

## Modern and Classical Languages – Greek

### 212 Intermediate Latin II

Selections from Vergil's epic poem, the Aeneid.  
Prerequisite: 211 or equivalent

### 255 Latin Readings in the Old and New Testament

Readings from St. Jerome's Latin translation of the Old and New Testament.  
Prerequisite: 211 or equivalent

### 295, 296, 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 311 Latin Composition

A thorough review of Latin grammar. Practice in the writing of continuous Latin prose.  
Prerequisite: 212 or 255 or equivalent

### 325 Catullus and Horace

Selections from the lyric poetry of Catullus and Horace. Poetic sources, influence, the principal lyric meters.  
Prerequisite: 212 or 255 or equivalent

### 360 Philosophy in Latin Texts (PHIL 300)

A survey of various kinds of treatises principally from the works of St. Thomas Aquinas for students who want to acquire a facility in reading philosophical and theological texts in medieval Latin.  
Prerequisites: Three courses in Philosophy and 211 or permission of the instructor.

### 421 Vergil

Reading of extensive selections from *The Aeneid* in Latin and of the entire poem in English translation. Discussion of the sources, themes and techniques of the epic.  
Prerequisite: 212 or 255 or equivalent

### 430 Caesar and Cicero

Extensive reading of the Gallic War and of the Orations of Cicero. A study of the character and career of each author.  
Prerequisite: 212 or 255 or equivalent

### 475, 476, 477, 478 Experiential Learning

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 483, 484, 485, 486 Seminar

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 487, 488, 489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 491, 492, 493, 494 Research

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 495, 496, 497, 498 Individual Study

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

## Greek (GRK)

Through courses in Greek, the student learns to read classical Greek, and at the intermediate level begins reading selections from ancient Greek authors. In addition to facility in reading classical Greek, the student gains an awareness of the unique character of classical Greek culture and its contribution to succeeding ages.

### Minor in Greek

Sixteen credits in Greek language

*Plus:*

Eight additional credits in Greek, ancient history, ancient philosophy, classical art, mythology or classical literature in translation.

## Modern and Classical Languages – French

### 111 Elementary Greek I

A beginning course, with emphasis on reading classical Greek prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Greek aloud and composing simple sentences. Exploration of the social and cultural context of the Greek language.

### 112 Elementary Greek II

Continuation of 111.

Prerequisite: 111

### 211 Intermediate Greek I

Selected readings in Greek prose; review of grammar.

Prerequisite: 112 or equivalent

### 212 Intermediate Greek II

Readings in classical Greek prose, particularly Plato.

Prerequisite: 211 or equivalent

### 295, 296, 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 342 Greek Reading and Exegesis: John (THEO 342)

Careful reading of the Gospel of John in Greek combined with theological commentary from the Greek text, adapted to intermediate-level Greek students.

Prerequisite: 112 or equivalent (Recommended: THEO 205 or THEO 210)

### 475, 476, 477, 478 Experiential Learning

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 483, 484, 485, 486 Seminar

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 487, 488, 489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 491, 492, 493, 494 Research

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 495, 496, 497, 498 Individual Study

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog. The content of seminars, topics, and individual study courses will vary. Material will be chosen from Homer, Greek philosophers, tragedians or historians.

## French (FREN)

The primary goal of the department is to provide opportunity to its majors for acquiring:

- a. A solid command of the French language
- b. A thorough introduction to the literary and cultural origins of France and the role of French in today's world
- c. Enough diversity in courses to prepare for a variety of potential careers or possible co-careers for which their French skills will be of primary importance
- d. The intellectual background which characterizes those educated in a liberal arts setting.

### Major in French

Four years of high school French or the completion of Intermediate French II or its equivalent.

Each prospective major will present a program to the major French adviser for departmental approval. Two tracks are allowed: a literary track stressing courses needed for graduate study; and a general track stressing the cultural and communication skills necessary for double, combined or co-career majors. A minimum of 28 credits beyond 212 is required for a French major. At least eight of these credits must be completed at the University of St. Thomas.

The major normally consists of eight credits in civilization or culture, eight credits in literature, and eight credits in advanced language study (grammar, composition or oral-intensive), plus elective courses at the 300-level or beyond.

Courses in a second foreign language are highly recommended.