

**English (ENGL)**

Mikolajczak (chair), An, Babcock, Bellamy, Callaway, Chowdhury, Craft-Fairchild, Erdrich, Foy, Jordan, Larson, May, L. Miller, R. Miller, Olson, O'Reilly, Otto, Piorkowski, Powell, Redshaw, Reichardt, Reidy, Ringnald, Scheiber, Scheurer, Steinberg, Wellisch

The aims of the department are:

- to help the entering student gain mature skills in thinking, reading and writing;
- to extend to all interested students, regardless of their major, the opportunity for self-enrichment which a study of language and literature affords;
- to provide the student with a solid foundation for graduate study in English and other professional fields such as the law, for teaching English in the secondary schools, and for careers that place heavy emphasis on communicative and analytic skills.

To attain these goals, the major and minor programs outlined below focus on the different methodologies and approaches to the study of language and literature while allowing students to pursue areas of particular interest.

The Department of English offers three areas of emphasis in both the major and the minor:

1. Major and minor in English, providing the flexibility to focus on a wide variety of literary areas or to combine the study of literature with the study of writing;
2. English major and minor with secondary education emphasis, leading to licensure in secondary education;
3. English major and minor with writing emphasis, enabling students to strengthen their skills as writers in a variety of genres.

**English Honor Society**

Sigma Tau Delta, the national English honor society, formed a chapter at St. Thomas in 1988. The honor society brings together students and faculty with a love of literature, language and writing; it sponsors a variety of scholarships, holds regional and national conventions, and provides a forum for both creative and critical writing. Students who have a grade point average of at least 3.0 in English courses, rank at least in the highest 35 percent of their class in general scholarship, and who have completed at least three semesters of college are eligible to apply for membership.

All transfer students who major in English must take a minimum of sixteen credits in English courses at the 200-level or above at the University of St. Thomas.

All transfer students who minor in English must take a minimum of eight credits in English courses at the 200-level or above at the University of St. Thomas.

**Major in English**

- 111 Critical Reading and Writing I
  - 112 Critical Reading and Writing II
- Qualified students may substitute 190 for 111 and 112.

*Plus:*

- 211 British Authors I
- 212 British Authors II
- 214 American Authors to 1914
- 485 or 486 Senior Seminar

*Plus one theory course:*

- 300 Advanced Writing: Theory and Practice
- 305 Linguistics: The English Language
- 310 Strategies of Language
- 311 Criticism of Literature

*Plus:*

Sixteen additional credits

**Major in English with Secondary Education Emphasis**

*See Department of Teacher Education*

**Major in English with Writing Emphasis**

- 111 Critical Reading and Writing I
  - 112 Critical Reading and Writing II
- Qualified students may substitute 190 for 111 and 112.

*Plus:*

- 211 British Authors I
- 212 British Authors II
- 214 American Authors to 1914
- 485 Senior Seminar

## English

*Plus four of:*

252 Writing Nonfiction Prose  
253 Writing Poetry and Fiction  
300 Advanced Writing: Theory and Practice  
321 Writing Poetry  
322 Writing Fiction  
401 Advanced Poetry or Fiction Writing  
402 Writing Literary Nonfiction  
403 Analytical and Persuasive Writing  
484 Literary Magazine Practicum

*Plus:*

One additional English course at the 300 level or higher, other than those listed above.

### Literary Studies

A literary studies major is described under that title in this catalog.

### Minor in English

111 Critical Reading and Writing I  
112 Critical Reading and Writing II  
Qualified students may substitute 190 for 111 and 112.

*Plus one of:*

211 British Authors I  
212 British Authors II  
214 American Authors to 1914

*Plus:*

Twelve additional credits in English courses numbered 211 or above, two of which must be at the 300 level or above.

### Minor in English with Secondary Education Emphasis

*See Department of Teacher Education*

### Minor in English with Writing Emphasis

111 Critical Reading and Writing I  
112 Critical Reading and Writing II  
Qualified students may substitute 190 for 111 and 112.

