

Modern and Classical Languages – French

111 Elementary Greek I

A beginning course, with emphasis on reading classical Greek prose in passages of increasing complexity. Introduction to essential forms, syntax and vocabulary. Practice in reading Greek aloud and composing simple sentences. Exploration of the social and cultural context of the Greek language.

112 Elementary Greek II

Continuation of 111.

Prerequisite: 111

211 Intermediate Greek I

Selected readings in Greek prose; review of grammar.

Prerequisite: 112 or equivalent

212 Intermediate Greek II

Readings in classical Greek prose, particularly Plato.

Prerequisite: 211 or equivalent

295, 296, 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

342 Greek Reading and Exegesis: John (THEO 342)

Careful reading of the Gospel of John in Greek combined with theological commentary from the Greek text, adapted to intermediate-level Greek students.

Prerequisite: 112 or equivalent (Recommended: THEO 205 or THEO 210)

475, 476, 477, 478 Experiential Learning

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

483, 484, 485, 486 Seminar

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

487, 488, 489, 490 Topics

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491, 492, 493, 494 Research

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog.

495, 496, 497, 498 Individual Study

See the description of these courses at the beginning of the “Departments and Curricula” section of this catalog. The content of seminars, topics, and individual study courses will vary. Material will be chosen from Homer, Greek philosophers, tragedians or historians.

French (FREN)

The primary goal of the department is to provide opportunity to its majors for acquiring:

- a. A solid command of the French language
- b. A thorough introduction to the literary and cultural origins of France and the role of French in today's world
- c. Enough diversity in courses to prepare for a variety of potential careers or possible co-careers for which their French skills will be of primary importance
- d. The intellectual background which characterizes those educated in a liberal arts setting.

Major in French

Four years of high school French or the completion of Intermediate French II or its equivalent.

Each prospective major will present a program to the major French adviser for departmental approval. Two tracks are allowed: a literary track stressing courses needed for graduate study; and a general track stressing the cultural and communication skills necessary for double, combined or co-career majors. A minimum of 28 credits beyond 212 is required for a French major. At least eight of these credits must be completed at the University of St. Thomas.

The major normally consists of eight credits in civilization or culture, eight credits in literature, and eight credits in advanced language study (grammar, composition or oral-intensive), plus elective courses at the 300-level or beyond.

Courses in a second foreign language are highly recommended.

Modern and Classical Languages – French

The department strongly encourages all students planning a major in French to spend some time (a summer, a January Term, a semester or an academic year) in a French-speaking country and to participate in a French course on campus upon their return.

Minor in French

Completion of 212 or equivalent

Plus:

Four credits in French language or composition at the 300-level or beyond

Four credits in French literature

Four credits in French civilization

Courses to be selected in consultation with the French faculty.

111 Elementary French I

Practice in understanding, speaking, reading and writing simple French for beginners. Use of cassettes in preparation of assignments.

112 Elementary French II

Continuation of 111.

Prerequisite: 111 or its equivalent

211 Intermediate French I

Introduction to cultural and literary materials along with rapid review of basic skills in reading, speaking, writing and understanding oral French.

Prerequisite: 112 or its equivalent

212 Intermediate French II

Continuation of 211 with emphasis on oral and written use of complex sentence structure.

Prerequisite: 211 or its equivalent

295, 296, 297, 298 Topics

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300 Advanced Oral and Written French I

A course required for all potential majors or co-majors as a preliminary to the upper-division courses they may take, as well as for any student wishing to investigate fine points of grammar and inherently intricate areas of pronunciation and intonation. Prerequisite: 212

301 Chansons et Poesie

Individualized and group exercise in oral expression and comprehension – beginning with song texts and moving to a study of the elements of French versification with intensive use of cassettes for transcription.

Prerequisite: 300 or equivalent

302 Advanced Oral and Written French II

Intensive practice in both oral and written French using selected materials to acquire a high level of oral comprehension and communication as well as competence in writing French.

Prerequisite: 300 or its equivalent

309 Introduction to French Literature I

Excerpts of French literature from the Middle Ages to the Age of Reason will be studied. Emphasis will be placed on reading skills and the tools for literary analysis. Recommended as a prerequisite for upper-level literature courses.

Prerequisite: 300 or equivalent

310 Introduction to French Literature II

Excerpts of postrevolutionary French literature. Emphasis will be placed on reading skills and the tools for literary analysis. Recommended as a prerequisite for upper-level literature courses.

Prerequisite: 300 or equivalent

311 French Civilization I

An introduction to the most significant historical, cultural, social, religious and economic realities of France from the prehistoric period through the middle of the 17th century.

Prerequisite: 300 or equivalent

312 French Civilization II

An introduction to the most significant historical, cultural, social, religious and economic realities of France from the 17th century to the present.

Prerequisite: 300 or equivalent

Modern and Classical Languages – German

370 French Phonetics 2 credits

A course designed to improve pronunciation and intonation by means of phonetic transcription and language tapes. May be taken in conjunction with 371, 372 or 373.
Prerequisite: 300 or equivalent

371, 372, 373 Individualized French Conversation 2 credits

Individualized French conversation practice in comprehension and speaking involving group and individualized activities.
Prerequisite: 300 or permission of instructor

401 French Theater

Intensive study of the trends in French theater with analysis and interpretation of selected works from the seventeenth century to the present.
Prerequisite: 300 or equivalent

402 The French Novel

In depth study of selected works of fiction primarily from the 19th and 20th centuries.
Prerequisite: 300 or equivalent

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German (GER)

The department strives to offer a diversified program capable of accommodating a variety of student interests and professional goals connected with German studies. The aims of the department are:

1. To give a command of the German language for use in professional and academic life
2. To acquaint students with the history, literature and culture of the German-speaking countries
3. To familiarize students with the role these countries and their culture play in the world today.

Lectures, reports, and discussion in courses numbered above 300 will be conducted in German.

Major in German

Four years of high school German or the completion of German 212
300 Introduction to German Studies

Plus:

Twenty-four additional credits numbered above 300

At least eight of these 28 credits must be completed at the University of St. Thomas.

At least eight of these 28 credits must be literature courses.

No more than 12 credits may be in the area of advanced language skills development.

Elective courses for the major in German should be selected in consultation with a member of the German faculty.

Plus:

Four credits in European history

Recommended:

Courses in a second foreign language.

The department strongly urges all students planning to major in German to spend some time, usually one semester, studying in a German-speaking country. See a member of the German faculty for information on study-abroad opportunities for St. Thomas students in Germany or Austria.