminar in International Studies

JPST 250 Introduction to Justice and Peace Studies

POL 105 Politics and Government in Comparative Perspective

POL 326 International Law and Organizations

POL 350 Comparative Politics of the New Europe

THEO 325 The Catholic Social Traditions

### Japanese (JAPN)

The objectives of the course in Japanese are:

1. To help the students speak and understand the language for use in everyday situations
2. To introduce “kanji” (Hiragana, Katakana) and basic “kanji” (Chinese characters) for reading and writing Japanese
3. To present an overview of the culture, values and beliefs of the Japanese people.

#### Minor in Japanese

Completion of 212 or equivalent

311 Advanced Japanese

489, 490 Topics

#### 111 Elementary Japanese I

Practice with the skills of speaking, reading and writing. Cultural topics will include daily living, education, current events.

#### 112 Elementary Japanese II

Continuation of 111. Basic “Kanji” (Chinese characters) will be introduced for the first time.

Prerequisite: 111 or equivalent

#### 211 Intermediate Japanese I

Expansion of speaking, reading and listening comprehension. Cultural topics will include social systems and history.

Prerequisite: 112 or equivalent

#### 212 Intermediate Japanese II

Continuation of 211. “Keigo” (Japanese honor expression) will be introduced.

Prerequisite: 211 or equivalent

#### 311 Advanced Japanese

In-depth study of sentence patterns. Additional “Kanji” characters will be presented to increase reading skills.

Prerequisite: 212 or equivalent

#### 487, 488, 489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

Prerequisite: 311 or equivalent or permission of instructor