*Plus one of:*

211 British Authors I  
212 British Authors II  
214 American Authors to 1914

*Plus three of:*

252 Writing Nonfiction Prose  
253 Writing Poetry and Fiction  
300 Advanced Writing: Theory and Practice  
321 Writing Poetry  
322 Writing Fiction  
401 Advanced Poetry or Fiction Writing  
402 Writing Literary Nonfiction  
403 Analytical and Persuasive Writing  
484 Literary Magazine Practicum

### 110 Intensive Writing

The course will provide students with intensive practice in writing, enabling them to adapt to the demands of differing rhetorical contexts. Emphasis on understanding writing processes and learning to respond thoughtfully to writing at various stages. Critical reading will be practiced as an integral part of the writing process.

Prerequisite: participation in the Academic Development Program or the Academic Preparation Program

#### *Critical Reading and Writing*

These courses develop students' awareness of language by helping them to recognize the relationship between their own experience and the interpretive possibilities of literature. Attention will be paid to the integration of the individual's composing process and the process of reading and understanding texts. These courses foster attentive reading, critical thinking and effective writing.

**111 Critical Reading and Writing I**

Emphasis on reading and writing to explore ideas and to inform readers, with special attention to the writing process and to basic rhetorical concerns such as audience and purpose. Writing assignments will be linked to reading consisting primarily of prose fiction and nonfiction.

**112 Critical Reading and Writing II**

Emphasis on interpreting literary texts and writing about them persuasively, with special attention to close reading and to the use of textual evidence. Writing assignments will be linked to readings consisting primarily of drama and poetry.

Prerequisite: 111 or permission of department chair

**190 Critical Reading and Writing**

This course for specially qualified students combines the study of composition with the study of literary readings drawn from fiction, drama, poetry and nonfiction prose. The course emphasizes responsive engagement with literature and provides instruction in writing ranging from the exploratory to the persuasive and analytical modes.

**200 Written English**

Analysis and practice of the principles of effective writing. Emphasis on the needs and aims of the individual student.

Prerequisite: 111 and 112 or 190

**211 Major British Authors I**

An introduction to literary studies. The analysis of works by major British authors prior to 1800. Special emphasis on historical and cultural influences, particularly classical mythology.

Prerequisite: 111 and 112 or 190

**212 Major British Authors II**

An introduction to literary studies. The analysis of works by major British authors from 1800 to the present. Special attention to literary movements, the social implications of literature, and a variety of critical approaches to literary texts.

Prerequisite: 111 and 112 or 190

**214 American Authors to 1900**

The study of significant American authors from the beginnings of American literature to the turn of the twentieth century. This survey course will consider the diverse literary, cultural, and historical contexts from which the American literary tradition has arisen. Possible authors studied include Hawthorne, Douglass, Jacobs, Fuller, Dickinson, Clemens, Jewett, Cooper, Wheatley, Whitman, and Native American voices.

Prerequisite: 111 and 112 or 190

**215 American Authors of the 20th Century**

An introduction to literary studies. The study of significant American authors from the turn of the century to the present. This survey course will consider the diverse literary, cultural, and historical contexts from which the American literary tradition has been formed. Possible authors studied include Hemingway, Faulkner, Hurston, Wright, Morrison, Cather, Wharton, Rich, and O'Neill.

Prerequisite: 111 and 112 or 190

**252 Writing Nonfiction Prose**

An intermediate writing course that will aim to develop fluency, voice and style in a range of rhetorical situations. Special attention to understanding the importance of structure and mastering the conventions of edited American English. Intended to prepare students for advanced and pre-professional writing courses.

Prerequisite: 111 and 112 or 190

**253 Writing Poetry and Fiction**

This course introduces students to the basic skills necessary for imaginative writing of poetry and fiction. It includes readings that model basic techniques of imaginative writing, exercises that encourage exploration of craft, workshop sessions to develop students' critical skills, and individual guidance. Open to students who do not yet have a portfolio of creative writing.

Prerequisite: 111 and 112 or 190

**270 Literature in Perspective**

This course, whose subject will change from year to year, will reflect particular interests in a given theme, genre, author, or period. Subjects will be announced in the annual *Class Schedule* and will not duplicate existing courses. The course is designed for nonmajors, and credit may be earned more than once under this number for different emphases. Possible courses are: Madness in Literature, American Short Stories, Virginia Woolf, Holocaust Literature. Open to non-English majors only.

