

## Modern and Classical Languages – German

### 370 French Phonetics 2 credits

A course designed to improve pronunciation and intonation by means of phonetic transcription and language tapes. May be taken in conjunction with 371, 372 or 373.  
Prerequisite: 300 or equivalent

### 371, 372, 373 Individualized French Conversation 2 credits

Individualized French conversation practice in comprehension and speaking involving group and individualized activities.  
Prerequisite: 300 or permission of instructor

### 401 French Theater

Intensive study of the trends in French theater with analysis and interpretation of selected works from the seventeenth century to the present.  
Prerequisite: 300 or equivalent

### 402 The French Novel

In depth study of selected works of fiction primarily from the 19th and 20th centuries.  
Prerequisite: 300 or equivalent

### 475, 476, 477, 478 Experiential Learning

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 483, 484, 485, 486 Seminar

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 487, 488, 489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 491, 492, 493, 494 Research

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

### 495, 496, 497, 498 Individual Study

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

## German (GER)

The department strives to offer a diversified program capable of accommodating a variety of student interests and professional goals connected with German studies. The aims of the department are:

1. To give a command of the German language for use in professional and academic life
2. To acquaint students with the history, literature and culture of the German-speaking countries
3. To familiarize students with the role these countries and their culture play in the world today.

Lectures, reports, and discussion in courses numbered above 300 will be conducted in German.

### Major in German

Four years of high school German or the completion of German 212

300 Introduction to German Studies

#### *Plus:*

Twenty-four additional credits numbered above 300

At least eight of these 28 credits must be completed at the University of St. Thomas.

At least eight of these 28 credits must be literature courses.

No more than 12 credits may be in the area of advanced language skills development.

Elective courses for the major in German should be selected in consultation with a member of the German faculty.

#### *Plus:*

Four credits in European history

#### *Recommended:*

Courses in a second foreign language.

The department strongly urges all students planning to major in German to spend some time, usually one semester, studying in a German-speaking country. See a member of the German faculty for information on study-abroad opportunities for St. Thomas students in Germany or Austria.

## Modern and Classical Languages – German

### Minor in German

Four years of high school German or the completion of 212 or equivalent

*Plus:*

300 Introduction to German Studies

*Plus:*

Eight additional credits numbered above 300

At least four of these 12 credits must be a literature course.

Elective courses for the minor in German should be selected in consultation with a member of the German faculty.

### 111 Elementary German I

Introduction to fundamentals of language structure and vocabulary. Practice in speaking, reading, writing and understanding.

### 112 Elementary German II

Continuation of 111.

Prerequisite: 111 or equivalent

### 211 Intermediate German I

Review of fundamentals. Study of cultural texts with practice in speaking, reading, writing and understanding.

Prerequisite: 112 or equivalent

### 212 Intermediate German II

Continuation of 211.

Prerequisite: 211 or equivalent

### 295, 296, 297, 298 Topics

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### 300 Introduction to German Studies

Intended as an introduction to more advanced work in German, this course, which is required of all majors and minors, will offer an overview of the evolution of German culture and civilization (society, politics, the arts) within an historical context. The course will also contain a review of advanced grammar and offer students an opportunity to improve their reading, writing, and speaking skills.

Prerequisite: 212 or equivalent

### 311 Conversation and Composition

Advanced practice in speaking and writing German in formal and informal situations. Instruction in the social patterns that govern language usage in various situations and discussion of contrasting linguistic and social practices among the German-speaking nations and among the regions within those nations.

Prerequisite: 300

### 315 Influential Ideas in Nonfictional German

A study of the initiation and development of influential ideas on the part of German-speaking thinkers such as Hildegard von Bingen, Luther, Angeles Silesius, Novalis, Büchner, Marx, Nietzsche and Freud. Works selected have had a profound impact not only in German-speaking areas, but also on a worldwide scale. In addition, students will read selections from the writings and speeches of influential German political figures, past and present.

Prerequisite: 300

### 320 Contemporary Germany and Current Events

Examinations of the development of the Federal Republic of Germany since 1949, and examination, evaluation and discussions of events as they develop during the course of the semester. Course materials include German pamphlets, newspapers, magazines, speeches by leading figures, and materials from the Internet. Attention is given to domestic developments in the Federal Republic of Germany as well as to international events as they concern Germany.

Prerequisite: 300

### 341 Highlights of German Literature I

A survey of German literature from 1770 to 1890. The course will focus on important works by Goethe and Schiller, German Romanticism, and the literature of the later-19th century.

Prerequisite: 300

## Modern and Classical Languages – International Business

### 342 Highlights of German Literature II

Continuation of 341 with emphasis on literary developments in the 20th century. The course will focus on the period preceding World War I, on literary developments during the Weimar Republic, and on the attempts by postwar German authors to deal with the legacy of the World War II. The course also will discuss more recent literature.

Prerequisite: 300

### 345 Austria: The Golden Age

The course will examine historical and cultural developments in Austria from 1815 to 1918 with special emphasis on the literature and culture of turn-of-the-century Vienna. Students will read works by important Austrian writers such as Stifter, Nestoy, Schnitzler, Hofmannsthal, Freud and Stefan Zweig; listen to music by composers such as Schubert, Mahler and Lehar; and discuss relevant topics such as the Habsburg Empire, Biedermeier culture, art nouveau and operetta.

Prerequisite: 300

### 401 German Poetry

A critical study of selections from important German poets.

Prerequisite: 300

### 410 The German Opera

Operas of the German masters from Mozart to Weill are studied. The primary emphasis is given to the German texts of the operas, but students are given the opportunity to listen to German language recordings of the operas and to investigate the unity of poetry and music. Attention is given to the literary trends of the times.

Prerequisite: 300

### 440 Introduction to Business German and German Business

An introduction to the vocabulary of business and economics in German. A survey of German business structure, economic principles, business-government-union interrelationships and international trade status. Readings, discussions and tests are primarily in the German language.

Prerequisite: 300

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## International Business – Language Intensive

Students seeking a good mastery of a language (French, German, Spanish) and training in one or more business areas may enroll in this major which is administered by the Department of Modern and Classical languages.

### International Business – French Intensive

300 Advanced Oral and Written French

One course in French on contemporary France

*Plus:*

Twenty additional credits in French courses numbered above 300, including literature and civilization, selected in consultation with the French section coordinator

### International Business – German Intensive

300 Introduction to German Studies

440 Introduction to Business German and German Business

*Plus:*

Twenty additional credits in German courses numbered above 300