Prerequisite: 111 and 112 or 190

## English

### 295, 296, 297, 298 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

Prerequisite: 111 and 112 or 190

### 300 Advanced Writing: Theory and Practice

Working from a base of contemporary rhetorical theory, advanced writing students will write essays in a variety of forms. They will be encouraged to develop a vocabulary for talking about writing, as well as the ability to critique their own and others' work. Directed reading in contemporary writing pedagogy for the elementary and secondary composition teacher. Required for secondary licensure in English/language arts.

Prerequisite: 111 and 112 or 190; advanced writing skills

### 305 Linguistics: English Language

The study of the historical, structural, and semantic features of the English language; systems of English grammar.

Prerequisite: 111 and 112 or 190

### 310 Strategies of Language

The study of the symbolic uses of language in society. The techniques of audience manipulation in personal relations, advertising, political and religious propaganda, and literary usage. An evaluation of the relationship of language to all the other academic disciplines.

Prerequisite: 111 and 112 or 190

### 311 Criticism of Literature

Study in theoretical and applied literary criticism. Particular authors and works are closely examined in relation to various critical systems.

Prerequisite: 111 and 112 or 190

### 321 Writing Poetry

This intermediate course offers exploration of traditional and experimental patterns of poetry writing. Emphasis on experimentation with a variety of techniques and development of individual voice, critique sessions, readings to broaden sense of possibilities, and individual instruction. Open to students with some previous experience in writing poetry.

Prerequisite: 253 or permission of instructor

### 322 Writing Fiction

This intermediate course offers exploration of traditional and experimental patterns of fiction writing. Emphasis on experimentation with a variety of techniques and development of individual voice, critique sessions, readings to broaden sense of possibilities and individual instruction. Open to students with some previous experience in writing fiction.

Prerequisite: 253 or permission of instructor

### 324 Genre Studies

This course will examine genre as an ordering principle in the study of literature. The particular genres to be studied will vary from year to year, namely, prose fiction, nonfiction prose, drama, and poetry. Credit may be earned more than once under this number for different emphases.

Prerequisite: 111 and 112 or 190

### 325 Studies in Special Genres

This course will examine particular genres as they appear during limited literary periods. Offerings, which will vary from year to year, will include the American novel, the English novel, modern poetry and modern drama. Credit may be earned more than once under this number for different emphases.

Prerequisite: 111 and 112 or 190

### 330 The Classical Tradition

Reading of representative masterpieces of Western literature in translation, from the Classical period through the Middle Ages. Authors will include Homer, Aeschylus, Sophocles, Virgil, Ovid and Dante.

Prerequisite: 111 and 112 or 190

### 331 The Modern Tradition

Reading, in translation, of representative masterpieces in the European tradition from the Renaissance through the 20th century, including such writers as Cervantes, Racine, Goethe, Flaubert, Dostoevsky, Kafka and Mann. Areas of inquiry also will include the mutual interactions of the European tradition with modern African, Latin American or Eastern literatures.

Prerequisite: 111 and 112 or 190

### 334 Literature from a Christian Perspective (CATH 304)

Taking seriously T.S. Eliot's enjoinder that "literary criticism should be completed by criticism from a definite ethical and theological standpoint," this course examines methods of reading and literary

texts from a sacramental perspective. The general question informing the course will be, “How does the intellectually serious Christian read works of imaginative literature?” The course explores this issue using works of criticism representing a variety of Christian/Catholic viewpoints. These works of criticism are then applied to literary texts that are explicitly Christian in theme as well as those which invite, or are enriched by, a Christian/Catholic perspective. Ultimately the course’s goal is to appreciate how the contributions of the Catholic intellectual tradition in particular can enhance our understanding and enjoyment of literature. Works of criticism studied may include those by TeSelle, Scott, Maritain, Lynch, O’Connor and Steiner.  
Prerequisite: 111 and 112 or 190

**335 The Catholic Literary Tradition: Medieval to Modern (CATH 305)**

This course surveys literary works with theological or spiritual themes that have contributed to the vitality of Catholic culture. The purpose of the course is to help students realize that Catholic culture has fostered a variety of literary expressions and has produced works that speak compellingly of human experience and sacramental life. Possible readings include selections from *The Divine Comedy*, medieval drama, Sir Thomas More, the Catholic baroque poets, Hopkins, Eliot and Jones as well as novels by such writers as Bernanos, Mauriac, Greene, Waugh, Endo, Spark, O’Connor and Percy. Brief excerpts from great spiritual writers such as Augustine, Ignatius, Teresa of Avila, Newman and Merton will provide an interdisciplinary context for the course.  
Prerequisite: 111 and 112 or 190

**340 Literature by Women: Critical History**

This course will focus on the history of literature by women. It will concentrate on the traditions in Britain and America, but also will include some attention to non-Western women writers. It will address issues of canon formation, as well as the role of gender in the composition and reading of literary texts. This course fulfills the Human Diversity requirement in the core curriculum.  
Prerequisite: 111 and 112 or 190

**341 Literature by Women: Critical Questions**

This course will offer an in-depth study of selected women’s writing, organized by period, genre or theme. In any particular semester, the course might focus, for example, on 18th century women writers, contemporary women poets or marriage in women’s literature. The texts will be approached with regard to questions of canon formation, women’s history and cultural constructions of gender. Credit may be earned more than once under this number for different emphases. This course fulfills the Human Diversity requirement in the core curriculum.  
Prerequisite: 111 and 112 or 190

**350 Shakespeare**

Close reading and discussion of a significant number of plays in the full canon. Attention to theatrical and literary traditions, to Shakespeare’s development in language and dramatic techniques, and to critical scholarship.  
Prerequisite: 111 and 112 or 190

**360 The Age of Chaucer**

English literature from 1340 to 1450. The Pearl poet, selections from medieval drama, Malory, and *The Canterbury Tales*.  
Prerequisite: 111 and 112 or 190

**361 The English Renaissance**

English literature of the 16th and early 17th centuries, in relationship to the major themes and developments of the Continental Renaissance.  
Prerequisite: 111 and 112 or 190

**362 Seventeenth Century British Literature**

This course will consider the relationship between literature and culture in the 17th century. Individual works will be studied in light of the scientific, political, and religious issues of the age.  
Prerequisite: 111 and 112 or 190

**363 Milton**

A study of the minor poems, *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, and selected prose works.  
Prerequisite: 111 and 112 or 190

**364 Eighteenth Century British Literature**

This course will consider the relationship between literature and culture in the 18th century. Individual works will be studied in light of the political, religious, and social developments of the age.  
Prerequisite: 111 and 112 or 190

## English

### **365 The Romantic Age in Britain**

A study of the works of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, with some attention to the principal essayists of the period.

Prerequisite: 111 and 112 or 190

### **366 The Victorian Age in Britain**

Emphasis on a critical study of the major poets – Tennyson, Browning, Arnold and Hopkins. Non-fiction prose of authors whose works embody important literary, social, and intellectual concerns of the age.

Prerequisite: 111 and 112 or 190

### **367 Twentieth Century British Literature**

The chief writers of fiction, drama, and poetry, from W.B. Yeats to the present.

Prerequisite: 111 and 112 or 190

### **370 Colonial and Early-American Literature**

A study of the formative years of the American literary tradition from its beginnings to approximately 1820. Attention will be given to the diverse literary, cultural, and historical contexts from which American literature arose. Possible authors studied include Bradstreet, Franklin, Cooper, Equiano, Wheatley, Sedgwick, Irving, and Native American voices.

Prerequisite: 111 and 112 or 190

### **371 Nineteenth Century American Literature**

A study of the American literary tradition from the early Romantic movement (approximately 1820) to the turn of the century. Attention will be given to the diverse literary, cultural, and historical contexts that inform the writing of this period. Possible authors studied include Emerson, Fuller, Melville, Douglass, Clemens, Dickinson, Brent and Bonnin.

Prerequisite: 111 and 112 or 190

### **372 Modern American Literature**

A study of the American literary tradition of the first half of the 20th century, from approximately 1900 to 1945. Attention will be given to the diverse literary, cultural, and historical contexts that inform the writing of this period. Possible authors studied include Hemingway, Faulkner, Hurston, Stein, Toomer, Parker, Fitzgerald, Wharton, H.D., Hellman, and O'Neill.

Prerequisite: 111 and 112 or 190.

### **373 Contemporary American Literature**

A study of the American literary tradition from approximately 1945 to the present. Attention will be given to the diverse literary, cultural, and historical contexts that inform the writing of this period. Possible authors studied include Erdrich, Morrison, Ellison, Silko, O'Connor, Malamud, Bellow, Miller, Ginsburg, Williams and Rich.

Prerequisite: 111 and 112 or 190

### **390 Major Literary Figures**

This course will study a significant body of work by a major writer or pair of writers. Typical offerings: Jane Austen, Charles Dickens, Hawthorne and Melville, T.S. Eliot. Credit may be earned more than once under this number for different emphases.

Prerequisite: 111 and 112 or 190

### **395 Issues in American Literature and Culture**

The content of this course will vary from semester to semester. The course explores one or more abiding issues in American literature or culture. Topics might include the frontier, Native American literature(s), slavery and its aftermath, and the immigrant experience. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisite: 111 and 112 or 190

### **397 Non-Western Literature**

**2 credits**

Readings (in translation when necessary) from the literature of Third World and non-Western countries. Selections will vary from year to year. This course is taught during January Term.

Prerequisite: 111 and 112 or 190

### **401 Advanced Poetry or Fiction Writing**

This advanced course focuses on the student's development of a polished body of work in poetry and/or fiction. Students will review, revise and select writing they have done previously, as well as produce new work. Readings will include theoretical and creative texts.

Prerequisite: 321 or 322, or permission of instructor based on examination of portfolio

### **402 Writing Literary Nonfiction**

This advanced course will focus on the theory and practice of literary nonfiction, that is, the writing of prose drawn from personal experience, reflection, observation and analysis. Essays by such writers as E.B. White, Anne Dillard and Lewis Thomas will be considered as examples of the genre. For

## Environmental Studies

self-motivated writers who wish to develop voice, fluency and precision.

Prerequisite: 252 or 253 or 300 or consent of the instructor based on examination of portfolio

### 403 Analytical and Persuasive Writing

Intended for the experienced writer, this course will emphasize the theory and practice of writing in analytical, persuasive and research-based rhetorical modes as preparation for advanced or professional writing in a variety of disciplines.

Prerequisite: 252 or 300 or 402 or consent of instructor based on examination of portfolio.

### 480 Literary Magazine Practicum (formerly 484)

Participants in this course will study the history and character of literary magazines and apply their knowledge to editing the College's literary and visual-arts magazine. Responsibilities include gathering and selection of material, design, copyediting, layout, proofreading, and communication with typesetters, printers, and other editors.

Prerequisite: permission of the instructor and the department chair (arrange in early fall for course credit in spring semester)

### 475, 476, 477, 478 Experiential Learning

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 483, 484, Seminar

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 485, 486 Senior Seminar

A seminar focused on the study of an issue or problem of literary significance. Through discussion and intensive reading, the seminar will consider common texts pertinent to an English major's whole curriculum. Each student will execute and present a substantial critical or interpretive essay.

Prerequisite: completion of five English courses beyond the freshman level; or, for nonmajors, permission of the instructor and the department chair.

### 487, 488, 489, 490 Topics

The subject matter of these courses, announced in the annual *Class Schedule*, will vary from year to year, but will not duplicate existing courses. See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

Prerequisites: 111 and 112 or 190

### 491, 492, 493, 494 Research

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

### 495, 496, 497, 498 Individual Study

See the description of these courses at the beginning of the "Departments and Curricula" section of this catalog.

Prerequisites: 111 and 112 or 190

## Entrepreneurship

See *Division of Business*.

## Environmental Studies (ENVR)

Hoffman (POL), director; Governance Committee: Brownstein (GEOL), Degan (PHIL), Evarts (BIOL), Longley (CHEM), Lorah (GEOG), Neuzil (JOMC), Sathe (ACCT), Smith-Cunniën (SOC), Vincent (ECON), Werner (GEOG)

Environmental problems are at once particular and complex. Global warming, desertification and deforestation are problems that require not only an understanding of the natural sciences but also the ability to address questions ranging from ethics to economics to politics and geography.

The Environmental Studies program provides students with a broad interdisciplinary background as well as a basis for career specialization and practical application and problem solving. The program is predicated upon an investigation both of the Earth's environment and the wide variety of human interactions with that environment. The program has three basic objectives:

- 1) to transmit an understanding of environmental problems and their complexities,
- 2) to motivate productive responses to those problems, both vocational and avocational, based on that understanding, and
- 3) to foster the development of critical, inquiring minds.

All students majoring in environmental studies are required to take 36 credits in core courses, another 24 credits in concentration-area courses, and four credits in an allied course. The core courses are